

Alina M. Clej

Romance Languages & Comparative Literature
The University of Michigan
Ann Arbor, MI 48109
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Ann Arbor, MI 48104
(734) 834-1111

EDUCATION

PhD	Department of Comparative Literature, UC Berkeley, 1986 (French, English, Swedish)
MA	Department of Comparative Literature, UC Berkeley, 1984 (French and English)
PhD	Candidacy in the Theory of Literature, University of Bucharest, Romania, 1976-1980
BA/MA	<i>Summa cum laude</i> , University of Bucharest, 1974 (English, Romanian, French) MA thesis: "The Isomorphism of Ideological and Aesthetic Categories in the Work of W. H. Auden"

TEACHING

1992-present	Associate Professor of French and Comparative Literature, The University of Michigan, Ann Arbor
1995 (Fall)	Visiting Associate Professor, Comparative Literature, UC Berkeley
1986-92	Assistant Professor of French and Comparative Literature, The University of Michigan, Ann Arbor
1983-1985	Teaching Associate in French, Comparative Literature, and Scandinavian, UC Berkeley
1974-1981	Teaching Associate in English, University of Bucharest

ACADEMIC AWARDS

2012-2014	APFS and Travel Grant (LS&A)
2009--2010	Fulbright Fellowship (Romania)
Winter 2009	Dean's Travel Award (Bucharest, Romania)
Summer 2006	Dean's Travel Award (Bucharest, Romania)
Summer 2004	Rackham Travel Grant (Paris, France)
Summer 2003	Rackham Travel Grant (Israel, Romania)
Summer 2000	OVPR Travel Grant (Berlin, Germany)
1997-1998	Rackham Research Grant (Berlin, Germany)
1995-1996	Women's Faculty Award, UM Provost's Office
1995-1996	Affiliated Fellow, Stanford Humanities Center
Summer 1994	International Institute Travel Grant (Italy)
1990-1991	Office of the Vice President for Research Grant

Summer 1990 Rackham Travel Grant (Wordsworth Trust--Dove Cottage, England)
 1988-1989 Institute for the Humanities Fellowship (University of Michigan)
 1987-1988 CRLT/LS&A Teaching Fellowship (University of Michigan)
 1985-1986 George C. and Helen N. Pardee Scholarship (UC Berkeley)
 1984-1985 Joanna Pearce Prize in Comparative Literature (UC Berkeley)
 1984-1985 George C. and Helen N. Pardee Scholarship (UC Berkeley)

LANGUAGES

Romanian, French (fluent); German, Swedish (near-fluent); Spanish, Italian, Latin (reading ability)

PROFESSIONAL AFFILIATIONS

Member: Modern Language Association (MLA), American Comparative Literature Association (ACLA), American Philosophical Association (APA), Council for European Studies (Columbia University)

PUBLICATIONS

BOOKS

A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing (Stanford: Stanford University Press, 1995)

~ Edited

Thomas De Quincey, *Autobiographic Sketches*, in *The Works of Thomas De Quincey*, vol. 10, with an Introduction by Alina Clej (London: Pickering & Chatto Publishers Ltd., 2003)

~ Translated

Wayne C. Booth, *Retorica romanului/The Rhetoric of Fiction*, in collaboration with Stefan Stoenescu (Bucharest: Univers Publishing House, 1976)

~ In Progress

“Constellations de l'éphémère: Un essai sur l'expérience du temps à l'époque moderne »
 “Romanians in Paris: A Study in Displacement and Creativity in the 20th Century”

ARTICLES (in refereed journals)

“The Debt of the Translator: An Essay on Translation and Modernism.” *Symploke*, vol. 5, Nos.1-2 (1997), pp. 7-26.

“Forum Letter on the Place of the Intellectual in the 21st Century.” *PMLA*, Vol. 112, No. 5 (1997), pp. 1122-23.

"Knowledge as Power: Valéry's Attempted Reevaluation of Values." *Valéry, aujourd'hui*, Eds. Anne Mairesse-Landes & Serje Bourjea, Bulletin des Études Valéryennes, No. 72/73 (1996), pp. 41-55.

"Walter Benjamin's Messianic Politics: *Angelus Novus* and the End of History." Cross Currents, No. 11 (1992), pp. 23-41.

"Between Dada and Marxism. Tristan Tzara and the Politics of Position." Cross Currents (New Series), Yale University Press, No. 10 (1991), pp. 85-105.

"Phantoms of the *Opera*. Notes Towards a Theory of Surrealist Confession--the Case of André Breton." Modern Language Notes, vol. 104, No. 4 (1989), pp. 819-844.

"Le Miroir du Roi: une réflexion sur *La Chanson de Roland*." Romance Philology, vol. XLIV, No. 1 (1990), pp. 36-53.

"La Parole et le Royaume: une variation romanesque sur un thème évangélique dans *Li Contes del Graal* de Chrétien de Troyes." The Romanic Review, vol. LXXVIII, No. 3 (1987), pp. 271-90.

~ **In Published Books** (by invitation)

"Fabricated Visions: From the Opium-Eater to Des Esseintes," in *Symbolism, Its Origins and Consequences*, ed. Rosina Neginsky, Newcastle: Cambridge Scholars, 2010.

Response to François Hartog's Presentation, "'Times and Civilizations/Expérience du temps: de l'Histoire universelle à l'Histoire globale?'" in *Literary into Cultural History/De l'Histoire littéraire à l'Histoire culturelle*, Proceedings of the International Conference organized by the New Europe College (Bucharest, Romania, May 2007), published by the Romanian Cultural Institute (2009).

"The French Revolution," "The Historical Novel," "S. T. Coleridge," "Honoré de Balzac," "Walter Benjamin," "Pierre Bourdieu," in *The Encyclopedia of Literature and Politics, Censorship, Revolution & Writing*, 3 Vols., Ed. M. Keith Booker (Westport, Connecticut and London: Greenwood Press, 2005).

"Maurice Barrès," "French Thought in the United States," "Psychology," in *The Encyclopedia of Modern French Thought*, Ed. Christopher John Murray (New York and London: Fitzroy Dearborn, 2004).

"Profane Hallucinations: Walter Benjamin and the Surrealists," in *High Culture Addiction and Modernity*, Eds. Anna Alexander and Mark Roberts (SUNY at Stonybrook Press, 2003).

BOOK REVIEWS

Review of *High Anxieties: Cultural Studies in Addiction*, Eds. Janet Farrell Brodie and Marc Redfield (University of California Press, 2002), in *Modernism/Modernity*, April 2004.

"Ion Creanga, *Memories of My Boyhood. Stories and Tales*." *Cahiers roumains d'études littéraires*, No. 4 (1980), pp. 114-116.

"Marin Sorescu, *A Cold*." *Cahiers roumains*, No. 1 (1980), pp. 115-117.

"Lucian Blaga, *The Great Transition*." *Cahiers roumains*, No. 4 (1977), pp. 106-108.

"Chaucer." *Secolul 20*, No. 6 (1979), pp. 117- 20.

"Dickens." *Secolul 20*, Nos. 11-12 (1974), pp. 167-69.

TRANSLATIONS (from English into Romanian)

John Crowe Ransom. "Scoala umanista de la Chicago." *Secolul 20*, No. 6 (1980), pp. 21-30.

Bernard Bergonzi. "Incotro se indreapta romanul." *Secolul 20*, No. 9 (1977), pp. 143-45.

Norman Mailer. "Marilyn," *Secolul 20*, No. 6 (1977), pp. 5-25.

Seigfried Giedion. "Arhitectura si fenomenele de transitie," *Arta* (1978), p. 51.

Iakob Cernikov. "Constructia formelor arhitecturale si mecanice," *Arta* (1977), pp. 10-11.

L. Moholy-Nagy. "Un nou instrument al viziunii," *Arta* (1975), pp. 11-13.

COURSES TAUGHT

University of Michigan

F '86: CL 495 Honors Seminar: Introduction to Literary Theory; Fr 389 Introduction to 20th-Century French Literature. **W '87:** CL 761 "The Aesthetics of Silence;" Fr 482/582 "The 18th-Century French Novel." **F '87:** CL 495 Honors Seminar (Introduction to Literary Theory); Fr 897 "The Dialogue of Genres in 20th- Century French Literature." **W '88:** Fr 442/542 "The Surrealist Movement in France;" CL 781 "Narcissus in the Text: Writings of the Self in 20th-Century Literature." **F '88:** RC Fr 320 "Narrative Without a Subject: Readings in 20th-Century French Literature;" CL 720 "Trans-literary Artifacts" (graduate seminar in translation theory). **W '90:** Fr 389 Introduction to 20th-Century French Literature; CL 422 "Art & Politics Between the Wars." **F '91:** Fr 389 Introduction to 20th-Century French Literature; CL 495 Honors Seminar (Introduction to Literary Theory). **W '92:** Fr 681 "Urbanism and Modernity"; CL 422 "Art & Politics Between the Wars". **F '93:** CL 240 Introduction to Comparative Literature-lecture course; Fr 660 "The Literature of Addiction in 19th-Century France." **W '94:** Fr. 388 "Introduction to 19th-Century French Literature"; CL 771 "Psychoanalysis and Feminism." **F '94:** Fr 381 "The Fantastic in 19th-Century French Literature"; CL 770 "Lacan and the Question of Woman." **W '95:** Fr 660 "Literature and Ethnography;" "The Imaginary Self" (Freshman Seminar). **F '96:** Reading Seminar ("The Literature of the Fantastic") RC; Pro-seminar (French); **W '97** Fr 369 "The City in Modern French &

Francophone Culture;" CL 751 "Addiction and Modernity." **F '98:** Fr 655 "Artificial Paradises: Pessimism and Dystopia in Fin-de-Siècle France;" CL 495 Honors Seminar ("Europe: Between Myth and Reality"). **W '99:** Fr 350 "Urban Encounters;" CL 601 "Nationalism, Multiculturalism, Hybridity." **F '99:** Fr 350 "Travel Literature;" CL 495 Honors Seminar ("Literature and Anthropology"). **W '00:** Fr 350 "The City in Modern French Culture;" CL 791 "Psychoanalysis and Politics." **F '00:** Fr. 274 "French and Francophone Women Writers;" CL 495 Honors Seminar ("Literature and Anthropology"). **W '01:** Fr 274 "The Orient in Modern French Culture;" CL 751 "The Aesthetics of Primitivism." **Spring '01:** Fr 350 "The Old and New Avant-gardes in France;" **F '01:** Fr 660 "Reading Proust;" CL 495 Honors Seminar ("Introduction to Literary Theory"); **W'02** Fr 385 "Contemporary France;" CL 761 "Fin-de siècle Representations of Women;" **Spring '02:** "Travel Literature in Modern and Contemporary France;" **W '03:** Fr. 466 "Parisian Blues" (The Interwar Period); CL 490, "Berlin, City of Extremes;" **F' 03:** CL 751 "Addiction & Modernity"; Fr 350 "The Gothic in 19th Century France"; **W '04:** CL 122, "Poetic Perspectives on Paris and New York" (seminar in cultural translation); Fr 350 "Orientalism in Modern France;" **F' 04:** CL 495, Honors Seminar "The Conflict of Interpretations;" Fr 379 "Gender in Modern French Culture." **W'05:** CL 751, "Writing in Exile;" Fr. 450 *Nouveau Roman & Nouvelle Vague*. **F'05:** CL 750 "Addiction and Modernity;" Fr 350 "The Orient in 19th Century French Culture"; **W'06:** CL 372 "Understanding Identities;" Fr 350: "Travel Narratives in 20th Century France"; Fr 467: "The Novel in 20th Century French and Francophone Literature;" **W'07** CL 450: "The Conflict of Interpretations;" **F ' 07:** CL 384 "Anthropology, Literature, and the Arts;" Fr 467: "The Novel in 20th Century French and Francophone Literature"; **W '08** CL 140, Freshman Seminar, "Creating Identities;" Fr 274 "French and Francophone Women Writers in the 20th Century." **Spring '08** Fr 350 "French Travelers to Africa." **Summer '08** Fr. 270 "French Society in Film;" **F '08** CL 350 "The Conflict of Interpretations;" Fr 270 "Paris in the 20th Century;" Fr. 350 "Orientalism in 19th Century France." **Spring 2009** Fr. 350 "Youth in Postwar France." **Summer 2009** Fr 274 "Decolonization and Its Effects in Postwar France." **W' 10** Fr 274 "Youth in Postwar France;" Fr 350 "French and Francophone Women Writers in the 20th Century." **Summer 2010** "Youth in Postwar France. **W' 11** CL 731 "Representing Trauma—The Holocaust;" Fr 450 "Immigration Issues in Contemporary France"; **Spring 2011** Fr 274 "Youth in Postwar France;" **Summer 2011** Fr 350 "Experimental and Avant-garde Culture Between the Wars;" **F' 2011** CL 490 "Science-Fiction in Literature and Film;" Fr 375 "French Society in Film." **W' 2012** Fr 274 "The French-American Connection in Cinema;" CL 340/Fr 350 "Caribbean Literature in Translation." **F' 2012** CL 350 "The Figure of the Monster in Western Culture;" Fr 272 "Colonial Voyages in Africa." **W' 2013** CL 350 "Caribbean Literature in Translation;" Fr 274 "Franco-American Encounters."

COURSES TAUGHT AT OTHER UNIVERSITIES

Ovidius University (Constanta, Romania)

Winter 2009 (Fulbright appointment)

Master in Communications: “Romanian Cultural Identity in European Context” (course taught in Romanian).

Master in Anglo-American Studies: “Romanian Cultural Identity in European Context” (course taught in English); “New Critical Methodologies in Anglo-American Studies.”

University of Grenoble (France)

Summer 2007 (University of Michigan Office for International Programs)

Fr. 350 “Representations of the French Revolution in 19th Century French Culture.”

University of California, Berkeley

Fall ‘95 Comparative Literature Senior Seminar “Addiction and Modernity.”

INVITED TALKS

"*Le sujet trouvé*: Experience and Experiment in Surrealist Confessions." Colloquium on Critical Theory: University of Michigan, Ann Arbor (January 1989).

"Phantoms of the *Opera*. Notes Towards a Theory of Surrealist Confession--the Case of Breton": Department of French, UC Berkeley (March 1989).

"The Surreal Self: The Example of Leonora Carrington." Conference on Autobiographies, Visual and Verbal: SUNY at Binghamton (September 1989).

"The Echo of the Subject." International Philosophical Seminar: Alto Adige, Italy (June 1994).

"The Debt of the Translator. An Essay on Translation and Modernism--The Cases of Baudelaire and Benjamin." Department of German, University of Michigan, Ann Arbor (April 1997).

"Consuming Passions: Zola, Monet, and the Seductions of the Real." Monet and the Cultural and Social Milieu of Impressionism: (Symposium organized by the University of Michigan Museum of Art, Ann Arbor (February 1998).

"Berlin, Capital of Europe?" Brownbag Talk in Comparative Literature, University of Michigan, Ann Arbor (October, 1998).

"German Cultural Apparatuses." "Body/*Bildung*." International Institute Interdisciplinary Conference: Ann Arbor, MI (October, 1999).

"The Authoritarian Personality in Pop Version." "Austria Black and Blue" Conference organized by the Center for European Studies: Ann Arbor, MI, April 2000.

"Proust and Technology": Cliff Conference, Univ. of Michigan, Ann Arbor (Feb. 2002).

"Historical Memory and Cultural Representation in Zola's *L'Oeuvre*": Brownbag Talk in Comparative Literature, Univ. of Michigan, Ann Arbor (Fall 2002).

Response to François Hartog's Talk "Times and Civilizations." Literary into Cultural History" (International Seminar, Bucharest, Romania, May 2007).

"Fabricated Visions: From the Opium-Eater to des Esseintes." International Conference on "Symbolism: Its Origins and Consequences." University of Illinois at Springfield, April 2009.

CONFERENCE PAPERS

- "A Structural Analysis of W. H. Auden's Poetry." National Congress of Stylistics: Sinaia, Romania (December 1974).
- "Metaphors of Order and Disorder in Wallace Stevens's Poetry." Conference on American Studies: Bucharest, Romania (June 1976).
- "The Problematic Truth of Certain Confessions: An Analysis of *Lolita*." MLA Conference: Chicago (December 1985).
- "The Mirror of the King: A Reflection on *La Chanson de Roland*." Medieval Association of the Pacific Conference: Stanford University (March 1986).
- "Translation as De-canonization: Baudelaire's Reading of De Quincey in *Les Paradis artificiels*," ACLA Ninth Triennial Meeting: Ann Arbor (March 1986).
- "Urban Topography and the Movement of History in Victor Hugo's Novels." Paper accepted for the ACLA Annual Meeting: Atlanta (March 1987).
- "Limitrophic Conscience: Self-alienation in *Manon Lescaut*." MLA Conference: (San Francisco: (December 1987).
- "Hermeneutics of the Self in Confessional Discourses." International Association for Philosophy and Literature: University of Notre Dame (April 1988).
- "The Surrealist Political Unconscious (Breton, Char, Éluard)." "Revolutions 1889-1989 Colloquium": Columbia University (March 1989).
- "Anti-Dialectic in Valéry's *Eupalinos or the Architect*." The International Association for Philosophy and Literature: Emory University (May 1989).
- "Janco and Tzara: The Romanian Avant-garde and Zurich Dada." M/MLA Conference: Minneapolis (November 1989).
- "'Perplexed Combinations': Baudelaire's Debt to De Quincey." Panel on the "Material Sign," "Revolutionary Romanticism 1790-1990." Conference sponsored by Wordsworth Trust America: Bucknell University (April 1990).
- "Aesthetics as Anesthesia: Concepts of the Body in Surrealism." The International Association for Philosophy and Literature: UC Irvine (April 1990).
- "Down By Law: Psychosis and Politics in Leonora Carrington." M/MLA Conference: Kansas City (November 1990).
- "Male Hysteria in Surrealist Art: Breton's *L'Amour fou*." Paper accepted for the Lacan Symposium on "History and Hysteria:" University of Missouri (November 1991).
- "Graphic Gestures: Signatory Ideologies in Surrealism." Paper accepted for the Ninth International Colloquium in Twentieth Century French Studies": University of Pennsylvania (March 1992).
- "Intoxicating Confessions: De Quincey's Fables of Identity." "Narrative: An International Conference": Albany, New York (April 1993).
- "Psychoanalysis with Style: The Case of Freud." The International Association for Philosophy and Literature: Edmonton, Alberta (May 1994).
- "A Delirium Without a Past: Benjamin's Intoxicating Modernity." Paper accepted for the International Association for Philosophy and Literature: Villanova University, PA. (April 1995).
- "'Reaction and Destruction': Valéry's Attempted Revaluation of Values." The International Valéry Colloquium: San Francisco (November 1995).
- "The Surreal Unconscious: Breton's Artificial Paradise." Addiction and Culture Conference: Claremont College (February 1996).

- “Profane Hallucinations: Walter Benjamin and the Surrealists.” Conference of the Association for the Psychoanalysis of Culture & Society: George Washington University (November 1996).
- “Avant-garde Practices Reexamined.” The International Association for Philosophy and Literature: University of South Alabama (May, 1997).
- “Berlin, and the Limits of Post-modernity.” The International Association for Philosophy and Literature “Postmodern Sites” Conference: Trinity College, Hartford, Connecticut (May 1999).
- “The Quest for Identity in Giséle Pineau’s Novels,” International Conference on Storytelling and Cultural Identity: Terceira, Azores (June 2005).
- “Phantoms of the City: Reading the French Revolution in the Urban Landscape of 19th Century Paris” AULLA and FILLM (International Federation for Modern Languages and Literatures), University of Sydney and James Cook University: Cairns, Australia (July 2005).
- “Identity Trouble: Writings from the French Immigrant Ghetto,” The Fifteenth International Conference of the Counsel for European Studies, Chicago (March 2006)
- “The Romanian Avant-garde at Home and Abroad.” International Conference of Literary Studies, Bucharest, Romania, May 2006.
- “Identities in Exile” International Conference on “Knowledge, Creativity, and Transformations of Societies,” Vienna, December 2007.
- “Re-inventing Oneself in Exile,” “Ovid, Myth and (Literary) Exile,” Conference organized by Ovidius University, Constanta, Romania, September 2009.
- “The Romanian Avant-garde Between Nationalism and Internationalism,” International Conference, Hyperion University, Bucharest, Romania, June 2012.

ACADEMIC SERVICE

Professional (Extra-mural)

- Referee for University of Purdue Press (Fall 2010)
- Referee for Harvard Press (Summer 2009)
- Referee for The University of Michigan Press (French and Classics)
- Referee for Northwestern University Press
- Referee for Routledge Press (Fitzroy Dearborn, London)
- Referee for Ohio State University Press
- Promotion Evaluation for Rosina Neginsky (University of Illinois) (Fall 2010)
- Tenure Evaluation for Ileana Orlich, Comparative Literature, University of Southern Arizona
- Tenure Evaluation for Carmen Mayer-Robin, University of Alabama at Tuscalooza

The University of Michigan

- 1986-87** Search Committee (Romance Languages)
 MA Exam Committee (Romance Languages)
 Comparative Literature Program Committee

- Graduate Admissions (Comparative Literature)
 LS&A Counseling of Undergraduate Students (Comp. Lit.)
 Fulbright Campus Evaluation Committee
- 1987-88** 19th Century Conference Organizing Committee (Romance Langs.)
 Comparative Literature Program Committee
 Graduate Admissions (Comparative Literature)
 Anniversary Conference Organizing Committee (Comp. Lit.)
 Coordinator of Workshop in Translation (Comp. Lit.)
 Fulbright Campus Evaluation Committee
- 1988-89** Undergraduate Committee (Romance Languages)
 19th Century Conference Organizing Committee (Romance Langs.)
 Coordinator of Workshop in Translation (Comp. Lit.)
 Counseling for the Minority Affairs Office
- 1989-90** MA Exam Committee (Romance Languages)
 Search Committee for Italian (Romance Languages)
 Comparative Literature Program Committee
 Counseling for the Minority Affairs Office
- 1991-92** MA Exam Committee (Romance Languages)
 Fellowship Committee (Comparative Literature)
 Comparative Literature Program Committee
- 1992-93** Joint Faculty-Student Policy Committee
- 1993-94** Graduate Adviser (Romance Languages)
 Graduate Adviser (Comparative Literature)
 Joint Faculty-Student Policy Committee
 Referee for the Rackham Merit Fellowship Competition
- 1994-95** Graduate Adviser (Romance Languages)
 Search Committee (Romance Languages)
 Graduate Admissions (Comparative Literature)
- 1996-97** Undergraduate Committee (Romance Languages)
 MA Exam Committee
 Search Committee for Medievalist Position
 Executive Committee (Romance Languages)
 Chair of the Lecturers' Review Committee
- 1998-99** Undergraduate Adviser (Comparative Literature)
 Graduate Committee (Romance Languages)
 Search Committee for Medievalist Position
 Lecturers' Review Committee

	French Section Head Fulbright Fellowship Referee
1999-00	French Section Head Executive Committee (Romance Languages) Graduate Committee (Romance Languages) Review Committee for A. Herrero Center for European Studies (CES)
2000-01	Tenure Committee for V. Binetti (Romance Languages) Lecturers' Review Committee Program Committee (Comparative Literature) CES Advisory Committee
2001-02	Undergraduate Advising (Romance Languages) Graduate Committee Program Committee (Comparative Literature) CES Advisory Committee
2002-03	Undergraduate Advising (Romance Languages) Program Committee (Comparative Literature) University Curriculum Committee
2003-04	Undergraduate Advising (Romance Languages) Program Committee (Comparative Literature) Fellowship Committee (Comparative Literature) University Curriculum Committee Fulbright Fellowship Referee
2004-05	Undergraduate Advising (Romance Languages) Lecturers' Review Committee (Romance Languages) Program Committee (Comparative Literature) University Curriculum Committee
2005-06	Undergraduate Advising (Romance Languages) Chair of Curriculum Committee (Romance Languages) Chair of Federica Colleoni's Review Committee (RLL) Third-Year Review Committee for Katherine Ibett (RLL) Program Committee (Comparative Literature) Graduate Admission Committee (Comparative Literature) C. Merrill's Tenure Review Committee (Comp. Lit.) Rackham Fellowship Committees (Faculty/Students) Rackham Appeals Panel Reader for the International Institute Student Fellowships

2006-07	Rackham Appeals Panel Program Committee (Comparative Literature)
2007-08	Rackham Appeals Panel Graduate Committee (Comparative Literature) Search Committee (CAAS/Comp. Lit.) French Undergraduate Committee Fourth-Term Review Committee for Nathalie Inguez (RLL) Lecturer I & II Evaluation Committee
Fall 2009	Rackham Appeals Panel French Undergraduate Committee Scholarly Activities Committee (Comparative Literature)
Winter 2009	CL Graduate Admissions Committee Lecturer III Evaluation Committee International Institute Individual Fellowship Committee
Winter 2010	French Undergraduate Committee Undergraduate Advising Lecturer I-II Evaluation Committee Chair of Elizabeth Barrios's Fourth-Term Review
Fall 2010	French Undergraduate Committee Undergraduate Advising Lecturer's Evaluation Committee
Winter 2011	French Undergraduate Committee Undergraduate Committee Scholarly Committee in Comparative Literature
Fall 2011	French Undergraduate Committee French Advising Campus Fulbright Evaluation
Winter 2012	French Undergraduate Committee French Advising Lecturers' Evaluation Committee
Fall 2012	French Advising
Winter 2013	Lecturers' Evaluation Committee Scholarly Activities Committee (CL)

Undergraduate Honors Theses

Elizabeth Wiley (Comp. Lit. Winter 1987)
 Kathleen Berry (Comp. Lit. Winter 1988)
 Lilly Glancy (Comp. Lit. Winter 1988)
 Arona Pearlstein (Comp. Lit. Winter 1988)
 Adam Yaffee (RC, Winter 1988)
 Matthew Madden (Comp. Lit. Winter 1990)
 Susan Meyers (Comp. Lit. & French, Winter 1990)
 Karina Boehm (Comp. Lit. Winter 1992)
 Camille Norment (Comp. Lit. Winter 1992)
 Adytia Sodd (Comp. Lit. Winter 1993)
 Michelle Daloo (French Winter 1995)
 Christina Pikaart (Comp. Lit. Winter 1999)
 Diana Chen (Comp. Lit. Winter 2000)
 Dacia Cocariu (Comp. Lit. 2001)
 Oona Peterson (Comp. Lit. 2001)
 Kathleen Fraumann (Comp. Lit. 2001)
 Corinne Schneider (Comp. Lit. 2001)
 Dennis Tenenboym (Comp. Lit. 2001)
 Rebecca Stahl (French & RC, 2004)
 Tarek Dika (Comp. Lit. 2005)
 Zoe Lu (Comp. Lit. 2006)
 Michael Burnim (French 2008)
 Stephanie Surach (Comp. Lit. 2008)

Ph. D. Dissertation Committees

Romance Languages

Catherine Masson (defense, Winter 1988)
 Louise von Flotow (defense, Summer 1991)
 Candice Floyd Castle (defense, Fall 1992)
 Andrew Elbon (defense, Winter 1992)
 Jeanne Snitgen (defense, Summer 1993)
 Cynthia Marker (**Co-Chair** defense, Summer 1996)
 Laura Hunt (1993)
 Martine Delvaux (1993-1996)
 Jeff Peters (1994-1995)
 Mary Christensen (1994-1995)
 Maria Pao (1994)
 Matthew Hilton-Watson (**Chair** 1996-00)
 Steven Bishop (1996-97)
 Dorothy Buchanan (defense, Fall 1998)
 Katie Gantz (defense, Winter 1999)
 Alexandre Dauge (1996-98)
 Gregory Ross (1996-00)
 Katie Jewett (**Co-Chair** 1998-99)
 Julie Yoo (**Co-Chair**, 1997-)

Bénédicte Boisseron (2001-2006)
 Federica Coleoni (2007-2010)

Comparative Literature

Julia Urla (1989-91)
 James Anthony Fanto (defense, Winter 1988)
 Warren Johnson (defense, Summer 1989)
 Jerry Root (**Chair**, defense, Summer 1990)
 (Rackham Dissertation Prize)
 Cathy Bordeau (defense, Fall 1993)
 Shiobhan La Piana (defense, Summer 1995)
 Ken Seigneurie (**Co-Chair**, defense Summer 1995)
 Tiina Kirss (defense, Fall 1994)
 Martin Heggstad (1993-2000)
 Rachel Gabara (1994-1996)
 Hedy Kalikoff (1994-96)
 Michelle Wright (defense, Winter 1997)
 Nirmala Singh (1999-2001)
 Mark Branshofer (1999-2001)
 Nicole Roux (Winter 2002-2004)
 Stanley McMannus (Winter 2002-2004*)
 Anis Memon (**Co-Chair**, defense Winter 2005)
 Maria Gonzales (Winter 2003 -2008)
 Corina Kessler (2005-2008)

Asian Languages

Jason Herlands (2003-2009)
 Carolyn Fitzgerald (2003 -06)
 P. Seyon (2003 -2005)

German

Sun-Young Kim (2007-2009)

English

Lisa Rado (defense, Winter 1994)
 Tina Parke-Sutherland (defense, Summer 1991)
 Patricia Geldenbott (1996-2000)

Classics

Mary Louise Pratt (defense, Fall 1987)
 Alison M. Keith (defense, Winter 1988)

History

Gregory Shaya (1994-1996)