

CURRICULUM VITAE

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SUMMARY OF QUALIFICATIONS

Associate Professor with over sixteen years of diversified responsibilities in teaching and writing about Arabic language and literature. Areas of expertise include modern Arabic fiction, poetry and criticism. Taught in different universities in Iraq, Jordan, Yemen and the US. Has dozens of published articles, conference presentations and seminars. Member of various committees supervising graduate students. Founder and Editor-in-Chief of various publications.

EDUCATION

- 1992-95 PhD in Arabic literature and Rhetorical Criticism. Mosul University, Mosul, Iraq. Dissertation: "Imagery in the poetry of al-Akhtal al-Saghir."
- 1989-92 MA in Arabic literature and Rhetorical Criticism, Mosul University, Iraq.
- 1983-89 BA in Arabic language and literature, Salah al-Din University, Arbil, Iraq.

TEACHING EXPERIENCE

- 2011 Lecturer, Department of Near Eastern Studies, University of Michigan. Taught course on "Economics and Politics of the Arab World."
- 2010-2011 Visiting Lecturer, Department of English and World Languages, Henry Ford Community College, Dearborn, MI. Taught elementary Arabic.
- 2010 Foreign Language Department, Washtenaw Community College, Ypsilanti, MI. Taught elementary Arabic.
- 2009 Star talk Arabic Instructors' Workshop, Boston University.

- 2000-2008 Associate Professor, Department of Arabic, Faculty of Arts, Dhamar University, Dhamar, Yemen.
- 2000-2008 Permanent Member, Committee for Graduate Studies, Faculty of Arts, Dhamar University. Duties included discussion of completed projects; assignment of final grades for graduate students; and finalizing resolutions to be adopted by the Dean of Graduate Studies
- 2000-2004 Chair, Department of Arabic, Dhamar University.
- 2000 Editorial Director of *Dhamar University Journal for Research and Studies*.
- 2000 Founder and Editor-in-Chief of *Baynun Journal*, published by Dhamar University.
- 2000 Founder and Editor-in-Chief of the peer-reviewed *Adab Journal*, published by the Faculty of Arts, Dhamar University.
- 2000 Visiting Assistant Professor, Department of Arabic, Faculty of Arts, Jerash University (Jordan).
- 2000 Instructor, Department of Arabic, Jarash University (Jordan).
- 1992-1998 Member of teaching staff, Department of Arabic, Faculty of Arts, Mosul University, Iraq.

PUBLICATIONS

Books

- 2008 *Shahrazad wa-ghawayat al-sard* (Shahrazad and the Seduction of Narration: Readings in Feminist Fiction.) Beirut and Algiers: Dar al-'Ulum.
- 2008 *Zaman al-qasida* (The Time of the Poem). San'a': General Corporation for Books.
- 2007 *al-Nīl wal-Haram* (The Nile and the Pyramid: Reading the Contemporary Egyptian Poem). Dhamar: Dhamar University Press.
- 2008 *Tawq al-yasimīn* (The Jasmine Necklace: Readings in Narration and Folklore). San'a': 'Ubadi Center for Studies and Publication..
- 2007 *Ghitharat Summar* (Lyre of Sumer: Readings in the Contemporary Iraqi Poem). San'a': 'Ubadi Foundation.
- 2006 *'Uqud al-juman* (Pearl Necklaces: Readings in the Contemporary Poem). Aden: Aden University Press.
- 2006 *al-Sard al-unthawi al-'arabi* (Arabic Feminist Narrative: Reading through the Disciplines). San'a': 'Ubadi Foundation.
- 2006 *Mabahij al-nass* (Ecstasies of the Text). San'a': General Corporation for the Book.
- 2006 *Wardat al-jamr* (The Carbuncle Rose: The Formation of Misery in the Contemporary Poem). San'a': 'Ubadi Foundation.
- 2006 *al-Sununu wal-rabi'* (The Swallow and the Spring: Readings in Yemeni Poetry). Dhamar: Dhamar University Press.

- 2005 *al-Qasida al-unthawiyya al-'arabiyya* (The Feminist Arabic Poem: Reading through the Disciplines). Sana'a: Ministry of Culture.
- 2004 *al-Untha wa-maraya al-nass* (The Female and the Mirrors of the Text: Arabic Feminist Literature). Damascus: Ninawa House.
- 2004 *Shu'ara' min Dilmun* (Poets from Dilmun). Sana'a: Ministry of Culture.
- 2004 *al-Qasida wa-fada' al-ta'wil* (The Poem and the Interpretative Space). San'a': Ministry of Culture.
- 2003 *Zahrat al-lutus* (The Lotus Flower: Readings in the Poeticism of 'Ali 'Abdullah Khalifa). Beirut: Dar al-Ilm lil-'Alamin.
- 2003 *al-Sura al-isti'ariyya fi l-shi'r al-'arabi al-hadith* (The Rhetorical Image in Modern Arabic Poetry). Beirut: Arab Foundation for Studies and Publication.
- 2003 *al-'Arsh wal-hudhud* (The Throne and the Hoopoe: Exegetical Analogies of Images in Yemeni Poetic Discourse). San'a': al-'Afif Foundation.
- 2003 *Nuqush unthawiyya* (Feminist Scriptures: Readings in Feminist Texts). San'a': Union of Yemeni Writers.
- 2001 *Jazwat al-ibda' wa-mawqid al-bawh* (The Sparkle of Creation and the Hearth of Disclosure: Readings in Contemporary Texts. San'a': 'Ubadi Foundation for Studies and Publication.
- 1999 *al-Sura al-bayaniyya fi l-nass al-nisa'i al-imarati* (The Rhetorical Image in Feminist Texts from the United Arab Emirates). Cairo: The Egyptian-Lebanese Corporation.
- 1997 *al-Sura al-bayaniyya fi shi'r 'Umar Abu Risha* (The Rhetorical image in the poetry of Omar Abu Risha). Beirut: al-Hayat.

Articles

- 2008 "Egyptian Cinema and the Culture of Experimentation." *al-Rafid Review* (Sharja), June.
- 2003 "Rhythmicism of Time in the Contemporary Yemeni Poem." *al-Rafid Review* (Sharja), January.
- 2003 "The Female and the Mirror of Narration in the Saudi Story." *al-Rafid Review* (Sharja), no. 70, June.
- 2002 "Dialectic over the 'Ego' (Oneself) and the 'Id' (the Other) in Feminist Poetry." *Al-Rafid Review* (Sharja), October.
- 2002 "The Power of Heritage in the Yemeni Poem." *Majallat al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), vol. 7, June.
- 2002 "Narrative Structure in the Contemporary Poem." *al-Rafid Review* (Sharja), no. 58, June.
- 2002 "Poetic Metonymy in the Gulf Ode." *Majallat al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), Vol.6, December.

- 2002 "The Manifestation of Femininity in the Contemporary Yemeni Poem." *al-Hikma Review* (San'a'), no. 221, Fall.
- 2002 Other articles and essays published in magazines and newspapers such as *Akhbar al-Khalij* (Gulf News, Bahrain), *al-Ra'iyya* (Qatar), *al-Jazira* (KSA), *al-Ittihad* (Abu-Dhabi), *al-Watan wal-Shabiba* (Homeland and Youth, Muscat), from 2002 to the present.
- 2002 "The Authority of the Ex-Novelist Narrative of Ahlam Mustaghnamani." *Majallat al-Thaqafa* (Cultural Review, Manama), no. 2, Spring.
- 2002 "Depiction of Character in al-Baraduni's Poetry." *Al-Jisra Cultural Review* (Doha).
- 2001 "The Poem of Water in Contemporary Arabic Poetry." *Majallat al-Thaqafa* (Cultural Review, Manama), 10:64, Spring.
- 2001 "Is This Feminist Literature or Masculine Literature Written by Women?" *Majallat al-Rafid* (Sharja), no. 45, May.
- 2001 "The Endurance of Femininity in Contemporary Poetic Discourse." *Dhamar Journal of the Arts*, no. 1.
- 2001 "The Detection of Colonial Views in Qatari Folktales." *al-Ma'thurat al-Sha'biyya* (Folk Heritages), Center for Folklore of the Arab Gulf States (Doha), 16:61.
- 2000 "Suggestions Provoked by the Window in 'Abd al-'Aziz al-Mugaleh's Poetry." *Dhamar Journal of the Arts*.
- 2000 "Feminist Criticism between Present Reality and Future Perspectives." *Al-Rafid Review* (Sharja), no.34, June.
- 2000 "Literary Techniques in the Opening and Closing Phases of the Story in the United Arab Emirates." *Al-Rafid Review* (Sharja), January.
- 2000 "Naval Warfare in the Poems of al-Buhturi." *Arab Journal* (Riyadh), September.
- 2000 "Analogy and Dialectic Regarding Woman/Nature in Contemporary Bahraini Poetry." *Bahrain Cultural Review* (Manama).
- 1999 "Women's Features in the Poetry of al-Shanfara." *Arab Journal* (Riyadh).
- 1999 "Folklore and its Hints in the Prose Poem of the United Arab Emirates." *Majallat al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), 4:8.
- 1999 "Interesting similes in *tara'if al-turaf* (Choice Comic Anecdotes)," *Arab Journal* (Riyadh).
- 1999 "Suggestions Provoked by Nighttime in the United Arab Emirates Prose Poem." *Majallat al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), 258-60.
- 1999 "Detection of Colonial Views in The Poems of al-Akhtal al-Saghir." *al-Majalla al-Thaqafiyya* (Cultural Review, Amman), no. 46, March.

- 1999 "A Journey through the Horizons of the Use of Heritage in the Contemporary Jordanian Novel." *Yarmouk Review* (Irbid), no. 63, April.
- 1999 "The Portrait of the Homeland and Juvenile Theater." *Journal of Ra's Al-Khayma*, no. 226.
- 1999 "Portraits of Women and Manifestations of Color in Modern Poetry." *Yarmouk Review* (Irbid), September .
- 1999 "Efficacy of the Eloquent Image in the Moroccan Poem." *al-Mishkat Journal* (Morocco), 8:31.
- 1999 "The Eloquent Slapstick Image in the Feminist Prose Poem." *Journal of Ra's al-Khayma*, no. 269, October 1999.
- 1999 "Efficacy of the Eloquent Image in the Saudi Versified Story." *al-Manhal Review*, [KSA] Vol.61, No. 562, December.
- 1999 "Religious Conviction in the Contemporary Feminist Literary Text." *Al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma).
- 2000 "Allegory and Rhythmic Assonance in Contemporary Poetry." *Jerash Journal for Research and Studies*.
- 1998 "Suggestions Provoked by Color in the Contemporary Poetic Text." *Yarmouk Review* (Irbid), no. 51, October.
- 1998 "Hints of the Sea in Feminist Texts." *Ashri'a Review* (Sharja).
- 1998 "Arab Belief and Heritage and its Connotations and Denotations in the Contemporary Poetic Text." *Al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), 3:6.
- 1997 "A Heritage-Wise Review: A Feminist Reading of a United Arab Emirates Text." *Majallat al-Fann wal-Turath al-Sha'bi* (Journal of Art and Folklore, Ra's al-Khayma), 2:4.
- 1997 "The Portrayal of Women's Features in the Folk Tale." *al-Ma'thurat al-Sha'biyya* (Folk Heritages, Center for Folklore of the Arab Gulf States, Doha), no. 48.
- 1997 "Eloquent Reading in Feminist Texts from the United Arab Emirates." *al-Muntada Review*, no.181, August .
- 1997 "Connotations of Women's Strategies in Arabic Folk Texts." *al-Muntada Review* (Dubai), 14:167.
- 1997 "Homesickness in the Poems of Omar Abu-Risha." *al-Majalla al-Thaqafiyya* (Cultural Review, Amman), no. 40. January-March.
- 1996 "The Homeland in the Modern Poetic Text." *Yarmouk Review* (Irbid), no. 51, June.
- 1996 "Suggestions Provoked by Birds in Modern Poetry." *al-Muntada Review* (Dubai), April.
- 1994 "Simile in the Poems of Omar Abu-Risha." *Dirasat Arabiyya* (Arabic Studies, Beirut), no. 6, March-April.
- 1990 "Story line in the Poems of Omar Abu-Risha." *Hadba'* (Mosul), June.

CONFERENCES AND PUBLIC LECTURES

- 2011 "Contemporary Arab Women Writers in the Middle East." Keynote address for "Turning Points," annual conference of the Michigan College English Association (October).
- 2008 "Arab Women Writers in The Middle East." Conference on "Many Faces of Arab Women," Henry Ford Community College, Dearborn (April).
- 2008 "Shahrazad and Guernica." Symposium on "The World Novel," Supreme Council for Culture, Cairo.
- 2008 "The Current Yemeni Poem." al-Sa'id Cultural Foundation, Taiz (August).
- 2008 "The Present Feminist Arab Literature." Cultural Forum of the Supreme Council of Culture, Doha (June).
- 2007 "Are these Feminist Poems or Battle Hymns?" Conference on "Global Poetry," the Supreme Council for Culture, Cairo (February).
- 2007 "The Poem and the Culture of the New Nomadism." Symposium on "The Tent as Space for Higher Values," festival on "Algiers, Capital of Culture," Ministry of Culture, Algeria (April).
- 2007 "Nazik al-Mala'ika and Current Reading." Symposium on "Women and Writing," Union of Moroccan Writers, Asfi (July).
- 2007 "The Feminist Novel and the Culture of Colors." Al-Riga Forum on the Novel, Ministry of Culture, Syria (June 31).
- 2007 "The Feminist Text and the Ecstasies of Colors." Seminar on "Women and Knowledge," Algiers, Ministry of Culture (June).
- 2006 "Najib Mahfuz and the Culture of Mortality." Seminar on "Najib Mahfuz: a Procession of Eternal Creation" (Muscat).
- 2006 "Kumladifi between Shahrazad and Bilqis." Seminar on Muhammad 'Ali Luqman, University of Aden.
- 2006 "The Folk Tale and the Culture of Violence." Seminar on Yemeni Literature, Union of Yemeni Writers, Aden.
- 2006 "Ibrahim al-Hadrani and the Culture of Space." Seminar on Ibrahim Al-Hadrani, Dhamar .
- 2006 "Aden, the Pearl of Poetry." General Corporation of the Book, Aden.
- 2006 "The Yemeni Feminist Narrative." Symposium of the International Book Exhibition, General Corporation of the Book, San'a'.
- 2006 "Yemen's Prose Poem: The Witness and the Mirror." Second Gathering of Youth Poets, festival of "San'a', Capital of Culture," Ministry of Culture, Sana'a .
- 2006 "al-Muqaleh and Poetic Drama." Seminar on al-Mugaleh, Union of Yemeni Writers, San'a' .
- 2005 "Creative Poetical and Narrative Scenery." Symposium on "Dhamar, a Historical City." University of Dhamar.

- 2005 The Female and the Text Mirrors. Symposium on “Women’s Creative Writings,” Al-Bajrawiya Cultural Festival, within the context of “Khartoum, Capital of Arab Culture.”
- 2004 “The Poem and San‘a’, Capital of Culture.” “San‘a’, Capital of Culture,” San‘a’ .
- 2004 “The Poem of the 1990s and its Tragic Discipline.” “Gathering of Youth Poets,” in festival of “San‘a’, an event of Sana'a, Capital of Culture,” Ministry of Culture, San‘a’ .
- 2004 “al-Zubayri and the Romantic Atmosphere.” Seminar on Yemeni Literature, Union of Yemeni Writers, Mukala.
- 2004 “Al-Baraduni and the Culture of Misery.” Gathering of the Descendants of al-Barduni, Ministry of Culture, San‘a’ .
- 2004 “The Female in the Mirrors of Creation.” Symposium of Arab Intellectuals, Cairo.
- 2003 “al-Zubayri and the Culture of Misery.” Festival of the Cultural Celebrity of Al-Zubayri, Dhamar university.
- 2003 “The Bahraini Female and the Mirrors of the Poetic Narrative Text.” The Bahraini Cultural Gathering, Manama.
- 2003 “al-Zubayri and Romantic Poetic Discourse.” al-Afif Cultural Foundation, San‘a’ .
- 2003 “al-‘Iryani and the Surrealist Tendency in Poetical Discourse.” Seminar on Yahya Al-‘Iryani, Center for Tesearch and Studies, San‘a’ .
- 2002 “Dialectic on Oneself and Others in the Poem of al-Mushki.” Festive Cultural Celebrity of al-Mushki, Dhamar University .
- 2001 “Narrative Structure in the Poems of Al-Baraduni.” Festival of Yemeni Literature, Union of Yemeni Writers, San‘a’ .
- 2001 Al-Warith and Attendance Authority in the Modern Poem. Festive Cultural Event on al-Warith, Dhamar University .
- 1998 “The Image of a Woman through the Horizon of Nature.” Seventh Conference on Literary Criticism, Yarmouk University.
- 1997 “The Portrayal of Female Features in the Contemporary Story.” Second Scientific Conference of al-Qadisiyya University.
- 1996 “A Rhetorical Journey through the Arabic Feminist Text.” Sixth Conference on Literary Criticism, Yarmouk University, (June).
- 1995 “The Metaphorical Image in the Poem of al-Mawakib.” First Scientific Conference of Al-Qadisiyya University.

TESTIMONIALS AND AWARDS

- 2008 Testimonial Plaque from the Assembly of the al-Maqa Story Club, Ministry of Culture, San‘a’ .

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- 2008 Testimonial from the Governor of the Dhamar Governorate and head of the al-Hiwar Center for the Development of Human Rights, Dhamar, Yemen.
- 2008 Member, Evaluative Committee of the President of Yemen's Prize for Young Poets, branch of the Dhamar Governorate, 2004-08.
- 2007 Testimonial Plaque from the Symposium on "The Tent as a Space of Superlative Values," Ministry of Culture, Algiers.
- 2005 Testimonial Plaque from the Yemeni Ministry of Culture, San'a'.
- 2004 Testimonial Plaque of the Mu'assasat al-Muthaqqaf al-'Arabi, Cairo.
- 2004 Member, Evaluating Committee of Children's Literature, Story Section. The Supreme Council for Childhood, Doha.
- 2003 Testimonials from the Governor of the Dhamar Governorate the Head of the Council of Secretaries for The President of Yemen's Prize for Youth.
- 2003 Al-Alif Cultural Award for Literature, San'a'. For the book *al-Arsh wal-hudhud* (The Throne and the Hoopoe, see p. 3 above.)
- 2002 Testimonial from the president of Dhamar University, head of the Preparatory Committee for Al-Mushki Cultural Festival, Dhamar.
- 2002 The book *Zahrat al-lutus* (The Lotus Flower, see above, p. 3) was selected as a prime publication for distribution at the Bahraini Cultural Forum, New House.
- 1998 Laureate of Women's Literary Creation, Sharja. For the book *al-Sura al-bayaniyya fi l-nass al-nisa'i al-imarati* (The Rhetoric Image in the Feminist Female Text,' see above, p. 3).