

NATALIE ABELL

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APPOINTMENTS

- 2015– Assistant Professor of Mediterranean Studies. University of Michigan, Department of Classical Studies
- 2014–15 Visiting Scholar. University of California–Berkeley, Department of Classics; Affiliate, Archaeological Research Facility
- 2009–10 Fulbright Fellow, American School of Classical Studies at Athens

EDUCATION

- 2014 Ph.D. in Classics. University of Cincinnati. Dissertation: “Reconsidering a Cultural Crossroads: A Diachronic Analysis of Ceramic Production, Consumption, and Exchange Patterns at Bronze Age Ayia Irini, Kea, Greece” (Director: Jack L. Davis)
- 2008 M.A. in Classics. University of Cincinnati. Thesis: “The Role of Malta in Prehistoric Mediterranean Exchange Networks” (Director: Jack L. Davis)
- 2004–05 Post-Baccalaureate Program in Classics. University of California–Davis
- 2004 Courses in Ancient Greek. Catholic University of America
- 2003 B.A. with distinction, in Classics (Honors), Anthropology, French. Indiana University. Thesis: “Urban Religious Architecture in Postpalatial Crete” (Director: Nancy L. Klein)

PUBLICATIONS

JOURNAL ARTICLES:

2014. Abell, N. “Migration, Mobility, and Craftspeople in the Aegean Bronze Age: A Case Study from Ayia Irini on the Island of Kea,” *World Archaeology* 46.4, pp. 551–68
- Accepted, revised, submitted. Gorogianni, E., **N. Abell**, and J. Hilditch, “Reconsidering Technological Transmission: The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” *American Journal of Archaeology* 120.2 (est. publication: April 2016)

CONFERENCE PROCEEDINGS:

- Accepted, revised, submitted. Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” in *Connectivity in the Ancient Mediterranean: Ceramic Perspectives on Island, Mainland, Coastland, and Hinterland*, eds. J. Hilditch, A. Kotsonas, C. Beestman-Kruijshaar, M. Revello-Lami, S. Rückl, and S. Ximeri, Amsterdam U. Press: Amsterdam

CHAPTERS IN EDITED VOLUMES:

- Accepted, revised, submitted. **Abell, N.**, and J. Hilditch, “Adoption and Adaptation in Pottery Production Practices: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” in *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, eds. E. Gorogianni, P. Pavúk, and L. Girella, Oxbow Books: Oxford and Oakville (est. publication: 2016)
- In preparation. Gorogianni, E., and **N. Abell**, “Aegean Fusion Cuisine: Ayia Irini, Kea as Cultural ‘Middle Ground,’” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. A. Hruby and D. A. Trusty, Oxbow Books: Oxford and Oakville (est. publication: summer 2016)

PROJECTS IN PREPARATION:

Book: *Ayia Irini: Area B (Keos)* for Philipp von Zabern: Mainz on Rhine

Invited contributions:

“The Early and Middle Bronze Age Ceramics,” in publication of results from the Kea Archaeological Research Survey (Director: J. Murphy, U. of North Carolina–Greensboro)

“House Epsilon: Stratigraphy and Architecture” (with Kalliopi Efkleidou) in publication of results from excavations at Toumba Thessaloniki (Director: S. Andreou, Aristotle U. of Thessaloniki)

“Ceramic Fabrics and Modes of Manufacture,” in *Ayia Irini: Period IV: Part 2 (Keos VII)*, by J. C. Overbeck and D. M. Crego, Philipp von Zabern: Mainz on Rhine

“The Minoan Thalassocracy,” for *Brill Companion to Warfare in the Bronze Age Aegean*, eds. L. Kvapil and K. Shelton, for publication in the Brill History of Warfare series (est. publication: winter 2017)

AWARDS, FELLOWSHIPS, AND GRANTS

- 2015 Franklin Research Grant, American Philosophical Society
New Research Grant (with M. Georgakopoulou, for Ayia Irini Metallurgy Project),
Institute for Aegean Prehistory
- 2014 Outstanding Doctoral Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2005–13 Louise Semple Taft Scholarship, U. of Cincinnati Dept. of Classics
- 2005–13 University Graduate Scholarship, U. of Cincinnati
- 2012 Graduate Student Research Fellowship, U. of Cincinnati Research Council
- 2011 Best Graduate Student Paper Award, Archaeological Institute of America (AIA)
Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics
- 2010 Graduate Student Research Fellowship, U. of Cincinnati Research Council
P. Rehak Memorial Traveling Fellowship, American School of Classical Studies at Athens (ASCSA)
- 2009–10 Fulbright Fellowship–Greece
- 2009 Harriet and Leon Pomerance Fellowship, AIA
Best Arts and Humanities Poster, U. of Cincinnati Grad. Student Poster Forum
- 2008 Outstanding Master’s Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2007 Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics
- 2006 Travel Grant, English Speaking Union of Cincinnati
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics

CONFERENCE PAPERS

- 2015 Gorogianni, E., and N. Abell, “Kea and Attica: Connections in the Middle and Late Bronze Age,” international conference “Athens and Attica in Prehistory,” Athens
- 2014 Abell, N., “Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece,” Paper Session, 115th AIA Annual Mtg., Chicago, IL

- Abell, N.**, and E. Gorogianni, "Industry and Interaction: Craft Producers as Agents of Culture Change in Bronze Age Ayia Irini, Kea, Greece," Paper session, 79th Society for American Archaeology (SAA) Annual Mtg., Austin, TX
- Abell, N.**, and E. Gorogianni, "Material Naturalization: On the Impact of Craftspeople and Their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece," California State U.–Fullerton conference, "Why Things Matter"
- 2013 Gorogianni, E., and **N. Abell**, "Insularity and Cosmopolitanism at Ayia Irini, Kea," U. of Amsterdam conference "Island, Mainland, Coastland, and Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean"
- Abell, N.**, and J. Hilditch, "Local Responses to Acculturation Processes: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.," Workshop session, 114th AIA Annual Mtg., Seattle, WA
- 2012 Abell, N., "Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B," Paper session, 113th AIA Annual Mtg., Philadelphia, PA
- Gorogianni, E., J. Hilditch, and **N. Abell**, "Learning Curve or Choice? The Introduction of the Potter's Wheel at Ayia Irini, Kea, Greece," Paper session, 77th SAA Annual Mtg., Memphis, TN
- 2011 Abell, N., "The Beginning of the Late Bronze Age at Ayia Irini, Kea: A Ceramic Perspective from House B," Paper session, 112th AIA Annual Mtg., San Antonio, TX
- 2009 Andreou, S., K. Swinford, **N. Abell**, and K. Efkleidou, "New Excavations at Thessaloniki Toumba: Continuity and Communalism in the Late Bronze and Early Iron Ages," Poster session, 110th AIA Annual Mtg., Philadelphia, PA; modified version presented at U. of Cincinnati Graduate Student Poster Forum with K. Swinford
- 2008 Abell, N., "Insularity without Isolation: Rethinking Identity Construction in the Maltese Temple Period," U. of California–Berkeley Graduate Student Conference "Local Identities in the Ancient Mediterranean"
- Abell, N.**, and C. Cloke, "Introduction," U. of Cincinnati Classics Graduate Student Conference, "Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World"

TEACHING EXPERIENCE

UNIVERSITY OF CINCINNATI:

Instructor:

Mythology
Introduction to Classical Civilization: Early Greece
Introduction to Classical Civilization: Classical and Hellenistic Greece
Introduction to Classical Civilization: The Roman World
Ancient History: Early Greece (co-instructor with Getzel Cohen)
Introductory Latin
Greek and Latin Elements in Medical Terminology

PROFESSIONAL ACTIVITIES

2015 Intern, Left Coast Press

Natalie Abell
CV

- 2014–15 Research consultant, Ayia Irini Metallurgy Project, University College London–Qatar
- 2014 Proofreader, *Hesperia: Journal of the American School of Classical Studies at Athens*
Session Chair, “6E: Island Dynamics in the Bronze Age Aegean,” 115th AIA Annual Mtg., Chicago, IL
- 2010 Participant, “Introduction to Ceramic Petrology,” Seminar, Fitch Laboratory, British School at Athens
- 2005–09 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*, intermittently (Editor: Carol Hershenson, U. of Cincinnati)
- 2008 Conference Coordinator, U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”
Co-leader, ASCSA optional trip to Malta (with Amelia Brown, U. of California–Berkeley)
Co-organizer, “Up from the Ashes: Creativity and Conservatism in Rebuilding after Disasters,” Paper session, AIA Annual Mtg., Chicago, IL (with Lyra D. Monteiro, Brown U.)
- 2003–04 Program Assistant, American Battlefield Protection Program (Supervisor: Kristen McMasters, National Park Service)
- 2003 Museum Practicum, Mathers Museum of World Cultures, Indiana U. (Supervisor: Geoffrey Conrad, Indiana U. Dept. of Anthropology)

COMMUNITY OUTREACH

- Presenter, “Step Right Up: A Tour of the Acropolis of Athens,” (2011–13) and “What Do Archaeologists Do, Anyway?” (2012–13) through the U. of Cincinnati Dept. of Classics outreach program
- Gallery presenter and assistant for development of learning labs, Cincinnati Museum Center exhibit: “A Day in Pompeii,” Spring 2012
- Offered site tours of Ayia Irini to the public, as part of “Celebrating Half a Century of Archaeological Research at Ayia Irini,” organized by Evi Gorogianni, Summer 2012 (<http://www.ascsa.edu.gr/index.php/news/newsDetails/site-of-ayia-irini-in-kea-celebrated>)

ARCHAEOLOGICAL FIELDWORK

- 2014-Pres. Ceramic Fabric and Technology Consultant, Ay. Irini Pd. IV Project. Directors: John Overbeck and Donna Crego, SUNY-Albany
- 2012-Pres. Lab/Museum Director and Early–Middle Bronze Age Ceramics Consultant, Kea Archaeological Research Survey, Greece. Director: J. Murphy, U. of North Carolina–Greensboro
- 2012 Ceramic Fabric Consultant, Ay. Irini Northern Sector Archaeological Project, Kea. Directors: Evi Gorogianni, U. of Akron; Rodney Fitzsimons, Trent U.
- 2006–09 Trench Supervisor, Thessaloniki Toumba Archaeological Project, Greece. Director: Stelios Andreou, Aristotle U. of Thessaloniki

Natalie Abell
CV

- 2009 Ceramics Assistant, Knossos Little Palace North Archaeological Project, Crete. Director: Eleni Hatzaki, U. of Cincinnati
- 2008 Trench Supervisor, Fiumedinisi Archaeological Project, Sicily. Directors: Pietro Villari, Istituto Italiano di Archeologia Sperimentale; Robert Tykot, U. of South Florida; Andrea Vianello, Oxford U.
- 2006–07 Lab/Museum Assistant, Mallakstra Regional Archaeological Project, Albania. Directors: Jack Davis and Sharon Stocker, U. of Cincinnati
- 2006 Intern, National Museum of Archaeology, Malta. Supervisor: Reuben Grima, Heritage Malta
- 2005 Trench Supervisor, Mitrou Archaeological Project, Greece. Director: Aleydis Van de Moortel, U. of Tennessee–Knoxville
- 2000 Field Assistant, Brock U. Archaeological Practicum at Halasmenos, East Crete, Greece. Practicum Directors: David Rupp and Anton Jansen, Brock U.; Project Director: Metaxia Tsipopoulou, Greek Archaeological Service

PROFESSIONAL ASSOCIATIONS

AIA (Student Affairs Interest Group, Student Dissertation Award Proposal Committee 2006–07); Women’s Classical Caucus; Classical Association of the Middle West and South; U. of Cincinnati Classics Graduate Student Association (Secretary 2006–08; President 2008–09); ASCSA (Associate Member 2009–10); SAA

LANGUAGE BACKGROUND

Good speaking and reading ability in French; moderate speaking and reading ability in modern Greek; reading ability in German, Spanish, Italian, Ancient Greek, Latin

REFERENCES

Available on request.