

10/2014

ERIK MUEGGLER

CURRICULUM VITAE

Professor of Anthropology
University of Michigan
Department of Anthropology

101 West Hall
Ann Arbor, Michigan 48109-1092
phone: (734) 763-4026
fax: (734) 763-6077
e-mail: mueggler@umich.edu

Professional Employment:

2011-present Professor, Department of Anthropology, University of Michigan
2001- 2011 Associate Professor, Department of Anthropology, University of Michigan
1996-2001 Assistant Professor, Department of Anthropology, University of Michigan

Education:

Ph.D. 1996 The Johns Hopkins University
M.A. 1990 The Johns Hopkins University
B.A. 1987 Cornell University
Deep Springs College

Languages:

English, Chinese, Spanish (reading) French (reading), Tibetan (basic level), Loloꞑo
(in the Central dialect group of Yi, a Tibeto-Burman language).

Publications:

Single-Authored Books

2011. *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet*. Berkeley: University of California Press.

(Awarded the 2013 Julian Steward Award for best monograph in environmental anthropology by the Anthropology and Environment section of the American Anthropological Association.)

2001. *The Age of Wild Ghosts: Memory, Violence and Place in Southwest China*. Berkeley: University of California Press.

Peer Reviewed Articles and Chapters

In press. "Reading the Sacred Mountain: Text and Love in the Botanical Exploration of Northwest Yunnan." *Asia Pacific Journal of Anthropology*.

In press. "Adventurers: Race, Love, and the 'Transmutation of Souls' in the Arnold Arboretum Expedition to Gansu, 1924-27," in Erin Hasinoff and Joshua Bell, eds., *Anthropology of Expeditions*, Cultural Histories of the World Series, Ann Arbor: University of Michigan Press.

2014. "'Cats give Funerals to Rats': Making the Dead Modern with Lament in Southwest China." *Journal of the Royal Anthropological Society* 20:197-217.

2014. "Corpse, Stone, Door, Text." *Journal of Asian Studies* 73(1):17-41.

2011. "Bodies, Real and Virtual: Joseph Rock and Enrico Caruso in the Sino-Tibetan Borderlands." *Comparative Studies in Society and History*, 53(1).

2011. "The Eyes of Others: Race, 'Gaping,' and Companionship in the Scientific Exploration of Southwest China," in Denise Glover, Stevan Harrell, Charles Mckhann, and Margaret Swain, eds. *Explorers and Scientists in China's Borderlands, 1880-1950*. Seattle: University of Washington Press.

2008. "George Forrest's Rhododendron Paradise," in Elizabeth Ferry and Madonna Limbert, eds., *Timely Assets: the Politics and Temporalities of Resources*, Santa Fe: School of Advanced Research Press.

2006. "Spectral Chains: Remembering the Great Leap Famine in an Yi Community" in Ching-Kwan Lee and Guobin Yang, eds., *Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*, Woodrow Wilson Center Press.

2005. "Reading, Glaciers, and Love in the Botanical Exploration of Southwest China and Tibet." *Michigan Quarterly Review*, 44(4): 722-753.

2005. "The Lapponicum Sea: Matter, Sense and Affect in the Botanical Exploration of Southwest China and Tibet." *Comparative Studies in Society and History*, 47(3):442-479.

2002. "Dancing Fools: Politics of Culture and Place in a 'Traditional Nationality Festival.'" *Modern China* 28(1).

2001. "Procreation and Spatial Production in a Yi Headmanship." In Stevan Harrell, ed., *Perspectives on the Yi of Southwest China*. Berkeley: University of California Press

2000. "The Poetics of Grief and Price of Hemp in Southwest China." In Frank Columbus, ed. *Asian Economic and Political Issues, Vol III*. Comstock, NY: Nova Science Publishers, Inc.

2000. "Shanwu fangwu: yi Yizu tuoren." In Bamo Ayi, ed. *Guowai xuezhe Yixue yanjiu wenji*. Kunming: Yunnan jiaoyu chubanshe.

1999. "Spectral Subversions: Rival Tactics of Time and Agency in China." *Comparative Studies in Society and History* 41(3): 458-81.

1998. "The Poetics of Grief and the Price of Hemp in Southwest China." *Journal of Asian Studies* 57(4): 979-1008.

1998. "A Carceral Regime: Violence and Social Memory in Southwest China." *Cultural Anthropology* 13(2): 167-92.

1998. "Procreative Metaphor and Productive Unity in an Yi Headmanship." *Journal of the Royal Anthropological Institute* 4(2): 61-78.

1991. "Money, the Mountain and State Power in a Naxi Village." *Modern China* 17(2): 188-226.

Book Reviews

2013. Review of *Harnessing Fortune: Personhood, Memory and Place in Mongolia*, by Rebecca Empson (Oxford University Press, 2011). *American Anthropologist* 115(4)

2010. Review of *State and Ethnicity in China's Southwest*, by Xiaolin Guo (Brill, 2008). *Journal of Asian Studies*. 69 (1) 216-219.

2009. Review of *Performing Grief: Bridal Laments in Rural China*, by Anne McLaren (University of Hawai'i Press, 2008). *Harvard Journal of Asiatic Studies* 69 (2) 488-490

2008. "Cybernetic Birth Control." Review of *Just One Child: Science and Policy in Deng's China*, by Susan Greenhalgh (University of California Press, 2008). *Science* 321 (August 22 2008): pp 1042-1043.

2003. Review of *Popular Religion in China: The Imperial Metaphor*, by Stephen Feuchtwang. *American Anthropologist* 105(2): 410-411.

2002. Review of *Other Chinas: The Yao and the Politics of National Belonging*, by Ralph Litzinger. *Anthropological Quarterly* 75(1).

2002. Review of *Portraits of "Primitives": Ordering Human Kinds in the Chinese Nation*, by Susan Blum. *Journal of the Royal Anthropological Institute*.

Fellowships, Grants, and Honors:

2015-2016. National Science Foundation Fellowship for Documenting Endangered

Languages. “Documenting Documenting Lipo (ISO 639-3) ritual language: the great funeral chants of ‘Tenth-Month Sacrifice’ (Ts’ihonèpì) and ‘Sleeping in the Forest’ (Likádùhè)” [*Under review*]

2014. Michigan Humanities Fellowship, University of Michigan “Songs for Dead Parents: Practices and Poetics of Death in Southwest China”

2013. Julian Steward Award for the best monograph in Environmental Anthropology. Anthropology and Environment section of the American Anthropological Association. For *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet* (University of California Press, 2011).

2013. Deep Springs College Writer in Residence Fellowship. “Poetics and Practices of Death in Southwest China.”

2010. University of Michigan Literature Sciences and Arts Scholarship/Research grant, “Practices and Poetics of Death in Rural China: Remaking Local Social Worlds.” For field research on death ritual in Northwest Yunnan and West Sichuan.

2010. University of Michigan Center for Chinese Studies Faculty Fellowship. “Practices and Poetics of Death in Rural China: Remaking Local Social Worlds.” For field research on death ritual in Northwest Yunnan and West Sichuan.

2009. Deep Springs College Writer in Residence Fellowship. “The Paper Road: Archive and Experience in West China and Tibet.”

2008, 2009. Mesa Writers Refuge Fellowships. “The Paper Road: Archive and Experience in West China and Tibet.”

2004-2005. Center for Advanced Study in the Behavioral Sciences, Stanford University, Faculty Fellow. Supported writing.

2004. Center for the Ethnography of Everyday Life, University of Michigan, Faculty Fellowship. Supported archival research at the Royal Botanic Garden, Edinburgh.

2002. MacArthur Foundation Fellowship (Five year duration: taken 2002-2008)

2002. University of Michigan Office of the Vice President for Research Small Projects Award, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China.” Supported archival research at the Hunt Institute for Botanical Documentation, the Arnold Arboretum, and the Royal Botanic Garden, Edinburgh..

2002. Faculty Career Development Award, University of Michigan, for unusually generous contributions to service and mentoring. Supported field research in West Yunnan with descendants of local botanical explorers and their families.

2002. British Academy Visiting Professor Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” Supported archival research at the Royal Botanic Garden, Edinburgh; the Royal Botanic Garden, Kew; the British Public Records

Office; and the Royal Horticultural Society.

2002. School for American Research, Santa Fe, NM, Faculty Residential Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” (*Declined*)

2002. Center for the Humanities, Oregon State University, External Faculty Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” (*Declined*)

2001. Rackham Faculty Research Grant and Fellowship, University of Michigan Rackham Graduate School, “Botanical Imaginings: Translating the Landscape of Southwest China.” Supported archival research at the Royal Botanic Garden, Edinburgh and the Royal Botanic Garden, Kew.

1998-1999. Faculty Fellowship, University of Michigan Institute for the Humanities, “Spectral Subversions: Ritual Form and State Power in Southwest China.” Supported writing.

1998. Faculty Research Grant, University of Michigan Center for Chinese Studies, “Local Political Systems in Yi Communities in 20th-Century Yunnan Province.” Supported field research in Yi communities in North Central Yunnan.

1995-1996. National Endowment for the Humanities Dissertation Writing Fellowship. Supported writing

1994. Anthropology Teaching Fellowship, The Johns Hopkins University.

1993-1994. Woodrow Wilson Foundation Andrew W. Mellon Fellowship in the Humanities Dissertation Writing Award.

1992-1993. Wenner Gren Foundation for Anthropological Research, Grant for Dissertation Research. Supported field research in Yi communities in North Central Yunnan.

1991-1992. National Academy of the Sciences, Committee on Scholarly Communications with China, Grant for Advanced Study in China. Supported field research in Yi communities in North Central Yunnan.

1989. Program in Atlantic History Culture and Society Grant for Summer Research, The Johns Hopkins University. Supported field research in a Naxi community in North Yunnan.

1988-1991. George Owen Fellowship, The Johns Hopkins University.

1988-1990. Woodrow Wilson Foundation Andrew W. Mellon Fellowship in the Humanities.

1987, 1990, 1991. Woodrow Wilson Foundation Andrew W. Mellon Awards for Summer Language Study. Supported an intensive summer program in Chinese in Bloomington and two summers of study of Yi dialects at the Yunnan Institute for Nationalities

Papers Presented and Invited Colloquia:

October 3, 2014. "Making the Dead Modern in Southwest China." Webster University Department of History Colloquium. Saint Louis, MO.

November 12-15, 2013. "Text and Death in a Highland Yunnan community". Max Planck Institute for Social Anthropology workshop, "Frontier Frictions: Cultural Encounters, Exchange and Emergence in Asian Uplands." Halle, Germany.

February 22, 2013, "Corpse, Stone, Door, Text." Department of Anthropology Colloquium, Cornell University, Ithaca, NY

February 12, 2013, "'Cats Give Funerals to Rats': Making the Dead Modern with Lament." Center for Chinese Studies Lecture Series, University of Michigan.

November 2, 2012, "Corpse, Stone, Door, Text." Department of Anthropology Sociocultural Subfield Workshop, University of Michigan.

October 19, 2012, "Corpse, Stone, Door Text." Department of Anthropology Colloquium, University of Toronto.

February 10, 2012, Invited Respondent for Panel on "Production." "Another View: China's Art in Disciplinary Perspective," International Conference, Department of Art History, University of Michigan.

February 2, 2012, "Adventurers: Race, Love, and the 'Transmutation of Souls' in the Arnold Arboretum Expedition to Gansu, 1924-27." "Anthropology of Expeditions: Travel, Taxonomies, After-Lives," Symposium, Bard Graduate Center.

February 5, 2010. "Cameras and Gramophones in the Botanical Exploration of West China and Tibet," Yale University Anthropology of China Colloquium.

May 4, 2009, "Affect and Embodiment in Ordinary Ethics: Joe Rock and Enrico Caruso in West China" London School of Economics, workshop on ordinary ethics.

April 21, 2009, "Affect and Embodiment in Ordinary Ethics: Joe Rock and Enrico Caruso in West China". Brown University. History and Anthropology Workshop

February 12, 2009. "The Unbearable Sliminess of Being: Photography and Phonography in the Botanical Exploration of the Sino-Tibetan Borderlands." Syracuse University. Anthropology Graduate Organization Speaker Series

October 31, 2008. "The Unbearable Sliminess of Being: Photography and Phonography in the Botanical Exploration of the Sino-Tibetan Borderlands." CUNY Graduate School. Anthropology Colloquium.

March 17, 2008, "Joe Rock and Enrico Caruso in the Sino-Tibetan Borderlands." Department

of Anthropology Colloquium, Harvard University.

February 14, 2008, "The Incredible Sliminess of Being: Joe Rock and Enrico Caruso in the Sino-Tibetan Borderlands. Department of Anthropology Colloquium, New York University.

February 7, 2008. Seminar on "The Lapponicum Sea," "Glaciers, Reading, and Love," and "George Forrest's Rhododendron Paradise," Humanities Institute, University of Texas, Austin.

February 6, 2008, "A World of Slobber and Slime!: British Imperial Botany, Technology, and Bewilderment in the Sino-Tibetan Borderlands." Distinguished Lecture in Asian Studies. Humanities Institute, University of Texas, Austin

April 16, 2007, "George Forrest's Rhododendron Paradise." Plenary Session, "The Re-Enchantment of the World," Society for the Anthropology of Religion Conference, Phoenix, AZ.

March 9, 2007, "Crossing Science and Ritual in the Botanical Exploration of China's Borderlands. Department of Geography Colloquium, University of Colorado, Boulder.

February 9, 2007, "Crossing Science and Ritual in the Botanical Exploration of Southwest China." Fairbank Center Colloquium, Harvard University.

January 20, 2007, "George Forrest's Rhododendron Paradise and the Vast Mountain of Shilo". Symposium on Explorers and Scientists at China's Borders. Simpson Center, University of Washington, Seattle.

October 16, 2006. "George Forrest's Rhododendron Paradise," Department of Anthropology Colloquium, University of San Diego.

June 2-4, 2006. Invited discussant for "Deepening the Understanding of Chinese Religion: Anthropological and Historical Studies," in the conference, "Reviewing the Past, Projecting the Future, Harvard-Yenching Institute's Contribution to the Advancement of the Humanities and Social Sciences in Asia." Harvard-Yenching Institute.

December 3, 2005, "Crossing Science and Ritual in the Botanical Exploration of Southwest China," for invited session, "Waking up Sleeping Metaphors, Conversations with Emily Martin," American Anthropological Association annual meeting, Washington D.C.

October 31, 2005, Public lecture, "Science and Ritual in the Botanical Exploration of China's Borderlands," Whitman College, Walla Walla, Washington.

October 31, 2005, Guest lecture, "The Poetics of Grief and the Price of Hemp in Southwest China," seminar on linguistic anthropology, Department of Anthropology, Whitman College, Walla Walla, Washington.

October 30, 2005, Guest lecture, "The Age of Wild Ghosts," seminar on anthropological theory, Department of Anthropology, Whitman College, Walla Walla, Washington.

October 26, 2005, "The Earth Archive," Resources and their Temporalities, Seminar, School of American Research, Santa Fe, New Mexico.

March 16, 2005, "Crossing Science and Ritual in the Botanical Exploration of Southwest China," Center for Advanced Studies in the Behavioral Sciences, Fellows Seminar.

May 12, 2004. The 'Lapponicum sea': Matter, Sense, and Affect in the Botanical Exploration of Southwest China and Tibet. University of Oregon, Friedman Asian Studies Colloquium. *Also presented*, March 11, 2004, University of Michigan, Department of Anthropology and Program in Anthropology and History Recruitment Weekend Forum; March 4, 2004, Reed College, China Year Lecture Series; and October 31, 2003, Cornell University, Department of Anthropology Colloquium.

May 12, 2004, "Memory Practice and Ethnicity in Post-socialist China," University of Oregon, Department of History, Seminar on Ethnicity in China.

April 28, 2004. "Memory Practice and the Great Leap Famine in an Yi Community," Conference on "Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China" Woodrow Wilson International Center for Scholars, Washington DC.

January 30, 2004. "A Sea of Flowers: Matter, Sense, and Affect in the Botanical Exploration of China and Tibet." East Asian Studies Colloquium, Brandeis University.

January 30, 2004. "The Great Leap Forward in Memory and Experience," Invited lecture, Seminar on Contemporary Chinese Politics, Department of Politics, Brandeis University.

November 21, 2003. "Affect and Perception in the Botanical Exploration of Southwest China and Tibet." In "Histories of Emotion/Discourses/Regimes" session, American Anthropological Association annual meeting, Chicago.

November 20, 2003. Invited Discussant, "The Politics of Appearance in East Asia," invited session, American Anthropological Association annual meeting, Chicago.

June 3-4, 2003. Invited discussant, Conference on Trauma and History, Critical Asian Studies Project, University of Washington, Seattle.

April 6, 2003. "Captain Kingdon-Ward's Floral Optic." Association for Asian Studies annual convention, New York.

March 22, 2003. Session chair. Conference on the Labor of Reform: Employment, Worker's Rights, and Labor Law in China. University of Michigan.

October 29, 2002. "Material Practice and Imperial Vision in the Botanical Exploration of Southwest China." Department of Anthropology, University of Kent, Canterbury, Kent, UK.

January 11, 2002. "Botanical exploration in Yunnan, 1900-1940; Christian revival in

Yunnan, 1980-2000" Workshop on New Directions in Yunnan Studies, Center for Chinese Studies, University of California Los Angeles.

May 12, 2001. "The Politics of Culture and Place in Southwest China." Workshop on Civilizing Discourses and the Politics of Culture in 20th Century China, Fairbank Center for East Asian Research, Harvard University.

February 5, 2001. "Memory Practice and the Great Leap Famine in Southwest China." Anthropology Department Colloquium, University of Chicago (Also presented to Cornell University Anthropology Department Colloquium, November 10, 2000).

September 6, 2000. "Dancing Fools: Politics of Culture and Place in a 'Traditional Nationalities Festival.'" Third International Conference on Yi Studies, Shilin, Yunnan, China. (*Presented in absentia*). (Also presented to American Anthropological Association Annual Meetings, San Francisco, CA. November 15, 2000).

June 30, 2000. "Geographies of Pain: Exorcisms and Landscape in Southwest China." Academia Sinica's Third International Conference on Sinology, Taipei, Taiwan. (Also presented to "New Directions in Ecological Anthropology" series, University of Michigan, February 11, 2000)

November 20, 1999. "Ancestral Bones and Socialist Ghosts: Patrimony in Rural China." American Anthropological Association Annual Meetings, Chicago.

December 6, 1998. Discussant for paper session, "Recreating the Social: Rationalizing Space and Resources in the Modern State," American Anthropological Association Annual Meetings, Philadelphia.

Oct 20, 1998. "Exorcism and Geography in Southwest China." Center for Chinese Studies, University of Michigan.

March 28, 1998. "'Your Ghost King Lives in Beijing': Exorcism and Geographic Imagination in an Yi Community." Association for Asian Studies Annual Meetings. Washington D.C.

October 31, 1997. "Mourning in the Marketplace: the Poetics of Grief and the Price of Hemp in Southwest China." University of Michigan Center for Chinese Studies Faculty Seminar. (Also presented to Seminar in Culture and Cognition, University of Michigan, November 4, 1997.

October 28, 1996. "Filth and Power: Administrative, Economic, and Corporeal Geographies in Yi Healing Ritual." Center for Chinese Studies, University of Michigan.

November 16, 1995. "Spectral Subversions: Rival Tactics of Time and Agency in Rural Southwestern China." American Anthropological Association Annual Meetings, Washington DC.

April 15, 1995. "The 'Horrible Inside-Outside' of Domestic Space: Yi Healing Ritual and the

Spatial Grounds of Personhood.” University of Michigan Department of Anthropology and Center for Chinese Studies, *Also presented*, February 16, 1995, Princeton University Department of Anthropology Colloquium; and March 23, 1995, The Johns Hopkins University Department of Anthropology Colloquium.

March 19, 1995. “The Zhizuo Headmanship, 1930-1950.” First International Conference on Yi Studies, University of Washington, Seattle, WA.

November 30, 1994. “Memory Forests: Landscape and Healing Ritual in an Yi community.” American Anthropological Association Annual Meetings, Atlanta, GA.

Nov. 15, 1994. “Engendering the Valley/House: Procreation and Spatial Production in an Yi Headmanship.” The Johns Hopkins University Department of History.

March, 1990. “Money, the Mountain and State Power.” The Johns Hopkins University Program in Atlantic History Culture and Society.

Service:

Departmental:

2014	Sociocultural Subfield Chair, Department of Anthropology
2012-2013	Tenure Panel, Department of Anthropology
2011-2013	Executive Committee, Department of Anthropology
2011-2013	Grievance Committee, Department of Anthropology
2011-2012	Tenure Panel, Department of Anthropology
2011-2012	Third Year Review Committee, Department of Anthropology
2010-2011	Search Committee, Sociocultural Subfield, Department of Anthropology
2010-2011	Third Year Review Committee, Department of Anthropology
2010-2011	Joint Tenure Panel, Department of Anthropology and Women’s Studies
2009-2010	Grievance Committee, Department of Anthropology
2009-2010	Third Year Review committee, Department of Anthropology
2008-2009	Search Committee, Linguistic Anthropology Subfield. Department of Anthropology
2006-2009	Grievance Committee, Department of Anthropology
2005-2006	Chair, Social and Cultural Anthropology Subfield
2005-2006	Executive Committee, Department of Anthropology
2001-2002	Chair, Search Committee, Anthropology and School of Natural Resources and the Environment
2001-2002	Director of Graduate Studies, Department of Anthropology
2001-2002	Chair, Graduate Admissions Committee, Department of Anthropology
2001-2002	Fellowships Committee, Department of Anthropology
2001-2002	Executive Committee, Department of Anthropology
2000-2001	Graduate Admissions Committee, Department of Anthropology
1997-1998	Search Committee, Anthropology and Program on Studies in Religion
1997-1998	Executive Committee, Department of Anthropology

University:

2013-2015 Executive Committee, Doctoral Program in Anthropology and History
 2009-2013 Fulbright Campus Interview Committees
 2012-2013, 2008-2009, 2005-2006, 2001-2002. Exec Committee, Center for Chinese Studies
 2007-2009 University Faculty Senate Assembly
 2005-2009, 2000-2003 Executive Committee, Interdepartmental Doctoral Program in
 Anthropology and History
 2005-2009 Faculty Fellow, College of Literature, Sciences and Arts Honors Program
 2006-2008 Honors Admissions Reader, College of Literature, Sciences and Arts Honors
 Program
 2008 Fall kickoff, discussion leader, College of Literature, Science and Arts
 Honors Program
 2006-2007 First Year Book Committee, College of Literature, Sciences, and Arts
 2006-2008 Theme Year Committee, China in the World Theme Year, College of
 Literature, Sciences and the Arts
 2006-2007 Gateway Course Committee, China in the World Theme Year, College of
 Literature, Sciences and the Arts
 2005-2006 Faculty Advisory Committee, College of Literature, Science and Arts Honors
 Program
 2000-2003 Graduate Admissions Committee, Interdepartmental Doctoral Program in
 Anthropology and History
 2002 Fellowships Committee, Institute for the Humanities
 2001-2002 Undergraduate Research Opportunity Program advisor
 2001-2002 Graduate Admissions Committee, Center for Chinese Studies
 1997-1999 Executive Committee, Center for Chinese Studies
 1999 Summer Research Opportunity Program advisor

External:

2012-present Reviewer for National Geographic Society Fellowships
 2012-present Reviewer for Lewis and Clark Fund Fellowships, American Philosophical
 Society
 2012-present Editorial Board, *Hau: Journal of Ethnographic Theory*
 2007-present Trustee, Board of Trustees, Deep Springs College.
 2011-present Academic Affairs Committee Chair
 2011-2012, Transition to Co-education External Advisory Committee
 2009-2001, Corporate Secretary and Safety Committee Chair
 2002-present Tenure reviews, Yale University, Indiana University McGill University,
 University of Wisconsin, Academia Sinica, Pitzer College. University of
 Notre Dame, Cornell University
 2000-present Editorial Board, *Comparative Studies in Society and History*
 2000- present External reviewer, Cornell University Press, University of Michigan Press,
 University of California Press, University of Washington Press.
 1998-present External reviewer, *Journal of Asian Studies*, *American Ethnologist*, *Cultural
 Anthropology*, *Comparative Studies in Society and History*, *Michigan Studies
 in Anthropology*, *Modern China*, *China Perspectives*, *Ethnos: Journal of
 Anthropology*, *Anthropology of Consciousness*, *Hau: Journal of
 Anthropological Theory*.
 2009 External Evaluator, Urgent Safeguarding List of UNESCO's
 Intangible Cultural Heritage Convention -- the Qiang New-Year's

	Festival.
2006-2008	Social Sciences External Advisory Council, Cornell University
2005-2007	Program Committee, Association for Asian Studies.
2006	Faculty Promotions Committee, Institute of Ethnology, Academia Sinica, Taipei, Taiwan
2004	Faculty Search Committee, Institute of Ethnology, Academia Sinica, Taipei, Taiwan

Professional Memberships

Society for Cultural Anthropology
American Anthropological Association
American Ethnological Society
Society for the Anthropology of Religion
Association for Asian Studies

Referees

Gillian Feeley Harnik. Professor emerita, Department of Anthropology, University of Michigan (gfarnik@umich.edu).

Katherine Verdery. Julien J. Studley Faculty Scholar and Distinguished Professor, Department of Anthropology, CUNY Graduate School (kverdery@gc.cuny.edu).

P. Steven Sangren. Professor, Department of Anthropology, Cornell University (pss3@cornell.edu).

Webb Keane. George Herbert Mead Collegiate Professor of Anthropology, University of Michigan (wkeane@umich.edu).