

DAVID L. PORTER

April 30, 2013

Department of English
University of Michigan
Ann Arbor, MI 48109
(734) 647-6750

1465 King George Blvd.
Ann Arbor, MI 48104
(734) 677-2247
dporter@umich.edu

EDUCATION

- 1990-96 **Stanford University**, Stanford, California
Ph.D. in Comparative Literature, 1996
- 1988-90 **Cambridge University**, Cambridge, England
B.A./M.A. with Honors in Modern Languages, 1990
- 1983-88 **Cornell University**, Ithaca, New York
B.A. *Summa Cum Laude* in Comparative Literature with
Distinction in All Subjects, 1988

PROFESSIONAL EXPERIENCE

- 2010 - **Professor**, Departments of English and Comparative Literature, University of Michigan
- 2002-10 **Associate Professor**, Departments of English and Comparative Literature, University of Michigan
- 1996-02 **Assistant Professor**, Department of English, University of Michigan (with joint appointment in Comparative Literature from 1999)
- 1992-93 **Visiting Instructor**, Department of English, Peking University, Beijing, China

FELLOWSHIPS AND AWARDS

External:

- 2003-05 Charles A. Ryskamp Fellowship, American Council of Learned Societies
- 2002-03 National Humanities Center Fellowship, Research Triangle Park, NC
- 2002-03 NEH Research Fellowship, Winterthur Museum and Library (declined)
- 2002-03 Mellon Postdoctoral Research Fellowship, Huntington Library (declined)
- 1999-00 Institute for Advanced Study Fellowship, Princeton, New Jersey
- 1999-00 Mellon Postdoctoral Fellowship in Cultural Studies, Wesleyan University (declined)
- 1999 ISECS Scholarship: International Seminar for Young Eighteenth-Century Scholars
- 1998 National Endowment for the Humanities Summer Stipend
- 1995-96 Mabelle McLeod Lewis Dissertation Fellowship
- 1995 A.O. Aldridge Essay Prize, American Comparative Literature Association
- 1990-92 Mellon Fellowship for Graduate Study in the Humanities
- 1988-90 Keasbey Foundation Scholarship for Study in the United Kingdom
- 1988 Phi Beta Kappa
- 1983-88 Telluride Association Scholarship

Internal:

2011-12	Institute for the Humanities Faculty Research Fellowship, University of Michigan
2010	Center for International Comparative Studies Human Rights Fellowship
2010	Rackham Spring/Summer Research Grant
2002	Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan
2002	Rackham Faculty Research Grant, University of Michigan
2001-02	Global Ethnic Literatures Seminar Fellowship, University of Michigan
1999-00	Institute for the Humanities Faculty Fellowship, University of Michigan (declined)
2000-01	Faculty Development Fund Award, UM Center for Research on Learning and Teaching
1998	Louis Bredvold Junior Faculty Publication Prize, UM Department of English
1998	Rackham Faculty Fellowship, University of Michigan
1994-95	Stanford Humanities Center Pre-Doctoral Fellowship
1988	Cornell University Presidential Scholar
1987	Cornell Western Societies Program European Summer Research Grant

PRINT PUBLICATIONS**Books:**

Comparative Early Modernities: 1100-1800 (editor, with introduction). New York: Palgrave, 2012.

The Chinese Taste in Eighteenth-Century England. Cambridge: Cambridge University Press, 2010.

Ideographia: The Chinese Cipher in Early Modern Europe. Stanford: Stanford University Press, 2001. (Translation rights have been acquired by Nanjing People's Press, with publication expected in 2013.)

Internet Culture (editor, with introduction). New York: Routledge, 1997.

Between Men and Feminism (editor, with introduction). London: Routledge, 1992. Reprinted 2012.

Articles:

"Trans-Eurasian Convergences in Early Modern Women's Writing," *Early Modern Women: An Interdisciplinary Journal* 7 (2012).

"The Crisis of Comparison and the World Literature Debates," *Profession* 2011. Reprinted in *ADFL Bulletin* 42.2, forthcoming.

"China and the Invention of Taste in Eighteenth-Century England," in Peter Wagner and Frédéric Ogée, eds., *Taste and the Senses in the Eighteenth Century*. Trier: Wissenschaftlicher Verlag Trier, 2011.

"Teaching Literature in the U.S.: New Approaches and Controversies," in Wen-ching Ho, ed., *Teaching English Language and Literature: Linking Theory to Practice*. Taichung, Taiwan: Feng Chia University, 2011.

"What is Universal about Universal Human Rights?" *CICS International Connections* 3.2 (2011).

"Sinicizing Early Modernity: The Imperatives of Historical Cosmopolitanism," *Eighteenth-Century Studies* 43.3 (2010).

"Democracy or Bust: Why our Knowledge about What the Chinese Lack is Really No Knowledge at All," in Kate Merkel-Hess, Kenneth Pomeranz, and Jeffrey Wasserstrom, eds., *China in 2008: A Year of Great Significance*. Lanham, Md.: Rowman & Littlefield, 2009.

- “China is Not a Foreign Country: The Promises and Perils of Cross-Cultural Comparison,” *Michigan Quarterly Review* 47.2 (2008), 169-181.
- “Taihu Tatlers: Aesthetic Translation in the China Trade,” in Jennie Batchelor and Cora Kaplan, eds., *Women and Material Culture: 1660-1830*. New York: Palgrave, 2007.
- “Beyond the Bounds of Truth: Cultural Translation and William Chambers’ Chinese Garden,” *Mosaic* 37.2 (2004): 41-58.
- “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism,” *Studies in Eighteenth-Century Culture* 33 (2004): 399-414.
- “Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste,” *Eighteenth-Century Studies* 35 (2002): 395-411
- “China and the Critique of Religious Fanaticism in Eighteenth-Century France,” in Darrin McMahon, ed., *The Enlightenment and its Others*. Paris: Honoré Champion, 2002
- “A Peculiar but Uninteresting Nation: China and the Discourse of Commerce in Eighteenth-Century England,” *Eighteenth-Century Studies* 33 (2000): 181-200
- “From Chinese to Goth: Walpole and the Gothic Repudiation of Chinoiserie,” *Eighteenth-Century Life* 23 (1999): 46-58
- “Chinoiserie and the Aesthetics of Illegitimacy,” *Studies in Eighteenth-Century Culture* 28 (1999): 27-54
- “Rhetorical Phallacies: The Poetics of Misogyny in Jean de Meun's Discourse of Nature,” *Mediaevalia* 22 (1998), 59-77
- “Writing China: Legitimacy and Representation 1606-1773.” *Comparative Literature Studies* 33 (1996), 98-122
- “His Master's Voice: The Politics of Narragenitive Desire in *The Tempest*,” *Comitatus* 24 (1993), 33-44

Miscellaneous:

- Translations of two recent speeches by Su Tong, *Chinese Literature Today*, forthcoming 2013.
- Review of Caroline Frank, *Objectifying China, Imagining America: Chinese Commodities in Early America*, *Journal of Asian Studies* 71:4 (2012).
- Review of Yu Liu, *Seeds of a Different Eden: Chinese Gardening Ideas and a New English Aesthetic Ideal*, *Scriblerian* 4.1 (2011).
- Review of Gregor Benton and Edmund Gomez, *The Chinese in Britain, 1800-Present Economy, Transnationalism, Identity*, *Victorian Studies* 51.2 (2009), 372-74.
- Review of Timothy Brook, Jerome Bourgon, and Gregory Blue, *Death by a Thousand Cuts, The China Beat: Blogging How the East is Read* [<http://www.thechinabeat.org>], May 15, 2009
- “Madonna was right: Why we need material culture studies,” *University Record*, April 5, 2004

“Lady Mary Wortley Montagu,” in *Literature of Travel and Exploration: An Encyclopedia*. London: Fitzroy Dearborn, 2003

“Rethinking the Aesthetic in the Century of Taste,” *Eighteenth-Century Studies* 33 (2000): 587-92 (review essay)

INSTRUCTIONAL TECHNOLOGY

Major Websites:

“Eighteenth-Century England” (<http://www.umich.edu/~ece>), an experimental course website intended to facilitate and showcase collaborative undergraduate research projects in eighteenth-century studies. The website has received over 264,000 unique visits since its launch in early 2001.

“Chinese Text Sampler: An Annotated Collection of Digitized Chinese Texts for Students of Chinese Language and Culture” (<http://www.umich.edu/~dporter/sampler/sampler.html>), a free, web-based annotated anthology of 100 carefully selected readings for intermediate and advanced students of Chinese. The collection includes well-known Chinese poetry and fiction, as well as important historical documents, film scripts, song lyrics, parables, and children’s stories. This website has received over 513,000 unique visits since October 2002.

“Chinese Voices Project” (<http://www.clavisinica.com/voices.html>), an annotated, web-based collection of 100 short essays with accompanying audio on a wide range of topics relating to modern Chinese culture and society for intermediate and advanced students of Chinese. This website receives over 1500 unique visits per month.

“Chinese News Reader” (2002-2005), a free online learning tool designed to help students of Chinese practice reading current Chinese language news reports without the need for a print dictionary. The Chinese News Reader was chosen as a Website of the Week by *Asia Policy Weekly* and was listed as an “Essential” resource by the *Asian Studies WWW Monitor*.

Published Software:

“Clavis Sinica: Chinese Reading and Reference Software” (<http://clavisinica.com/software-home.html>), a comprehensive multimedia Chinese character reading and dictionary system for intermediate and advanced students. Developed with partial funding from the University of Michigan’s Center for Chinese Studies and Center for Research on Learning and Teaching, a customized web-based and audio-enhanced version of the program is currently used in all third-year Chinese language courses at the University of Michigan. Site licenses have been acquired by dozens of other institutions, including Stanford, Duke, UNC, Yale, Cornell, Chicago, Washington University in St Louis, and the United Nations.

“Xiezi Chinese Character Trainer” (<http://www.clavisinica.com/mobile-xiezi.html>), an innovative mobile app designed to help students learn to write Chinese characters. The app combines character stroke animations with immediate feedback on user-drawn strokes to take the student from first encounter with a character to thorough mastery. The app, which is currently used in all first-year Chinese language courses at the University of Michigan, won a prize in the UM App Challenge competition for 2011.

“SkyWatch,” an interactive graphical astronomy program, published by Biosoft, Cambridge, U.K, 1990, and offered as an Astronomy Book Club Featured Selection in June, 1991

PRESENTATIONS

Plenary Talks and Invited Lectures:

- “Global Satire,” invited lecture, Centre for Eighteenth-Century Studies, University of York, December 2012.
- “The Chinese Taste in a Neoclassical Age,” invited lecture, Milwaukee Art Museum, August 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” invited lecture, Tsinghua University, Beijing, July 2011.
- “China is Not a Foreign Country: The Promises and Perils of Cross-Cultural Comparison,” invited lecture, Tsinghua University, Beijing, July 2011.
- “Gendered Utopias in Transcultural Context: Chinese Porcelains and English Women's Writings, c. 1650-1750,” invited lecture, Nanjing University, May 2011.
- “From Paragon to Pariah: China and Enlightenment Ideals,” UM Center for International Comparative Studies, April 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” invited lecture, University of Chicago, April 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” invited lecture, King’s College London, March 2011.
- “Gendered Utopias in Transcultural Context: Chinese Porcelains and English Women's Writings, c. 1650-1750,” invited lecture, University of Warwick, February 2011.
- “Historicizing the History of Chinese Literature,” invited lecture, University of Michigan Institute for the Humanities, October 2010.
- “Gendered Utopias in Chinese Porcelains and English Women's Writings of the 17th Century,” invited lecture, Columbia University, May 2010.
- “The Crisis of Comparison and the World Literature Debates,” invited lecture, Feng Jia University, Taiwan, April 2010.
- “China in the British Literary Imagination,” invited lecture, Feng Jia University, Taiwan, April 2010.
- “Teaching Literature in the U.S.: New Approaches and Controversies,” invited lecture, Feng Jia University, Taiwan, April 2010.
- “The Crisis of Comparison and the World Literature Debates,” invited lecture, City University of Hong Kong, June 2009.
- “Gendered Utopias in Chinese Porcelains and English Women's Writings of the 17th Century,” invited lecture, Princeton University, March 2009.
- “Coincidence, Causality, Commensurability: Some Reflections on Comparative Cultural History,” Radcliffe Seminar on China and the Making of Global Modernity, 1600-1800, Cambridge, August 2007.

- “Porcelain Fetishism and Fantasies of the Maternal in Eighteenth-Century England,” invited plenary lecture, David Nichols Smith conference, Dunedin, New Zealand, April 2007 and University of Victoria History of Art conference, Victoria, September 2007.
- “The Promises and Perils of Cross-Cultural Comparison,” invited guest lecture for the Chinese Culture Club, Beijing, December 2006. Also presented for the IES Study Abroad Program in Beijing, March 2007.
- “Comparative Literature in the United States: An Overview,” invited guest lecture for the Department of Comparative Literature, Peking University, November 2006.
- “Chinese Aesthetics in Eighteenth-Century England,” invited plenary lecture for Northeast American Society for Eighteenth-Century Studies, Providence, November 2003.
- “Monstrous Beauty: Eighteenth-Century Fashion and the Counter-Aesthetics of the Chinese Taste,” invited lecture at Yale University, New Haven, March 2000.
- “China and the Invention of British Aesthetic Culture,” Institute for Advanced Study, Princeton, February 2000.

Conference Papers:

- “Comparative Exoticisms: Representing Foreignness in Early Modern China and England,” Association for Asian Studies, San Diego, March 2013.
- “The Comparative ReTurn,” Modern Languages Association, Boston, January 2013.
- “The Chinese Taste in a Neoclassical Age,” invited presentation for China in Britain: Myths and Realities conference, Westminster College, London, December 2012.
- “Chinese Poetry for a Smartphone Age,” Chinese Language Teachers Association, Philadelphia, November 2012.
- “Trans-Eurasian Convergences in Early Modern Women’s Writing,” Feminist Sinologies conference, University of Michigan, October 2012.
- “Historicizing the History of Chinese Literature,” Inter-Asian Connections III, University of Hong Kong, June 2012.
- “Global Satire,” American Comparative Literature Association, Providence, March 2012.
- “Historicizing the History of Chinese Literature,” invited presentation for Reading China During the Enlightenment conference, Penn State, February 2012
- “Written Chinese for Adult Beginners: An Experimental Web-Based Approach,” Chinese Language Teachers Association, Denver, November 2011.
- “English Aesthetic Culture of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” invited presentation for Global Asias II conference, Penn State, October 2011.
- “Early Modern Women's Writing in Transnational Context,” ACL(x), Penn State, September 2011.
- “Early Modern Chinese Literature in Comparative Perspective,” World History Association, Beijing, July 2011.
- “Historicizing the History of Chinese Literature,” American Comparative Literature Association, Vancouver, April 2011; also presented for the Association for Asian Studies, Philadelphia, March 2010.

- “Early Modern Women’s Writing in Transnational Context,” Modern Languages Association, Los Angeles, January 2011.
- “Samuel Johnson and the Kangxi Dictionary: An Exercise in Comparative Lexicography,” Modern Languages Association, Los Angeles, January 2011.
- “English Literature of the Early Qing Dynasty,” North American Conference on British Studies, Baltimore, November 2010.
- “Comparative Methods in the Humanities,” invited presentation for Year of Comparison Panel, University of Michigan, November 2010.
- “It’s a Chinese Thing: It-Narratives in Comparative Perspective,” Modern Languages Association, Philadelphia, December 2009.
- “Gendered Utopias in Chinese Porcelains and English Women's Writings of the 17th Century,” International Conference on Gender Studies, Fudan University, Shanghai, June 2009.
- “English Literature of the Early Qing Dynasty,” Modern Languages Association, San Francisco, December 2008.
- “Late Ming England and the Problem of Global Early Modernity,” Group for Early Modern Cultural Studies, Philadelphia, November 2008.
- “Coincidence, Causality, Commensurability: Some Reflections on Comparative Cultural History,” American Comparative Literature Association, Long Beach, April 2008.
- “China and the Invention of English Romanticism: Another Look at Percy’s *Reliques*,” British Society for Eighteenth-Century Studies, Oxford, January 2008. Also presented at the annual meeting of the American Society for Eighteenth-Century Studies, Portland, March 2008.
- “China and the Invention of Taste in Eighteenth-Century England,” LAPASEC Seminar, Landau, Germany, October 2007.
- “Porcelain Fetishism and Fantasies of the Maternal in Eighteenth-Century England,” College Art Association, Boston, February 2006. Also presented for American Society for Eighteenth-Century Studies, Montreal, March 2006.
- “Romancing the Teapot: Popular Fiction and Material Culture in the Early Eighteenth Century,” American Society for Eighteenth-Century Studies, Las Vegas, March 2005.
- “Eighteenth-Century Romance and the Consumption of Chinoiserie,” The Eighteenth-Century Narrative Symposium, Exeter, July 2004.
- “Chinese Aesthetics in Eighteenth-Century England,” International Society for Eighteenth-Century Studies, Los Angeles, August 2003 and conference on Women and Material Culture, 1660-1830, Southampton, July 2004.
- “Clavis Sinica and the Chinese Text Sampler: Creating a Digital Reading and Reference Environment for Students,” Chinese Language Teachers Association, Philadelphia, November 2003.
- “Globalizing Eighteenth-Century Studies,” invited panel respondent, International Society for Eighteenth-Century Studies, Los Angeles, August 2003.

- “Tea Leaves in the Marketplace: Exoticism and Consumption in London’s East India Trade,” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002. Also presented for the Modern Languages Association, New Orleans, December 2001.
- “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism,” invited paper for Clark/Getty conference on Furnishing the Eighteenth Century, Los Angeles, February 2002. Also presented for the North American Conference on British Studies, Baltimore, November 2002.
- “Hogarth and Exoticism,” invited paper, Midwest American Society for Eighteenth-Century Studies, Iowa City, November 2001.
- “China in Seventeenth- and Eighteenth-Century Thought,” panel respondent. American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- “Monstrous Beauty: Eighteenth-Century Fashion and the Counter-Aesthetics of the Chinese Taste,” Princeton Eighteenth-Century Society, Princeton, March 2000; Rutgers Eighteenth-Century Group, New Brunswick, April 2000; and American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- “China and the Invention of British Aesthetic Culture,” Northeast American Society for Eighteenth-Century Studies, Durham, New Hampshire, December 1999. Also presented for the inaugural conference of the Global Ethnic Literatures Seminar, University of Michigan, March 2001.
- “Beyond the Bounds of Truth: Cross-Cultural Translation and William Chambers’ Chinese Garden,” American Comparative Literature Association, New Haven, February 2000. Also presented for the International Society for Eighteenth-Century Studies, Dublin, Ireland, July 1999.
- “China and the Critique of Religious Fanaticism in Eighteenth-Century France,” International Society for Eighteenth-Century Studies Summer Seminar, Saarbrücken, Germany, July 1999. Also presented for American Society for Eighteenth-Century Studies, Milwaukee, March 1999.
- “‘The Prettiest Piece of China:’ Porcelain Fetishism and the Emasculation of Taste,” Modern Language Association, San Francisco, December, 1998. Also presented for the Midwestern American Society for Eighteenth-Century Studies, Mackinaw City, October 1998.
- “‘From Chinese to Goth:’ Walpole and the Gothic Repudiation of Chinoiserie,” American Society for Eighteenth-Century Studies, Notre Dame, April 1998. Also presented at the Third International Gothic Association Conference, Twickenham, England, July 1997.
- “The Chinese City in Eighteenth-Century British Commercial Travel Narratives,” Group for Early Modern Cultural Studies, Chapel Hill, December 1997.
- “Chinese Cities in Western Eyes: Urban Culture in Comparative Perspective,” Midwestern American Society for Eighteenth-Century Studies, Chicago, October 1997.
- “A Peculiar but Uninteresting Nation: China and the Discourse of Commerce in the Eighteenth Century,” American Society for Eighteenth-Century Studies, Nashville, April 1997.
- “Chinoiserie and the Aesthetics of Illegitimacy,” Midwestern American Society for Eighteenth-Century Studies, Indianapolis, October 1996. Also presented, by invitation, at the Bay Area Eighteenth-Century Studies Group Conference, Berkeley, April 1996.
- “The Ideal of Legitimacy in Early European Readings of the Chinese Script,” Modern Language Association, Chicago, December 1995.

“Cross-Cultural Aesthetics in Goldsmith’s *Citizen of the World*,” American Society for Eighteenth-Century Studies, Tucson, April 1995.

“Clavis Sinica (Zhongwen Wan Neng Yaoshi): A Chinese Reading and Reference Tool for Students,” International Conference on New Technologies in Teaching and Learning Chinese, San Francisco, April 1995.

MAJOR SERVICE ACTIVITIES

Office of the Provost:

2011, 2013	Promotion Review Committee
2011	Teaching Innovation Prize Committee

College of Literature, Science, and the Arts:

2010	Fulbright Interviewing Committee
2009	Conference organizer, “Comparative Early Modernities: 1100-1800”
2008-09	Director, Global Ethnic Literatures Seminar, University of Michigan
2006-07	Academic Director, Program in Chinese Studies and Social Theory, University of Michigan / Peking University Joint Institute, Beijing
2005-06	Acting Director, LSA Honors Program
1997-06	Co-founder and primary coordinator, UM Eighteenth-Century Studies Group
2000-01	College Committee to Rethink the Honors Program
1999	Michigan Road Scholars Faculty Outreach Tour

Department of English:

2012-13	Executive Committee
2011	Tenure Subcommittee
2008-11	Associate Chair
2009 (FT)	Interim Chair
2006	Third-year Review Committee for Assistant Professor
2005-06	Graduate Jobseekers Advisory Committee
2005	Conference organizer, “Gender and Popular Culture: 1650-1750”
2004	Executive Committee
2003	Third-Term Review Committee for PhD students
2002	Salary Committee
2001-02	Interim Director of Departmental Honors Program
2000-02	Undergraduate Studies Committee
2000	Lecturer III Review Committee
1997-99	Executive Committee
1998	Salary Committee
1998	Target of Opportunity Hiring Committee, Eighteenth-Century Literature
1997-98	Search Committee, Eighteenth-Century Literature
1996-97	Search Committee, Rhetoric and Composition
1996-97	First- and Second-Year Studies Committee

Program in Comparative Literature:

2010-11	Year of Comparison Planning Committee
2008	Search Committee for Chaired Professorship in Modern Chinese Literature
2006	Graduate Admissions Committee
2000-02	Chair, Graduate Admissions Committee
1997-02	Program Committee
1996-99	Graduate Admissions Committee

Center for Chinese Studies:

2012-13	Graduate Admissions and Fellowship Committee
2008-10	Executive Committee

Other Professional Service:

Book Review Editor, Comparative and Transnational section, *Journal of Asian Studies* (2012-)

Guest Curator for *The Way of the Dragon: Chinoiserie in England, 1710-1830*, Chipstone Foundation exhibition at the Milwaukee Art Museum, 2011

Selection Committee for the Clifford Prize, American Society for Eighteenth-Century Studies (Chair 2009)

Executive Committee, MLA Division on Restoration and Early 18th-Century English Literature (Chair 2005)

Editorial/Advisory Board, *Eighteenth-Century Studies*, *Journal of Narrative Theory*

Reader of book manuscript submissions for the following scholarly presses: Stanford University Press, Johns Hopkins University Press, Oxford University Press, Cambridge University Press, University of Pennsylvania Press, University of Toronto Press, University of Minnesota Press, Ohio State University Press, Blackwell Publishing, Broadview Press, Pickering and Chatto, Continuum Books

Reader of article manuscript submissions for the following scholarly journals: *PMLA*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, *Eighteenth-Century Life*, *Eighteenth-Century Fiction*, *Journal of Early Modern Cultural Studies*, *Art Bulletin*, *Journal of World History*, *Signs*, *Mosaic*, *Tulsa Studies in Women's Literature*, *Wenshan Review*, *Lumen*, *Comparative Literature*, *Historical Journal*, *Journal for Eighteenth-Century Studies*, *Contributions to the History of Concepts*

Reader of fellowship applications for the National Humanities Center, the National Endowment for the Humanities, the Social Sciences and Humanities Research Council of Canada, and the Hong Kong Research Grants Council

Promotion reviews for University of Virginia, University of Toronto, University of Pennsylvania, University of Minnesota, UC Santa Cruz, and University of Missouri

External PhD examiner for University of Toronto

Trustee and active member of Telluride Association (non-profit educational foundation based in Ithaca, New York)

COURSES TAUGHT

University of Michigan:

Graduate Seminars

Introduction to Graduate Studies
Early British Fiction
Beginnings of the Novel
Taste and Beauty
England and its Global Contexts: 1600-1800
Enlightenment and its Critics
Comparative Approaches to Chinese Studies in the Humanities

Graduate Reading Groups

Cultural Anthropology for Literature Students (reading group)
Material Culture Studies (reading group)
History in the Eighteenth Century (directed reading)

Advanced Undergraduate Seminars

Poets, Lovers, Madmen (honors)
Literature and Human Rights
Literature of Eighteenth-Century Britain (honors)
English Poetry from Milton to Wordsworth
Sex and the City 1600-1830
Eighteenth-Century Discourses of Taste and Aesthetics (honors)
Gender, Travel, and Transgression in Eighteenth-Century Literature
Economic Ideas in Eighteenth-Century Literature

Lecture Courses

Going Native
Banned Books 1600-1830
The Rise of the Novel
Early Modern Literature of Travel

Introductory Courses

What is Literature?
Introduction to Literary Studies
Computer Culture (writing course)

Beijing University (1992-93 and 2006-07):

Shakespeare
American Intellectual History
Modern English and American Poetry
Modern Literary Theory
European Modernism
Foundations of Social Theory
Theory and Method of Cross-Cultural Comparison

Stanford University:

The Canterbury Tales (teaching assistant)
Interpreting the Old Testament (teaching assistant)
The Social Impact of Computing (writing course)

LANGUAGES

Fluent French and German, good Spanish and Mandarin Chinese.

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
American Society for Eighteenth-Century Studies
Association for Asian Studies
Modern Language Association
North American British Studies Association