

**KEVIN GRAY CARR**

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University of Michigan  
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**EDUCATION**

Ph.D. 2005 Princeton University, Department of Art and Archaeology  
Dissertation: “The Lives of Shōtoku: Narrative Art and Ritual in Medieval Japan”  
M.A. 1999 Princeton University, Department of Art and Archaeology  
A.B. 1996 Amherst College, Asian Languages and Civilizations (*summa cum laude*)

**AWARDS, GRANTS AND FELLOWSHIPS**

2018 Spring Clark Art Institute, Mellon Decade Fellow in Residence  
2107 Fall University of Michigan LSA Michigan Humanities Award  
2016-2018 UM Faculty Collaboratory project: “Hyecho’s Journey: An Introduction to Buddhism” (with Donald Lopez PI): 2 year project involving a book, exhibition at the Freer | Sackler Galleries, an app design and electronic map, web site, team-taught course, study abroad, and K-12 outreach  
2016-2017 MCubed team grant from the University of Michigan's Office for Research (UMOR)  
2014 Fall UM Center for Global Engagement (CGE) award for excellence in teaching study abroad  
2011 University of Michigan Class of 1923 Memorial Teaching Prize  
2010-11 Research Grant (13 months), Social Science Research Council / Japan Society for the Promotion of Science (Gakushūin University)  
2006, 2010 Faculty Research Grant, University of Michigan, Center for Japanese Studies  
2006-2015 Member Research Grants, University of Michigan, Center for Japanese Studies  
2004 Amherst College, Copeland Research Fellow  
2001 James Liu Travel Fellowship (East Asian Studies Program, Princeton)  
1999-2000 Japan Foundation Fellowship (Kyūshū University)

**PROFESSIONAL EXPERIENCE**

2004-present	University of Michigan	Associate Professor (2011-present) Assistant Professor (2004-2011)
2001-2	Marquand Library of Art & Archaeology, Princeton University	Asian Art Bibliographer
2000-2001	Kyōto National Museum	Editor & translator for the English language section of the Japanese National Museums Treasures Project
2000	Associated Kyōto Program	Instructor of “Visual Culture of Sacred Images in Place in Japan—From Asuka to Modern Times”
1999	Associated Kyōto Program	Instructor of two-week mini-course entitled “Art and Culture of the Saigoku Kannon Pilgrimage”

**PUBLICATIONS—BOOKS AND ARTICLES**

Scholarly monograph co-authored with Donald S. Lopez Jr., Rebecca Bloom, Chun Wa Chan, Ha Nul Jun, Carla Sinopoli, and Keiko Yokota-Carter: *Hyecho's Journey: The World of Buddhism*, Chicago, The University of Chicago Press, 2017.

“East Asian Art History in the United States: Art History Beyond Nation 미국의 동아시아 미술사 : 국가 이외 눈미술사,” in *National / Regional Achievements in the Study of East Asian Art History, Dongguk Art History* (Dongguk University), vol. 21, 2017: 197-211.

*Plotting the Prince: Shōtoku Cults and the Mapping of Medieval Japanese Buddhism* (University of Hawai'i Press, 2012):  
<https://muse.jhu.edu/book/18944>.

Interview for *New Books in East Asian Studies* podcast, 1/21/2013

Reviews:

Chari Pradel in *Journal of Religion in Japan* 3.1 (2014): 61–69

Michaela Mross in *Religious Studies Review* 40.3 (September 2014): 171–172

“The Evidence of Our Eyes: The Epistemology of Vision(s) in Early Medieval Japan,” in Gregory Levine, Andrew Watsky, Jennifer Weisenfeld, eds. *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*, P.Y. and Kinmay W. Tang Center for East Asian Art, Department of Art and Archaeology, Princeton University, in association with Princeton University Press, 2012: 77-94.

“The Material Facts of Ritual: Revisioning Medieval Viewing through Material Analysis, Ethnographic Analogy, and Architectural History,” in Deborah Hutton and Rebecca Brown, eds. *A Companion to Asian Art and Architecture (Blackwell Companions to Art History)*, Part I: “Objects in Use,” 2011: 23–47.

“Pieces of Princes: Personalized Relics in Medieval Japan,” *Japanese Journal of Religious Studies* 38.1 (2011): 93–127.

Translation of and critical introduction to Matsuo, Kenji. “Explaining the ‘Mystery’ of *Ban Dainagon ekotoba*.” *Japanese Journal of Religious Studies* 28.1–2 (2001): 103–131.

“Medieval Illustrations of the Life of Prince Shōtoku and the Significance of Large-Format Hanging Scrolls.” *Transactions of the International Conference of Eastern Studies [Kokusai Tōhō Gakusha Kaigi kiyō 国際東方学会議紀要]* 45 (2000): 65–84.

“Chūsei ni okeru Shōtoku Taishi shari shinkō no seiritsu—Toku ni Taishi-byō tōkutsu jiken wo keiki toshite—.” In *Hino Shōshō bakase shōshu kī'nen ronsū*, ed. Shōshō Hino. Kyōto: Jishō-sha, 2000.

“Reflections on the Muryōjū-kyō sahō ceremony at the Museum of Fine Arts, Boston [*Bosuton Bijutsu-kan ni okeru 'Muryōjū-kyō sabō' ni yoru hōyō no ikekōsatsu*].” In *Bukkyō girei: Seiyō ni shūzō suru butsumō, hōgu no shōkai to Bukkyō girei no gaikan*, ed. Samuel C. Morse, Zenshō Asaeda, and Anne N. Morse, 101-106. Kyōto: Tankyū-sha, 1998.

(with Anne Nishimura Morse). *Footprints of the Buddha: An Introduction to Buddhist Sculpture at the MFA*. Boston: Department of Education, Museum of Fine Arts, 1996.

**PUBLICATIONS—REVIEWS**

Review of Akiko Walley, *Constructing the Dharma King: The Hōryūji Shōka Triad and the Birth of the Prince Shōtoku Cult* (Brill, 2015) in *caa.reviews*.

Review of Charlotte Eubanks, *Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan* (University of California Press, 2011) in *Journal of Religion* (University of Chicago) 92.3 (July 2012), pp. 454–456.

Review of Michael Como, *Shōtoku: Ethnicity, Ritual, and Violence in the Japanese Buddhist Tradition* (New York: Oxford University Press, 2008) in *Journal of Religion* 90.1 (January 2010): 98–100.

**PUBLICATIONS (FORTHCOMING AND UNDER REVIEW)**

Book project in process:

*Topographies of the Sacred in Medieval Japan* (to be submitted for publication in 2018): a study of the creation and maintenance of notions of sacred places in medieval Japan

Article accepted for publication:

*Shinto: Discovery of the Divine in Japanese Art*, Cleveland Museum of Art (FORTHCOMING 2019): 3500-word introductory essay and two 2000-word section essays

Forthcoming encyclopedia entry:

“Shōtoku” [~4300 word encyclopedia entry] in Richard Bowring, ed., *Brill’s Encyclopaedia of Buddhism* (editor-in-chief, Jonathan A. Silk), vol. 2: xxx (Brill Academic Publishers, FORTHCOMING 2018)

**MUSEUM WORK**

Consultant and catalog author, *Shinto: Discovery of the Divine in Japanese Art*, Cleveland Museum of Art, 3/3/2019-5/26/2019.

Consultant and content provider (one section), *Encountering the Buddha: Art and Practice Across Asia*, Freer|Sackler Galleries, Washington, D.C., 10/14/2017-11/29/2020.

<https://www.freersackler.si.edu/exhibition/encountering-the-buddha-art-and-practice-across-asia/>

Content Expert, Japan Reinstallation Concept Development Project, Detroit Institute of Arts, 2015-2016.

**ELECTRONIC & ONLINE SCHOLARLY WORK**

As additional parts of the Humanities Collaboratory project on the 8<sup>th</sup> century monk Hyecho, I designed two iOS apps designed in a year-long collaboration with Sugih Jamin (Electrical Engineering & Computer Science), Donald Lopez (ALC), and a seven-student team organized under the Multidisciplinary Design Program (School of Engineering):

<https://www.freersackler.si.edu/exhibition/hyecho-an-eighth-century-buddhist-pilgrim/>

<https://www.eecs.umich.edu/eecs/about/articles/2017/hyechos-journey.html>

Hyecho’s Journey (iPhone): <https://itunes.apple.com/us/app/hyechos-journey/id1291612231?mt=8>

Hyecho’s World (iPad): <https://itunes.apple.com/us/app/hyechos-world/id1291095175?mt=8>

Web site (in progress): <http://hyecho-buddhist-pilgrim.asian.lsa.umich.edu/>

**INVITED LECTURES, CONFERENCE PAPERS, SYMPOSIA, AND PANELS**

“The Man in the Mountain: The Miraculous Origins of Mt. Shigi and the Shaping of Landscape Hagiography in Early Medieval Japan,” for conference *Constructs of the Individual: Issues in the Study of Biographies, Genealogies, and Lineages in East Asia*, Princeton University, 5/5/2018.

“The Hagiography of Place: Illustrated Legends of the Zenkōji Triad and the Formation of Sacred Cartographies in Medieval Japan,” Clark Institute of Art, Research and Academic Programs, 3/13/2018  
[https://www.youtube.com/watch?v=by\\_E14wvfn5](https://www.youtube.com/watch?v=by_E14wvfn5)

“Hyecho’s Journey: Scholarship as a Collaborative Enterprise” (co-presenter), Freer|Sackler Galleries, 12/9/2017.

“Dialogues across Space & Time: The Written Word in East Asia,” Society for Asian Art (SAA), Arts of Asia (AoA) Lecture Series, Asian Art Museum of San Francisco, 10/13/2017.

Discussant for *The Art Historical Art of Song China*, University of Michigan, Ann Arbor, 4/6-8/2017.

Respondent and presenter for panel “The Sedgwick ‘Shotoku Taishi at Age Two’ and Its Contents 聖徳太子二歳像胎内納入品の宗教空間” in workshop entitled “The Time-Capsule Prince: The Sedgwick ‘Shōtoku Taishi at Age Two and the Horizons of Medieval Japanese Religious Art ハーバード美術館聖徳太子二歳像共同研究ワークショップ 「中世美術と絵巻の宗教空間」”, Harvard University, 3/24-25/2017.

“East Asian Art History in the United States: Art History after Nation 미국의 동아시아 미술사 : 국가 이후의 미술사,” invited paper for conference on conference: “National / Regional Achievements in the Study of East Asian Art History,” Dongguk University (Seoul), 11/12/2016.

“Buddhist art in the *Kanmon nikkei*” invited paper for workshop entitled “Histories of Japanese Art and Their Global Contexts,” University of Heidelberg, 10/2-10/9/2016.

Session co-convenor for Association of Art Historians, University of Edinburgh: “Looking at Written Words and the Blindspots of Art History”; individual paper: “How to Write Magic: Scripts That Shaped the Medieval World,” 4/8/2016.

Primary organizer for international workshop: “Reassessing *Kodai*: An Interdisciplinary Workshop on Approaches to the Cultural History of Early Japan and Its Historiography,” 2/12/2016.

“A Draft Version of Sacred History: The Legendary Origins of Kiyomizu-dera,” paper presented at the annual meeting of the Association for Asian Studies, 3/27/2015.

“The Hase-dera Kannon, Sacred Space, and the Creative Potential of Destruction,” paper presented at the workshop entitled “Rethinking Premodern Japan: Territory, Embodiment, Exposure,” University of Chicago, 2/6/2015.

“Notes from the Edge of the World: Recent Studies of Buddhist Art in Japan,” paper presented at the workshop entitled “Latest Updates on Buddhist Art History,” Getty Research Institute, 1/30/2015.

“The Limits of Compassion: Insights from Medieval Japanese Buddhism for Contemporary America,” Annual Lecture on Eastern Thought, University of Toledo Center for Religious Understanding, 10/1/2014.

“From the Same Brush: On the Potential of Hybrid Image-Texts as Primary Sources,” paper given at *New Sources in the Study of Japanese Religion*, 3/16/2014.

“*Chūsei Nihon no seichi-kan: Chizu, engi-e, to raibai-zō o chūshin ni* 中世日本の聖地観—地図、縁起絵と礼拝像を中心に [Sacred Space in Medieval Japan: Maps, Illustrated Origin Stories, and Icons],” invited lecture series (three talks) at Ōsaka University, 9/14-16/2013.

**COURSES DESIGNED AND TAUGHT (selected)****Graduate Seminars at Michigan:**

HA 603.005 (Winter '15)	Reading and Translating Primary Sources in Japanese Art History
HA 692 (Fall '13)	Seen and Unseen: The Visual Culture of Japanese Religions
HA 689 (Winter '11)	Popular Visual Culture in Medieval and Early Modern Japan and Europe (team taught with Prof. Megan Holmes)
HA 692 (Winter '08)	Religious Art in Japan: Visual History and Cultural Historiography
HA 692 (Winter '06)	Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art

**Undergraduate Courses at Michigan:**

HA 103	Arts of Asia: Confluences, Collisions, and Creativity
HA 194.002/Asian 252	First Year Seminar: Good Stories
CJS 281	Global Course Connections (GCC), Kyôto: Spring 2014, Spring 2017
HA 292 (also Asian 292, HA 391)	Introduction to Japanese Art and Culture (expanded to 4-credit version)
HA 392 (also taught as Asian 380, HA 391)	Anime to Zen: Exploring Japanese Art through Contemporary Popular Culture (expanded to 4-credit version)
HA 393	Junior Proseminar: Rhetoric of the Invisible—A View from East Asia
HA 394	The Landscape Tradition in Japanese Art
HA 396/Asian 394	Good Stories: Narrative Art in Japan
HA 468	Beautiful Writing: Calligraphy in East Asia
HA 466/Asian 465	Sacred Image/Sacred Place in Japanese Art

**DISSERTATION COMMITTEES****Defended** (\* Indicates primary advisor role):

- Mulholland, Kevin, "Twilight Reflections of Kyokutei Bakin: An annotated translation of *Chosakudô Kyûsaku ryaku jihyô tekiyô*," 2016
- Proffitt, Aaron. "Mysteries of Speech and Breath: Dôhan's (1179-1252) *Himitsu nenbutsu shô* and 'Vajrayāna Pure Land' Buddhism" (Asian Languages and Cultures), 2015
- Strand, Kendra, "Literacy of Space, Place and Pilgrimage in Medieval Japan" (Asian Languages and Cultures, UM), 2014
- Bieberly, Rebecca, "True Images: Seeing/Reading at the Lingyan Temple in Eleventh Century China," 2013
- Park, Elissa, "Negotiating the Discourse of the Modern in Art: Pan Yuliang (1895–1977) and Competing Modernisms," 2013
- Volness, Kirsten (Music: Composition) 2008, "Tree of Life" (supervisor)
- Lai, Jenyi (History of Art), 2008, "Cultural Identity and the Making of Modern Taiwanese Painting during the Japanese Colonial Period (1895-1945)" (supervisor)
- \*Oyobe, Natsu (History of Art), 2005, "Human subjectivity and confrontation with materials in Japanese art: Yoshihara Jirô and early years of the Gutai Art Association, 1947-1958" (co-chair with Jonathan Reynolds, USC)
- Wood, Leela Aditi (History of Art), 2005, "The Buddha and the shape of belief: Indic visual *jatakamalas*" (supervisor)

**In progress** (\* indicates primary advisor role):

- Gómez, Ximena (History of Art), "European Painting in Early Colonial Lima"
- Bloom, Rebecca (ALC), "Pictures to Live By: Uncovering an Iconography of the Tibetan Buddhist Monastic Code"
- \*Chan, Chun Wa (History of Art), "Female Sovereign, Immigrant Technocrats: The Opportunities of Buddhist Art in Early Japan"
- \*Dine, Susan (History of Art), "Intersections in Japanese Buddhist Visual Culture: Representations of Language, the Body, and Materiality in the 12<sup>th</sup> to 14<sup>th</sup> Centuries"
- \*Robert Morrissey (History of Art), "Enlivening the Living Image: Intimacy and Icons of Divine Youths in Medieval Japanese Religious Traditions"

**PRELIMINARY EXAMINATION COMMITTEES**

Gerui Wang, January 2017  
 \*Rob Morrissey, January 2017  
 \*Susan Dine, February 2016  
 \*Chun Wa Chan, January 2015  
 Ximena Gómez, April 2013  
 Kendra Strand (ALC), July 2009  
 Rebecca Bieberly, April 2007  
 Elissa Park, August 2007  
 Urs Martin Trutmann (ALC), 2006

**MASTER'S THESIS ADVISING**

Yutang Sheng (Center for Japanese Studies), 2016-17  
 Stephen Apotheker (Center for Japanese Studies), 2013-14  
 Katherine Pawelski (Center for Japanese Studies), 2008-9  
 Tomoko Takedani (School of Music, Theater, and Dance), 2007-8

**SENIOR THESIS ADVISING—FIRST READER**

Linyi Chen, "Calligraphy in Context: Yi Bingshou and the Qing Dynasty's Literary Inquisition," 2015-16  
 Yiyi Chen, "Enlightenment of Things: Spectacle and Salvation in *The Night Parade of One Hundred Demons*," 2014-15  
 Ariela Steif, "Endless Resurrection: Art and ritual in the Upper Paleolithic" (second reader), 2009-10  
 John Gunnell, "Protean Paintings: Changing Perspectives in Medieval Japan," 2008-9  
 Ariela Gittlen, "Memory, Trauma, and the Possibilities of Space: A Study of Do-Ho Suh and Mariko Mori," 2006-7  
 Marina Yamaguchi, "Longing for more than the past: Consuming Nostalgia at the Aichi 2005 World Exposition," 2005-6  
 Orianna Cacchione, "Losing the Taste of Thainess: Art and Identity at the Thai Pavilion," 2004-5

**INDEPENDENT STUDIES & SPECIAL CLASSES****Undergraduate:**

CJS 251	Short-term Study Abroad: Kyôto (GCC)	May '14
CJS 251	Short-term Study Abroad: Kyôto (GCC)	May '17
HistArt 299	Experiential Study (museum internships)	Fall '08
HistArt 299	Experiential Study (Zen gardens)	Winter '06
HistArt 399	Independent Study (public art in Japan)	Winter '06
HistArt 399	Independent Study (fashion in Japan)	Spring '05
HistArt 399	Independent Study (tea culture & display in Japan)	Winter '05

**Graduate:**

HistArt 600	Reading Course in Contemporary Studies of Japanese Narrative Art	Fall '14
CJS 591.007	Research Methods in Japanese Visual Culture	Winter '09
HistArt 600	Calligraphy: Word as Image in Premodern Japanese Art History	Winter '09
HistArt 600	Readings in Japanese Contemporary Art	Winter '08

**UNIVERSITY SERVICE****Department and College-Level Service:**2017-18:

Center for Japanese Studies (CJS): executive committee member, & CJS Publications editorial board member  
Japanese Studies Interdisciplinary Colloquium (JSIC), faculty advisor

2016-2017:

Mellon Foundation Working Group on “Reimagining the Humanities Doctorate in the Twenty-First Century,” May 2016 (Rackham Graduate School)

Graduate Committee (HA)

Center for Japanese Studies (CJS): Associate Director, executive committee member, & CJS Publications editorial board member

Japanese Studies Interdisciplinary Colloquium (JSIC), faculty advisor

2015-2016

Associate Chair (HA)

Executive Committee (ex officio) (HA)

IPCAA Executive Committee (in lieu of HA chair)

Center for Japanese Studies (CJS) Executive Committee

Center for Japanese Studies Publications Program, editorial board

Nachiket Chanchani manuscript review committee

2014-2015

Associate Chair (HA)

Executive Committee (ex officio) (HA)

IPCAA Executive Committee (in lieu of HA chair)

Lecturer review committee: Thomas Willette

2013-2014

Associate Chair (HA)

Executive Committee (ex officio) (HA)

Various Museum Studies committee meetings

Mentoring committees for Nachiket Chanchani and Paroma Chatterjee (HA)

Tenure promotion committee for Joan Kee (HA)

Grants Committee (CJS)

2012-2013

Associate Chair (HA)

Executive Committee (ex officio) (HA)

Museum Studies Steering Committee (HA)

Admissions and Fellowships Committee, Chair (CJS)

Fulbright Campus Interview Committee (LSA)

LSA/CRLT Faculty Learning Community on Applying the Science of Learning to Large Courses (LSA)

2011-2012

Director of Undergraduate Studies (HA)

South Asian Art search committee (HA)

Student Admissions and Fellowship Committee (CJS)

Faculty Research Grant Committee (CJS)

M.A. Program Faculty Advisor (CJS)

2010-2011 (on leave)

Liaison to Tôkyô Chapter of the Michigan Alumni Association

2009-10:

Executive Committee (elected representative) (HA)  
 acting Director of Undergraduate Studies, Winter 2010 (HA)  
 Faculty Working Group in Spatial and Visual Culture (co-coordinator)  
 graduation marshal (HA)  
 Planet Blue planning committee (HA)

2008-9:

Faculty Working Group in Spatial and Visual Culture (co-coordinator)  
 Undergraduate Curriculum Committee (HA)  
 Executive Committee (CJS)

2007-8:

Undergraduate Committee (HA) (Winter 2008 only)  
 Faculty Working Group in Spatial and Visual Culture (co-coordinator)  
 Executive Committee (CJS)  
 UMMA Asian Art Curator search (advisor)

2006-7:

National Resources Council (NRC) faculty representative (ALC)  
 Undergraduate Committee (HA)  
 Co-organizer for conference: "Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600,"  
 University of Michigan, September 30-October 1, 2006  
 Executive Committee (CJS)  
 History of Art Visual Resources Collection development & management

2005-6:

Undergraduate Committee (HA)  
 Undergraduate Curriculum Committee (ALC)  
 South Asian Art search committee (ALC)  
 Executive Committee (ALC)  
 Prepared language exam for Japanese language, classical and modern (HA)  
 Mentoring committee for Urs Martin Trutmann (ALC)  
 HA fundraising event in Chicago (HA)  
 gallery talks and lecture: "Asian Art at UM and Beyond"  
 Center for Japanese Studies (CJS): admissions and grant disbursement review, executive committee member

2004-5:

Undergraduate Committee (HA)  
 Undergraduate Curriculum Committee (ALC)  
 South and Southeast Asian Islam search committee (ALC)  
 graduation marshal (ALC)  
 History of Art Visual Resources Collection development (participating in adding approximately 3000 new images to UMDL)  
 Respondent for Jacqueline Francis's (History of Art/CAAS) book manuscript workshop

**University of Michigan (miscellaneous or multi-year):**

Freer Committee (History of Art)  
 Interdisciplinary Pre-Modern Japan Study Group (co-founder and coordinator), 2009-2013  
 Pro-bono translation of a website with information related to earthquakes and tsunami compiled by UM alumni residents in Tokyo, 3/2011  
 UMMA promotional video: "A Meeting Place for the Arts" (participant)  
<http://www.youtube.com/watch?v=UX9ag16x4Fk>  
 UMMA online exhibition: "Representing Landscape in Japan" (organizer and editor)  
<http://japaneselandscapes.wordpress.com/>



**MISCELLANEOUS OUTREACH**

Interview for Korean Broadcasting System (KBS) feature on Asian Studies at the University of Michigan, 3-2017.

**PROFESSIONAL DEVELOPMENT**

coaching

LIFT seminar

“Evaluating Student Writing”

Advising Academy

Project management & collaboration

**ADDITIONAL PROFESSIONAL SERVICE**

Article manuscript reviews for *Archives of Asian Art*, *Ars Orientalis*, *Art Bulletin*, *Artibus Asiae*, *Critical Asian Studies* (formerly the *Bulletin of Concerned Asian Scholars*), and *Postscripts* (religious studies journal).

Dissertation examiner for various universities

Tenure reviews for various universities.

Book manuscript reviews for Brill, Princeton University Press, University of Hawai'i Press.

Review of Japanese section of *Gardner's Art through the Ages*, 13<sup>th</sup> ed. (Wadsworth Publishing, 2010).

Consultant for images in Stone, Jacqueline and Brian Cuevas, eds. *The Buddhist Dead: Practices, Discourses, Representations* (University of Hawai'i Press, 2007)

Evaluation and purchasing advice for private collection of Japanese painting and calligraphy in Cambridge, MA and Hanford, CA

Concordia Language Villages (based in Moorhead, MN), executive advisory board member

**PROFESSIONAL ASSOCIATIONS**

College Art Association (CAA)

Association of Art Historians (AAH)

Association for Asian Studies (AAS)

Japan Art History Forum (JAHF)

*Bijutsu-shi gakkai* (national organization of Japanese art historians)