

## Thomas C. Willette

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**Current Position**

Lecturer IV, University of Michigan, Dept. History of Art and Residential College (2012- )

**Education**

Ph.D. Johns Hopkins University (History of Art, 1988)  
M.A. Johns Hopkins University (History of Art, 1982)  
B.A. cum laude University of Minnesota (Humanities Major, 1980)

**Previous Positions**

Assistant Professor, University of Michigan, Dept. History of Art and Residential College (2004-2012)  
Lecturer III, University of Michigan, Dept. of the History of Art (2000-2004)  
Visiting Lecturer, Boston University, Dept. of Art History (Spring 2000)  
Visiting Associate Professor, University of Michigan, Dept. of the History of Art (Winter 1999)  
Visiting Assistant Professor, Northwestern University, Dept. of Art History (Spring 1998)  
Visiting Assistant Professor, University of Michigan, Dept. of the History of Art and Residential College (1992-1997)  
Visiting Assistant Professor, Cornell University, Dept. of the History of Art (1990-1991)  
Visiting Assistant Professor, Pomona College, Dept. of Art and Art History (1989-1990)  
Curatorial Assistant, National Gallery of Art, Washington, D.C., Department of Southern Baroque Paintings (1988-1989).

**Other Visiting Appointments**

Department Associate, Harvard University, Dept. of the History of Art and Architecture (1999-2000)  
Visiting Scholar, Harvard University, Charles Warren Center (1999-2000)

**Fellowships, grants and awards**

National Endowment for the Humanities Fellowship (2010)  
Horace H. Rackham School of Graduate Studies, University of Michigan, Faculty Fellowship Enhancement Award (2010)  
Newberry Library, Mellon Postdoctoral Research Fellowship (2008)  
Horace H. Rackham School of Graduate Studies, University of Michigan, Faculty Fellowship Enhancement Award (2008)  
Office of the Vice President for Research, University of Michigan, Faculty Grant (2005)  
Trinity College Barbieri Grant in Italian History (2004-2005)  
American Philosophical Society, Franklin Research Grant (2004)  
Newberry Library, Center for Renaissance Studies, Travel Grant (2004)  
Choice Outstanding Academic Title (2003) for *Art History in the Age of Bellori*  
American Council of Learned Societies, Fellowship Alternate (1995)  
National Gallery of Art, Center for Advanced Study in the Visual Arts & Department of Southern Baroque Painting, Samuel H. Kress Postdoctoral Curatorial Fellowship (1988-1989)

**Fellowships, grants and awards (continued)**

National Gallery of Art, Center for Advanced Study in the Visual Arts, Samuel H. Kress Predoctoral Fellowship (1986-1988)

Metropolitan Museum of Art. Theodore Rousseau Fellowship (1985-1986)

Samuel H. Kress Foundation Travel Fellowship (1984-1985)

Long and Widmont Foundation, Baltimore, Dissertation Research Fellowship (1984)

Johns Hopkins University, Charles S. Singleton Center for Italian Studies, Florence, Italy, Spring Seminar Fellowship (1984)

**PUBLICATIONS****Co-authored book**

*Massimo Stanzione*, Naples: Electa Napoli, 1992 (a monograph, with chapters on painting in Rome and Naples, a critical study and annotated text edition of the *Life* of Stanzione by Bernardo De Dominici, and a catalogue *raisonné* of Stanzione's paintings, written in collaboration with Sebastian Schütze).

**Co-edited books**

*Naples*, co-edited with Marcia B. Hall, New York: Cambridge University Press, 2017. A volume in the Cambridge University Press series Artistic Centers of the Italian Renaissance.

*Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome*, co-edited with Janis Bell, Cambridge and New York: Cambridge University Press, 2002.

**Articles and book chapters**

"Giorgio Vasari's Critique of Art and Patronage in Naples," in *Naples*. ed. Marcia Hall and Thomas Willette, New York: Cambridge University Press, 2017, pp. 34-45.

"Giotto's Allegorical Painting of the Kingdom of Naples," in *Gifts in Return: Essays in Honor of Charles Dempsey*, ed. Melinda Schlitt, Toronto: Centre for Reformation and Renaissance Studies, 2012, pp. 69-92.

"The First Italian Publication of the *Trattato della Pittura*: Book Culture, the History of Art, and the Naples Edition of 1733," in *Re-Reading Leonardo: The Treatise on Painting across Europe, 1550-1900*, ed. Claire Farago, Aldershot: Ashgate Publishing, 2009, pp. 147-171.

"The Second Edition of Giovan Pietro Bellori's *Vite*: Placing Luca Giordano in the Canon of Moderns," in *Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome*, ed. Janis Bell and Thomas Willette, Cambridge and New York: Cambridge University Press, 2002, pp. 278-291.

"1799/1899: Heroic Memory in the Centennial of the Neapolitan Republic," *Journal of Modern Italian Studies*, IV, no. 3, 1999, pp. 369-379.

"È stata opera di critica onesta, liberale, italiana: Benedetto Croce and *Napoli Nobilissima* (1892-1906)," in *The Legacy of Benedetto Croce: Contemporary Critical Views*, ed. Jack D'Amico, Dain A. Trafton and Massimo Verdicchio, Toronto: University of Toronto Press, 1999, pp. 52-87. Reprinted in Italian translation, with illustrations and minor additions, in *Napoli nobilissima*, 5<sup>th</sup> ser. I, no. 1-2, 2000, pp. 5-30 (solicited by the journal's editorial board for the inaugural issue of the fifth series).

"Notes on the Publication History of Bernardo De Dominici's *Vite*," in *Napoli, L'Europa: Ricerche di storia dell'arte in onore di Ferdinando Bologna*, Catanzaro: Meridiana Libri, 1995, pp. 271-275.

### Articles and book chapters (continued)

- "Biography, Historiography, and the Image of Francesco Solimena," in *Angelo e Francesco Solimena: due culture a confronto*, ed. Vega de Martini and Antonio Braca, Naples: Fausto Fiorentino, 1994, pp. 201-208.
- "Fowl Play: Eros and Equivocation in a Neapolitan Portrait," in *Parthenope's Splendor: Art of the Golden Age in Naples* (Papers in Art History from The Pennsylvania State University, Vol. VII), ed. Jeanne Chenault Porter and Susan Scott Munshower, University Park, 1993, pp. 230-248.
- "The Tribune Vault of the Gesù Nuovo in Naples: Stanzione's Frescos and the Doctrine of the Immaculate Conception," *Ricerche sul'600 napoletano*, Milan: Edizioni Lanconelli & Tognolli, 1989, pp. 169-213 (a two-part essay written in collaboration with Maria Ann Conelli).
- "Bernardo De Dominici e le 'Vite de' pittori, scultori ed architetti napoletani': Contributo alla riabilitazione di una fonte," *Ricerche sul'600 napoletano*, Milan: Edizioni Lanconelli & Tognolli, 1986, pp. 255-273.

### Shorter articles, reviews and reports

- Letter to the Editor, "Aristotle's Ethics," *The New York Times Book Review*, 17 July 2012, p. 6.
- Review of *Drawing Acts: Studies in Graphic Expression and Representation* by David Rosand (Cambridge University Press 2002) *Rivista di Studi Italiani*, XX, no. 2, December 2002, pp. 266-268.
- Review, co-authored with Nancy S. Struever, of *Vico's Cultural History: The Production and Transmission of Ideas in Naples, 1685-1750* by Harold S. Stone (E.J. Brill 1997) *New Vico Studies*, XIX, 2001, pp. 176-181.
- "Bernardo De Dominici," in *Saur Allgemeines Künstlerlexikon*, vol. XXVIII, Munich and Leipzig: K. G. Saur Verlag, 2001, pp. 448-449.
- "Art History as Political History: The Image of the Spanish Viceregency in the Künstliteratur of the Eighteenth Century," *Mitteilungen der Carl Justi-Vereinigung*, no. 9, 1997, pp. 52-54.
- "Art History in the Age of Bellori," *Association for Textual Scholarship in Art History Newsletter*, V, no. 1-2, Winter 1996-1997, pp. 1-3.
- "Venice Conference and Exhibition," *Journal of the International Institute*, University of Michigan, IV, no. 2, 1996, p. 3.
- "Bernardo De Dominici," in *The Dictionary of Art*, ed. Jane Turner, vol. IX, London: Macmillan Publishers / New York: Grove's Dictionaries, 1996, IX, pp. 119-120.
- "Massimo Stanzione," in *The Dictionary of Art*, ed. Jane Turner, vol. XXIX, London: Macmillan Publishers / New York: Grove's Dictionaries, 1996, pp. 543-545.
- "Image and the Art of History," *Comparative Studies in Society and History*, XXXVIII, no. 2, 1996, pp. 380-382. (A response to Martin Jay's book *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought* [University of California Press 1993], published with three other response papers and a reply from the author).
- Review of *Mourning into Joy: Music, Raphael, and Saint Cecilia* by Thomas Connolly (Yale University Press 1994) *Notes. Quarterly Journal of the Music Library Association*, LIII, 1996, pp. 35-37.

**Shorter articles, reviews and reports (continued)**

Review of *'Il Gran Cardinale': Alessandro Farnese Patron of the Arts* by Clare Robertson (Yale University Press 1992) *The Journal of Modern History*, LXVII, 1995, pp. 458-460.

Review of *Ludovico Carracci*, exh. cat. by Gail Feigenbaum, ed. Andrea Emiliani, Nuova Alfa Editoriale in association with Kimbell Art Museum, Fort Worth, 1993, *The New York Review of Art*, I, no. 3, May 1994, pp. 5-7.

Review of *Viviano and Niccolò Codazzi and the Baroque Architectural Fantasy*, by David Ryley Marshall (Jandi Sapi Editore 1993) *Burlington Magazine*, CXXXVI, 1994, pp. 560-561.

Review of *Color and Meaning: Practice and Theory in Renaissance Painting* by Marcia Hall (Cambridge University Press 1992) *Sixteenth Century Journal*, XXIV, no. 4, 1993, pp. 1065-1066.

Review of *L'incredulità del Caravaggio e l'esperienza delle "cose naturali"* by Ferdinando Bologna (Boringhieri 1992) *Sixteenth Century Journal*, XXIV, no. 4, 1993, pp. 1064-1065.

Review of *Documents for the History of Collecting. Italian Inventories I. Collections of Paintings in Naples 1600-1780* by Gérard Labrot, with Antonio Delfino; Provenance Index of the Getty Art History Information Program (G.K. Saur Verlag 1992) *Journal of the History of Collections*, V, 1993, pp. 99-101.

Review of *The Portrait of Eccentricity: Arcimboldo and the Mannerist Grotesque* by Giancarlo Maiorino (Penn State University Press 1991) *Sixteenth Century Journal*, XXIII, no. 3, 1992, pp. 587-588.

"Guercino's Paintings of *Joseph with the Wife of Potiphar* and *Amnon and Tamar*," *Center 9: Research Reports and Record of Activities*. National Gallery of Art, Washington, D.C., 1989, pp. 97-98.

**TRANSLATION**

Tomaso Montanari, "Bellori and Queen Christina," in *Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome*, ed. Janis Bell and Thomas Willette, Cambridge and New York: Cambridge University Press, 2002, pp. 94-117 (from Italian).

**WORK IN PROGRESS**

*Benvenuto Cellini Among the Freemasons: Language, Natural Science and Radical Politics in Eighteenth-Century Europe* (a book on the publication history and reception Cellini's *Life*).

**BOOK PROJECTS IN DEVELOPMENT**

*Histories of Art and Histories of Nations: Art and the Regional Cultures of Italy, 1550-1900.*  
*The Lives of the Neapolitan Painters by Bernardo De Dominici 1742-1745.*

**LECTURES, CONFERENCE PAPERS, INVITED SEMINAR PRESENTATIONS**

Speaker: "Italy in Weimar: Goethe's *Leben des Benvenuto Cellini*," American Society for Eighteenth-Century Studies (Mineapolis, 30 March – 2 April 2017).

Invited speaker, "Benvenuto Cellini in the 18<sup>th</sup> Century: Horace Walpole and Thomas Hollis." *Eighteenth-Century Materialities: A Symposium*, The Eighteenth-Century Studies Group, University of Michigan (Ann Arbor, 8 April, 2016)

Invited speaker: "Sculpture into Painting and Back Again: The Neapolitan *Presepe* as a Theater of the Visual Arts." *The World of the Crèche*, scholarly papers and discussion panel organized by the Art Institute of Chicago (Chicago, 21 November, 2014)

### Lectures, conference papers, seminars (continued)

Speaker: "Horace Walpole's Gothick Cellini." *Eighteenth-Century Gothick Symposium*, organized by Oliver Cox and Peter N. Lindfield, University of Oxford (Oxford, UK, 7 August, 2013).

Panel chair: "Thoughts on the Future of the Past: Where MEMS is Now," Panel I: "Digging in the Documents," Medieval and Early Modern Studies Program, University of Michigan (Ann Arbor, 7 September, 2012).

Speaker: "Talking about Pictures, Training the Eye." *Visual Interests: The Intellectual Legacy of Michael Baxandall*, organized by Peter Mack and Robert Williams, The Warburg Institute (London 24-25 May, 2012).

Invited commentator: "The Windows of Art: Cultural Views of the Unknown." *International Graduate Historical Studies Conference*, Central Michigan University (Mount Pleasant, 13-14 April 2012).

Speaker: "Spanish Vices and the Character of Neapolitan Artists." *Renaissance Society of America*, (Washington, D.C., 22-24 March, 2012).

Discussion leader: "Giotto's Allegorical Painting of the Kingdom of Naples: Why the Renaissance didn't Happen There." *Premodern Colloquium*, University of Michigan (Ann Arbor, 22 January, 2012).

Panel co-organizer and speaker: 'German Renaissances.' *Renaissance Society of America* (Montreal, 24-26 March, 2011). Paper titled Goethe's *Leben des Benvenuto Cellini* and the Italian Renaissance."

Panel chair. "*Solo Madrid es corte?* The Kaleidoscope of Experiences in the Urban World of the Spanish Habsburgs." organized by Alejandra Osorio, Jelena Todorovic, Gabriel Guarino, *Renaissance Society of America* (Montreal, 24-26 March, 2011).

Speaker: "The *Vita di Benvenuto Cellini*: New Light on the Manuscripts." *Annual Conference of the American Association of Italian Studies* (Ann Arbor, 22-25 April, 2010).

Speaker: "The Two Faces of Benvenuto Cellini." *Renaissance Society of America* (Venice, Italy, 8-10 April 2010).

Speaker: "Stones of Contention: The Disputed History of Excavations at Resina before 1738 and the Discovery of the Theater at Herculaneum," *Recovering the Ancient World on the Bay of Naples*. A symposium organized by Carol Mattusch and the Center for Advanced Study in the Visual Arts, National Gallery of Art (Washington, D.C., 30-31 January, 2009).

Speaker: "The Autobiography of Benvenuto Cellini: From Manuscript to Book." *Renaissance Society of America* (Chicago, 3-5 April, 2008)

Seminar leader: "The Reception of Cellini's *Vita* in Manuscript." *Fellow's Seminar*, Newberry Library (Chicago, 31 March, 2008)

Speaker: "Cellini Among the Freemasons: Project Description and Comments on the Bibliographic Resources in Special Collections," *Newberry Library Colloquium* (Chicago, 20 February, 2008)

Speaker: "Clandestine Publishing in Eighteenth-Century Italy: The Case of Benvenuto Cellini's Autobiography." *Society for the History of Authorship, Reading and Publishing* (Minneapolis, 11-14 July, 2007)

**Lectures, conference papers, seminars (continued)**

Speaker. "Giotto's Allegorical Painting of the Kingdom of Naples." *Accademia Dempsiana: Papers in Early Modern Italian Studies in Honor of Charles Dempsey*. Organized by Karen-edis Barzman, Center for Medieval and Renaissance Studies, Binghamton University (Binghamton, 4-5 May 2007).

Speaker and discussant: book presentation for *Giardini dell'Armonia*, ed. Nicola Tartaglione, (Caserta, Italy, 27 February 2005).

Speaker: "The Image of Naples in Vasari's *Lives*." Panel on Florence and Naples: Politics and Artistic Exchange in the Renaissance, organized by Charlotte Nichols, *Renaissance Society of America* (New York City, 1-3 April 2004).

Discussant: "Symposium on the History of the Book," held in conjunction with the conference *The Book in Early Modern Italy: Who were the Producers and Consumers?* Organized by Paul F. Gehl, Newberry Library, Center for Renaissance Studies (Chicago, 21 May 2004).

Speaker: "Books to be sold *sous le manteau*: Naples as a center of clandestine publishing in the first decades of the eighteenth century." "*Napoli è tutto il mondo*": *Arte Napoletana e Cultura Europea dall'Umanesimo all'Illuminismo*. Organized by Ingrid Rowland, Livio Pestilli and Sebastian Schütze; sponsored by the American Academy in Rome, the Biblioteca Hertziana, the Istituto Italiano per gli Studi Filosofici, and Trinity College (Rome, 19-21 June 2003).

Speaker: (paper read in absentia) "The 1733 Naples Edition of the Trattato." *The Fortuna of Leonardo's Trattato della Pittura (1651)*. Organized by Claire Farago and Thomas Frangenberg, The Warburg Institute (London, 13-15 September 2001).

Speaker: "Cellini among the Freemasons: The *edito princeps* of the *Vita di Benvenuto Cellini*." *Benvenuto Cellini: Kunst und Kunsttheorie im 16. Jahrhundert. Internationales Kolloquium zum 500. Geburtstag von Benvenuto Cellini*. Organized by Alessandro Nova and Anna Schreurs, sponsored by the Kunstgeschichtliches Institut, J.W. Goethe-Universität (Frankfurt am Main, 3-5 November 2000).

Speaker: "Art History as Patriotic Memory: The Promotion of Civil Society in Naples in the time of the Austrian Viceroy (1707-1734)." *Courts without Kings? The Political Center in Provinces, Colonies and Republics*. Organized by Malcolm Smuts; sponsored by The North American Society for Court Studies (Boston, 21-23 September 2000).

Speaker: "The Enlightenment Context of the *edito princeps* of Benvenuto Cellini's *Vita*." Panel on Benvenuto Cellini, organized by Margaret Gallucci, *Renaissance Society of America* (Florence, Italy, 21-24 March 2000). An expanded version of this paper was presented by invitation to the Department of Art History, Boston University (25 April 2000).

Invited discussant: *The Theory and Practice of Literary Translation*. Seminar series sponsored by The University Professors, Boston University; seminar presented by Alice Sedgwick Wohl, "Getting it Right: Problems in Translating Giovan Pietro Bellori's *Vite*." (4 February 2000).

Speaker: "Figurative Arts and Architecture in Naples." *Naples and the Italian South*. Lecture series organized by Tommaso Astarita for The Smithsonian Associates; co-sponsored by the Embassy of Italy and Italian Cultural Institute, Washington, D.C. (21 October 1999).

Speaker: "Burckhardt and Croce: Cultural History and Social Theory in Nineteenth-Century Italy." *Colloquium on Jacob Burckhardt*. Organized by Nancy S. Struever, sponsored by The Humanities Center, Johns Hopkins University (27 March 1999).

### Lectures, conference papers, seminars (continued)

Speaker: "1799/1899: Heroic Memory in the Centennial of the Neapolitan Republic." Panel on The Neapolitan Republic of 1799: A Bicentennial Analysis, organized by Tommaso Astarita, co-sponsored by the Istituto Italiano per gli Studi Filosofici. *Annual Meeting of the American Historical Association* (Washington, D.C., 7-10 January 1999).

Invited commentator: Panel on "Renaissance Naples." Organized by Ingrid Rowland. *Sixteenth Century Studies Conference*. Toronto (22-25 Oct. 1998).

Seminar leader: Presentation current research to graduate seminar on "Historiography." organized by Ingrid Rowland. Art History Department, University of Chicago (8 June 1998).

Speaker: "Looking Again at Baxandall's 'Period Eye'." Panel on "Responding to Italian Art," organized by Bernadine Barnes, sponsored by the Italian Art Society. *33rd International Congress on Medieval Studies* (Kalamazoo, Michigan, 7-10 May 1998).

Conference co-organizer: *Art History in the Age of Bellori (1613-1696)*. The American Academy in Rome (21-22 November 1996). An international conference marking the tercentenary of the death of the art theorist and historian Giovan Pietro Bellori, sponsored by the Association for Textual Scholarship in Art History, The Samuel H. Kress Foundation, and The American Academy in Rome, with organizational support from The Getty Research Institute for the History of Art and the Humanities; co-organized with Janis Bell and Louis Marchesano.

Speaker: "The Second Edition of Giovan Pietro Bellori's *Vite* (1728): Placing Luca Giordano in the Canon of Moderns." *Art History in the Age of Bellori (1613-1696)*. The American Academy in Rome (21-22 November 1996)

Invited exhibition workshop participant: "Colonial Painting and the New World." *Converging Cultures: Art and Identity in Spanish America*. The Brooklyn Museum, New York (6 May 1996).

Panel organizer: "The Death of the Author and the *Life* of the Artist," with commentary by Leonard Barkan. *Annual Conference of the College Art Association*. Boston (21-24 February 1996).

Plenary speaker: "Art History as Political History: The Image of the Spanish Viceregency in the Künstlerliteratur of the Eighteenth Century." *Künstlerischer Austausch zwischen Spanien und Neapel zur Zeit der Vizekönige*. Kolloquium der Carl Justi-Vereinigung, organized by Andreas Beyer and Sebastian Schütze. Hamburg, Aby Warburg Haus (16-18 February 1996).

Speaker: "Benedetto Croce, Art Historian." *Annual Convention of the American Association for Italian Studies*. Tempe, Arizona (20-23 April 1995).

Speaker: "Painting and Dialogue in Seventeenth-Century Italy." *Wayne State Art History Organization Lecture*. Detroit, Wayne State University (23 March 1995).

Speaker: "The Muncie *Martyrdom of St. Lawrence* in Historical Perspective." *Edmund F. Petty Memorial Lecture*, Ball State University Museum of Art, Muncie (23 April 1994).

Speaker: "Napoli nobilissima: Discourses of Identity in Visual Art." *Neapel: Eine Kultur-metropole am Beginn der europäischen Moderne (1500-1700)*. *Internationales und interdisziplinäres Colloquium*. Organized by the Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, and the Istituto Italiano per gli Studi Filosofici, Naples. Universität Bielefeld (24-28 October 1994).

### Lectures, conference papers, seminars (continued)

Speaker/Panel organizer: "Structuring the Public Sphere of Art in Three Early Modern Cities." With a paper on "The Invention of Tradition in Naples: Coding the Art of the Past." *Annual Convention of the American Association for Italian Studies*. Austin, Texas (15-18 April 1993).

Speaker/Panel organizer: "Theorizing the Limits of Visual Narrativity: The Contributions of Svetlana Alpers, Norman Bryson and Wendy Steiner." Paper on "The Newest Laocöon? Norman Bryson's Modernism and the Limits of Visual Narrativity." *Narrative - An International Conference*. Society for the Study of Narrative Literature. Albany, New York (1-4 April 1993).

Speaker: "The Past Is What You Make It: Old Pictures in New Collections." *Sixteenth Century Studies Conference*. St. Louis, Missouri (9-11 December 1993).

Commentator/Panel chair: "Center and Periphery in Italian Art," organized by James D. Clifton. *Sixteenth Century Studies Conference*. Atlanta (22-24 October 1992).

Discussant: "Interdisciplinary Cooperation in Early Modern Research." Round table organized by Elaine Tennant, *Sixteenth Century Studies Conference*. Atlanta (22-24 October 1992).

Speaker: "Sexual Politics and Narrativity in Guercino's Paintings of *Joseph with the Wife of Potiphar & Amnon and Tamar*." *Narrative - An International Conference*. Society for the Study of Narrative Literature. Nashville (10-12 April 1992). Earlier versions of this paper were presented to the *The Visual Arts Forum*, Cornell University (7 March 1991); the *Sixteenth Century Studies Conference*, Philadelphia (17-19 October 1991); and the *Annual Meeting of the Art Historians of Southern California*, Scripps College (18 November 1989).

Panel chair: "The Hierarchy of Places." Conference on *Place and Displacement in the Renaissance*. Center for Medieval and Early Renaissance Studies, SUNY Binghamton. (18-19 October 1991).

Speaker: "The Parodic Image of the 'Bella Polliera' in a Painting and a Poem from Seventeenth-Century Naples." *Annual Convention of the American Association for Italian Studies*. Ann Arbor (11-13 April 1991).

Speaker: "Biografia, storiografia, e l'immagine di Francesco Solimena." *Convegno Internazionale di Studi. Angelo e Francesco Solimena: Due culture a confronto*, Soprintendenza per i Beni Ambientali Architettonici Artistici e Storici di Salerno e Avellino, Nocera Inferiore (17-18 November 1990).

Speaker: "The Problem of Massimo Stanzione's Early Career." Presented in the lecture series *The Splendor of Naples from Antiquity to Enlightenment*. Department of Art History and Institute for the Arts and Humanistic Studies, Pennsylvania State University (1 November 1988).

Gallery lecturer: Curatorial Highlight of the Week program: Guercino's *Amnon and Tamar* and *Joseph with Potiphar's Wife*, National Gallery of Art, Washington, D.C., Education Department (23-28 February 1988).

Speaker: "The *Lives of the Neapolitan Painters and Sculptors* Attributed to Massimo Stanzione and Its Critical Fortune in Nineteenth-Century Historiography." Fellows Colloquium, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. (18 November 1987).

Discussant: "Neapolitan Painting 1650-1750." Symposium on the exhibition *A Taste for Angels: Neapolitan Painting in North America 1650-1750*, Yale University Art Gallery (31 October 1987).

**Lectures, conference papers, seminars (continued)**

Speaker: "The Origins and Early Reception of Bernardo De Dominici's *Vite de' pittori, scultori ed architetti napoletani*." Charles S. Singleton Center for Italian Studies, Florence, Italy (10 March 1986).

Seminar leader: Presentation of current research to the seminar on modern Italian philology organized by Giorgio Fulco, Università di Napoli I, Istituto di Filologia Moderna (24 April 1986).

Speaker: "Bernardo De Dominici, *Il Vasari napoletano* or *Il Falsario?* A Reexamination of the Sources for his *Lives* of the Neapolitan Painters, Sculptors, and Architects." Long and Widmont Memorial Foundation Lecture, Department of the History of Art, Johns Hopkins University (4 December 1984).

Speaker: "The Problem of Sources for the History of Neapolitan Art: Bernardo De Dominici and the Stanzone Manuscript." Fellows Seminar, The Johns Hopkins Center for Italian Studies in Florence, Italy (18 June 1984).

**MANUSCRIPT REFEREE**

*California Italian Studies* (2012), (2015)

Ashgate Publishing (2011), (2013)

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C (2010)

*Art Bulletin* (2005), (2006)

*Gender and History* (2004)

McGraw-Hill, consultant on revision of textbooks (2002)

Cambridge University Press, NY (1999), (2000)

Westview Press (1994), (2006)

Oxford University Press, U.K. (1994)

University of Nebraska Press (1993)

University of Pennsylvania Press (1992)

Yale University Press (1991)

**OTHER PROFESSIONAL EXPERIENCE**

Acquisitions consultant. Pinacoteca Provinciale di Bari, Italy (Ministero per i Beni Culturali e Ambientali, Provincia di Bari), (1995).