

Bradley Leland Taylor
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Professional Experience

Associate Director, Museum Studies Program, University of Michigan, 2003-Present

Lecturer, Department of the History of Art, University of Michigan, 2012-Present

Lecturer, Office of Undergraduate Education, University of Michigan, 2009-12

Lecturer, Department of Communication Studies, University of Michigan, 2002-09

Managing Editor, UMI Research Press, Ann Arbor, Michigan, 1984-91

Education

University of Michigan
Ann Arbor, Michigan

Doctor of Philosophy, School of Information, 2001

Dissertation Title, "The Effect of Surrogation on Viewer Response to Affective Qualities in Works of Art."

Masters of Information and Library Studies, 1995

Masters of Museum Practice, 1980

Bachelor of Arts, History, 1976

Teaching Experience

Museums and Society (MUSEUMS 301), 2009-Present

Internship in Museum Studies (MUSEUMS 409) (Instructional Leadership), 2009-Present

Proseminar in Museum Studies (MSP 602), 2005-Present

Practicum in Museum Studies (MSP 609) (Instructional Leadership), 2005-Present

Visual Communications (Comm. Studies 475), 2005-2009

Managing the Information Environment (Comm. Studies 111), 2003 -2009

Recent Publications

"Inextinguishable." In R. Silverman, ed., "What Time Is It? Tyree Guyton, New Work (Ann Arbor, MI: University of Michigan DAAS Gallery, 2015), pp. 8-15

"Negotiating the Power of the Art: Tyree Guyton's Heidelberg Project and Its Communities." In V. Golding, ed., Museums: Communities, Curators, and Collections (London: Berg Publishing, 2012), p.n.p.

"Heidelberg and Community: A Space for Us All." In J. Whitfield, ed. Heidelberg 25 (Detroit: Charles Wright Museum of African American History, 2011), p.n.p.

"Reconsidering Digital Surrogates: Toward a Viewer-Oriented Model of the Gallery Experience." In Sandra Dudley, ed., Museum Materialities: Objects, Engagements, Interpretations (London: Routledge, 2010), pp. 175-84

"Enhancing the Value of Museum Websites: Lessons from the Practical Engagement Front." Journal of Library Administration 39 (2003), nos. 2/3, 107-22

Recent Presentations

"Inextinguishable." Curator Talk given for the University of Michigan Department of African American Studies, October 2015.

"Negotiating the Power of Art: Tyree Guyton's Heidelberg Project and Its Detroit Communities." Presentation for the 3rd Annual Conference on the Inclusive Museum, April 2013

"For the Public Good: Libraries, Archives, Museums and Issues of Social Responsibility." Presentation for the University of Michigan Museum Studies Program, October 2011

"In the Beginning....Reflections on Northern Kentucky's Creation Museum." Presentation at the Annual Conference of the Michigan Museums Association, October 2011

"Rabbits, Hats...and Thinking Strategically: Why a Working Board of Directors Might Be Just the Magic Your Museum Needs." Presentation at the Annual Conference of the Association of Midwest Museums, July 2011

"Embracing Change in a Changing World: Technology and the Sea Change in Museums." Presentation at the Toledo Museum of Art, March 2010

"Reconsidering the Surrogate: Authenticity, Affective Response, and the Museum Experience." Presentation at the Material Worlds Conference, University of Leicester, December 2008

"The Effect of Surrogation on Viewer Response to Expressional Qualities in Works of Art." Presentation at the Association of Library and Information Science Education, New Orleans, Louisiana, January 2002

Recent Awards

Lecturers' Professional Development Award, University of Michigan, 2013

Lecturers' Professional Development Fund Award, University of Michigan, 2009

Lecturers' Professional Development Fund Award, University of Michigan, 2006

First Place Award, Eugene Garfield-ALISE Doctoral Dissertation Award, Association for Library and Information Science Education, 2002

Margaret Mann Award, School of Information, University of Michigan, 2001

Michigan Teaching Fellow, Center for Research on Learning and Teaching, University of Michigan, 2001

First Place Award, Research Poster Session, Association for Library and Information Science Education, 2001

Jean Tague-Sutcliffe Award for the Best Doctoral Poster, Awarded by the Faculty of Information and Media Studies, University of Western Ontario, 2001

University of Michigan, Center for Research on Learning and Teaching, Michigan Teaching Fellow, 2001

Outstanding Dissertation Proposal Award (Finalist), American Society for Information Science, 2000

Recent Service

Heidelberg Project, Board of Directors, 2014-

Program Committee Chair and Host, Michigan Museums Association Annual Conference, 2015

Michigan Museums Association, Board of Trustees, 2013-2015

American Museum of Magic, Board of Trustees, 2008-2015

Michigan Museums Association, Convened and Hosted Multiple Panels of Student Research and Practical Engagement Presentations at Annual Meetings, 2003-2007

Detroit Historical Museum, Education Advisory Board, 2003-2005

Current Professional Memberships

American Association of Museums

International Council of Museums

Michigan Museums Association