

# David Marek - Curriculum Vitae

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## Teaching

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Summer Director of Motion Picture Arts Department Interlochen Arts Camp

- Department Director & Instructor (Summer 2013 & '14). Instructor of 3 classes focusing on Digital Filmmaking as well as planning and operation of the department, including student productions and screenings.

Negotiating Rapture (Spring 2013) Interlochen Arts Academy

- Course Instructor - Critical studies class that considers the development of a transcendental style in film and its effect on aesthetics, theme and exhibition.

Cinematography & Camera Movement (Fall 2012) Interlochen Arts Academy

- Course Instructor - Video production class focused on developing a basic understanding of cinematography with a focus on moving the camera.

Visiting Artist (Spring 2011) Instructor: Scott Tompkins

- Designing video projects and working with students while developing their theoretical and technical understanding. Suttons Bay Highschool, MI.

Guest Lecture on Cinema and Landscape (Fall 2009, Spring 2010)

- Presentation/lecture on cinema and landscape as metaphor and Sacred Landscapes.  
- Spring 2010 for the class – Landscape Architecture: Imag(in)ing Place: Landscape and Film - University of Colorado, Denver, Instructor – Joern Langhorst.  
- Fall 2009 for the class – The Construction of Urban Landscape: An Exploration of Place - CU Boulder - Instructor - Austin Allen.

Intro to Cinematography (Spring 2009 & '10) University of Colorado, Boulder.

- Course Instructor - 16mm film production class focusing on developing a basic understanding of the aesthetics and principles of cinematography, lighting and audio recording.

Cinema Production I (Fall 2009) University of Colorado, Boulder.

- Course Instructor - Focuses on the strategies of independent cinema production, and explores a range of film and digital technologies.

Beginning Filmmaking (Fall 2008 & '09) University of Colorado, Boulder.

- Course Instructor – Focuses on making Super-8 films and covers use of cameras and editing equipment, basic editing and splicing techniques, analysis of pertinent films and in-class critique.

Film History 2 (Fall 2008) Instructor - Jennifer Peterson

- Recitation Instructor and Teaching Assistant - Starts with the late 1930s and early 1940s films of Renoir and Welles and follows the historical growth and evolution of film aesthetics to the present.

Film History 1 (Spring 2007) Instructor - Jennifer Peterson

- Recitation Instructor and Teaching Assistant - Intensive introduction to film history from 1895 to 1935. University of Colorado, Boulder.

Introduction to Film Studies (Fall 2006 - '08 & Spring '07) Inst. Ernesto Acevedo-Munoz

- Recitation Instructor and Teaching Assistant - Introduces the critical study of film, exploring basic theory while presenting a survey of important film genres. University of Colorado, Boulder.

## Professional Experience

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- *Division* (2015) Feature HD Video 1<sup>st</sup> Assistant Director Director Cat Muncey
- Chairman of Film and New Media Program Advisory Committee (10/13 – Present)  
Traverse Bay Area Intermediate School District - Career Tech Center
- TreeFort Colective (5/12 – Present) - Co-Founder - Writer, Producer, Director, Editor
- FishSoup Films (7/11 – 5/12) - Producer, Writer, Camera Operator, Editor
- *Our Story* (2012) HD Video Director of Photography/Editor Dir. Matthew Dayton
- *The Symphonic House* (2012) HD Video Lead Editor Dir. Pete Erickson
- Independent Contractor (12/10 – 5/12) – Video Production, Editing & Graphics
- *Traverse City Lip Dub* (2011) HD Video 1<sup>st</sup> Assistant Dir. Dir. Max Fisher
- *Lilith* (2010) HD Video 1<sup>st</sup> Assistant Camera/Gaffer Dir. Erin Kelly
- *Document* (2009) Feature Video 1<sup>st</sup> Assistant Dir. (re-shoot) Dir. Michael Brody
- *The Interventionist* (2009) HD Video Camera Operator Dir. Patrick Selvage
- *Rose Hill Drive Music*  
*Video* (2008) HD Video 1<sup>st</sup> Assistant Director Dir. Mendel Rabinavitch
- *Generosity* (2008) Feature Video 1<sup>st</sup> Assistant Dir. (re-shoot) Dir. Ray Keller
- *Fever* (2007) HD Video Supporting Actor Dir. Adam Benn
- *Charo and the Chocolate*  
*Factory* (2007) Video Cinematographer/Editor Dir. Mendel Rabinavitch
- *Drift* (2006) 16mm 1<sup>st</sup> Assistant Director Dir. Alicia Garcia
- *Rocky Mountain Horror*  
*Picture Show* (2005) Video Cinematographer/Editor Dir. Mendel Rabinavitch
- *Kind of a Blur* (2005) Video 1<sup>st</sup> Assistant Director Dir. Jon Goldman
- *Where We Are In Relation*  
*To Ourselves* (2004) Video Cinematographer Dir. Louis Schmidt
- *Kirby's Pieces* (2004) 16mm 1<sup>st</sup> Assistant Director Dir. Rhune Kincaid
- *2 : 1* (2003) Video Writer/Cinematographer Dir. Jim Hill
- *Thanisphere* (2003) 16mm 1<sup>st</sup> Assistant Director Dir. Adam Benn
- *Blanket* (2003) 16mm 1<sup>st</sup> Assistant Director Dir. Patrick Selvage
- *Begin Again* (2003) 16mm 1<sup>st</sup> Assistant Director Dir. Aaron Warzynski
- *9 to Life* (2003) 16mm Key Grip Dir. Adam Renahan
- *Bob Got Psychic* (2003) 16mm 1<sup>st</sup> Assistant Camera Dir. Dan Urrutia
- *Grace Like Gravity* ('03) 16mm 1<sup>st</sup> Assistant Director Dir. Mike Anderson
- *Ghost Limb* (2003) 16mm Gaffer Dir. Pete Giokas
- *Graffiti Artist* (2002) 16mm 1<sup>st</sup> Assistant Director Dir. Gavin McGlynn
- *Sneak Attack* (2002) 16mm 1<sup>st</sup> Assistant Director Dir. Luke Bartel
- *The Toll* (2002) 16mm Film 1<sup>st</sup> Assistant Director Dir. Jan Pfenninger
- 1<sup>st</sup> Assistant at the "Kage" (CU Film Studies Equipment Rental House) (2003 – '04);

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## Creative Work

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- *Thaw of the Dead* (2014) HD Featurette Script/Producer/Director/Editor
- *Got You On My Mind* (2013) HD Music Video Concept/Director/Editor
- *Light and Darkness* (2012) HD Video Short Concept/Effects/Editor
- *Song To Cinema* (2012) HD Video Short Concept/Director/Editor
- *State Theatre Colorbook* (2012) Animation Concept/Effects/Co-Director
- *Found Episodes 1-4* (2011) HD Video Webisodes Director/Narrative Editor
- *Somewhere West* (2011) HD Video Feature Writer/Producer/Director/Editor
  - \*Recipient of The Gambill Family Endowment (2009)
  - \*Recipient of The J.R. Hopes Grant (2009)
  - \*Winner – 8 Best Feature Film Awards
  - \*Winner – 2 Best Cinematography Awards
  - \*Winner – Best Drama Award
  - \*Winner – Audience Choice Award
  - \*Winner – Silver Palm Award
  - \*Winner – Revelation Award
  - \*Nominations – 27 additional Nominations from 18 Festivals in 3 Countries
- *Sleeping River* (Video Short) (2009) Writer/Director/Cinematographer/Editor
  - \*Official Selection - Returning to Light @ Insideout Gallery (5/09) - Muskegon Film Festival (2009) - Long Island International Film Expo (2009) - Queens International Film Festival (2009) - Red Rocks Film Festival (2010) – The Traverse City Shorts Festival (2011)
- *Landscape 1* (2009) Video Short Concept/Effects/Editor
- *Grover, Colorado* (2009) Video Short Writer/Director/Cinematographer/Editor
- *Seventeen Aspen* (2008) Video Short Co-Writer/Director/Cinematographer
- *Finding Grover* (2008) Video Short Writer/Director/Cinematographer/Editor
- *A Gentle Wake from Poison* (2007) 16mm Short Writer/Director/Effects/Editor
- *Snow Petals* (2005) 16mm Short Writer/Director/2<sup>nd</sup> Unit Camera/Editor
  - \*Winner – Grillo Award, University of Colorado - Coggen/Gougler Award, University of Colorado- Best Student Film, Crested Butte Reelfest (2004)
  - \*Official Selection - AllFest (2004) - Boulder Fringe Festival (2005) - Durango Independent Film Festival (2006) - East Lansing Film Festival (2006) – Eugene Film Festival (2006) - Films for Farms (2010)
- *Judson's Ladder* (2002) Video Short Writer/Director/Editor
- *Kino Oki* (2001) 16mm Short Writer/Director/Cinematographer/Editor
  - \*Winner – Goldfarb Award, University of Colorado
- *Through Stone, Fire & Fog* (2000) Super-8 Short Writer/Director/DP/Editor
  - \*Winner – Goldfarb Award, University of Colorado
- *Road Side* (2000) Super-8 Short Writer/Director/Cinematographer/Editor
- *Fall* (1997) Full-length Play Writer/Producer/Performer

## Education

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- **Master of Fine Arts** (Film Production) – University of Colorado, Boulder (2009)
  - \*Recipient of - The Gambill Family Endowment
  - \*Recipient of - The J.R. Hopes Grant
- **Bachelor of Fine Arts** (Film Production) – University of Colorado, Boulder (2004)
  - \*2 time Recipient of – Goldfarb Award (2000 & 2001)
  - \*Recipient of – Grillo Award (2004)
  - \*Recipient of – Coggen/Gougler Award (2004)
- **Dual Bachelor of Arts** (Creative Writing/Film Critical Studies) – University of Colorado, Boulder, (2004)
- **Associates of Arts** (English) – Northwestern Michigan College (1995)
  - \*Recipient of English Student of the Year Award (1995)

## References

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### Academic and Artistic:

- Michael Mittelstaedt – Director and Instructor of Motion Picture Arts, Interlochen Arts Academy.  
E-mail: mittelstaedtm@interlochen.org  
Office Phone: 231-276-4705
- Scott Tompkins – Instructor, Film and New Media Program, Career-Tech Center, Traverse Bay Area Intermediate School District. Manager of the Film School at the Traverse City Film Festival.  
E-mail: scott\_tompkins@charter.net  
Cell Phone: 231-883-5770
- Phil Solomon – Full Professor and Assistant Chair, Film Studies Program, University of Colorado, Boulder.  
E-mail: Philip.Solomon@Colorado.edu  
Office Phone: 303-492-3016
- Don Yannacito – General Professional V, Assistant to the Director, Film Studies Program, University of Colorado, Boulder.  
E-mail: Donald.Yannacito@Colorado.edu  
Phone: 303-492-1532

### Personal:

- Wynn & Douglas Waggoner – Naturally Fallen Timber Company and Wynn Interiors, Boulder, Colorado.  
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