

DOMINIC GARZONIO
Curriculum Vitae

Graduate Student
Department of American Culture
University of Michigan
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EDUCATION

- 2011 M.S., History, Illinois State University. Master's Thesis: "Hollywood's Other Nazis: The Representation of Arabs in Film, 1939-1967"
- 2009 B.S., History, Illinois State University. Minors in English and Religious Studies

ACADEMIC EMPLOYMENT

- 2009-2011 Graduate Teaching Assistant, Department of History, Illinois State University
- Spring 2009 Undergraduate Teaching Assistant, Department of History, Illinois State University

RESEARCH & TEACHING INTERESTS

Orientalism and Postcolonial Theory
Film and Media Studies
Cultures of U.S. Empire
Arab American Studies

AWARDS, GRANTS, AND FELLOWSHIPS

- Summer 2014 Rackham Graduate School (University of Michigan) Arts of Citizenship Summer Fellowship, Arab American National Museum, Dearborn, MI
- Summer 2014 Diversity Funds Summer Mentorship Grant, Evelyn Alsultany (supervisor) University of Michigan
- 2012 Helen M. Cavanagh Prize for Best Master's Thesis in the Field of U.S. History, Illinois State University
- 2011 Helen M. Cavanagh Prize for Best Master's Student in History (co-recipient), Illinois State University

CONFERENCES, GUEST LECTURES, & WORKSHOPS

Conferences

- 2009 "Language and the Consolidation of National Identity: The Labor Zionist Model," Philosophy of History in the Twenty-First Century: Prospects and Perspectives, Illinois State University, December 6

Guest Lectures

- 2012 “Hollywood and the Cultural Roots of the Arab-Nazi Connection in the American Imagination,” International Studies Seminar Series, Illinois State University, January 25
- 2010 “The Middle East: Coming to a Better Understanding,” Freshman Social Studies Class, East Peoria High School, Peoria, IL, October 14

Workshops

- 2013 “What’s So Funny about Hijackings, Gulf Wars, and President Bush? Orientalist, Post-Orientalist, and Anti-Orientalist Stand-up Comedy before and after 9/11,” Research Proposal, American Culture Workshop, University of Michigan, December 11
- 2012 “Hollywood and the Cultural Roots of the Arab-Nazi Connection in the American Imagination,” Middle East History and Theory Workshop, University of Chicago, January 12

ADMINISTRATIVE SERVICE

- Spring 2009 Assistant Editor, *Recounting the Past*, Illinois State University
- 2009 Secretary, Arabic Student Club, Illinois State University
- 2008 Cofounder and Treasurer, Arabic Student Club, Illinois State University
- 2007-2008 Editorial Staff, *Euphemism*, Illinois State University

PROFESSIONAL AFFILIATIONS

- 2014-present Arab American Studies Association (AASA)
- 2013-present American Studies Association (ASA)
- 2007-present Phi Alpha Theta, National History Honor Society

FURTHER EDUCATION

- February 15, 2004-Present Human Subjects Social and Behavioral Sciences Module and Certification Test, Program for Education and Evaluation in Responsible Research and Scholarship, Certified, University of Michigan
- Summer 2009 Palestine and Arabic Summer Studies Program, Birzeit University