

FRANCESCA SCHIRONI

Associate Professor of Classical Studies
2123 Angell Hall, 435 South State Street
University of Michigan
Ann Arbor, MI 48109-1003
Phone: (734) 764-0360
schironi@umich.edu

RESEARCH INTERESTS

Ancient scholarship and literary criticism
Greek science
Literary Papyrology
Greek drama and its performance
Reception studies

ACADEMIC EMPLOYMENT

Sept. 2010-	Associate Professor of Classical Studies, University of Michigan
July 2009-August 2010	John L. Loeb Associate Professor of the Humanities, Department of the Classics, Harvard University
July 2004-June 2009	Assistant Professor, Department of the Classics, Harvard University
Jan. 2004-Jun. 2004	Research assistant for Prof. Dirk Obbink, <i>Oxyrhynchus Papyri</i> , Project "Imaging Papyri", Sackler Library, Oxford
Spring 2004	Lecturer in Classics at Reading University, UK
Oct. 2003-Jun. 2004	Lecturer in Classics at Exeter College, Oxford, UK
Oct. 2001-Sept. 2003	Randall McIver Junior Research Fellow, Somerville College, Oxford, UK

PUBLICATIONS

Monographs

1. *I frammenti di Aristarco di Samotracia negli etimologici bizantini. Introduzione, edizione critica e commento*, «Hypomnemata» 152, Vandenhoeck & Ruprecht: Göttingen 2004.
2. *From Alexandria to Babylon. Near Eastern Languages and Hellenistic Erudition in the Oxyrhynchus Glossary (P.Oxy. 1802 + 4812)*, «Sozomena» 4, De Gruyter: Berlin-New York 2009.
3. *Τὸ μέγα βιβλίον: Book-ends, End-titles, Coronides in Papyri with Hexametric Poetry*, «American Studies in Papyrology» 48, Oxbow: Durham NC 2010.

Articles

1. 'Greek Commentaries', in Popović M. (ed.), *The Emergence of Commentary Texts in Early Judaism from a Comparative Perspective*, «Dead Sea Discoveries» 19 (2012): 399-441
2. "The Ambiguity of Signs: Critical Σημεῖα from Zenodotus to Origen" in M. R. Niehoff (ed.), *Homer and the Bible in the Eyes of Ancient Interpreters*, «Jerusalem Studies in Religion and Culture», Leiden - Brill 2012: 87-112.
3. "Book-ends and Book-layout in Papyri with Hexametric Poetry", in T. Gagos (ed.), *Proceedings of the XXV International Congress of Papyrology, Ann Arbor 2007*, Ann Arbor 2010: 695-704.
4. "Technical Languages: Science and Medicine", in *Blackwell's Companion to Ancient Greek*, ed. by Egbert J. Bakker, Oxford 2010: 338-353.
5. "Lexical Translations in the Papyri: Koine Greek, Greek Dialects, and Foreign Languages" in *The Language of the Papyri*, ed. by T. V. Evans and D. Obbink, Oxford 2010: 267-284.
6. "Tiresias, Oedipus, and Pasolini: the Figure of the Intellectual in the *Edipo Re*", *IJCT* 16 (2009): 484-500.
7. "Theory into Practice: Aristotelian Principles in Aristarchean Philology", *CPh* 104 (2009): 279-316.
8. "A Poet without 'Gravity': Aristophanes on the Italian Stage", in *Aristophanes in Performance: 421 BC-AD 2007, Peace, Birds and Frogs*, ed. by E. Hall and A. Wrigley, Oxford 2007: 267-275.
9. "POxy 4812 Glossary (more of XV 1802)", in D. Obbink, N. Gonis et al., *The Oxyrhynchus Papyri LXXXI*, London 2007, 53-66.
10. "Ἀναλογία, *analogia, proportio, ratio*: loanwords, calques and reinterpretations of a Greek technical word", in *Bilinguisme et terminologie grammaticale gréco-latine*, ed. by L. Basset, F. Biville, B. Colombat, P. Swiggers and A. Wouters, «Orbis/Supplementa» 27, Leuven - Paris - Dudley (Ma) 2007: 321-338.
11. "Plato at Alexandria: Aristophanes, Aristarchus and the 'philological tradition' of a philosopher", *CQ* 55.2 (2005): 423-434.
12. "Aristarchus and his Use of Etymology", in *ETYMOLOGIA. Studies in Ancient Etymology. Proceedings of the Cambridge conference*,

September 2000, ed. Chr. Nifadopoulos, Münster 2003: 71-78.

13. "Articles in Homer: a Puzzling Problem in Ancient Grammar", in *Grammatical Theory and Philosophy of Language in Antiquity*, ed. by P. Swiggers and A. Wouters, «Orbis/Supplementa» 19, Leuven – Paris – Sterling (Va) 2002: 145-160.
14. "L'Olimpo non è il cielo: esegesi antica nel papiro di Derveni, Aristarco e Leagora di Siracusa", *ZPE* 136 (2001): 11-21.
15. "SH 1025: definitely Gregory of Nazianz", *Hermes* 129 (2001): 439-440 (with F. Pontani).
16. "Aristarco e i pronomi personali: dall'ἔκδοσις alla τέχνη γραμματική", *Athenaeum* 89 (2001): 606-614.
17. "Il testo di Marco Aurelio conservato dalla Suda", *SCO* 47 (1999-2000): 209-233.
18. "Aristarco studioso di Antimaco", *RFIC* 127 (1999): 282-290.
19. "Thuc., 2,13,3 e Sch. Aristoph. Pl., 1193: alcune considerazioni", *ASNS*, serie IV, II, 2 (1997): 427-452.
20. "Sull'uso di σύνθεσις nella critica letteraria antica", *SCO* 46 (1997): 1049-1077 (with F. Bottai).

Submitted and Forthcoming articles:

1. "Aristarchus, Greek Dialects, and Homer", in Marc Huys & Pierre Swiggers (eds.), *Grammar and Language in Ancient Books: Papers presented to Alfons Wouters on the Occasion of His Retirement*, «Orbis Supplementa» (forthcoming in 2013)
2. "The Trickster Onstage: the Cunning Slave from Plautus to *Commedia dell'Arte*", in W. G. Haase and S. D. Olson (eds.), *Ancient Comedy and Reception*, «Boston University Studies in the Classical Tradition» 1 (forthcoming 2013).
3. "The early reception of Berossos", in Haubold J., Lanfranchi G., Rollinger R., and Steele J. (eds.), *The World of Berossos*, Wiesbaden: Harrassowitz, 227-246 (forthcoming 2013).
4. "Aristarchus' Work in Progress: What did Aristonicus and Didymus read of Aristarchus?" (submitted to a journal for review)
5. "A Hero without Nostos: Ulysses' Last Voyage in twentieth-century Italy", (submitted to a journal for review).
6. "*Scripta non sunt multiplicanda*: Aristarchus on the Age of Hesiod", *JHS* (forthcoming).
7. "Scholia Minora to *Iliad* 2", in *The Oxyrhynchus Papyri* (forthcoming)
8. "Anonymous, περὶ τρῶπων", in *The Oxyrhynchus Papyri* (forthcoming)
9. "Commentary on *Iliad* 11", *The Oxyrhynchus Papyri* (forthcoming)
10. "Oppianus, *Haliutica* 4. 683-693", in *The Oxyrhynchus Papyri* (forthcoming)

Entries in Reference Works:

1. 'Alexandrian Scholarship', 'Etymology', 'Aristarchus of Samothrace', 'Zenodotus of Ephesus', 'Aristophanes of Byzantium', 'Didymus', 'Zoilus', 'Aristonicus', 'Ammonius', 'Nicanor', 'Herodian', 'Apollodoros', 'Apollonius Sophista', 'Hypomnemata', 'Numerus versuum', 'Sigla', 'Obelos', 'Diple', 'Athetesis', 'Viermännerkommentar' in M. Finkelberg (ed.), *The Homer Encyclopedia*,
2. 'Aristarchus of Samothrace', 'Hellenistic Scholarship', 'papyrus (A: material and papyrology; B: Virgil on or mentioned on papyri)', 'Tantalus', 'Herculaneum', in R. Thomas and J. Ziolkowski (eds.), *The Virgil Encyclopedia*
3. 'Scientific Vocabulary' in G. Giannakis – S. Luraghi (ed.), *Brill's Encyclopedia of Ancient Greek Language and Linguistics*

Book Reviews

1. D. Beecher, *Renaissance Comedy: the Italian Masters. Volume 1 and Volume 2*. Edited with introductions by Donald Beecher, Toronto 2008-2009: *IJCT* 18 (2011): 488-494.
2. K. McNamee, *Annotations in Greek and Latin Texts from Egypt*. ASP 45, Oxford 2007, *CR* 59 (2009): 277-279.
3. F. Pontani, *Sguardi su Ulisse. La tradizione esegetica greca all'Odisea*. "Sussidi eruditi" 63. Roma 2005, *JHS* 128 (2008): 206-207.
4. T. Gammacurta, *Papyrologica Saenica*, Alessandria 2006, *BMCR* 2007.12.12
5. G. R. Boys-Stones (ed.), *Metaphor, Allegory, and the Classical Tradition: Ancient Thought and Modern Revisions*. Oxford 2003, *JHS* 125 (2005): 192-193.
6. G. Bastianini, M. Haslam, H. Maehler, F. Montanari, C. E. Römer, *Commentaria et Lexica Graeca in Papyris reperta* (CLGP), adiuvante M. Stroppa, Pars I: Commentaria et lexica in auctores; Vol. 1, fasc. 1: Aeschines – Alcaeus, München/Leipzig 2004, *BMCR* 2005.09.81.
7. Cratete di Mallo, *I frammenti*. Edizione, introduzione e note a cura di Maria Broggiato, La Spezia 2001, *Historiographia Linguistica* 31.2/3 (2004): 449-456.
8. N. J. Lowe, *The Classical Plot and the Invention of Western Narrative*, Cambridge 2000, *Athenaeum* 91 (2003): 677-681.
9. *Alexandri Aetoli Testimonia et Fragmenta*. Introduzione, edizione critica e commento a cura di E. Magnelli, Università degli studi di Firenze, Dipartimento di Scienze dell'Antichità "Giorgio Pasquali", Firenze 1999, *Athenaeum* 91 (2003): 670-673.
10. Apollodoros, 'Against Neaira' [D.59], Edited with introduction, Translation and Commentary by K. A. Kapparis, Berlin-New York 1999, *Athenaeum* 90 (2002): 650-652.
11. H. Rodríguez Somolinos, *El léxico de los poetas lesbios*, Madrid 1998, *Athenaeum* 90 (2002): 647-650.
12. Theocritus, *A Selection, Idylls 1, 3, 4, 6, 7, 10, 11 and 13*, edited by R. Hunter, Cambridge 1999, *Athenaeum* 90 (2002): 269-271.
13. Sophocles, *Aiax*, edited with introduction, translation and commentary by A. F. Garvie, Aris & Phyllis – Warminster – England 1998, *Athenaeum* 89 (2001): 303-304.
14. *The Kellis Isocrates Codex*, ed. by K. A. Worp and A. Rijksbaron, Oxford 1997, *Athenaeum* 88 (2000): 329-332.
15. F. Montanari, *Studi di Filologia omerica antica*, vol. II, Pisa 1995, *Athenaeum* 86 (1998): 316-318.

In Preparation:

1. *'The Best of the Grammarians': Aristarchus of Samothrace on the Iliad* (monograph)
2. P.Grenf. 1.5 and Origen's edition of the LXX (article)
3. Reading, Interpreting and Speaking through Euripides: Ingmar Bergman Directs the Bacchae (article)
4. "The rebirth of ancient drama in Italy during the 15th-17th centuries.", in Betine van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama*, Blackwell, Malden, MA (Chapter in edited volume)
5. Aristarchus in his own words (article)
6. Aristarchus the Empiricist (article)

EDUCATION

Nov. 1997- Sep. 2001	Scuola Normale Superiore, Pisa, Italy (PhD)
	PhD Thesis: "I frammenti di Aristarco di Samotracia conservati negli etimologici Genuinum, Magnum, Symeonis e nella Μεγάλη Γραμματική. Introduzione, edizione critica e commento". Supervisor: Prof. F. Ferrari (SNS and Univ. of L'Aquila). Examiners: Prof. G. W. Most (SNS), Prof. D. Blank (UCLA). Final mark: 70/70 cum laude.
Aug. - Sep. 2000	7 th Summer School of Papyrology, in Siracusa, Italy.
May 2000-Feb. 2001	Harvard University, Cambridge, Mass., USA
Oct. - Nov. 1999	Hamburg University, Germany
Jul. - Aug. 1997	St. John's College, Cambridge, UK
Apr. - Jun. 1997	Leuven Catholic University, Belgium
Oct. 1994 - Mar. 1995	Johannes Gutenberg Univerität, Mainz, Germany
Nov. 1992 - Jan. 1997	Collegio Ghislieri, University of Pavia, Italy (Degree in Classics)
	Senior Thesis "I frammenti di Aristarco nell'Etymologicum Magnum". Supervisors: Prof. D. Magnino (University of Pavia), Prof. F. Montanari (University of Genoa). Final mark: 110/110 cum laude.
Sep. 1987-July 1992	High school diploma in classical studies at the "Liceo-Ginnasio Ugo Foscolo", Pavia. Main subjects: Italian, Latin, Greek, philosophy, and history. Final mark: 60/60

FELLOWSHIPS, AWARDS AND GRANTS

July 2009	Appointed John L. Loeb Associate Professor of the Humanities for outstanding achievement in teaching, research, and departmental citizenship
2006-2008	Provost's Fund for Instructional Technology for the Harvard Papyri Digitization Project
2006-2007	Fellow at the Center for Hellenic Studies, Washington DC
Oct. 2003	Jessel Junior Research Fellowship, Somerville College, Oxford
Oct. 2001	Randall McIver Junior Research Fellowship, Somerville College, Oxford
Jan.-Jun. 2001	Giovani Ricercatori Scholarship awarded by Italian Ministry of Scientific Research
Oct. - Nov. 1999	Scholarship for the Graduiertenkolleg Textüberlieferung, Hamburg University
1997-2000	Scuola Normale Superiore Fellowship for graduate studies
Jul.-Aug. 1997	Collegio Ghislieri Fellowship for research studies in Cambridge, UK
Jul. 1997	University of Pavia: Best graduate in Liberal Arts
Sep. 1992	Ranked first in the Collegio Ghislieri (Pavia) entrance exam
	Ranked first in the Collegio Nuovo (Pavia) entrance exam
Mar. 1990	Pavia: Prize in the competition "Testimoni e Protagonisti", for all high school students (contemporary history)

INVITED TALKS

- Feb. 2013 "Aristarchus and the Reception of Homer in the Library of Alexandria", Classical Receptions Workshop, Northwestern University
- Dec. 2011 "Reading Euripides, Interpreting Euripides, Speaking through Euripides: Ingmar Bergman Directs the *Bacchae*", Brown Bag Series, Department of Classical Studies, University of Michigan
- Nov. 2011 "Aristarchus The Empiricist" at International Seminar on the History of Ancient Linguistics - Teruel, 3-4 November 2011
- July 2010 "The early reception of Berossos", at the conference *The world of Berossos*, Durham, UK, 7th-9th July 2010
- June 2010 "Aristarchus: the Making of an Art", at the conference *Homer and the Bible in the Eyes of Ancient Interpreters: Between Literary and Religious Concerns*, Jerusalem, May 30th-June 3rd 2010
- April 2010 Closing remarks at the Harvard Graduate Conference *Professionalism and Expertise in the Ancient World*, April 10 2010.
- Dec. 2008 "Playing with language: Homeric grammar according to Aristarchus", at the conference *Language - Text - Literature: Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar*, Thessaloniki, Greece, December 5th - 7th 2008.
- Oct. 2007 "Ἐν ἀρχῇ ἦν ὁ λόγος. Analogy between mathematics and grammar", at the New England Ancient Historians Colloquium, Yale University, 25 October 2007
- June 2007 "Ἀναλογία", at *Greek from Alpha to Omega: A Birthday Symposium for Anna Morpurgo Davies*, Oxford, 29-30 June 2007
- June 2006 "A Greek Lexicon on Papyrus: POxy 1802", at *Buried Linguistic Treasure Colloquium*, Christ Church, Oxford 2006.
- May 2006 "Political Comedy, Comedy of Errors, or Escapist Comedy? Aristophanes in Italy", Northwestern University.
- Apr. 2006 "Aristarchus in his own words: towards a reconstruction of Aristarchus' *hypomnemata*", at the conference *Books about Books: The Emergence and Development of the Commentary Tradition in Antiquity*, 1 April 2006, University of Michigan, Ann Arbor
- Feb. 2005 "Homer and Beyond: Aristarchus, Alexandrian Scholarship & Plato", Princeton University
- Nov. 2004 "From Alexandria to Byzantium and Back Again: in Search of Hellenistic Wisdom in Byzantine Erudition", Columbia University
- Sept. 2004 "A Poet without 'Gravity': Aristophanes on the Italian Stage", at the conference *Aristophanes: Upstairs and Downstairs*, Magdalen College, Oxford
- Feb. 2004 "Hellenistic Scholarship", Graduate Seminar on Ancient & Modern Scholarship, Oxford University.
- April 2002 "Ἀναλογία, *analogia, proportio, ratio*: loanwords, calques and reinterpretations of a Greek technical word", at the conference *Bilinguisme et terminologie grammaticale gréco-latine*, Lyon, France
- Sept. 2000 "Aristarchus and his Use of Etymology", at the conference *Ancient Etymology*, Cambridge, UK

CONFERENCE TALKS AND SEMINARS

- July 2013 "Origen and *P.Grenf. 1.5*", at the 27th International Congress of Papyrology, July 29th - August 3rd 2013, Warsaw
- Jan. 2012 "Reading, translating, updating: Bergman directs Euripides' *Bacchae*", at the Hawaii University International Conferences on Arts & Humanities Conference
- April 2009 "The *Odyssey* and Beyond - Odysseus in 20th century Italy", at the workshop on the reception of the *Odyssey*, Harvard University April 24-25 2009
- Aug. 2007 "Book-ends, end-titles, *Coronides* in Papyri with Hexametric Poetry" at the 25th International Congress of Papyrology, July 29th - August 4th 2007, The University of Michigan
- Jun. 2007 "Ἐν ἀρχῇ ἦν ὁ λόγος. Analogy between mathematics and grammar", at the conference *Grammaire, logique, mathématiques*, Journées d'étude organisées par Fabio Acerbi et Bernard Vitrac, Centre Louis Gernet, Paris
- May 2006 "Analogy at Alexandria: from mathematics to grammar?", at the workshop on Hellenistic Science organized by M. J. Schiefsky and F. Schironi, Radcliffe Institute, Cambridge MA.
- Jan. 2006 "Reflexes of Aristotelian theory in the Aristarchean scholia", Panel of Homeric Scholia, APA Montreal 2006
- June & October 2002 "How the Greeks read the Greeks: Books, Editions and Commentaries in the Ancient World", Somerville College, Oxford
- Oct. 1999 "Aristarchs Fragmente in den griechischen Etymologika", at the Nachwuchsforum des Graduiertenkollegs *Textüberlieferung*, Hamburg, Germany

CONFERENCE AND WORKSHOPS ORGANIZED

April 2009	Workshop on the Reception of the Odyssey, Harvard University, April 24-25 2009 (with R. Thomas, C. Krebs, C. Johnson)
July 2008	Symposium on the Derveni Papyrus, Center for Hellenic Studies, Washington DC, July 7-9 2008.
May 2006	Workshop on Hellenistic Science, Radcliffe Institute, Cambridge MA, May 12-13 2006 13. Papers by F. Acerbi, D. Blank, S. Bobzien, K. Geus, A. Jones, I. Mueller, M. Schiefsky, F. Schironi, H. von Staden, Ph. Thibodeau. (with M. Schiefsky)
Jan. 2006	APA Panel on Homeric Scholia, Montreal, January 6 2006. Panelists: D. Blank, J. MacPhail, G. Nagy, R. Janko, D. Obbink, J. Porter, F. Schironi. (with J. MacPhail)
Feb. - Nov. 1996	Lectures on education in the ancient world, at Collegio Ghislieri, Pavia. Guest speakers: A. Grilli (Milan), F. Montanari (Genoa), G. Scarpat (Parma), G. Arrighetti (Pisa).

TEACHING

At the University of Michigan (2010-2013) (courses taught in original language unless otherwise specified)

- CLCIV 101: Greek Civilization [First-Year Writing Course]: lecture course and instructor of a section (in translation). Fall 2010; Fall 2011.
- Classics/IPCAA Proseminar: Session on Papyrology. Fall 2010.
- Greek 592: History of Greek Literature II [graduate course]. Winter 2011, Winter 2013.
- Greek 402: Greek Drama [Euripides' *Bacchae* and *Trojan Women*]. Winter 2011.
- CLCIV 350: Classical Comedy from Aristophanes to Broadway (in translation)

PhD Dissertations Committees:

- Clara Bosak-Schroeder (chair), "Alternative Ecologies: Ethnography and the Natural World in Classical Literature"
- Michael McOsker, "The Theory and Practice of Poetics in Philodemus and Callimachus"
- Matthew Cohn, "The Admonishing Muse: Ancient Interpretations of Personal Abuse in Old Comedy" (March 2013)
- Katherine Lu, "Heracles and Heroic Disaster" (Dec. 2012)
- Cassandra Borges, "The Geography of the *Iliad* in Ancient Scholarship" (August 2011)

At Harvard University (2004-2010) (courses taught in original language unless otherwise specified)

- Graduate Seminar: Aristarchus on Homer. Spring 2010.
- Classical Mythology (in translation) [General Education course]. Spring 2010
- Classical Comedy from Aristophanes to Broadway (in translation). Fall 2009
- Freshman Seminar: Odysseys (in translation). Fall 2009
- Graduate Workshop on Megasthenes and Berossus. Fall 2008
- Greek Readings. Extensive readings of Greek prose and poetry for graduate students. Fall 2008
- Graduate Seminar: Greek Tragedy & its Reception (Sophocles' *OT* & Euripides, *Bacchae*), in translation. Spring 2008
- Hesiod's *Theogony* and *Works & Days*. Spring 2008
- Graduate Proseminar: Session on Philology. Fall 2007. Fall 2008
- Greek Literature I (Homer – Aeschylus). Fall 2005. Fall 2007. Fall 2008.
- Homer's *Iliad*. Fall 2007. Spring 2005
- Greek and Roman Comedy (in translation). Spring 2006
- Greek Lyric Poetry. Spring 2006
- Graduate Proseminar: Session on Papyrology. Fall 2005. Fall 2009
- Aristophanes: *Clouds* & *Frogs*. Fall 2005
- Graduate Seminar: Ancient Greek Grammar & Scholarship. Spring 2005
- Greek Civilization (in translation). Fall 2004
- Greek Tragedy: Aeschylus, *Agamemnon* & Euripides, *Bacchae*. Fall 2004

Senior Thesis Supervised:

- Lauren Easton: 'The Secret of Christian Humanism. The Voice of Virgil in Petrarch's *Secretum*'. (2004-2005)

- Daniel Paul Mach, “The Wounded Voice: Philoctetes’s (In)felicitous Language and its Reception in Dario Fo’s Political Theater” (2006-2007)

PhD Dissertations Committees:

- Sarah Shelton Hitch, ‘King of Sacrifice: Authority and Ritual in the *Iliad*’ (2006)

At Reading University (Spring 2004)

- Roman Drama: Plautus, Terence, Seneca (in translation)
- Greek Mythology (in translation)

At Exeter College, Oxford (2003-04)

- Greek and Latin Language and Translation
- Greek Literature of the Fifth Century
- Aeschylus
- Ovid

At Somerville College, Oxford (2001-03)

- Greek Language and Translation (Homer, Plato). 2001-2002, 2002-2003
- Papers on Sophocles, Euripides, Herodotus. 2002-2003.

At Oxford University, Faculty of Italian (MT 2003)

- Italian Prose Composition

At Balliol College, Oxford (MT 2003)

- Early Italian Literature: Dante, Petrarca, Boccaccio

Other teaching experience (Spring 1994-2000)

- Qualified as teacher in high schools for Italian, History, Geography, Latin and Greek (passed examination) and appointed to a teaching position in a State school, but awarded research leave. Oct. 2000
- Greek & Latin Literature and Papyrology at “Corso di orientamento universitario” organized by Scuola Normale Superiore, Cortona, Italy. Aug. 1998
- Lectrice of Italian, Faculty of Roman Languages, Mainz University. WS 1994-95

PROFESSIONAL SERVICE

2010-2013	Director at Large of the American Society of Papyrologists
June 2006-Aug. 2010	Project manager of the Harvard Papyri Digitization Project, sponsored by Harvard University Library: http://hcl.harvard.edu/libraries/houghton/collections/papyrus
Oct. 2003-Oct. 2004	Post-Doctoral Associate of the <i>Archive of Performances of Greek and Roman Drama</i> , Oxford
May 2000-May 2002	Contributor to POIESIS, <i>Bibliografia della poesia greca</i> , for the section: “Homeri Interpretes et Commentatores”
Nov. 1997-Nov. 1998	Contributor to the Italian Section of the <i>Année Philologique</i>

Referee for the Following Journals and Publishers:

Harvard Studies in Classical Philology, Classical Philology, International Journal of the Classical Tradition, Classical Journal, Bulletin of the American Society of Papyrologists

University of Michigan Department Service:

2012-2013	Papyrology Search Committee
Winter 2013	Undergraduate Advisor
2011-2012	Hellenist Search Committee
2011-2012	Undergraduate Advisor
2011-2012	Executive Committee
2010-2011	Papyrology Search Committee
2010-2011	Third Year review Committee
2009-2010	Else Lecture Committee

Harvard University Service:

2007-2010	Co-chair of the Seminar on "The Civilizations of Ancient Greece and Rome", in Harvard's <i>Humanities Center</i>
2009-2010	Dramatic Arts Committee Beinecke Scholarship Nomination Committee
2007-2008	Freshman adviser

Harvard University Department Service:

Spring 2010	Greek Composition Prize Committee
Spring 2010	Committee to select the College Fellow in Ancient History
2009-2010	Graduate Committee
Spring 2008	Greek Composition Prize Committee
2008-2009	Placement Committee
2007-2008	Graduate Committee Placement Committee
2005-2006	Graduate Committee Search Committee for Assistant Professor in Greek Literature
Spring 2005	Greek Composition Prize Committee

Oxford University Service:

2004	Assessor in Classical Honour Moderation examinations, Oxford University (papers: translations from Greek, Greek Prose Composition)
2003	Admission procedures at Exeter College

OTHER PROFESSIONAL EXPERIENCE

Oct.-Nov. 2006	Lecturer for the Harvard Alumni Association on the cruise: 'In Search of Alexander the Great'.
Sept.- Dec. 1997	Editor for Bruno Mondadori Editore, Milan, Italy.
Apr.-Jun. 1997	Cooperation with the Greek and Roman Archaeology department of the Musée du Cinquantenaire, Brussels, Belgium
Nov. 1995	Organizer of the production "Seneca's Medea" by the University of Mainz students (coord. Prof. Blänsdorf) in Pavia

PROFESSIONAL MEMBERSHIP

American Philological Association
American Society of Papyrologists
Associazione ex Normalisti (Scuola Normale Alumni Association)

LANGUAGE SKILLS

Italian	native speaker
English	fluent
German	very good
French, Spanish	read and spoken