

Curriculum Vitae of Ruth Rothaus Caston
August 2014

Dept. of Classical Studies
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Employment

University of Michigan, Dept. of Classical Studies, Associate Professor 2014-
University of Michigan, Dept. of Classical Studies, Assistant Professor, 2008-2014
University of Michigan, Dept. of Classical Studies, Lecturer & Research Investigator, 2005-2008.
University of California at Davis, Classics Program, Assistant Professor, 2000–2005.

Education

Brown University, 1995–2000; Ph.D. in Classics, 2000.
The University of Texas at Austin, 1988–91; M.A. in Classics, 1990.
Cornell University, 1984–88; B.A. in Classics, 1988.

Academic Exchanges:

1994–95: DAAD Annual Grant Recipient, Universität Heidelberg.
1991–94: Visiting Scholar at Brown University.
Summer 1989: Internationaler Ferienkurs, Universität Heidelberg.
Spring 1987: The Intercollegiate Center for Classical Studies in Rome.
Fall 1986: Classes at the Sorbonne, École des Sciences Politiques, Paris.

Honors and Awards

University Musical Society Mellon Faculty Fellow 2014-16.
Life Member, Clare Hall, Elected Fall 2013.
Visiting Fellow, Clare Hall, Cambridge, 2012-13.
Loeb Classical Library Foundation Grant, 2003-4.
Faculty Research Grants (UC Davis), 2000-1, 2003-4, 2004-5.
University Fellowship (Brown University), Spring 1998, Fall 1998, Spring 1999.
DAAD Annual Grant, Universität Heidelberg, 1994–95.

Areas of Specialization

Augustan poetry, Republican drama, Roman satire, Ancient theories of the passions.

Areas of Competence

Ancient comedy, Greek & Roman rhetoric, The family in antiquity.

Languages: Ancient Greek, Latin, French, German, Italian.

Publications

Book:

Elegiac Passion: Jealousy in Roman Love Elegy, Oxford University Press 2012.

Articles:

- “The Divided Self: Plautus and Terence on identity and impersonation.” *Plautine Comedy: Plot, Language and Reception* (DeGruyter), ed. Evangelos Karakasis, accepted, publication expected 2015.
- “Re-invention in Terence’s *Eunuch*.” *Transactions of the American Philological Association* 144 (2014) 41-71.
- “*Pacuvius hoc melius quam Sophocles*: Cicero’s use of drama in the treatment of the emotions.” *Bulletin of the Institute of Classical Studies Supplement*, ed. Douglas Cairns, accepted, publication expected 2014.
- “Lucan’s Elegiac Moments,” in P. Asso, ed. *Brill’s Companion to Lucan*, Brill 2011, 133-52.
- “Love as Illness: poets and philosophers on romantic love.” *Classical Journal* 101.3 (2006) 271-98.
- “Rivalling the Shield: Propertius 4.6,” in P. Thibodeau and H. Haskell, ed., *Being There Together: Essays in Honor of Michael C.J. Putnam*, Afton Historical Society Press, 2003. 145-62.
- “The Fall of the Curtain (Hor. S. 2.8),” *Transactions of the American Philological Association* 127 (1997) 233–56.

Reviews:

- E. Oliensis, *Freud’s Rome: Psychoanalysis and Roman Poetry* (Cambridge 2009), *Classical World* 106.2 (2013) 286-88.
- E. Gowers, *The Loaded Table: Representations of Food in Roman Literature* (Oxford 1993) in *Food and Foodways: Explorations in the History and Culture of Human Nourishment* 7.3 (1997), 211–13.

Translations:

Assisted with the English translation of Michael von Albrecht, *A History of Roman Literature* (Leiden 1997), vol. 2.

Works in Progress*Book:*

Terence’s Comic Art. Under contract with Oxford University Press.

Articles and Reviews:

- Co-authored article (with Ruth Scodel) for Douglas Cairns, ed., *A Cultural History of Emotions in Antiquity* (Bloomsbury).
- “The Grammar of Love: Polyptoton in Catullus cc. 2 and 8.” Revising for re-submission.
- Review of Barbara K. Gold, ed., *A Companion to Roman Love Elegy* (Wiley-Blackwell 2012), for *Classical Journal*.
- Review of Antony Augoustakis and Ariana Traill, ed., *A Companion to Terence* (Wiley-Blackwell 2013), for *Bryn Mawr Classical Review*.

Invited Talks

- “Terence and Satire,” 8th Trends in Classics conference: Roman Drama and its Contexts, Thessaloniki, May 29 - June 1, 2014.
- “Power and Rivalry in Terence’s *Eunuchus* and Seneca’s *Thyestes*,” University of Exeter, Classics and Ancient History, March 7, 2013.
- “Re-invention in Terence’s *Eunuchus*”
- Oxford Philological Society, Oxford, May 3, 2013.
 - King’s College, Dept. of Classics, London, March 11, 2013.
 - University of Cambridge, Faculty of Classics, February 6, 2013.
 - University of Bristol, Dept. of Classics and Ancient History, November 20, 2012.
 - Durham University, Dept. of Classics and Ancient History, November 8, 2012.

- “Jealousy in Latin poetry: two case studies,” University of Cambridge, Clare Hall, December 13, 2012.
- “*Pacuvius hoc melius quam Sophocles*: Cicero’s use of drama in the treatment of the emotions,” Langford Seminar, Florida State University, February 25, 2012.
- “Triangles in Roman Elegy: Lover, Mistress, and Reader,” Drew University, Classics Dept., April 2007.
- “Envy and the Evil Eye,” San Francisco State University, Classics Dept., April 7, 2005.
- “Jealousy and Rivalry in Propertius”
University of Michigan, Dept. of Classical Studies, March 2005.
University of Arizona, Dept. of Classics, May 2005.
- “Why wasn’t Penelope jealous?” Penelope’s Revenge Conference, University of Calgary, Dept. of Greek and Roman Studies, May 2004.
- “Elegiac Jealousy,” California Classical Association, Northern Section, Santa Clara University, November 2003.
- “Justifying Jealousy in Roman Love Elegy,” *Ancient Passions* conference, University California, Davis, Classics Program, May 17, 2003.
- “Jealousy in Roman Love Elegy”
University of California, Davis, Classics Program, January 2000.
Bard College, Classical Studies Program, January 2000.
Yale University, Dept. of Classics, January 2000.
- “Elegiac Passions: Love as Sickness”
University of Exeter, Dept. of Classics and Ancient History, March 1995.
Conference on Hellenistic Philosophy of Mind, Helsinki, August 1994.

Conference Papers

- “*Ne hoc gaudium contaminet vita aegritudine aliqua*: Blending comedy and tragedy in Terence’s *Eunuchus*”, Univ. of Michigan, Dept. of Classical Studies, April 21, 2012.
- “Power and Rivalry in Terence’s *Adelphoe* and Seneca’s *Thyestes*”, Classical Association, Durham University, April 17, 2011.
- “ ‘Let me Begin with a Question’: Interrogative Openings in Catullus,” Classical Association of the Midwest and South, Minneapolis, April 4, 2009.
- “Catullan Maieutics,” Classical Association of Canada, Montréal, May 14, 2008.
- “The Grammar of Love: Polyptoton in Catullus cc. 2 and 8,” Classical Association of the Midwest and South, Cincinnati, April 12, 2007.
- “Triangles in Roman Elegy: Lover, Mistress, and Reader,” American Philological Association, Montréal, January 6, 2006.
- “Jealous Lovers, Jealous Poets,” American Philological Association, San Diego, January 2001.
- “The Ball of Eros: Apollonius Rhodius *Argonautica* 3.131–44,” American Philological Association, New York, December 1996.
- “The Role of Cybele in the *Aeneid*,” Classical Association of New England, Kingston, Rhode Island, March 1996.
- “The Fall of the Curtain (Horace, *Satires* 2.8),” American Philological Association, New Orleans, December 1992.
- “The Character of the *Rhetorica ad Alexandrum*,” American Philological Association, Chicago, December 1991.
- “Actium and *Aemulatio*: Propertius 4.6,” Classical Association of the Midwest and South, Hamilton, Ontario, April 1991.
- “Catullan Self-Identification with the *virgo*,” Classical Association of the Midwest and South, Columbia, Missouri, April 1990.

Teaching Experience*Language and literature courses:*

LAT 591: History of Roman Literature I (graduate survey)
 LAT 449: Roman Satire
 LAT 441: Virgil, *Aeneid*
 LAT 410: Horace, *Odes* I-III
 LAT 410: Republican Poetry (Terence, *Adelphoe* and *Eunuchus*)
 LAT 409: Catullus
 LAT 409: Propertius Books I and IV
 LAT 402: Imperial Prose (Tacitus, *Agricola* and Suetonius, *Domitian*)
 LAT 401: Republican Prose (Cicero, *Pro Caelio*)
 LAT 193/194: Intensive Latin I & II

(U. Michigan)

Catullus
 Lucretius, *De Rerum Natura Book III*
 Readings in Latin Prose (*Somnium Scipionis*)
 Roman love elegy
 Seneca, *Thyestes* and *de ira*
 Virgil, *Eclogues* and *Georgics*
 Third Quarter Greek

(UC Davis)

Classical Civilization courses:

CLCIV 120: Roman Decadence
 CLCIV 480: Passions in Antiquity
 CLCIV 350: The Ancient Family
 CLCIV 350: Love and Affection in Antiquity
 CLCIV 120: Representation of Food in Antiquity
 GB 192: Great Books II (from Plato to Augustine)

(U. Michigan)

Rome and the Mediterranean
 Greek and Roman Comedy
 The Ancient Family

(UC Davis)

Graduate student teaching (full instructional responsibility)

Rapid Review of Latin
 First and Second Semester Greek
 First and Second Semester Latin

(Brown University)

(UT-Austin)

*Graduate Dissertation committees (Univ. of Michigan, unless otherwise noted):**Director*

Kate Allen, "*Malo quam bene olere nil olere*": Odor in Roman Thought and Literature."

Co-Director (with Basil Dufallo):

Shonda Tohm, "Contesting Masculinity: Locating the Male Body in Roman Elegy." (Defended 10/12.)

Committee Member:

Ellen Cole, "*Lethaeus Amor*: Love and memory in Augustan Rome."

Nicholas Geller, "Roman Architecture: The Idea of the Monument in the Poetic Imagination of the Augustan Age."

Jacqui Pincus, "The Representation of Violence in Roman Literature."

Laura Banducci, "Foodways and Cultural Identity in Republican Italy." (Defended 7/13).

Alice McLean, Ph.D. in English (UC Davis), "*Eat and Be Eaten: The Aesthetic Pleasure of M. F. K. Fisher and Elizabeth David.*"

Honors Theses directed:

Amelia Wallace, "Desperate Housewives: Women and Love Magic in Ancient Greece" (2011).

Sarah Kunjummen, "Conversations with Women: Scrutiny and Self-scrutiny in Horace's *Odes*" (2011).

Ben Jerue, "The Unstable Text: Persius' Conception of Poetics and Tradition in the Prologue and Programmatic First Satire" (2010).

Tara Mulder, "A Woman Possessed: The Role of the Furies in Ovid's Tale of Procne and Philomela" (2009).

Lara Ghisleni, "Limits of Empire: Geographical Identity in Tacitus' *Agricola* and the Catullan Corpus" (2008). *Co-directed with David Potter.*

Harin Patel, "The double-edged epithet: Pius Aeneas in Vergil's *Aeneid*" (2007).

Service to the Department

Executive Committee, 2008-9, Winter 2010, 2011-12, 2013-14.

Review committee for Despina Margomenou (Fall 2013)

Fellowship Committee, 2010-11, 2011-12.

Undergraduate Concentration Advisor (Classical Languages and Literatures), 2007-11.

Undergraduate Affairs Committee, 2008-11.

Brown Bag Series on Greek and Roman Literature, Founder and Organizer, 2010-14.

Phillips Prize ceremony, Organizer, 2009, 2010.

Committee for Job Seekers, 2008-9.

Exams:

Graduate exams: French (2011), German (2008), Latin (2009, 2010), Latin Diagnostic (2013).

Prelims: Nicholas Geller, Horace's *Odes*, Summer 2012; Ellen Cole, Roman Tragedy and Virgil's *Aeneid*, Winter 2011; 2nd examiner for Katherine Lu, Ovid's *Fasti*, May 2009.

Phillips translation exams (undergraduate), 2008, 2009, 2011, 2012, 2014.

Judge for Creative Translation exams sponsored by Context for Classics, 2011, 2012.

Other:

Workshop on creative translation for undergraduate and graduate students, 2012.

Lecture for FACTIO (undergraduate club) on gesture, December 2007.

Service to the University

Speaker at Campus Day presentations for incoming freshmen and parents, Jan. 29 and Feb. 5, 2010.

Faculty representative at dinner for Shipman Scholarship candidates, Winter 2009.

Interviewer for Fulbright Fellowships (graduate level), Fall 2006.

Organizer of "Ancient Passions" conference (*UC-Davis*), May 16-17, 2003.

Service to the Profession

Referee for book manuscripts: Cambridge University Press, University of California Press, and Yale University Press.

Referee for articles: *American Journal of Philology*, *Classical Journal*, *Classical Philology*, *Illinois Classical Studies*, and *Phoenix*.