

IAN S. MOYER
Associate Professor of History
The University of Michigan
1029 Tisch Hall • 435 S. State St. • Ann Arbor, MI 48109-1003

ACADEMIC POSITIONS

- Associate Professor of History, the University of Michigan September 2012-present
- Assistant Professor of History, the University of Michigan July 2007-August 2012
- Assistant Professor of Classics and History, Pomona College July 2004-June 2007
- Instructor and Program Assistant, University of Chicago Program in Athens March-June 2004
- Instructor, University of Chicago January-August 2002

EDUCATION

- Ph.D. in the Committee on the Ancient Mediterranean World, University of Chicago 2004
Dissertation: *At the Limits of Hellenism: Egyptian Priests and the Greek World* (advisors:
Christopher A. Faraone, Robert K. Ritner, Jonathan Z. Smith)
- A.M. in the Committee on the Ancient Mediterranean World, University of Chicago 1999
- M.A. in Classics, University of Victoria 1997
- B.A. in Classics (First Class), University of Victoria 1995

FELLOWSHIPS AND AWARDS

- Class of 1923 Memorial Teaching Award, University of Michigan 2012
- Eisenberg Institute for Historical Studies Faculty Fellowship 2009-2010
- Institute for Advanced Study Mellon Fellowship for Assistant Professors 2007-2008
- Center For Hellenic Studies Junior Fellowship (declined) 2007-2008
- Stanford Humanities Institute Fellowship (declined) 2007-2008
- National Endowment for the Humanities Summer Stipend 2007
- Franke Institute for the Humanities Fellowship 2002-2003
- Century Fellowship, University of Chicago 1997-2002
- Social Sciences and Humanities Research Council of Canada Fellowship 1997-2001
- University of Victoria Fellowship 1995-1997
- 2nd Place, Classical Association of Canada Greek Sight Translation Competition 1994
- Edward B. Paul Memorial Scholarship for Classical Studies, University of Victoria 1994
- President's Scholarship, University of Victoria 1991

PUBLICATIONS

BOOK

- *Egypt and the Limits of Hellenism* (Cambridge: Cambridge University Press, 2011)
Reviewed in: *Bryn Mawr Classical Review* 2012.04.45; *Sehepunkte* 12 (2012) Nr. 3

ARTICLES IN PEER-REVIEWED JOURNALS:

- Response to “The past in the present” by Thomas Trautmann, in *Fragments* 1 (2011): 34-40
- “Court, *Chora* and Culture in Late Ptolemaic Egypt,” *American Journal of Philology* 132 (2011): 15-44
- “Notes on re-reading the Delian Aretalogy of Sarapis (*IG XI.4 1299*),” *Zeitschrift für*

Papyrologie und Epigraphik 166 (2008): 101-107

- “Golden Fetters and Economies of Cultural Exchange,” *Journal of Ancient Near Eastern Religions* 6 (2006): 225-256
- “Miniaturization and the Opening of the Mouth in a Greek Magical Text (PGM XII.270-350)” with Jacco Dieleman, *Journal of Ancient Near Eastern Religions* 3 (2003): 47-71.
- “Herodotus and an Egyptian Mirage: The Genealogies of the Theban Priests,” *Journal of Hellenic Studies* 122 (2002): 70-90 [a revised version is to be printed in *Herodotus* (Oxford Readings in Classical Studies), edited by Rosaria V. Munson; scheduled to be published by Oxford University Press in 2013]

CONTRIBUTIONS TO EDITED VOLUMES:

- “Finding a Middle Ground: Culture and Politics in the Ptolemaic Thebaid” in *Perspectives on Ptolemaic Thebes*, edited by P. Dorman and B. Bryan. *Studies in Ancient Oriental Civilization* 56 (Chicago: The Oriental Institute of the University of Chicago, 2011): 115-145.
- “Egyptian Literature” (with J. Dieleman) in *A Companion to Hellenistic Literature*, edited by J. Clauss and M. Cuypers (Oxford: Wiley-Blackwell, 2010): 429-447
- “Thessalos of Tralles and Cultural Exchange” in *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, edited by Scott Noegel, Joel Walker and Brannon Wheeler (University Park: Pennsylvania State University Press, 2003): 39-56.
- “The Initiation of the Magician: Transitions and Power in Graeco-Egyptian Ritual” in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, edited by David Dodd and Christopher A. Faraone (London & New York: Routledge, 2003): 219-38.

REVIEWS

- Adam Łajtar, *Deir el-Bahari in the Hellenistic and Roman Periods: A Study of an Egyptian Temple Based on Greek Sources*. *Journal of Juristic Papyrology Supplements* 4 (Warsaw: Institute of Archaeology, Warsaw University and Fundacja im. Rafała Taubenschlaga, 2006) in the *Journal of Hellenic Studies* 128 (2008): 261.
- Phiroze Vasunia, *The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander*, *Classics and Contemporary Thought* 8 (Berkeley: University of California Press, 2001) in the *Journal of Hellenic Studies* 123 (2003): 224-5.

FORTHCOMING AND IN PREPARATION

- “Euagoras (619),” *Brill's New Jacoby*, edited by Ian Worthington (Forthcoming October 2012)
- “Egyptian History in the Classical Historiographers,” *UCLA Encyclopedia of Egyptology*, edited by Willeke Wendrich (Forthcoming 2012)
- “The Hymns of Isidorus at Medinet Madi: Global Currents in a Local Context,” in *Proceedings of the Workshop on Religious Flows in the Roman Empire: the Expansion of Oriental Cults (Isis, Mithras, Iuppiter Dolichenus) from East to West and Back Again*, edited by J. Quack and C. Witschel (forthcoming, Mohr Siebeck, *Orientalische Religionen in der Antike* series).
- “Isidorus at the Gates of the Temple,” *Aegypto-Graeca: Literary Interactions between Greece and Egypt 700 BC to AD 300*, edited by I. Rutherford (to be published by Oxford University Press)
- “Berossos and Manetho” in *The World of Berossos*, edited by Johannes Haubold et al. (submitted; to be published by Harrassowitz)
- “A Revised Astronomical Dating of Thessalos *De Virtutibus Herbarum*,” in *Festschrift in*

- Honor of Heinrich Von Staden*, edited by A. Ferraces-Rodríguez, K.-D. Fischer and B. Holmes
- “Anhang (665),” *Brill’s New Jacoby*, edited by Ian Worthington (in preparation; to be published by Brill)
 - “Greek and Latin sources” in *The Oxford Handbook of Egyptology*, edited by James P. Allen and Ian Shaw (submitted September 2005; under contract, Oxford University Press)

PAPERS PRESENTED AT CONFERENCES AND COLLOQUIA

- “Berossos and Manetho: Deep Pasts and Foreshortened Histories,” *Scales of Anthropology and History: A symposium of the Doctoral Program in Anthropology and History*, University of Michigan, 20 January 2012.
- “Berossos and Manetho,” *The World of Berossos*, Durham University, 8 July 2010
- “Isidorus at the Gates of the Temple: Mediating between Traditions in the Egyptian Countryside,” *Workshop on Religious Flows in the Roman Empire – the Expansion of Oriental Cults (Isis, Mithras, Iuppiter Dolichenus) from East to West and Back Again*, Heidelberg, 28 November 2009; also presented at the *Midwest Consortium on Ancient Religion Conference*, 9 April 2010 and at “Les dieux au miroir du collectif / Gods in the mirror of the collective,” Annual Meeting of the Chicago-Paris Workshop on Ancient Religions, Paris, 20 September 2010
- “Court, Chora and Culture in Late Ptolemaic Egypt” presented at the *Roman Archaeology Conference*, Ann Arbor, 3 April 2009
- “Thessalos and the Magic of Empire: The Story of a Greek Doctor’s Discoveries in Egypt,” presented to the Classics Seminar at the Institute for Advanced Study, Princeton, 1 February 2008
- “Finding the ‘Middle Ground’: Culture and Politics in the Ptolemaic Thebaid,” presented to the University of Chicago and Johns-Hopkins University Theban Workshop, Chicago, 14 October 2006; subsequent versions presented at the University of Michigan, 26 January 2007, and to the Friends of Ancient History at California State University, Los Angeles, 14 April 2007.
- “First Encounters”, presented to *Natives as Members of Imperial and Post-Imperial Élites: Apologetics and ‘Shu’ubiyya’ in Hellenism and Islam*, Institute for Advanced Study Colloquium, Princeton University, 1-4 May 2006.
- “Craftsmen of the Sacred and their Golden Fetters: Models of Mobility in the Graeco-Egyptian Evidence,” *Greek Religion and the Orient: From Ishtar to Aphrodite*. Langford Conference at Florida State University, 25-26 February 2005.
- “The Delian Sarapis Aretalogy,” *First Meeting of the Midwestern Consortium on Ancient Religions* at Ohio State University, 26 April 2003; subsequent version (“The Delian Sarapis Aretalogy and the Politics of Syncretism”) also presented at Columbia University, 30 January 2004; Pomona College, 5 February 2004; Pennsylvania State University, 16 February 2004.
- “*Luculentissima Fragmenta*: Manetho’s *Aegyptiaca* and the Limits of Hellenism,” *Ancient Societies Workshop* at the University of Chicago, 25 February 2003.
- “The Uses of the Egyptian Past in Manetho and Greek Historiography,” *Annual Meeting of the American Philological Association*, New Orleans, 5 January 2003.
- “Miniaturization and the Opening of the Mouth in a Greek Magical Text (PGM XII.270-350),” *Annual Meeting of the American Philological Association*, Philadelphia, 5 January 2002.
- “Manetho’s Historiography and Egyptian Identity,” *Annual Colloquium of the Chicago Consortium in Ancient History*, Chicago, 6 October 2001.
- “Herodotus 2.143-146: Cultural Poetics and an Egyptian Mirage,” *Ancient Societies Workshop*

at the University of Chicago, 25 April 2000; *Annual Meeting of the American Philological Association*, San Diego, 4 January 2001; *Graduate Interdisciplinary Seminar* at the University of Cambridge, 16 March 2001.

- “Magical Initiation: Thessalus of Tralles and the ‘Commoditization’ of Ritual,” *Beyond Initiation: Transitions and Power in Ancient Rituals and Narratives* at the University of Chicago, 2 April 2000.
- “Magic/Religion: Thessalus of Tralles and Cultural Exchange,” *Prayer, Magic, and the Stars in the Ancient and Late Antique World* at the University of Washington, 4 March 2000.
- “Carnival in Cenchreae: Ritual and Interpretation in Apuleius *Metamorphoses* 11.8-17,” *Annual Meeting of the American Philological Association*, Dallas, 30 December 1999 and *Annual Meeting of the Classical Association of the Middle West and South*, Cleveland, 17 April 1999.

INVITED LECTURES

- “A *polis* of priests: Practicing transcultural discourse in the Rosetta Stone and other Ptolemaic decrees,” Cornell University, 8 April 2012
- “Thessalos and the Magic of Empire: The Story of a Greek Doctor’s Discoveries in Egypt,” Oxford University Classics Faculty Ancient History Seminar, 19 May 2009.
- “Court, Chora and Culture in Late Ptolemaic Egypt,” Classical Lecture Society, University of Chicago, 8 May 2009 (also presented at Indiana University, 2 April 2010)
- “Graeco-Egyptian Literature and the Ptolemaic ‘Middle Ground’,” Bryn Mawr College, 16 November 2007.
- “Finding a Middle Ground: Culture and Politics in the Ptolemaic Thebaid,” University of Pennsylvania, 4 October 2007.
- “Greeks, Egyptians and the Animal Kingdom: Cultural Strategies from Herodotus to the Ptolemies,” Ohio State University, 30 March 2007.
- “Egyptians and Amazons, or the Production of Demotic and Graeco-Egyptian Literature in Ptolemaic and Roman Egypt” (with Jacco Dieleman), University of California, Los Angeles, 9 March 2006.
- “The Egyptian Mirage: Early Greek Encounters with Egypt,” ALPHA: Friends of Antiquity, Northern Illinois University, 6 November 2003.
- “The Uses of the Egyptian Past in Manetho and Greek Historiography,” University of Notre Dame, 5 November 2002.
- “Herodotus 2.143-146: Cultural Poetics and an Egyptian Mirage,” Faculty Research Seminar at the University of Reading, 14 March 2001.

PUBLIC AND EDUCATIONAL LECTURES

- “Teaching with Objects in a Pre-modern World History Course,” presented at the Provost’s Seminar “Teaching with Collections: Engaging Students in the Archives, Museums and Gardens of the University of Michigan,” University of Michigan, Ann Arbor, 7 November 2011
- “At the Edges of Empire: Teaching Greek History as World History,” presented at the Workshop “Teaching Globally: Comparative Approaches to World History and Geography (Eras 1-3 + Foundations (through 600 CE) of the Michigan Social Studies Framework),” University of Michigan, Ann Arbor, 30 June 2010
- Gallery talk and tour of the exhibit “Wonderful Things! The Discovery of the Tomb of

Tutankhamun: The Harry Burton Photographs” at the Oriental Institute Museum, presented to the Pomona College Alumni Association, 4 August 2006.

- “Funerary Traditions at the Twilight of Egyptian Civilization,” presented to the Scripps College Alumnae Association at the Bowers Museum, 5 November 2005.
- Lectures in conjunction with *Sacred Fragments* exhibition: *Collectors Series* presentation at the Smart Museum of Art, University of Chicago, 15 March 2003; public gallery talk at the Smart Museum of Art, University of Chicago, 27 October 2002; opening lecture to the *Ancient Societies Workshop* at the University of Chicago, 22 October 2002; docent education lectures at the Smart Museum of Art, University of Chicago, 21 October 2002 and at the Oriental Institute, University of Chicago, 7 October 2002.
- “Religion in Alexandria,” educational lectures at the Field Museum of Natural History, Chicago, 12 and 19 February 2002.
- “An Introduction to Cleopatra,” lecture to the Harvard Club of Chicago at the Field Museum of Natural History, Chicago, 15 November 2001 and to the *Undergraduate Classics Convivium* at the University of Chicago, 16 November 2001.
- “Portraits of the Queen: The Ancient Struggle over Cleopatra’s Image,” lecture at the Oriental Institute, University of Chicago, 31 October 2001 and to the Milwaukee Area Biblical Archaeological Society, 25 March 2002.
- “Cleopatra of Egypt from History to Myth,” docent education lecture at the Field Museum of Natural History, Chicago, 25 September 2001.

OTHER PROFESSIONAL ACTIVITIES

- Member, thesis jury for P. Matthey (*Pharaon, magicien et filou. Nectanébo II entre l’histoire et la légende*, University of Geneva, 2012)
- External Reviewer, School of Historical Studies, Institute for Advanced Study (2009)
- Referee for: *Journal of Religious History* (2008); Princeton University Press (2008); *Comparative Studies in Society and History* (2008; 2011); *Classical Antiquity* (2009); *Journal of Egyptian Archaeology* (2012); *Fragments* (2012)
- Member, Advisory Board of the Durham Centre for the Study of the Ancient Mediterranean and the Near East (March 2008 to present)
- Panelist, National Endowment for the Humanities Summer Stipends Program (2007-2008)
- Member of the Editorial Board, *Bryn Mawr Classical Review* (June 2006 to present)
- Member of the Editorial Board, *Fragments* (September 2010 to present)
- Commentator, “Pharaoh’s Lost Treasure”, episode of *Deep Sea Detectives* (The History Channel) on the lighthouse of Alexandria (original broadcast date: 27 February 2006)
- Curator, *Sacred Fragments: Magic, Mystery, and Religion in the Ancient World*, exhibition at the Smart Museum of Art, University of Chicago (October 2002-April 2003)
- Coordinator, *Ancient Societies Workshop*, University of Chicago (October 1998-June 2000)

TEACHING

UNDERGRADUATE COURSES TAUGHT AT POMONA COLLEGE:

- Classics 51a-b: Introductory Classical Greek
- History 10: The Ancient Mediterranean
- History 101: Ancient Greece
- History 100E: Egypt and the Hellenistic World

UNDERGRADUATE COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN:

- History 200: Ancient Greece to 323 BCE
- History 239: The World Before 1492
- History 309: After Alexander: The Hellenistic Age in the Mediterranean and the Near East
- History 399: History Honors Colloquium

GRADUATE COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN:

- History 630: Introduction to Greek and Roman Studies
- History 631/701: The Ancient Greek Economy
- History 698: Empires and Colonialism, Ancient and Modern

DOCTORAL STUDENTS ADVISED:

- Amanda Regan, "The Geography of Kingship in Apollonius of Rhodes," Classical Studies, 2009 (cognate committee member)
- Richard Persky, "Kairos: A Cultural History of Time in the Greek Polis," Classical Studies, 2009 (committee member)
- Karen Acton, "Vespasian Augustus: Imperial Power in the First Century CE," Interdepartmental Program in Greek and Roman History, 2011 (committee member)
- Dina Guth, "Character and Rhetorical Strategy: Philip II of Macedonia in Fourth-Century Athens," Classical Studies, 2011 (cognate committee member)
- Cassandra Borges, "The Geography of the Iliad in Ancient Scholarship," Classical Studies, 2011 (cognate committee member)
- Jenn Finn, "Alexander the Great: Forming Political Identity in a Multicultural Empire," Interdepartmental Program in Greek and Roman History, 2012 (committee member)
- Michael Leese, "Economic decision-making and business strategies in Ancient Greece," Interdepartmental Program in Greek and Roman History, in progress (committee member)
- Beth Platte, "Mapping Monasticism: Egypt and Empire in Late Antiquity," Interdepartmental Program in Greek and Roman History, in progress (committee member)
- Henry Colburn, "The Archaeology of Empire in Achaemenid Egypt," Interdepartmental Program in Classical Art and Archaeology, in progress (committee member)
- Graham Claytor, "Social Life in Roman Karanis," Interdepartmental Program in Greek and Roman History, in progress (committee co-chair)
- Jonathan McLaughlin, "The Transformation of the Roman Auxiliary Soldier in Thought and Practice, 1st c. CE to 4th c. CE," Interdepartmental Program in Greek and Roman History, in progress (committee member)
- Charlotte Maxwell-Jones, "Ceramics from Bactra: Production and Trade in Bactria, 500 BCE-400 CE," Interdepartmental Program in Classical Art and Archaeology, in progress (committee member)
- Ryan Hughes, "The Eastern Vani Regional Survey," Interdepartmental Program in Classical Art and Archaeology, in progress (committee member)
- Gina Konstantopoulos, "They are Seven: Demons and Monsters in the Mesopotamian Textual Tradition," Near Eastern Studies, in progress (committee member)

POMONA COLLEGE SERVICE:

- Search Committee, Classics Department Latin Literature Position, 2006-2007

- Acting Chair, Classics Department, 2005-2006
- Research Committee, 2005; 2006-2007
- Institutional Review Board, 2005; 2006-2007

UNIVERSITY OF MICHIGAN SERVICE:

HISTORY DEPARTMENT

- Steering Committee, Eisenberg Institute for Historical Studies (June 2010-June 2012)
- Faculty sponsor of Phi Alpha Theta History Honors Society, September 2008-present
- Honors Program Committee (chair), September 2009-August 2010
- Curriculum Committee, September 2009-August 2010
- Interdepartmental Program in Greek and Roman History Executive Committee, September 2008-present
- Graduate Advisor, Interdepartmental Program in Greek and Roman History, September 2010-present

COLLEGE OF LITERATURE, SCIENCE, AND THE ARTS

- Member of the Honors Faculty Advisory Council, September 2009-present
- Nominating Committee, December 2010-May 2011