

FALLEVENTS2026

CCPS LECTURE/EXHIBIT OPENING

This is the Place: Refugees in Poland

ANNA LIMINOWICZ Photographer

SEPTEMBER 1, TUE | 3:00-3:30 PM
 555 WEISER HALL



CREES NOON LECTURE

The Origins of the War in Ukraine: A Question of Chronology

MICHAEL KIMMAGE, Director of the Kennan Institute

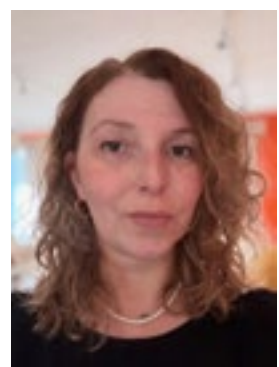
SEPTEMBER 9, WED | 12-1:20 PM
 555 WEISER HALL

WCEE DISTINGUISHED LECTURE

Europe's Coalition of the Willing, Ukraine, and the Future of NATO

FRANÇOIS HEISBOURG, Senior Advisor for Europe, International Institute for Strategic Studies

OCTOBER 5, MON | 5-6:30 PM
 1010 WEISER HALL



CREES NOON LECTURE

When Everyday Life Becomes an Event: Mobility in the Georgia-Abkhazia Conflict Zone

GÖRKEM AYDEMIR-KUNDAKCI, Fonds Wetenschappelijk Onderzoek (FWO) postdoctoral fellow in anthropology, Katholieke Universiteit Leuven, Belgium

OCTOBER 7, WED | 12-1:20 PM
 ON ZOOM

WCEE FILM SCREENING

(Un)known Holocaust

Directed by **YURI KAPARULIN**, U-M Wallenberg Fellow and former WCEE Ukrainian Fellow, and **LES KASYANOV**

OCTOBER 13, TUE | 4-5:30 PM
 555 WEISER HALL

Co-sponsor: Raoul Wallenberg Institute



WCEE CO-SPONSORED FILM SCREENINGS CINEFORUM: ITALIAN CLASSICS ON CAMPUS

7 pm | 2435 North Quad

9/29 | *Il Sorpasso*

10/27 | *La Signora senza camelia*

11/17 | *Catene*

Organized by the Department of Romance Languages and Literatures



INAUGURAL

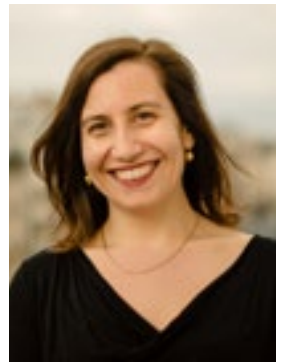
TERESA POGGI LECTURE ON ITALY AND THE MEDITERRANEAN WORLD

"Signor Presidente:" Giorgia Meloni and the Italian Laboratory

RACHEL DONADIO, contributing writer at *The Atlantic*, former *New York Times* Rome Bureau Chief and European Culture Correspondent

NOVEMBER 2, MON | 5-6:30 PM
 1010 WEISER HALL

Co-sponsor: Romance Languages and Literatures



CREES ANNUAL

BORKA TOMLJENOVIĆ LECTURE

Reading through the Double Archival Grain: Yugoslav Socialist Humanitarianism and its Whiteness

ČARNA BRKOVIĆ, professor of cultural studies and European ethnology, University of Mainz

NOVEMBER 10, TUE | 5:30-7 PM

MICHIGAN LEAGUE, VANDENBERG ROOM (2ND FLOOR)

CCPS CO-SPONSORED EVENT

33rd Ann Arbor Polish Film Festival

For films and times, see annarborpolishfilmfestival.com

NOVEMBER 13 - NOVEMBER 15

Sponsors: Polish Cultural Fund-Ann Arbor, others

CREES NOON LECTURE

Rehabilitative Postsocialism, Racialized Capital and Yearning for Crip Horizon

KATEŘINA KOLÁŘOVÁ, associate professor of sociology, Charles University, Prague

NOVEMBER 18, WED | 12-1:20 PM
 555 WEISER HALL



ANNUAL COPERNICUS LECTURE

The Beauty and Significance of Interwar Polish Popular Music

JAN MŁYNARSKI, award-winning musician

DECEMBER 3, THU | 5-6:30 PM
 RACKHAM AMPHITHEATRE

CREES NOON LECTURE

Who Defines Central Asia? Decolonial Disruptions from Below

ERICA MARAT, Adjunct Faculty, Center for Security Studies, Georgetown University

DECEMBER 9, WED | 12-1:20 PM
 555 WEISER HALL





CCPS EXHIBITION

This is the Place
Photographs by Anna Liminowicz

SEPTEMBER 1 - OCTOBER 30
INTERNATIONAL INSTITUTE GALLERY
547 WEISER HALL

In *This Is The Place*, a project supported by the UN Refugee Agency (UNHCR), photographer and reportage journalist Anna Liminowicz captures what, in Poland, reminds refugees of their home.

M | LSA WEISER CENTER FOR
EUROPE AND EURASIA
UNIVERSITY OF MICHIGAN
500 Church Street, Weiser Hall, Suite 500
Ann Arbor, MI 48109-1106



© 2026 by the Regents of the University of Michigan. Jordan B. Acker, Huntington Woods; Michael J. Behm, Grand Blanc; Mark J. Bernstein, Ann Arbor; Paul W. Brown, Ann Arbor; Sarah Hubbard, Okemos; Denise Ilitch, Birmingham; Carl J. Meyers, Dearborn; Katherine E. White, Ann Arbor; Domenico Grasso (ex officio)

M | LSA
WEISER CENTER FOR
EUROPE AND EURASIA
UNIVERSITY OF MICHIGAN

FALL EVENTS 2026

WCEE - CREEE - CCPS

WCEE EXHIBITION

The Art of Memory
Felix Lembersky

SEPTEMBER 1 - JUNE 15
1010 WEISER HALL

Felix Lembersky (1913-1970) was a painter, theater stage designer, teacher, and leader of artistic groups. He began his career within the Soviet Avant-Garde in Ukraine before studying realist painting in Leningrad (now Saint Petersburg). Having witnessed two world wars, the 1917 revolution, and political terror, Lembersky reflected on these experiences with candor while imbuing his work with hope and optimism.

Exhibit curated by Yelena Lembersky, granddaughter of Felix Lembersky, and Geneviève Zubrzycki, WCEE Director.

Contact weisercenter@umich.edu to schedule a viewing.



Aunt Katia's House, Where I Lived, 1960–63. Oil on board.