

## JENNIFER L. SCHAEFER

### ***EDUCATION***

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Ph.D. Emory University, May 2015. History.  
Dissertation: *Rebels, Martyrs, Heroes: Authoritarianism and Youth Culture in Argentina, 1966-1983*  
Director: Jeffrey Lesser; Committee Members: Yanna Yannakakis, Thomas Rogers, Raanan Rein, Hernán Feldman

Exam Fields: Modern Latin America, Colonial Latin America, Film and Visual Culture

Teaching and Research Interests: music, film and performance; sport, gender and nationalism; immigration, transnational cultural exchange and globalization

M.A. University of Chicago, 2008. Latin American Studies.  
Director: Dain Borges

B.A. Brown University, 2007. B.A. History with Honors, Comparative Literature in English and Spanish.  
Advisor: James Green

### ***ACADEMIC EMPLOYMENT***

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Visiting Assistant Professor of History at Emory University and Interim Director of the Emory Writing Center, 2015-2016

### ***PUBLICATIONS***

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#### **Book Manuscript**

*Critical Commemorations: Memorializing Rebels, Martyrs, and Heroes in Argentina, 1966-1983*. In progress.

#### **Book Review**

*Miradas médicas sobre la cultura física en Argentina, 1880-1970*, Pablo Ariel Scharagrodsky Ed., *Journal of Sport History*. December 2015.

### ***RESEARCH GRANTS, FELLOWSHIPS, AND HONORS***

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Education and Outreach Fellowship, Emory Writing Center and Robert F. Woodruff Library, Emory University, 2014-2015

George W. Woodruff Fellowship, James T. Laney School of Graduate Studies, Emory University, 2009-2014

Mathews Fellowship for Dissertation Research, Department of History, Emory University, 2012

Professional Development Support Research Grant, Emory University, 2010, 2011, and 2012

James R. Scobie Award, Conference on Latin American History, 2010

Tinker Field Research Grant, Center for Latin American Studies, University of Chicago, 2008

### ***CONFERENCES AND WORKSHOPS***

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“Showing Argentina's Best Side: Technological Development and the 1978 World Cup,” North American Society for Sports History, May 2016

“Mapping Politics into the Stadium: Political Demonstrations and Soccer Culture in Buenos Aires, Argentina, 1973-1974,” Doing Sport History in the Digital Present Workshop, North American Society for Sports History and Georgia Tech, May 2016

Organizer and Chair, “Commemoration and Memorialization: Informal, Popular, and Vernacular Memory in Twentieth-Century Latin America,” Conference on Latin American History, January 2016

“Sacrifice and Martyrdom: Commemoration and Protest in Córdoba, Argentina, 1966,” Conference on Latin American History, January 2016

Invited Participant, “The Futures of Women’s Football,” Symposium at Duke University, April 2015

“Working Out a Thesis: Writing ‘Boot Camp’ Goals, Structures, and Resources,” Southeastern Writing Center Association Georgia Tutor Symposium, March 2015

“A ‘Public for Export’: Staging the Nation at Argentina’s 1978 World Cup,” Conference on Latin American History, January 2015

“Soccer Campaign: Argentina’s Gran Acuerdo Nacional and Political Sportsmanship,” North American Society for Sport History, May 2014

“Experimenting with ‘Beat’: Eclectic Rock Music in Argentina, 1969-1973,” Latin American Studies Association Congress, May 2014

“The Left Wing on the Soccer Field: The Movimiento Peronista Montonero and Soccer Culture in 1970s Argentina,” Soccer as the Beautiful Game: Football's Artistry, Identity, and Politics, Hofstra University, April 2014

Organizer and Co-Chair, “Community Airwaves: Radio and Identity in Twentieth Century Latin America,” American Historical Association/Conference on Latin American History, January 2014

“Broadcasting Buenas Ondas: Rock Magazines and Radio Advertisements in 1970s Argentina,” American Historical Association/Conference on Latin American History, January 2014

Invited Participant, “Women in the Locker Room: Argentina and the Two World Cups of 1970 and 1971,” Rethinking Sports in the Americas, Emory University, October 2013

“‘As Obsessed as the Men’: Argentine Women’s Participation During the 1978 World Cup,” Conference on Latin American History, January 2013

Discussant, “History and Memory: Human Rights in Historical Perspective,” Latin American Studies Association Congress, May 2012

### ***TEACHING EXPERIENCE***

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#### **Department of History, Emory University**

Music and Movement in the Atlantic World: Social and Popular Music across Two Centuries, Spring 2016

- 300-level course cross-listed with the Department of Music and African Studies

Repression and Rights in Late Twentieth Century Latin America, Spring 2016

- 300-level writing intensive course cross-listed with Latin American Studies

Rebellions, Revolts, and Revolutions in World History, Fall 2015

- 400-level writing intensive senior colloquium

Instructor, The Making of Modern Latin America, Spring 2012

- 200-level introductory survey of Latin American History from the 1500s to the 1970s

Teaching Assistant, Colonial Latin America, Emory University, Fall 2010

#### **Teaching Assistant Training and Teaching Opportunity, Emory University**

Microteaching Session, August 2015

- One-day pedagogical seminar for eight graduate students

#### **Pre-College Program, Emory University**

Writing the Personal Essay, Summer 2015

- Three one-hour sessions of 60-100 high school students each

#### **Emory Writing Center**

Graduate Writing Tutor / Education and Outreach Fellow, Emory University, 2014-2015

- Worked with multilingual students to develop academic writing skills in English
- Supported students creating “Domain of One’s Own” websites and other digital projects
- Developed library programming and workshops including “Writing Boot Camps” and a one-day “Prospectus Writing Boot Camp”

**Invited Lectures**

“La historia del *Rock Nacional*,” Emory University Spanish Department, Summer Program in Buenos Aires, June 2013 and June 2014

“Women on the Soccer Field,” Women’s Studies, Hofstra University, April 2014

***TEACHING GRANTS***

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Classroom Mini-Grant (\$300), Center for Faculty Development and Excellence, Emory University, Spring 2016

- Honorarium for dance instructor in Movement and Music in the Atlantic World course

***ACADEMIC SERVICE***

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Parking and Transportation Committee, Emory University, 2014-2015

Parking Appeals Committee, Emory University, 2014-2015

Executive Board Member, Graduate History Society, Emory University, 2010-2011

***LANGUAGES***

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Spanish, Advanced fluency in reading, speaking and writing; graduate coursework in Spanish  
Portuguese, Functional fluency in reading, speaking and writing  
French, Intermediate fluency in reading and speaking