TEACHING WITH ePORTFOLIOS: SUPPLEMENT 2

Reverse-Engineering Model ePortfolios

Spend some time carefully exploring the sample ePortfolios I've provided for you, and write up a brief response to the following questions:

1. How do the authors each use their landing page? What do you find on those pages? How much reflection do you see there? In what ways do they make their arguments clear (or not)?

2. How would you describe the ePortfolios' layout, organization, and navigation? What kinds of audiences do those choices appeal to? Why do you think that?

3. How do the authors each frame their artifacts? Where does the reflective/contextual material show up in relationship to the artifacts? Do you see rough drafts? If so, where? What kind of audiences do those choices appeal to? Why do you think that?

4. Which ePortfolios do you think demonstrate the most effective overall cohesion and clarity of argument, reflection, navigation, and use of visuals? Why?