

## Olga Maiorova Curriculum Vitae

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### Education:

Ph.D., Russian Language and Literature, Moscow State University, 1985  
MA, Russian Language and Literature, Moscow State University, 1975-1980.

### Employment:

Associate Professor, University of Michigan, the Department of Slavic Languages and Literatures,  
2009- present  
Assistant Professor, University of Michigan, the Department of Slavic Languages and Literatures,  
2001-2009  
Senior Research Fellow, Institute of World Literature, Russian Academy of Sciences, Moscow,  
"Literaturnoe Nasledstvo" Department, 1992-1998  
Research Fellow, Institute of World Literature, Russian Academy of Sciences, Moscow,  
"Literaturnoe Nasledstvo" Department, 1987-1992  
Senior Research Fellow, Moscow State University, Institute of World Culture, 1996-2001 (part-  
time)  
Instructor of History of Russian Poetry, Shchukin College of Theater Arts, Moscow, 1986-1987  
Instructor of Russian Literature, Moscow State University, Department for Preparing Students of  
Humanities Departments, 1983-1985

### Publications:

#### Book:

*From the Shadow of Empire: Defining the Russian Nation through Cultural Mythology, 1855-1870s*  
(Madison: University of Wisconsin Press, 2010; included in the series *Studies of the  
Harriman Institute*, Columbia University).

#### Edited Books:

Co-editor (with Deborah Martinsen), *Dostoevsky in Context*. Cambridge: Cambridge University  
Press, 2016, 351 p.  
Aleksei K. Tolstoi, *Poeziia. Dramaturgiia. Proza* [Poetry. Drama. Prose]. Editing, introduction and  
commentaries by Ol'ga Maiorova. Moscow: Slovo, 2001, 616 p. [Introduction: "'Sluzha  
tainstvennoi otchizne...'. Literaturnaia sud'ba A.K.Tolstogo" [Serving a mysterious  
fatherland: A. K. Tolstoi's literary fate], 5-15; commentaries, 587-610]. Second edition.  
Moscow: Slovo, 2008.  
A.F.Pisemskii, *Tysiacha dush* [A thousand souls]. D.V.Grigorovich, *Anton-Goremyka*. Editing,  
introduction and commentaries by Ol'ga Maiorova. Moscow: Slovo, 2001, 552 p.

[Introduction: “Predreformennaia Rossia pod perom dvukh pisatelei-sovremennikov” [Pre-reform Russian from the pen of two contemporary writers], 5-18; commentaries, 541-549]. Second edition. Moscow: Slovo, 2008.

*Neizdannyyi Leskov* [Unpublished Leskov], ed. by Kseniia Bogaevskaia, Olga Maiorova, and Liia Rozenblium. Book 1, Moscow: Nasledie, 1997, 654 p. Book 2, Moscow: Nasledie, 2000, 569 p. (Literaturnoe nasledstvo, Volume 101)

Nikolai Leskov. *Povesti i rasskazy* [Narratives and Stories]. Editing, introduction and commentaries by Ol'ga Maiorova. Moscow: Khudozhestvennaia literatura, 1990, 527 p. [Introduction: “Sud'ba ‘nezagadochnogo’ pisatel'ia” [The fate of an “un-enigmatic” writer], 5-16; commentaries, 492-526].

Konstantin D. Kavelin. “*Nash umstvennyi stroi*”: *Stat'i po filosofii russkoi istorii i kul'tury. Izbrannye stat'i* [Our mental character: Articles on the philosophy of Russian history and culture. Selected articles]. Editing and commentaries by Ol'ga Maiorova and Vladimir Kantor. Moscow: Pravda, 1989, 654 p. [Commentaries: 541-641].

### **Current book projects:**

*Ambiguous Encounter: The Russian Empire and the Cultural Appropriation of Central Asia* (book in progress)

### **Contributions to Collections of Essays:**

“Introduction: The Many Worlds of Dostoevsky” (with Deborah Martinsen). In *Dostoevsky in Context*, eds. Olga Maiorova, Deborah Martinsen (Cambridge: Cambridge University Press, 2016): 1-10.

“Empire.” In *Dostoevsky in Context*, eds. Olga Maiorova, Deborah Martinsen (Cambridge: Cambridge University Press, 2016): 86-97.

“A Revolutionary and the Empire: Alexander Herzen and Russian Discourse on Asia.” In *Between Europe and Asia: The Origins, Theories, and Legacies of Russian Eurasianism*, eds. Mark Bassin, Sergei Glebov, Marlene Laruelle (University of Pittsburgh Press, 2015): 13-26.

“Opyt re-interpretatsii *Ocharovannogo strannika* Leskova” [Reinterpreting Nikolai Leskov's *The Enchanted Wanderer*]. In *Russko-frantsuzskii razgovornik, ili / ou Les Causeries du 7 Septembre: Sbornik statei v chest' Very Arkad'evny Mil'chinoi* (Moscow: Novoe Literaturnoe obozrenie, 2015): 352-363.

“Le départ et la mort de Tolstoï dans la presse de langue russe du Turkestan,” *Un autre Tolstoï*, Paris, IES/CES, 2012: 159-176.

“Greko-bolgarskaia tserkovnaia raspria v russkom natsionalisticheskom diskurse kontsa XIX veka” [The Greek-Bulgarian Church Schism in Russian National Discourse of the late Nineteenth Century]. In *Permiakovskii sbornik*. Vol.2 (Moscow: Novoe izdatel'stvo, 2010): 458--466.

“Obraz natsii i imperii v vernopoddanneishikh pis'makh k tsariu (1863-1864),” [“Representation of nation and empire in addresses to the tsar (1863-1864)”. In *I vriemia, i mesto: Istoriko-filologicheskii sbornik k shestidesiatiletiiu A.L.Ospovata* (Moscow: Novoe izdatel'stvo, 2008): 357-369.

“Die Schlüsselrolle der “deutschen Frage” in der russischen patriotischen Presse der 1860er Jahre.” In Mechthild Kellér, Maria Klassen und Karl-Heinz Korn (ed.), *West-östliche Spiegelungen. Deutsche und Deutschland aus russischer Sicht*, 19/20. Jahrhundert Bd.4 (2006). Von den Reformen Alexanders II. bis zum Ersten Weltkrieg: 81-102.

“Eisen, Krieg und Glaubenstoleranz: Das deutsche Thema bei Nikolaj Leskov.” In Mechthild Kellér, Maria Klassen und Karl-Heinz Korn (ed.), *West-östliche Spiegelungen. Deutsche und*

- Deutschland aus russischer Sicht*, 19/20. Jahrhundert Bd.4 (2006). Von den Reformen Alexanders II. bis zum Ersten Weltkrieg: 435-459.
- “Genèse et poétique de la chronique de Leskov "Le Clergé de la collégiale." In *Nikolai Leskov, "Les Dossiers H"*, Editions L'Age d'Homme, Lausanne, 2006: 179-193 (translation of the 1997 article on *The Cathedral Folk* in *Literaturnoe nasledstvo*).
- “Politicheskii podtekst sporov vokrug prazdnovaniia tysiacheletia Rossii” [The political subtext of the debates on the celebration of Russia’s millennium]. In *Tynianovskii sbornik*, ed. by M. Chudakova, E. Toddes, Iu. Tsivian. Vol. 11. Moscow: OGI, 2002: 318-332.
- “Leskov v suvorinskom ‘Novom vremeni’ (1876-1880)” [Leskov in Suvorin’s newspaper *New Times* (1876-1889)]. In *Neizdannyi Leskov*, Book 2, Moscow: Nasledie, 2000: 161-203 (*Literaturnoe nasledstvo*, Volume 101) [Article, 161-181; publication and commentaries, 182-203].
- “Nikolai Leskov: Struktura etno-konfessional’nogo prostranstva” [Nikolai Leskov: structure of the ethno-confessional space]. In *Tynianovskii sbornik*, ed. by M. Chudakova, E. Toddes, Y. Tsivian. Vol. 10. Moscow, 1998: 118-138.
- “Mitropolit Moskovskii Filaret v obshchestvennom soznanii kontsa 19 veka” [Filaret, Metropolitan of Moscow, in the social consciousness at the end of the nineteenth century]. In *Lotmanovskii sbornik*, Volume 2. Moscow: OGI; RGGU, 1997: 615-638.
- “Bozhedomy. Povest’ let vremennykh.’ Rukopisnaia redaktsia khroniki Leskova ‘Soboriane’” [Bozhedomy. Original draft version of Leskov’s novel-chronicle *The Cathedral Folk*]. In *Neizdannyi Leskov*, Book 1, Moscow: Nasledie, 1997: 21-223 (*Literaturnoe nasledstvo*, Volume 101) [Article, 21-52; publication, 53-223; co-author of Leskov manuscript publication: E. Shul’ga].
- “‘Ia zhivu postoianno v ramkakh...’: O kul’turno-psikhologicheskoi podpochve politicheskoi kontseptsii K. P. Pobedonostseva“ [“I live within permanent bounds...”: On the cultural and psychological underpinnings of K. P. Pobedonostsev's political conception]. In Catherine Evtuhov, Boris Gasparov et al., eds. *Kazan, Moscow, St.Petersburg. Multiple Faces of the Russian Empire*. Moscow: OGI, 1997: 167-187.
- ”Memuary kak forma avtorefleksii: K istorii neosushchestvlennoho zamysla Konstantina Leontieva” [Memoirs as a form of reflection on oneself. Towards the history of an unrealized idea of Konstantin Leont’ev]. In *Litsa: biograficheskii al’manakh*. Vol. 6. Moscow-St. Petersburg, 1995: 69-84.
- “Iz vospominanii K. N. Leont’eva”. Vstupitel’naia stat’ia, publikatsiia i kommentarii [“Konstantin Leontiev's Memoirs”. Introduction, publication, commentaries]. In *Litsa: biograficheskii al’manakh*. Vol. 6. Moscow-St. Petersburg. 1995: 453-472.
- “Moskovskii petimetr: Iz istorii russkogo utopizma” [A Moscow petit-maitre: From the history of Russian utopianism]. In *Litsa: biograficheskii al’manakh*. Vol. 4. Moscow-St. Petersburg. 1994: 54-71.
- “Sergei Rachinskii ‘Sel’skaia shkola’: Sto let knige” [Sergei Rachinskii ‘Rural school’: 100th anniversary of the book]. In *Pamiatnye knizhnye daty-1991*. Moscow: Kniga, 1991: 69-73.
- “Sobranie materialov o napravlenii razlichnykh otraslei russkoi slovesnosti’. 125 let knige” [Collection of materials about the orientation of different domains of Russian literature. 125<sup>th</sup> anniversary of the work]. In *Pamiatnye knizhnye daty-1990*. Moscow: Kniga, 1990: 90-94.
- “N. S. Leskov: 100 let s nachala izdaniia sobraniia sochinenii” [N. S. Leskov: 100 years since the beginning of publication of his collected works]. In *Pamiatnye knizhnye daty -1989*. Moscow: Kniga, 1989: 104-107.

- “Sbornik stikhotvorenii A. N. Maikova ‘30 apreliia’: 100 let knige” [A. N. Maikov’s collection of verse “30 April”: 100<sup>th</sup> anniversary of the book]. In *Pamiatnye knizhnye daty - 1988*. Moscow: Kniga, 1988: 94-97.
- “Nikolai Strakhov. ‘Zametki o Pushkine i drugikh poetakh’: 100 let knige” [Nikolai Strakhov. Notes on Alexander Pushkin and other poets]. In *Pamiatnye knizhnye daty -1988*. Moscow: Kniga, 1988: 97-100.
- “Istoricheskii roman A. K. Tolstogo ‘Kniaz’ Serebrianyi’: 100 let knige” [A. K. Tolstoy’s historical novel “Prince Serebrianyi”: 100<sup>th</sup> anniversary of the book]. In *Pamiatnye knizhnye daty - 1987*. Moscow: Kniga, 1987: 111-114.
- “Russkii dramaturg D.V.Averkiev: 150 let so dnia rozhdeniia” [The Russian dramatist Averkiev]. In *Pamiatnye knizhnye daty -1986*. Moscow: Kniga, 1986: 75-76.
- “Fedor Dostoevskii. ‘Unizhennye i oskorblennye’: 125 let knige” [Dostoevsky. *The Insulted and Injured*: 125th anniversary of the novel]. In *Pamiatnye knizhnye daty-1986*. Moscow: Kniga, 1986: 99-101.
- “Pervyi sbornik rasskazov A.P.Chekhova ‘Skazki Mel’pomeny’: 100 let izdaniiu” [Chekhov’s first collection of stories ‘Tales of Melpomene’: 100<sup>th</sup> anniversary of the edition]. In *Pamiatnye knizhnye daty-1984*. Moscow: Kniga, 1984: 117-119.
- “Literaturnye paralleli k obrazy cherta v ‘Bratiakh Karamazovykh” [Literary parallels to the image of the devil in Dostoevsky's *The Brothers Karamazov*]. In *Russkaia literatura 1870-1890. Problema kharaktera. Sbornik nauchnykh trudov*. Sverdlovsk. 1983: 89-96.
- “Marko Vovchok: 150 let so dnia rozhdeniia” [Marko Vovchok: 150 years since her birthday]. In *Pamiatnye knizhnye daty -1983*. Moscow: Kniga, 1983: 104-105.
- “Leskovskaia kontsepsiia pravednichestva” [Leskov's notion of righteousness]. In *V mire Leskova*. Moscow: Sovetskii pisatel’, 1983: 196-232 (co-author: V. Khalizev). Review: A. A. Nosov, *Novyi mir*, 1984, no. 10: 263-264.

### Articles in Refereed Journals:

- Markery russkosti v imperskom prostranstve: Paradoksy rasskaza Leskova “At the Edge of the World.” [The Markers of Russianness in Imperial Space: The Paradoxes of Leskov’s Story ‘At the Edge of the World’]. In *Novoe literaturnoe obozrenie*. No. 144 (2/2017): 45-60
- “Ann Arbor v russkoi literature: Ot sostavitelia” [Ann Arbor in Russian Literature: Introduction].” In *Novoe literaturnoe obozrenie*. No. 125 (2014): 130-137
- Forum “Ann Arbor v russkoi literature” [“Ann Arbor in Russian Literature.”]. In *Novoe literaturnoe obozrenie*. No.125 (2014): 130-204 (guest editor)
- “Voina i mif: pamiat’ o pobede nad Napoleonom v gody Pol’skogo vosstaniia (1863-1864).” In *Novoe literaturnoe obozrenie*, no 118 (2012): 178 – 205 [Russian translation of a chapter from my book *From the Shadow of Empire*]
- “Searching for a New Language of Collective Self: The Symbolism of Russian National Belonging during and after the Crimean War,” *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space*. No. 4 (2006): 187-224.
- “War as Peace: The Trope of War in Russian Nationalist Discourse during the Polish Uprising of 1863,” *Kritika: Explorations in Russian and Eurasian History*. Vol.6, No. 3 (Summer 2005): 501-534.
- ”A horrid dream did burden us...’ (1863): Connecting Tiutchev's Imagery with the Political Rhetoric of His Era,” *Russian Literature*. LVII - I/II (2005): 103-124.
- “Iz istorii reformatorstva v Rossii” [From the History of Political Reforms in Russia]. *Neprikosnovennyi zapas*. No. 3[17] (2001): 41- 45.

- “L’ chec d’un nationalisme civique russe” [The defeat of Russian civic nationalism]. *Romantisme. Revue du dix-neuvi me si cle. L’exp rience du relatif. Litt ratures – Arts – Sciences – Histoire*. No. 114 (2001): 71-78.
- “Slavianskii s’ezd 1867 goda: Metaforika torzhestva” [The Slavic congress in 1867: the metaphors of the commemoration]. *Novoe literaturnoe obozrenie*. No. 51 (2001): 89 – 110 [also available at [http://www.prazdnikimira.ru/stati/Russia\\_stati/Russia\\_stati\\_1](http://www.prazdnikimira.ru/stati/Russia_stati/Russia_stati_1)].
- “Bessmertnyi Riurik. Prazdnovanie tysiacheletii Rossii v 1862 godu” [Immortal Rurik: Russia’s millennium celebration in 1862]. *Novoe literaturnoe obozrenie*. No. 43 (2000): 137-165 [also available at <http://magazines.russ.ru/nlo/2000/43/s6.html>].
- “Tsarevich-samozvanets v sotsial’noi mifologii poreformennoi epokhi” [“Tsarevich-pretender in the social mythology of post-reform Russia”]. *Rossia-Russia. Novaia Seriia: kul’turnye praktiki v ideologicheskoi perspective*. No. 3 [11] (1999): 204-232 [also available at <http://ec-dejavu.ru/i/Impostor-2.html>].
- “...Pishu ia tol’ko dlia vas’: Pis’ma K.P.Pobedonostseva k sestram Tiutchevym”. Publikatsia, vstupitel’naia statia, kommentarii [‘...I Am Writing Only For You’: Konstantin Pobedonostsev's correspondence with Anna and Ekaterina Tiutchev’]. *Novyi mir*, No. 3 (1994): 195-223.
- “Neponiatnoe u N.S. Leskova: O funktsii mistifitsirovannykh tsitat” [The incomprehensible in Leskov: On the function of made-up quotations]. *Novoe literaturnoe obozrenie*. No. 6 (1994): 59-66.
- “Prosta, iziashchna, chista...”: O malen’koi povesti N.S.Leskova “Zapechatlennyi angel” [Simple, exquisite, pure...: On Leskov’s minor tale ‘The sealed angel’], *Literatura*, No. 2 (1994).
- “K istorii pozhiznennogo dialoga: Iz perezpiski N. S. Leskova s A. S. Suvorinyu” [Towards a history of a lifelong dialogue: from Nikolai Leskov's correspondence with Aleksei Suvorin]. *Novoe literaturnoe obozrenie*. No. 4 (1993): 78-101.
- “Nikolai Leskov. Neotsenennye uslugi. Otryvki iz vospominanii”. Publikatsia, vstupitel’naia statia, kommentarii [Nikolai Leskov. Unappreciated services. Fragments from memoirs. Publication, introduction, commentaries]. *Znamia*. No. 1 (1992): 155-179.
- “Dva pis’ma N.S.Leskova. Publikatsia, predislovie, kommentarii”. *Russkaia rech’*. No. 1 (1991): 29-38.
- K. P. Pobedonostsev v pis’makh k družiam” [K.P. Pobedonostsev in his correspondence with his friends]. *Voprosy literatury*. No. 4 (1988): 275-281.
- “Rasskaz N. S. Leskova ‘Nesmertel’nyi Golovan’ i russkaia agiograficheskaia traditsiia” [Nikolai Leskov's story ‘Deathless Golovan’ and Russian hagiographic tradition], *Russkaia literatura*. No. 3 (1987): 170-179.
- “Pis’ma N. S. Leskova k Viktoru Gol’tsevu” [Nikolai Leskov's letters to Victor Gol’tsev]. *Voprosy literatury*. No. 1 (1987).
- “Igra slovom u N.S.Leskova: Chudo v rasskaze ‘Na kraiu sveta’” [Leskov’s wordplay: *Miracle* in the tale “At the edge of the world”]. *Russkaia rech’*. No. 1 (1986): 27-32.
- “Preemstvennost’” [“Development of Traditions in Literature”]. *Literaturnaia ucheba*. No. 4 (1984): 236-239.
- “Osobennosti stilia rasskazov-‘vospominanii’ N.S.Leskova” [Stylistic peculiarities of Nikolai Leskov's fictional memoirs]. *Russkaia rech’*. No. 1 (1981): 151-154.

#### Articles in Encyclopedic Reference Works:

- “Eurasianism.” In *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, edited by John Merriman and Jay Winter. Vol. 2. Detroit: Charles Scribner's Sons, 2006: 771-776.

- “Rasskaz Nikolaia Leskova ‘Sheramur’” [Nikolai Leskov’s story ‘Sheramur’]. In *Russkaia literatura: Entsiklopedia dlia detei*. Vol.1. Moscow: Avanta, 2004: 389-399.
- “Minaev Dmitrii Dmitrievich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 4 (M-P). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1999: 73-76.
- “Novikova Ol’ga Aleksandrovna.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 4 (M-P). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1999: 342-344 (co-author: D. Dmitriev).
- “L’vova Maria Alexandrovna.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 3 (K-M). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1994: 429.
- “Markevich Boleslav Mikhailovich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 3 (K-M). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1994: 519-521.
- “Diakov Aleksandr Aleksandrovich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 2 (G-K). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1992: 203-204.
- “Dmitriev Fedor Mikhailovich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 2 (G-K). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1992: 128-129.
- “Zarin Efim Fedorovich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 2 (G-K). Moscow: Bol’shaia rossiiskaia entsiklopedia, 1992: 324-325.
- “Avseenko Vasili Grigor’evich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 1 (A-L). Moscow: Prosveshchenie, 1990: 10-11.
- “Apukhtin Aleksei Nikolaevich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 1 (A-L), Moscow: Prosveshchenie, 1990: 45-48.
- “Kliushnikov Viktor Petrovich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 1 (A-L). Moscow: Prosveshchenie, 1990: 347-348.
- “Machtet Grigorii Aleksandrovich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 2 (M-Ia). Moscow: Prosveshchenie, 1990: 17-20.
- “Markevich Boleslav Mikhailovich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 2 (M-Ia). Moscow: Prosveshchenie, 1990: 15-17.
- “Maikov Apollon Nikolaevich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 2 (M-Ia). Moscow: Prosveshchenie, 1990: 3-5.
- “Minaev Dmitrii Dmitrievich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 2 (M-Ia). Moscow: Prosveshchenie, 1990: 35-38.
- “Pleshchev Aleksei Nikolaevich.” In *Russkie pisateli. Bio-bibliograficheskii slovar’*. Vol. 2 (M-Ia). Moscow: Prosveshchenie, 1990: 144-147.
- “Akhsharumov Nikolai Dmitrievich.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 1 (A-G). Moscow: Sovetskaia entsiklopediia, 1989: 130-132.
- “Avseenko Vasili Grigor’evich.” In *Russkie pisateli. 1800-1917. Biograficheski i slovar’*. Vol. 1 (A-G). Moscow: Sovetskaia entsiklopediia, 1989: 20-22.
- “Gan Elena Andreevna.” In *Russkie pisateli. 1800-1917. Biograficheskii slovar’*. Vol. 1 (A-G). Moscow: Sovetskaia entsiklopediia, 1989: 519-520 (co-author: N.Okhotin).16.
- “Antinigilisticheskii roman” [The anti-nihilist novel]. In *Literaturnyi entsiklopedicheskii slovar’*. Moscow: Sovetskaia entsiklopediia, 1987: 29.

## Book reviews

Review of *Internal Colonization: Russia’s Imperial Experience*, by Alexander Etkind (Cambridge: Polity Press, 2011). In *Slavonica*, vol.18, no. 2 (October 2012): 150-152.

- Review of *The Patriotism of Despair: Nation, War, and Loss in Russia*, by Serguei Alex. Oushakine, (Cornell University Press: Ithaca and London, 2009). In *Nations and Nationalism*, 17, issue 2 (2011):
- Review of *The Romanov Empire and Nationalism: Essays on the Methodology of Historical Research*, by Alexei Miller (Budapest – New York: Central European University Press, 2008). In *Nationalities Papers*, 38, issue 1 (2010): 166–68.
- Review of *Literary Scholarship in Late Imperial Russia: Rituals of Academic Institutionalization*, by Andy Byford (Oxford: Legenda, 2007). In *Slavic Review*, vol.68, no. 3 (Fall 2009): 715-716.
- Review of *V razdumiiakh o Rossii: XIX vek [Meditating upon Russia: the 19th century]* (Moscow: Arkheograficheskii tsentr, 1996). In *Novyi mir*. No. 3 (1998).
- “Prostym rozhden ia byt’ pevtsom...” [I was born to be a humble singer...] (review of A.K.Tolstoi. *Protiv techeniia*. Moscow, 1997). *Novyi mir*. No. 1 (1998).
- “Koshchei pravoslaviia’ v otzyvakh potomkov” [“The wicked sorcerer of Orthodoxy’ in reactions of later generations”] (review of K. P. Pobedonostsev: *Pro et Contra*. St. Petersburg, 1996). In *Novyi mir*. No. 3 (1997).
- “Velikolepnoe panibratstvo” [“Magnificent familiarity”] (review of *Russkie, ili iz dvorian v intelligenty*, by Stanislav Rassadin. Moscow: Knizhnyi sad, 1995). In *Novyi mir*. No. 6 (1996).
- Review of *Zhizn’ mifa v khudozhestvennom mire Dostoevskogo i Leskova*, by S.M.Telegin. Moscow, 1995. *Novoe literaturnoe obozrenie*. No. 20 (1996): 410-412.
- Review of *Vnov’ raskrytye literaturnye parodii*, by Genrietta Mondri. Moscow, 1995. *Novoe literaturnoe obozrenie*. No. 18 (1996): 410-412.
- Review of *Eon. Al’manakh staroi i novoi kul’tury*. Moscow: INION, 1994. *Novyi mir*. No. 9 (1996).
- Review of *Russkii sviatochnyi rasskaz. Stanovlenie zhanra*, by E. V. Dushechkina. Petersburg, 1995. *Novoe literaturnoe obozrenie*. No. 21 (1996): 411-413.
- “On uzhasno netalantlivo rodilsia” [“He was born terribly untalented”]. Review of several books about K. Leont’ev and collections of his works. *Novyi mir*. No. 5 (1994).
- “Proryv kul’tury, ili nemnogo o lzhi” [“Cultural shock or a little bit about lying”] (K. P. Pobedonostsev. *Velikaia lozh’ nashego vremeni*. Moscow, 1993). *Novyi mir*. No. 9 (1993).
- “Ottochiia v uglovykh skobkakh...’: O poslednikh izdaniiax Sergeia Maksimova” [About some latest editions of Sergei Maksimov's writings]. *Novyi mir*. No. 5 (1988).
- “N. S.Leskov v trudakh sovetskikh uchenykh. Obzor rabot iubileinogo goda” [Soviet scholars on Nikolai Leskov. A survey of writings in the jubilee year]. *Filologicheskie nauki*. No. 3 (1983): 70-74.

### **Translations into Russian:**

- Isaiah Berlin, “Molchanie v russkoi kul’ture” [Silence in Russian Culture]. In Isaiah Berlin, *Istoriia svobody: Rossiia*. Moscow: Novoe literaturnoe obozrenie, 2001: 335-365 (co-author: M. Akhmetova).
- Richard Wortman, “Natsionalizm, narodnost’ i rossiiskoe gosudarstvo” [Nationalism, Nationality, and the Russian State], *Neprikosnovennyi zapas*, no. 17 (3), 2001, 100-105 (co-author: M. Akhmetova).
- Richard Wortman, “Ofitsial’naia narodnost’ i national’nyi mif Rossiiskoi monarkhii” [Official Nationality and the National Myth of the Russian Monarchy]. *Rossiia-Russia: Novaia seriia: Kul’turnye praktiki v ideologicheskoi perspective*. No. 3 [11] (1999): 233-244.

**Grants and Awards:**

- LSA Associate Professor Support Fund (APSF) for the period July 1, 2015–June 30, 2017
- The Michigan Humanities Award, 2010 (one semester on leave)
- Class of 1923 Memorial Teaching Award for outstanding teaching of undergraduates, University of Michigan, 2009
- Research award, University of Michigan, Office of the Vice-President for Research, 2003-2004
- Fulbright Visiting Scholar, Columbia University, Harriman Institute, Seven months, January to July 1999
- Postdoctoral Fellow, Russian State University for the Humanities, 1998 – 1999
- Higher Education Support Program, Open Society Institute, Grant to Hold a Seminar for graduate students and young scholars on the History of Russian National Ideology in Russian State University for the Humanities, Five months, January to April 1998
- Higher Education Support Program, Open Society Institute, Grant for research project "Metamorphoses in Social Consciousness in the 1860s-1870s in Russia", Eight months, September 1997- April 1998
- Moscow Public Science Foundation (in cooperation with the Ford Foundation), Grant for project, "From Liberalism to Conservatism. Konstantin Pobedonostsev's Evolution," Eight months, September 1995- April 1996
- International Research & Exchanges Board, Grant for research in Wheaton College (USA), Eight months, January to October 1995
- Russian Humanities Scientific Foundation, Publication grant for "Unknown Leskov" volume for the *Literaturnoe nasledstvo* series, September to December 1995
- Russian Humanities Scientific Foundation, Research grant for "Unknown Leskov" volume for the *Literaturnoe nasledstvo* series, September 1994 –August 1995
- Research Support Scheme, Central European University, Soros Foundation, Grant for project "Russian Intellectual History and Protestant Denominations in the 1860-70s", Eight months, September 1994- April 1995

**Conference Papers, Roundtables, and Invited Lectures:**

- "Imperskaia mifologia and puteshestviia v Sredniuiu Aziyu (19 vek)" [Russian Imperial Mythology and Travels to Central Asia in the 19<sup>th</sup> Century]. National Research University Higher School of Economics. School of Philology. Moscow, November 22, 2016
- "Markery russkosti v imperskom prostranstve: Paradoksy rasskaza Leskova 'Na kraiu sveta'" [The Markers of Russianness in the Imperial Space: The Paradoxes of Leskov's Story 'At the Edge of the World.']. Keynote Lecture. International Workshop on "Svoe i chuzhoe u Leskova" [The original and the Borrowings in Leskov's writing]. National Research University Higher School of Economics. School of Philology. Moscow, November 26, 2016
- "Finding Russianness in Imperial Space: The Paradoxes of Leskov's Story 'At the Edges of the World.'" Association for Slavic, East European, and Eurasian Studies (ASEEES), November 17, 2016, Washington DC (panel title: "Alternative Approaches to the Study of Leskov: A Spectrum of Possibilities").
- "Exploring the Russian Self in Oriental Lands: Nineteenth-Century Travels to Central Asia." Keynote Lecture. American Association of Teachers of Slavic and East European Languages (AATSEEL) -Wisconsin Conference. October 7, 2016 University of Wisconsin-Madison
- "Exploring Central Asia in the Nineteenth-Century." Association for Slavic, East European, and Eurasian Studies (ASEEES), November 19, 2015, Philadelphia (panel title: "Empire and Travel in Nineteenth-Century Russia").



- “A Search for ‘Self’ through the Other: Defining Russia’s Orient.” Havighurst Center for Russian and Post-Soviet Studies, Miami University (Ohio), October 12, 2015.
- “The ‘Tatars’ in Nikolai Leskov’s *The Enchanted Wanderer* (1873): Oriental Fantasy or Ethnographic Truth?” Association for Slavic, East European, and Eurasian Studies (ASEEES), November 22, 2014, San Antonio (panel title: "Literary and Visual Ethnographies").
- “Blurring the Line between *Self* and *Other*: The Notion of Russianness and the ‘Tatar’ Chapters of Leskov’s *The Enchanted Wanderer*,” Workshop on “Alterity and Representation in Russia’s ‘Long’ Nineteenth Century,” University of Illinois at Chicago, May 2-3, 2014
- “Empire and War,” Workshop on “Dostoevsky in Context,” the Harriman Institute, Columbia University, May 3-4, 2013 (New York City)
- “Russian Imperial Ambitions and the First-Hand Experience of a Military Officer in Central Asia: Nikolai Murav’ev’s *Journey to Khiva*” (1822), Association for Slavic, East European, and Eurasian Studies (ASEEES), November 23, 2013, Boston (panel title: "Constructing the 'Other' in Russian Travel Narratives").
- “National Mythology in the Making: Literary Representations of the 1812 War,” Workshop on “Cultures of War: From the French Revolution to the Russian Revolution,” the Jordan Center and the Institute for French Studies, New York University, November 30-December 1, 2012 (New York City)
- “Culture of Empire” (roundtable), Association for Slavic, East European, and Eurasian Studies (ASEEES), New Orleans, November 16, 2012
- “Defining the Russian Nation through Cultural Mythology” (book presentation), The Harriman Institute, April 26, 2012, Columbia University (New York City)
- “Russian National Mythology and Literary Representations of 1812 after *War and Peace*,” Workshop on “Russia’s First Total War: The Wars against Napoleon in Historical and Cultural Perspective,” April 20-21, 2012, Penn State University (Philadelphia)
- “A Revolutionary and the Empire: Herzen as a Precursor of Eurasianism,” Workshop on “Imperial Nation: Tsarist Russia and the Peoples of Empire,” May 12-15, 2011, University of Michigan, Ann Arbor (panel title “Intellectuals and the Construction of Empire”)
- “Forgotten Ancestors: Nineteenth-Century Precursors of the Eurasianists,” Slavic Seminar of the Columbia University, May 6, 2011.
- “Empire and Nation in the Imagination of Russian Intellectuals”, March 2, 2011, invited lecture in RGGU (The Russian University for the Humanities)
- “Léon Tolstoï et les marges de l’Empire russe” [Lev Tolstoy and the borderlands of the Russian Empire], Colloque international “L’œuvre de Léon Tolstoï, bilan du XIXe siècle européen” [International Colloquium], November 17-20, 2010 (Université Paris-Sorbonne).
- “Russian Texts about the Exploration of Central Asia,” VIII World Congress of the International Council of Central and East European Studies (Stockholm, Sweden), July 26-31, 2010 (panel title “Asia through Russian Eyes”).
- "Redefining Russianness: Russia's Encounter with Asia and its Effects," American Association for the Advancement of Slavic Studies (AAASS), Boston, 12-15 November, 2009 (panel title: "Definitions of Russian National Identity").
- Roundtable "Spatial Narratives in the Russian Imperial Context (19th-20th c.)," American Association for the Advancement of Slavic Studies (AAASS), Boston, 12-15 November, 2009.
- “Shifting Perception of the Orient in Nineteenth-Century Russia,” The Southern Conference on Slavic Studies (SCSS), Charlottesville, VA, March 26-28, 2009 (panel title: “Internal and External Colonialism in Imperial Russia).

- "Representations of Central Asia in Late Nineteenth-Century Journalism," American Association for the Advancement of Slavic Studies (AAASS), Philadelphia, 21-23 November, 2008 (panel title: "Nineteenth-Century Russian Images of the East: Siberia, Central Asia, and Korea").
- "The Varangian Legend: Defining the Nation through the Foundation Myth," American Association for the Advancement of Slavic Studies (AAASS), New Orleans, 15-18 November, 2007 (panel title: "Literature and Nation in Nineteenth-Century Russia").
- "War Symbolism and Tolstoy's Vision of the Nation," American Association for the Advancement of Slavic Studies (AAASS), Washington DC, 16-19 November, 2006 (panel title: "Literary representations of war: the case of Tolstoy").
- "Nineteenth century precursors of Eurasianism," American Association for the Advancement of Slavic Studies (AAASS), Washington DC, 16-19 November, 2006 (roundtable: "Interpreting Eurasianism").
- "Constructing a National Narrative: The Crimean War through the Prism of the 1812 Campaign," American Historical Association (AHA), Philadelphia, January 5–8, 2006 (panel title: "The Crimean War as a Moment of Russian National Identity").
- "The Greek-Bulgarian Church Schism in the Russian Intellectual Landscape of the Nineteenth Century," Slavic Seminar of the Columbia University, 2 December, 2005.
- "Two visions of National Consolidation: Pan-Slavism versus Pan-Orthodoxy," American Association for the Advancement of Slavic Studies (AAASS), Salt Lake City, Utah, 3-6 November, 2005 (panel title: "National identity and boundaries in Nineteenth Century Russian culture: social, intellectual, and territorial dimensions").
- "Redefining Russian National Identity: Public Nationalism during the Great Reforms," VII World Congress of the International Council of Central and East European Studies (Berlin, Germany), July 25-30, 2005 (panel title: "Methods of Constructing Identity in Russian Empire").
- "Battling with Corpses: Pole as a Vampire in Russian Nationalist Discourse," Tenth Annual ASN (Association for the Study of Nationalities) World Convention, Columbia University, New York City, 14-16 April, 2005 (panel title: "The Polish Uprising of 1863 and Russian Nationalist Discourse: Representations of the Conflict").
- "War as Peace: Trope of War in Russian Nationalist Discourse during the Polish Uprising (1863)," American Association for the Advancement of Slavic Studies (AAASS), Boston, Massachusetts, 4-7 December, 2004 (panel title: "Shaping Nationalistic Discourse: Literature, Liturgy, and Historiography as Source of the Patriotic Rhetoric").
- "The Polish Uprising of 1863 and Redefinition of Russian National Identity," Ninth Annual ASN (Association for the Study of Nationalities) World Convention. Harriman Institute, Columbia University, New York City, 15-17 April, 2004.
- "Tiutchev's Poetry and Panslavist Ideology," American Association for the Advancement of Slavic Studies (AAASS), Toronto, 20 November 2003 (panel title: Pan-Slavism: Late Nineteenth, Early Twentieth Centuries).
- "'A Horrid Dream Did Burden Us...' (1863): Connecting Tiutchev's Imagery with the Political Rhetoric of His Era," International Conference "Fedor Tiutchev (1803- 1873) and His Time," University of Chicago, 24 May 2003.
- "Re-conceptualizing the Patriotic War: Historical Narrative and Constructions of National Identity in Pre- and Post-Reform Russia (1850-1870)," Eighth Annual ASN (Association for the Study of Nationalities) World Convention. Harriman Institute, Columbia University, New York City. 3-5 April 2003.
- Roundtable devoted to Richard Wortman's book *Scenarios of Power. Myth and Ceremony in Russian Monarchy, Novoe literaturnoe obozrenie*. Moscow, 2002, June 25.

- “The Greek-Bulgarian Church Schism (1872) in Russian Political Discourse,” Seventh Annual ASN (Association for the Study of Nationalities) World Convention, Columbia University, New York City, 12 April 2002.
- “Russian Society in the Nineteenth Century and the Greek-Bulgarian Church Schism,” Brown Bag Lectures (CREES), University of Michigan, 6 March 2002.
- “‘The German Threat’ in Russian Political Consciousness in the 1860s,” Roundtable “National Idea in Russia in the Nineteenth Century,” Russian State University for the Humanities (RGGU), 13 June 2001.
- “The Slavic Congress in 1867: The Metaphors of the Commemoration,” Russian State University for the Humanities (RGGU), Faculty Seminar, 23 May 2001.
- “Image of Filaret, Metropolitan of Moscow, as a source of Inspiration for Russian Conservative Ideology (K. P. Pobedonostsev’s case),” VI World Congress of the International Council of Central and East European Studies (Tampere, Finland), 29 July – 3 August 2000.
- “The Millennium Celebration of Russia in 1862,” Conference in honor of Iurii Tynianov (Tynianovskie chteniia), Rezekne (Latvia), 7-10 August 2000.
- “Tsarevich-Pretender in Social Mythology of Post-Reform Russia,” Columbia University (The Harriman Institute), New-York, May, 1999.
- “Pushkin and Metropolitan Filaret as Rivals: Commemorations of Their Memory in the 1880s,” International Conference in honor of Alexander Pushkin, Stanford, April, 1999.
- “Memory of Anti-Napoleonic War (1812) in Russian Culture of the 1860s,” Conference in honor of Iurii Lotman (Lotmanovskie chteniia), Russian State University for the Humanities, Moscow, December, 1998.
- “‘The Devils’ by Dostoevskii and Image of Tsarevich-Pretender in Russian Cultural Mythology,” Conference in honor of Iurii Tynianov (Tynianovskie chteniia), Rezekne (Latvia), August, 1998.
- “Russian Religious Mind and Literature of the 1870s: N.S.Leskov and K.N.Leontiev,” Conference of the journal *Novoe literaturnoe obozrenie* (Bannye chteniia), Moscow, June, 1997
- “Nikolai Leskov: Structure of the Ethno-Confessional Space,” Conference in honor of Iurii Tynianov (Tynianovskie chteniia), Rezekne (Latvia), August, 1996.
- “Debates about Orthodoxy in Russian Intellectual Life of the 1880s: Konstantin Pobedonostsev, Nikolai Leskov, and Konstantin Leontiev,” Indiana University, Bloomington, 5 April 1995
- “Redefining Russian National Identity in the 1860s,” Symposium “Russian and European History,” UCLA, 11 April 1995
- “N.S.Leskov and the Jewish Question,” Wisconsin University, Madison, March, 1995
- “Cultural and Psychological Underpinnings of K. P. Pobedonostsev's Political Vision,” International conference “Imperial Russia: Borders, Frontiers, Identities,” Russia, Kazan, August, 1994

**Discussant:**

- Panel “Writing across Eurasian Borders,” Association for Slavic, East European, Eurasian (ASEEES), New Orleans, November 17, 2012
- Panel “Language and Power in Nineteenth-Century Russia,” Association for Slavic, East European, Eurasian (ASEEES), Washington DC, November 19, 2016
- Panel “Velimir Khlebnikov’s Art and Thought as a Paradigm of Intercultural Contacts,” VIII World Congress of the International Council of Central and East European Studies (Stockholm, Sweden), July 26-31, 2010.
- Panel “Languages of Imperial Self-Description: Science, Ideology, and Identity in the Russian Empire,” VII World Congress of the International Council of Central and East European Studies (Berlin, Germany), July 25-30, 2005.

Panel “The Conceptual and the Symbolic in Russia,” Tenth Annual ASN (Association for the Study of Nationalities) World Convention. Harriman Institute, Columbia University, New York City. 14-16 April 2005.

Panel “Russian Identity in the Tsarist Empire,” Eighth Annual ASN (Association for the Study of Nationalities) World Convention. Harriman Institute, Columbia University, New York City. 3-5 April 2003.

Panel “Nationalism in Imperial Russia,” Seventh Annual ASN (Association for the Study of Nationalities) World Convention, Columbia University, New York City, 13 April 2002.

### **Conference and panel organizer:**

“Ann Arbor in Russian Literature: Revisiting the Carl R. Proffer and Ardis Legacies,” Symposium, University of Michigan (September 20-21, 2013)

“Dostoevsky in Context,” the Harriman Institute, Columbia University, International Workshop, May 3-4, 2013 (New York City) (co-organizer - Deborah Martinsen, Columbia University)

“Imperial Nation: Tsarist Russia and the Peoples of Empire,” International Workshop, May 12-15, 2011, University of Michigan, Ann Arbor (with Val Kivelson, Ronald Suny and Doug Northrop)

“Asia through Russian Eyes,” Panel, VIII World Congress of the International Council of Central and East European Studies (Stockholm, Sweden), July 26-31, 2010.

“National Identity and Boundaries in Nineteenth-Century Russian Culture: social, intellectual, and territorial dimensions,” Panel, American Association for the Advancement of Slavic Studies (AAASS), Salt Lake City, Utah, 3-6 November, 2005.

“The Polish Uprising of 1863 and Russian Nationalist Discourse: Representations of the Conflict,” Panel, Tenth Annual ASN (Association for the Study of Nationalities) World Convention, Columbia University, New York City, 14-16 April, 2005.

“Shaping Nationalistic Discourse: Literature, Liturgy, and Historiography as Source of the Patriotic Rhetoric,” Panel, American Association for the Advancement of Slavic Studies (AAASS), Boston, Massachusetts, 4-7 December, 2004.

“Nationalism in Imperial Russia: Ideological Models and Discursive Practices,” Roundtable, the Institute for Advanced Studies in the Humanities at Russian State University for the Humanities (RGGU), 24 June 2002. Report on the conference: Vera Milchina, “Sentimental’nyi natsionalizm i raznoobraznaia russifikatsiia” [Sentimental Nationalism and Diverse Russification]. *Ab Imperio*. No. 2 (2002): 533-545.

“National Idea in Nineteenth-Century Russia,” Roundtable, the Institute for Advanced Studies in the Humanities at Russian State University for the Humanities (RGGU), June 13, 2001 (Report on the conference: Vera Milchina, “O natsional’noi idee bez definitsii i anakhronizmov” [On the National Idea without Definitions and Anachronisms]. *Ab Imperio*. No. 3 (2001): 451-466.

### **Teaching**

#### **Courses taught:**

- *Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States* (REEES 395 / HISTORY 332 / POLSCI 395 / SLAVIC 395 / SOC 392): Fall 2012, Fall 2013.
- *Russian Culture and Society* (Russian 231): Fall 2001, Fall 2002, Fall 2004, Fall 2005, Fall 2008.

- *Russian Culture and National Ideology* (Russian 477): Fall 2001, Fall 2004, Winter 2007, Fall 2008, Fall 2012, Winter 2016.
- *Literature and Empire* (Russian 375/ RCHUS 334): Winter 2016.
- *Survey of Russian Literature 1870 – 1900* (Russian 348/RC Humanities 348; fulfills the Upper Level Writing Requirement): Winter 2002, Winter 2003, Winter 2004, Winter 2005, Winter 2006, Winter 2007, Winter 2008, Winter 2009, Winter 2010, Winter 2012, Winter 2013, Winter 2014.
- *REEES Core Colloquium* (REEES 601), Fall 2011, Winter 2012, Fall 2012, Winter 2013, Fall 2013, Winter 2014.
- *REEES Graduate Introductory Seminar* (REEES 600), Fall 2011, Fall 2012, Fall 2013.
- *Survey of Russian Literature 1820 – 1860* (Russian 347/RC Humanities 347; fulfills the Upper Level Writing Requirement): Fall 2002, Fall 2005.
- *Leo Tolstoy: The Man and His Art* (Russian 464/ Russian 857): Winter 2004, Winter 2006, Winter 2008, Fall 2013.
- *Russia between East and West* (Russian 499, advanced seminar in Russian): Winter 2005, Winter 2006.
- *Central Asia through Russian Eyes* (Russian 358/558): Winter 2009, Fall 2009, Winter 2012, Fall 2015.
- *Nineteenth-Century Russian Literature* (Russian 852, graduate research seminar): Fall 2009, Fall 2011, Fall 2015.
- *Russian Drama in Context: From Enlightenment to Post-Modernism* (Russian 357): Winter 2010.
- *Conversational Russian* (Russian 402): Winter 2002.
- Master's Thesis (CREES): Travis Winter, "Allegory, History, and Pushkin: Russia's National Poet 'Inventing' the Nation" (summer 2012)
- Master's Thesis (CREES): Theodora Kelly Trimble "Cracking the Literary Canon: War, Peace, and Tolstoy" (Winter 2011)
- Master's Thesis (CREES): Elizabeth Nelson, "Who Is To Blame? in My Past and Thoughts: A Comparative Analysis of Alexander Herzen's Philosophy of the Individual and New Morality in His Pre- and Post-Emigration Works" (summer 2012)
- Master's Thesis (CREES): Amanda Getty "The Early Films of Pavel Lungin" (summer 2012; second reader)
- Naira Tumanyan, Economic Privatization, Manipulation of Security Threat and the Failure of Democracy in the Southern Caucasus During 1994-2003 Period" (summer 2012; second reader)
- *Russian 492 Senior Honors / Complit 496 Honors Thesis*: Nicole Miller, "Orphanages in fiction and reality: Comparative analysis of Russian and Irish literature" (Winter 2006)
- *Russian 492 Senior Honors*: Illiana Falkenstern, "Revolution in the 'Republic of Letters': How literature shaped the Russian nation from 1801-1855 and beyond" (Winter 2009 – Winter 2010)
- *Directed Reading*: Lev Tolstoy's vision of the nation in the context of his intellectual evolution ( REES 801-028, Theodora Trimble), Winter 2010
- *Directed Reading*: The Polish-Russian Encounter as reflected in Russian Poetry ( REES 801-028, Travis Winter): Fall 2009 – Winter 2010
- *Directed Reading*: "From Gogol to Dostoevsky" (Russian 355): Fall 2005.

- *Directed Reading*: “*The Brothers Karamazov* in the Light of Semiotic Theory” (Russian 652): Summer 2008.
- *Directed Reading*: “Russian Literature and Legal Culture” (Russian 652): Winter 2007.
- *Directed Reading*: “Nineteenth-Century Russian Literature and Intellectual History” (Russian 652): Winter 2003.
- *Directed Reading*: “Russian Society in the Light of Ecological Problems” (Russian 651): Fall 2002.

#### **Guest lectures:**

- “Russian Pan-Slavic Movement” (REEES 396: Central Europe Today - Survey of Central and Eastern Europe and the Enlarged European Union," instructor – Piotr Westwalewicz): February 06, 2014.
- “Russian Nationalism in the 19<sup>th</sup> century” (REEES 401/REEES 795: Russia’s Encounters with Islam and Muslims: Creating a Distinct Subjectivity in Relation to the Muslim/Oriental “Other,” instructor – Alexander Knysh): April 07, 2014
- “Tolstoy, Empire, and Russian Identity” (History 433: Russia under the Tsars, instructors – Ronald Suny, Valerie Kivelson): March 19, 2013
- “The Intelligentsia, the *Narod* and the Idea of Nation” (History 391, *Russia’s Empire*, instructors Rona Suny and Val Kivelson): February 7, 2012
- “Russian Thinkers and the Nation” (REES 395, instructor – Ronald Suny): September 24, 2009; September 23, 2010, September 22, 2011; September 24, 2014.
- “The Russian Intelligentsia” (History 433: Russia under the Tsars, instructor – Valerie Kivelson): October 25, 2010

#### **Doctoral Dissertations Directed:**

- Chair, Dissertation committee: Yanina Arnold, *Writing Justice: Fiction and Literary Lawyers in Late Imperial Russia, 1864-1900* (defended on January 07, 2014)
- Member of nine completed dissertation committees
- Chair of two ongoing dissertation committees

#### **Other Professional Activities:**

Member, Editorial Board, *Nationalities Papers*, 2007- 2010.

Reader of manuscripts for *Slavic Review*; *Russian Review*; *Kritika: Explorations in Russian and Eurasian History*; *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space*; *Sibirica: Journal of Siberian Studies*.

Reviewer of applications by Russian scholars, Fulbright research grants (Moscow, 2000-2001).

Official opponent for PhD dissertation, Tartu University, Department of Russian Literatures, 2000.

#### **The University of Michigan services**

Director, CREES (Center for Russian, East European, and Eurasian Studies), 2011-2014

Associate Director, CREES (Center for Russian, East European, and Eurasian Studies), 2010 – 2011

Faculty leader of Fulbright-Hays Group Projects Abroad Program for U.S. K-12 Teachers, Moscow, July 10-17, 2010

Member, CREES Executive Committee, Fall 2009 – Winter 2011

Consultant of visiting scholars, CREES/US Department of Education curriculum development grants (Summer 2010, Summer 2009, Summer 2013)

Member, Weiser Professional Development Fellowships competition, evaluation committee (2011-2014)

Chair, CREES Admissions / Fellowships selection committee, Winter 2011-Winter 2014

Member, CREES Admissions / Fellowships selection committee, Winter 2009

Member, CREES Awards Committee, Winter 2009

**Departmental service:**

Member, Slavic Department Executive Committee, 2005–2011

Member, Tenure Review Panel, May 2009-November 2010

Member, Tenure Review Panel, May 2013-November 2013

Director of Graduate Studies, Department of Slavic Languages and Literatures, 2005-2006; 2009–2010, 2012

Member, Lecturer Evaluation Committee, 2006, 2009

Member, Search committee for visiting Assistant Professor, 2006

Chair, Committee to prepare and organize Graduate Student Recruitment Campaign, 2006

Chair, Ad hoc Curriculum Committee organized to revise MA and PhD requirements (the proposed changes were approved by Rackham Graduate School, 2006)

**Professional memberships:**

- Association for Slavic, East European and Eurasian Studies (ASEEES), former American Association for the Advancement of Slavic Studies (AAASS)
- Association for the Study of Nationalities (ASN)