



Michael Lawrence Makin
Professor of Slavic Languages and Literatures,
University of Michigan.

EDUCATION AND AWARDS:

Graduate:

Graduate Student, St Antony's College, Oxford, 1980-82.
Took M.A. and completed D. Phil. while Fellow of New College, Oxford (see below).
Heath Harrison Senior Travelling Scholarship in Russian, 1981.

Undergraduate:

Open Scholar in Modern Languages (Russian and French), University College, Oxford, 1976-80. Graduated with First Class Honours, and Distinctions in spoken Russian and French.
Heath Harrison Junior Travelling Scholarship in Russian (by examination), 1978.
Andrew Levens Travel Bursary (in Russian), 1978.
British Council Exchange Scholarship to State University of Voronezh, USSR, 1978-79.

EMPLOYMENT:

From May 2012, Professor, University of Michigan.
From June 1991, Associate Professor with tenure, University of Michigan.
September 1985 -- June 1991, Assistant Professor, University of Michigan.
January 1983-August 1985, Juliana Cuyler Matthews Research Fellow, New College, Oxford (January-May 1985 took leave to work as Visiting Instructor, Dept of Slavic Languages and Literatures, University of Michigan).
While Matthews Fellow, completed and defended D. Phil. (August, 1985).

DOCTORAL RESEARCH:

D. Phil. thesis: "Rewriting the Inherited Text in the Poetic Works of Marina Tsvetaeva",
Oxford, 1985.

SELECTED PUBLICATIONS:

“Mify i kul’turnye motivy peterburgskogo teksta N. Klyueva”, *Nikolai Klyuev i kontseptosfera russkoi kul’tury: nauchnyi sbornik*, ed V. A. Domanskii and E. V. Samoilova, Saint Petersburg, 2016, 33-41

“Vyatskii krai v poeticheskoi geografii N. A. Klyueva”, *Aktual’nye problem gumanitarnykh i ekonomicheskikh nauk. Sbornik materialov XVI Mezhregional’noi nauchno-prakticheskoi konferentsii 26 fevralya 2016 g.*”, ed. A. A. Kalinin, V. K. Semibratov, and others, Moskovskii gumanitarno-ekonomicheskii institute, Kirovskii filial, Kirov, 2016, 160-164

Nikolai Klyuev: Time and Text, Place and Poet, 2010, Northwestern University Press (396 pp. ISBN: 978-0-8101-2657-2)

[“Paradoksy ‘Kremlia’”](#), *Narymskaya poema N. Klyueva “Kreml’”*: intrepretatsii i kontekst [“Paradoxes of ‘Kremlin’”, *Nikolai Klyuev’s Narym narrative poem “Kremlin”*; *interpretations and context*], ed. V. A. Domanskii, Tomskii gosudarstvennyi universitet, Tomsk, 2008, 147-80.

[“Nikolai Klyuev i Mel’nikov-Pecherskii: Zagadki i predpolozheniya”](#) [“Nikolai Klyuev and Mel’nikov-Pecherskii: Riddles and Suggestions”] *In Memoriam: Eduard Bronislavovich Meksh*, ed. F. Fjodorovs, J. Szokalski, Daugavpils Universitātes Akademiskāis apgāds „Saule”, Daugavpils 2007, 166–182.

[“Whose Klyuev, Who is Klyuev: Polemics of Identity and Poetry”](#), *Slavonic and East European Review*, Vol 85, no 2, April 2007, 231-270.

[“Nikolai Klyuev i Nil Sorskii”](#), *XXI vek na puti k Klyuevu: Materialy mezhdunarodnoi konferentsii “Olonetskie stranitsy zhizni i tvorchestva: Nikolai Klyuev i problemy etnopoetiki”*, posvyashchennoi 120-letiyu so dnya rozhdeniya velikogo russkogo poeta Nikolaya Klyueva 21-25 sentyabrya 2004 g. [“Nikolai Klyuev and Nil Sorskii”, *The Twenty-first Century Approaches Klyuev: Proceedings of the International Conference “The Olonian Pages of Klyuev’s Life and Work: Klyuev and Problems of Ethnopoetics”*, dedicated to the 120th Anniversary of the Birth of the Great Russian Poet Nikolai Klyuev, 21-25 September, 2004], ed. E. Markova, Karel’skii nauchnyi tsentr, Rossiiskaya Akademiya Nauk [Karelian Scholarly Center, Russian Academy of Sciences], Petrozavodsk 2006, 87-98.

[“Nikolai Klyuev — Prophet of Loss”](#), *Slavic and East European Journal*, Vol 49, no 4 (2005), 591-611.

[“Iz Sibiri v kushchi raya: poslednee stikhotvorenie Nikolaya Klyueva”](#), *Literaturnoe nasledie N. Klyueva: kartina mira i obraz cheloveka*, vypusk 2, [“From Siberia to the Groves of Paradise: Nikolai Klyuev’s Last Poem”, *The Literary Heritage of Nikolai Klyuev: His Picture of the World and Image of Mankind*, Volume 2] ed. V. Domanskii, Sibirika, Tomsk, 2005, 46-62.

[“Vytegorskii sbornik Nikolaya Klyueva ‘L’vinyi khleb”](#), *Vytegra: kraevedcheskii al'manakh*, vypusk 3, [“Nikolai Klyuev’s Vytegra Collection *Lion’s Bread*, *Vytegra: Local Studies Almanac*, Volume 3] Vologda, 2005, 171-84; also published online at: <http://www.booksite.ru/fulltext/3vy/teg/ra/7.htm>

“Britanskii pervootkryvatel’ Nikolaya Klyueva”, *Krasnoe znamya* (Vytegra), 18 October, 2001, full version “Britanskii pervootkryvatel’ pozdnego Klyueva”, *Nauka i biznes na Murmane: nauchnoprakticheskii zhurnal*, seriya Dukhovnaya praktika, (4, 2002), 11-13 [“The British Pioneer in the Study of Nikolai Klyuev”, *Red Banner* (Vytegra), 18 October, 2001, full version “The British Pioneer in the Study of the Late Klyuev, *Scholarship and Business in the Murmansk Region: a Scholarly and Practical Journal*, Spiritual Practice series (4, 2002), 11-13]; also online on *Kluevoslov* as [“Britanskii pervootkryvatel’ Nikolaya Klyueva”](#) (<http://kluev.org.ua/collegium/maiken.htm>).

“Videniya budushchego v russkoi kul’ture”, *Krasnoe znamya* (Vytegra) [“Views of the Future in Russian Culture”, *Red Banner* (Vytegra)], 26 June, 2001, reprinted in tenth-anniversary *sbornik* [collection] of Dept of Culturology, Vyatka State Pedagogical University (no bibliographical details available; *sbornik* published January, 2002).

“Nikolai Klyuev v angolyazychnom mire”, *Petryaevskie chteniya ’01: tezisy, doklady*, [“Nikolai Klyuev in the Anglophone World”, *The Petryaev Symposium 2001: Proceedings*] ed. V. N. Kolupaeva and A. L. Rashkovskii (Kirov-na-Vyatke, 2001), 72-80; [full version, Sever \[North\], 4-5-6 \(2002\), 230-35](#); revised and expanded version online on *Kluevoslov*, 2005, [“Nikolai Klyuev v angolyazychnom mire”](#) (http://kluev.org.ua/collegium/m_engl.htm).

Marina Tsvetaeva: Poetika usvoeniya, 1997, Dom-Muzei Mariny Tsvetaevoi, Moscow, 1997 (translation of *Marina Tsvetaeva: Poetics of Appropriation*, above).

Alternative Chronicles of Russian Poetry: Essays by Mikhail Aizenberg (Russian Studies in Literature, Spring, 1996), editor, [with introduction \(pp 3-9\)](#).

Marina Tsvetaeva: Poetics of Appropriation, 1993, Oxford University Press. Reviews: Clarence Brown, *London Review of Books*, 8 September, 1994; Simon Karlinsky, *Times Literary Supplement*, 8 January, 1995; Michael Naydan, *Slavic and East European Journal*, Spring, 1995; Catherine Ciepiela, *Slavic Review*, Summer, 1995; Catriona Kelly, *Modern Languages Review*, 1995, no 2; Irina Rodnyanskaya, *Novyi mir*, 1995, no 2.

“Konets binarnykh oppositsii” [The End of Binary Oppositions], *Novoe vremya [New Time]*, 47 (1991), pp 46-7.

Nimrod, volume 33, number 2, Spring/Summer 1990, from the Soviets! advisory editor, (special number on new Russian literature).

Discontinuous Discourses in Modern Russian Literature, co-editor, with Catriona Kelly and David Shepherd, Macmillan (UK), St Martin’s (US), 1989.

“Text and Violence in Tsvetaeva’s *Molodets*”, *Discontinuous Discourses in Modern Russian*

Literature, 115-35 (see above).

“Marina Tsvetaeva's 'Nayada'”, *Essays in Poetics*, 11:2 (1986), pp. 22-43.

Translations:

“Urban sketches”, by Yuri Miloslavsky, *Glas: New Russian Writing*, 2 (1991), 147-63 (jointly with G. Kern).

Eight poems by Vladimir Turkin, in *Third Wave: the New Russian Poetry*, ed. K. Johnson and S. Ashby, University of Michigan Press, 1992, 174-8.

Bibliography:

Russian and Eastern European Literature, *Collier's Encyclopedia, with Bibliography and Index*, ed. W. Halsey and Bernard Johnson (Macmillan Educational Company, New York, P. F. Collier, Inc., London and New York), volume 24, 77-9; revised 1995.

Collaborations:

Materials contributed to the web site on the “[New-Peasant Poets](http://nk-poety.narod.ru/win/main/main.html)” (<http://nk-poety.narod.ru/win/main/main.html>) and to the web site “[Klyuevoslov](http://kluev.org.ua)” (<http://kluev.org.ua>).

Materials contributed to Finnish-language article on Nikolai Klyuev, *Carelia*, summer, 2001.

Materials contributed to *Prionezh'e: literaturno-kraevedcheskii i etnograficheskii sbornik* [The Shores of Lake Onega: a Literary, Local-studies, and Ethnographic Collection] (Vytegra-Chelyabinsk, 2002).

Materials contributed to N. A. Klyuev, *Slovesnoe drevo* [Tree of Words], ed. V. P. Garnin, introduction by A. I. Mikhailov (St Petersburg, 2003).

Materials contributed to *Venok Nikolayu Klyuevu*, ed. S. I. Subbotin (Moscow, 2004).

Forthcoming:

“Nikolai Klyuev v amerikanskom universitetskom klasse”, *Vytegorskii vestnik*, vypusk 2 [‘Nikolai Klyuev in the American University Class Room’, *The Vytegra Herald*, Volume 2]

“The *Super*-natural in the Prose of Lyudmila Petrushevskaya”, Proceedings of Michigan Petrushevskaya Symposium, ed. Nyusya Milman, Slavica, Bloomington, Indiana.

“The Life of Texts and the Texts of Lives: the Case of Marina Tsvetaeva”, article, collection on aesthetics and totalitarianism, ed. Peter Davies and John Haynes, Edinburgh and London.

TEACHING:

Courses in English and Russian on Russian literature and culture of the pre-modern period and of the nineteenth, twentieth, and twenty-first centuries, from first-year seminars and second-year lecture courses for undergraduates, to special courses in Russian for majors; from survey courses to “monograph” courses, and graduate seminars. Have designed and taught large lecture courses as well as seminar-style undergraduate classes and graduate seminars. In Academic Years 1998/99 to 2016/17 taught following: survey of Russian literature from Karamzin to Dostoevskii; survey of Russian literature from 1870 to 1900; survey of Russian prose, 1920 to the present; undergraduate and graduate survey course on Russian Modernism; undergraduate and graduate course on Old East Slavic culture; undergraduate course on Sport in Russia; “monograph” course and graduate seminar on Chekhov; “monograph” course and graduate seminar on Dostoevskii; course and graduate seminar on Platonov, Bulgakov, and Babel; introduction to Russian prose in Russian; various versions of course on “Russia Today”, fulfilling general undergraduate requirements; course on recent Russian prose; course on “New Writing in the New Russia”; course on Slavic folklore and modern society; senior seminar in Russian on the provinces in Russian culture, with multi-media and internet features; graduate seminar on “Broken Russian: Phantoms, Fragments, and Time Travelers of Russian Textuality”; first-year writing seminar on town and country in Russian literature; special course on Aleksandr Scriabin and his world, to coincide with Scriabin events at UM (symposium, concerts, etc); mini-course on “Russian Detroit”; mini-course on literary tourism in Britain, Russia, and the USA; mini-course on Russian Sport; mini-course (team-taught with Alina Makin) on “The Russian Heartland”.

For many years team-taught Great Books 221 (lectures on Dostoevskii); frequently lecture in REES 395, Survey of Russia and the Soviet Union (contemporary Russian literature, the Russian intelligentsia; Russian cultural historicism; sport in Russia). Give annual lectures in various versions of RC Lang 323 (in Russian) — Culture of the Russian Table; St Petersburg — City of Grandeur and Human Tragedy; The Folk Tale in Russian Culture. In AY 2003/4 team-taught LHSP 100 (“Communities of the Book”), giving two of the ten lectures in the course (“Eastern Orthodoxy in Russia — Community and Text”).

Have supervised undergraduate honors theses, MA theses in Russian and East European Studies, and Ph. D. dissertations. Have served on Ph. D. committees in Slavic Dept, History Dept, Anthropology Dept, Economics Dept, English Dept, and School of Music.

Joint coordinator (with Alina Makin, Head of Russian, Residential College) of the Project RUSLAN Annual Alternative Spring Break in Russia program, 2010-2104: a group of students spend the Spring Break in Vytegra, engaged in service learning and research assignments (for credit).

SERVICE:

In last fifteen years have taken part in following service activities, among others (role indicated in parentheses):

- (Member) UM Rackham Graduate School Pre-Doctoral Fellowships Committee;
- (Member) Admissions and Fellowships Committee, Center for Russian and East European

Studies;

(Member) Advisory Board, UM Alice Lloyd Hall Scholars Program;

(Member) Graduate Fellowships Committee, Alice Lloyd Hall Scholars Program;

(Member) Arts Co-ordinator Search Committee, University Housing and Alice Lloyd Hall Scholars Program;

(Member) Assistant Directors and Chairs Committee (UM LSA Dean's Office);

(Convener) public symposium, "Apocalypse Now? Scriabin and Russian Culture at the End of the Century";

(Member) preliminary planning committee for Scriabin events at UM;

(Member) St Petersburg theme semester planning committee;

(Member) Slavic Dept Executive Committee, Slavic Dept Graduate Admissions Committee;

(Chair) Three-year Review Committee for Professor Mikhail Krutikov;

(Chair) Three-year Review Committee for Professor Sof'ya Khagi;

(Chair, member) Review Committees for Slavic Department Lecturers;

(Member) Promotion Review Committee for Professor Mikhail Krutikov;

Undergraduate and honors concentration adviser, minor adviser, Slavic Dept, UM;

External Examiner, Ph. D. thesis of Chantal Sundaram, "Manufacturing Culture: The Soviet State and the Mayakovsky Legend", University of Toronto, examined 3 December 1999;

(Member) CIC FLEP committee (meets in Chicago and on campuses of Big Ten universities)

(Member) CIC FLEP fellowships committee;

Reader, AATSEEL conference paper proposals;

Reader, Papers submitted to *Slavic and East European Journal* and *Slavonic and East European Review*

As undergraduate adviser have coordinated extensive promotional and student-recruiting activities, as well as major modifications to Russian concentration;

Have run three "Russian/Slavic Days" (events at UM promoting study of Slavic languages by Michigan school children).

RESEARCH ACTIVITIES, GRANTS, ETC:

In last fifteen years have given papers at conferences and symposia in the USA, UK, Finland, and Russia. Regular visits to Russia for research and symposia (one/two annually), with visits to the following cities: Moscow, St Petersburg, Petrozavodsk, Vologda, Kirov-Vyatka, Kargopol' (Archangel oblast'), Vytegra (Vologda oblast'). Meetings with colleagues; public lectures; interviews with TV, radio, and print media. Travel funded by UM and IREX.

Won Teaching with Technology Institute Grant to create collaborative research space for Project RUSLAN ASB research-track students.

With Alina Makin won \$10,000 grant from UM Ginsberg Center for Project RUSLAN; with Alina Makin won two \$5,000s grant for RUSLAN Alternative Spring Break in Russia.

PUBLIC LECTURES, NON-ACADEMIC TALKS, 2002-2017

Missouri State Southern University, Russia Semester, three lectures (“New Moscow, Old Heartland – Contrasts of Russia Today”; “Poet and Power in Russia: the Case of Nikolai Klyuev”; “Literary Petersburg”), 10-11 November 2004.

UM Library Program, Lecture on Boris Pasternak’s *Doctor Zhivago*, October, 2009.

University Musical Society, Ann Arbor Public Library Lecture Series: “Who is Chekhov?” (March, 2010).

University of Michigan Ultras (UM Association Football team fan club), illustrated talk: “Russia and the Beautiful Game”, 26 March, 2012.