



***Dimensions cachées, réalités dévoilées***  
***Hidden dimensions, realities revealed***

We are living through a time when the realities that shape the contours of culture and society have slipped out of place; systems that determine the patterns of our lives have abruptly become impermanent, if not obsolete.

When this happens, what is revealed that was invisible before?

What has life looked like for those suspended in times and cultures utterly different from our own? What becomes of those who elect to make their lives outside the systems, or have no choice but to do so? What impact might they have?

Dimensions cachées, réalités dévoilées will explore French and Francophone texts and films chosen for the ways in which they illuminate these questions, and their relevance to the trajectory of our own lives.

***Backpacking begins March 21st***



***Québec Identity and the Arts***

In this course students will explore the shaping of Quebec's identity through the years by analyzing films, comic books and music as tools to better understand societal and cultural changes.

We will address topics such as colonization and immigration, education and religion, bilingualism and language, diversity and inclusion in the music world.

Course evaluation will include in-class presentations, written reflections, longer compositions, quizzes/written assessments, a final individual speaking evaluation, and a final assessment.

In this course, we will cover the same language structures as students of other FRENCH 232 sections, and use the same textbook, Séquences, for grammar explanations and reference.

***Scan here to learn more...***