

Call for Contributions for the present issue:

## **The Turning Point: Crisis & Disaster**

Etymology: Middle English, from Latin, from Greek *krisis*, literally, decision, from *krinein* to **a** : the turning point for better or worse in an acute disease or fever **b** : a paroxysmal attack of pain, distress, or disordered function **c** : an emotionally significant event or radical change of status in a person's life <a midlife *crisis*>

The term "crisis" itself is difficult to detach from current political and economic developments. The aim of this issue of *Tiresias* is to discuss the rhetorical use (and/or abuse), of this word by examining how ideas of crisis and disasters have been thought and expressed through culture, politics and critical theory.

How do we define "crisis"? What are the less explored contexts of this word that we can consider? How does crisis relate to disaster (if it does)? Through examinations of textual representations and manifestations of crisis, we seek to resuscitate the idea of crisis as a turning point that requires judgment and discernment and whose implications extend to (the list of topics is neither exhaustive nor restrictive): Culture, Identity, Sexuality, Politics, Economics, Nature, Ethics, Religion, Representations of Death and Life, History and its Constructions, Technology...