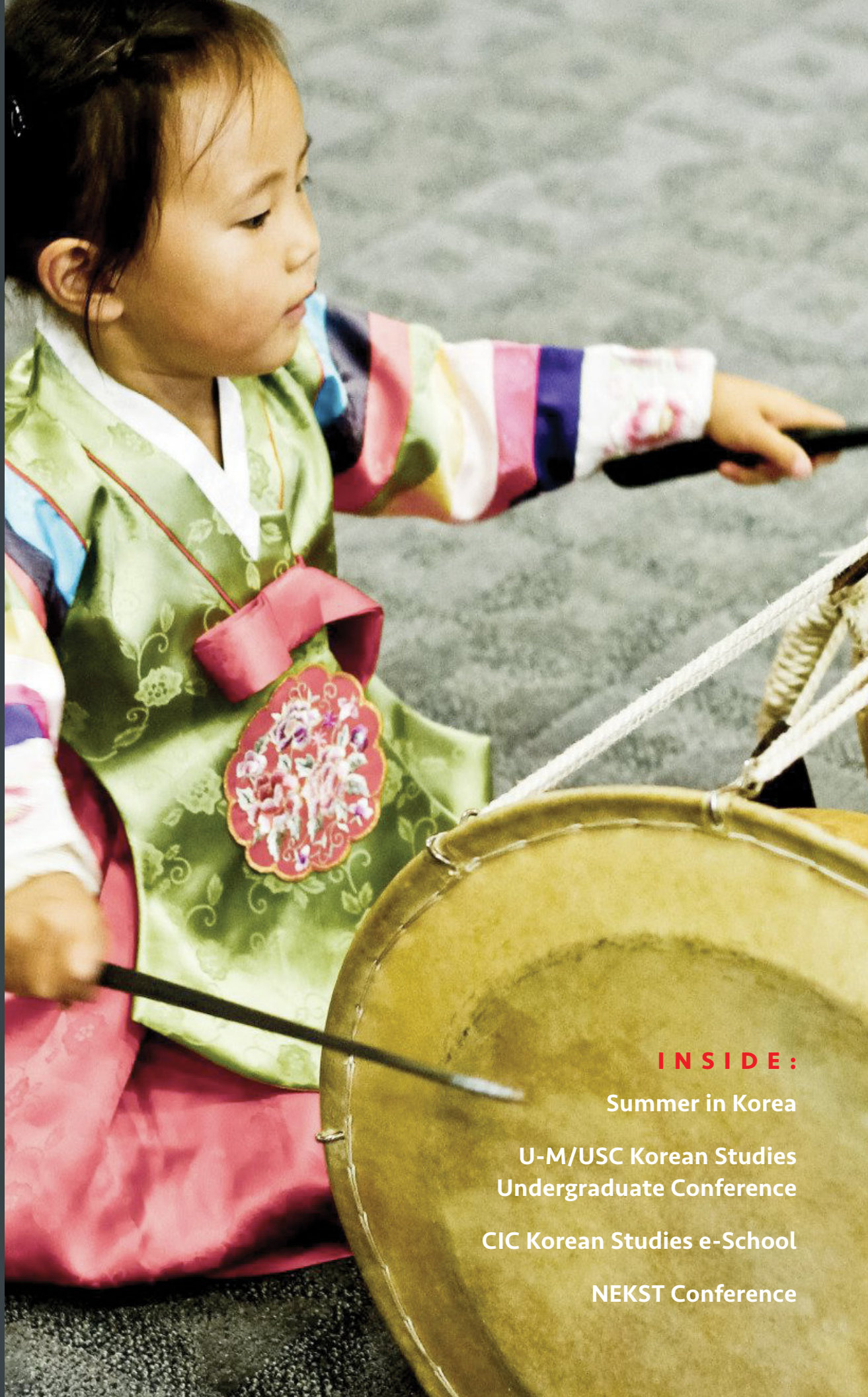


NAM CENTER FOR KOREAN STUDIES

University of Michigan  2013–2014 Newsletter



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Summer in Korea

U-M/USC Korean Studies
Undergraduate Conference

CIC Korean Studies e-School

NEKST Conference

From the Director

Dear Friends of the Nam Center:

One of the most rewarding experiences that I enjoy having as the director of the Nam Center is to meet with so many people with interesting stories, amazing perspectives, and sincere dedication to pursuit of greater knowledge. Again and again, I would find myself learning from these experiences, getting excited to envision what the Center could do better, and re-affirming how fortunate I am to have this privilege of directing the most dynamic Korean Studies center.

Late Chairman Woon-Hyung Lee of SeAH Group, in particular, is someone that I will be forever thankful to. Chairman Lee, who unexpectedly—and way too early—passed this past March, did so much for the Center. He helped open the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art and endowed two major funds for scholarships and core cultural and educational programs. In addition, over the past five years, the generous support from the SeAH Haiam Foundation, which Chairman Lee directed, allowed the Center to award a total of 22 SeAH Haiam scholarships. At Chairman Lee's funeral service in Seoul, which LSA Assistant Dean Peggy Burns and I attended, people remembered Chairman Lee, who was so successful, yet so humble; so inspiring, yet so gentle; and so visionary, yet so amiable. Chairman Lee's gifts have significantly transformed the Center, and I personally will cherish the warm smiles that Chairman Lee shared at meetings. The SeAH Foundation



Nojin Kwak

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has recently pledged another \$100,000 support for the next five years. I'd like to thank Chairman Soon-Hyung Lee, the new chairman of the SeAH Foundation, and Taesung Lee, an executive director of SeAH Holdings.

The life at the Nam Center this academic year is filled with exciting and innovative opportunities and events. The Center offers three academic conferences this year. On October 12-13, we host the third gathering of the Perspectives on Contemporary Korea international conference series, themed: (Re)-Discovering Sport in Korea. On May 22 of 2014, as part of the International Communication Association's annual convention, the Center will be hosting an Asia-themed pre-conference, titled New Media and Citizenship in Asia: Values, Digital Politics, and Civic Well-Being. The Center inaugurated the International Conference of NextGen Korean Studies Scholars (NEKST) last year, and the 2014 NEKST conference will be held in May of 2014.

The Nam Center continues its commitment to student programming. The graduate exchange program with the Seoul National University will enter into its third year. In February of 2014, Nam Center will be hosting the second annual meeting of the U-M/University of Southern California Korean Studies Undergraduate Conference. The Summer in Korea study abroad program, not surprisingly, proved to be a game changer for students even in its first year. This program, made possible by the generous gift from Chairman Dae-Won Moon, is expected to draw lots of interest from students who want to study and experience Korea.

The CIC-Korean Studies e-School, which is funded by the Korea Foundation, is in its full implementation. This course share-initiative among CIC member universities leverages each school's faculty strength, and the Nam Center is the administrative home of the CIC e-School. Through the e-School, students are able to take Korean studies courses that are not available at their respective schools and have an opportunity to engage students at different campuses. Although there are things that need to improve, this initiative is certainly an important forward-step for Korean studies in this region.

There have been lots of changes to center staffing. Jiyong Lee, a long time Center Administrator, left the post to be the assistant director of the U-M Confucius Institute. This is a well-deserved promotion for her, and I would like to thank her for the wonderful performance over the years. Do-Hee Morsman, the former outreach coordinator, was appointed as the new center administrator. This year, the outreach programming is managed by a team of new staff, David Yang, Mi-Eun Kim, and Jisu Ryu. Suyun Lee has been appointed as the CIC e-School Coordinator, and Adrienne Janney continues her role as the Research Project Coordinator. I'd also like to welcome this year's visiting scholars/fellows, Hun-Mo Lee, Jaegyeol Ryu, Sun-Min Ki, Jung Hyung Kim, and Heejung Yun, and two undergraduate office assistants, Jay Choi and Patricia Park.

Nojin Kwak

Cover: A young guest at the NAM Center 2012 Chuseok Dae party • Newsletter design by Hammond Design



L-R: Mrs. Moon, Elise Huerta, Chairman Moon, Colin Sords, Prof. Kwak

Summer in Korea

Elise Huerta, Senior, ALC

Thanks to the generous scholarship established by Chairman Moon, I was able to enroll in Yonsei University's International Summer School program. During those six weeks, I took three courses: Korean Language, Chinese Foreign Policy, and East Asian Cinema. I stayed in an international dorm, and therefore was able to make friends with Asian Studies students from all over the world. Since the courses were intensive, I was able to accumulate a great deal of knowledge over a short period of time. Not only was I able to fulfill six credits of requirements for my major, but my Korean language skills also improved remarkably. Every Sunday, I met with conversation partners to practice speaking Korean in a casual environment and through the process of building these relationships I was also able to increase my understanding of Korean culture. While, I mostly focused on coursework, I still had time to explore Seoul on the weekends. My classmates and I revisited some of the popular historic and cultural attractions that we saw during the GCC program, and we also had the opportunity to go on several hiking expeditions, sing karaoke, visit night markets, and even sleep overnight at jjimjilbangs. The relationships I built and the experiences I had in Seoul were exciting, educational, and unforgettable. Not only did I gain a more comprehensive understanding of Korea academically, but my interest in Korean Studies also doubled as a result of my time spent in Seoul.

Colin Sords, Senior, Social Computing Informatics, Korean Language

My time at Yonsei University was a refreshing experience. The courses offered at Yonsei covered a broad range of topics. The classes were well structured and had a balanced workload, allowing us opportunities to explore Seoul, while, still learning in the classroom. Inside the classroom, we had students from the United States, China, Singapore, Japan, Columbia, the U.K. and many more. This also opened doors for me to network with students from all around the world. I even had the chance to reunite with former Michigan students who are now employed full time in Korea.

When classes ended for the day we would usually go downtown to Sinchon to visit new restaurants and coffee shops. It was a daily routine to go window-shopping so we could have an excuse to escape the unbearable humidity. However, city wide events like the Sinchon Water Gun Festival helped us stay cool and also allowed us to meet many other Korean college students. Weekends were often spent exploring the nightlife in Hongdae and Gangnam. Clubs and bars became a staple location for many of my classmates. In moderation, nightlife in Seoul can be quite a memorable cultural experience. Wandering around Seoul often created many unique learning opportunities, for instance, haggling in Myeondong tested my communication skills and helped me go beyond my comfort zone. One of the most memorable experiences I had throughout this trip was our day at the War Memorial of Korea. I spent the day walking through the exhibits and talking with some classmates about our worldviews and perspectives on the war. This experience bookended all of the things I had learned and experienced while in Seoul. It gave me an appreciation for the opportunities I've had during my college years and opened my perspective on many things.

The atmosphere in Seoul had the comfort of traditional culture and the excitement of new innovations around the community. While I was there it seemed like even though my surroundings were changing every day, the atmosphere I experienced from a year ago still remained the same. The time I spent and the people I met at Yonsei have become an unforgettable moment in my college career.

An Interview with Chairman Dae-Won Moon

How did you come to the University of Michigan?

I was advised to go to the University of Michigan for my MBA by Professor Suck-Chul Yoon. I learned Operational Research from him during my senior year of college. Professor Yoon was a visiting Post-Doc fellow at University of Michigan Business School, beginning in the 1970's.

What images and memories come to mind when you think of the University of Michigan?

I have many great memories during my time at the University of Michigan. When I think of the University of Michigan, I also think about what a great city Ann Arbor is and how this city provides a wonderful environment for students to improve their knowledge. Lastly, something I appreciated about the University of Michigan was how this institution continually strives to improve their academic environment.

How did you arrive at the idea for the Summer in Korea program?

The director of Nam Center, Professor Nojin Kwak, and Assistant Dean of LSA, Ms. Peggy Burns, visited my office several times and we were able to discuss opportunities that I could partner with the University of Michigan and contribute to the school.

What do you hope that the students who participate in the Summer in Korea program will take away from their experience?

The first thing I would love to see is our students who are participating in the "Summer in Korea" program would generate a better understanding about Korean culture, Korean history and social awareness among the people. Even though some students may struggle to transition to Korean culture, if they are able to learn through their experiences, I think they will have gained much more than just receiving course credit.



What kind of contributions do you think that places like the Nam Center can make to enhance the position of Korea on the global stage?

University of Michigan is one of the greatest Universities in the United States. Since U of M is such a globalized school, our graduates are able to work in many different areas all around the world. Therefore, if our students are able to proclaim better understanding and knowledge about Korean history, culture, and language, then naturally, our country's reputation will rise on the global stage.

Overseas Korean Cultural Heritage Foundation Research Team Visits UMMA



From August 19 through August 30, 2013, a team of five Korean art specialists and two professional photographers visited the University of Michigan Museum of Art (UMMA) to conduct a comprehensive survey of its Korean art collection. During their two-week visit, the team measured, photographed, and examined more than 400 objects from UMMA's collection. This research project was organized by the Overseas Korean Cultural Heritage Foundation (OKCHF), an affiliate of the Cultural Heritage Administration of Korea, which promotes research and circulation of Korean historic artifacts in collections outside

of Korea. The result of this survey will be published as a full-color catalogue, both in print and digital forms, which will be distributed to museums, universities, and cultural institutions worldwide.

For this visit, OKCHF brought together preeminent scholars in their respected fields, including Rha Sunhwa, former Director of Curatorial Department of Ewha Women's University (ceramics), Song Manyong, Senior Curator of Gyeonggi Provincial Museum (archeology), Kim Samdaejja, former Director of the Collections Department at the National Folk Museum and former professor of Hongik University (wood-

During their two-week visit, the team measured, photographed, and examined more than 400 objects from UMMA's collection.

craft and folklore objects), and two researchers from OKCHF, Kim Donghyon (Buddhist art) and Oh Dayun (painting). Due to the fact that many masterpieces from the collection are permanently displayed in the Woon-Hyung Lee and the Korea Foundation Gallery of Korean Art in the Maxine and Stuart Frankel and the Frankel Family Wing at UMMA, the research and photography of these objects were done inside the gallery during hours in which the Museum was closed to the public. The two study rooms, usually used for class visits during academic year, became the ad hoc research site for the most of the remaining collection. Experienced staff from UMMA's Collection Department orchestrated a complex task of moving, presenting, and storing the objects, to ensure that the team's survey process was as smooth as possible.

The research and publication program of Korean art collections in foreign institutions has long been spearheaded by Korea's National Research Institute of Cultural Heritage. More than 20 museums in North America, Europe, and Japan have benefited from the program, including the Guimet Museum in Paris, the Museum of Fine Arts in Boston, the Tokyo National Museum, the Los Angeles County Museum of Art, and the Philadelphia Museum of Art. Since OKCHF was established in July 2012, it has com-



pleted a survey of the Korean art collections of the University of Minnesota, the UCLA Library, and the University of Vermont. These programs not only provide participating institutions with valuable information about their collections, they also help to disseminate the research about each collection to other institutions worldwide, including those in Korea—a process that encourages future collaborative research and exhibition projects between institutions. UMMA is honored to have been selected this year to participate in this prestigious program.

We would like to express our gratitude to the Nam Center for Korean Studies for supporting a part of the OKCHF visit and the research project.

2013 Sang-Yong Nam Memorial Lecture

The second Sang-Yong Nam Memorial Lecture was held at the Rackham Amphitheatre, on March 20, 2013. The Sang-Yong Nam Memorial Lecture was established in remembrance of Elder Sang-Yong Nam who passed away on March 29, 2011 and for his inspiration in developing Korean studies here at the University of Michigan. Dr. Sang-Woo Nam, Dean of the KDI school of Public Policy and Management and Executive Secretary of the OECD-Korea policy Centre, was invited to speak at this year's memorial lecture. The 2013 Sang-Yong Nam Memorial Lecture opened with remarks by Professors Youngju Ryu, Ken Kollman, Juhn Ahn, and Andrew Nam. Dr. Sang-Woo Nam's lecture titled, "Korean Chaebols: Heroes or Villains?" The term, chaebol, refers to the nation's family-controlled business conglomerates.



L to R: Cynthia Yoon, Minjoo Kim, Youngju Ryu, Juhn Ahn

Sang-Yong Nam Award

The Nam Center for Korean Studies presented the 2013 Sang-Yong Nam Award in Korean studies to **Minjoo Kim**. Minjoo graduated from the University of Michigan with a triple major in Political Science, International Studies, and Economics in 2012 and left her mark on campus by leading various Korean interest groups as well as garnering numerous distinctions and awards. She is currently in a Master's program in City Planning, with a concentration on Community and Economic Development at the University of Pennsylvania, where she continues her efforts to examine Korean communities both at home and abroad. She plans to donate a portion of this award to Project T.E.A.C.H., a non-profit organization devoted to serve underprivileged students in Korea.





U-M/SNU Exchange students with SNU Professors Seung-gook Yang and Sung Chang Park

Michael Prentice and Irhe Sohn



Susan Hwang, PhD Candidate (Asian Languages & Cultures)

U-M/SNU Graduate Exchange Program

This May, more than forty graduate students and professors from across the US and Korea descended to Ann Arbor for a four-day gathering among students from Seoul National, the Nam Center, and universities across the US and Korea. The event was highlighted by the first annual two-day conference on Korean Studies, organized by the U-M and SNU students, called NEKST (NextGen Korean Studies Scholars). Based on the success, the conference promises to be one of the leading graduate student conferences in Korean Studies in the US in the coming years.

The topic of the conference this year was "Translating Value and the Value of Translation," with a keynote lecture from Serk Bae Suh, professor of Japanese and Korean literature at the University of California, Irvine.

The U-M/SNU exchange program, which had been planned for more than a year, was a resounding success thanks to the joint efforts of the Nam Center staff and student organizers: Ha Yeon Lee (Anthropology & Social Work), Irhe Sohn (Asian Languages & Cultures), Susan Hwang (Asian Languages & Cultures), and Michael Prentice (Anthropology).

Over the course of four activity- and scholarship-filled days, students and scholars had a chance to hear emerging research, discuss

the future of Korean studies, and build lasting connections.

The first day of the exchange program kicked off with planning meetings between the Nam Center and SNU delegations on the future of collaboration, followed by a tour of U-M's historical libraries as well as a private tour of the Big House. It was the first time for many of the students to stand on the field of the stadium. Mrs. Nam generously treated the organizers at Mediterraneo restaurant for a special welcome dinner to wrap up the first evening.

The NEKST conference took place on Friday and Saturday, with student presenters coming from a number of different universities, such as University of Toronto, University of Pennsylvania, and Indiana University. Over eighteen students gave presentations in a number of topics dealing with issues of translation in a diverse range of academic fields and topics, including: food studies, Joseon-era history, Japanese colonialism, contemporary literature, Korean Buddhism and many others. Faculty discussants from U-M and SNU provided commentary and critical feedback. On Friday, participants were welcomed by the keynote from Professor Suh on the topic of "Translation and the Colonial Desire for Transparency" following which participants continued academic and social

mingling at Seoul Garden with a feast for the eyes. On Saturday, the conference concluded with a riveting roundtable event discussing the problems and potentials of translation across English and Korean sides of the Korean Studies spectrum.

On the final day of the exchange, U-M and SNU students and faculty departed for Detroit for a private trip to witness the city's past, present and future. The trip was highlighted by visits to the Boggs center to meet renowned Asian-American activist Grace Lee Boggs, a driving tour through the old Packard automobile plant, and views of urban renewal within the Heidelberg art project. After lunch, the group took a trip to the Detroit Institute of Art to give a quick look at Diego Rivera's monumental four-walled mural.

The exchange concluded with a roof-top convening at Jolly Pumpkin to share ideas for the future and to congratulate one another on a successful program. The delegation from SNU departed on Monday with the promise of meeting again next year in Seoul to continue to discuss the future of Korean Studies with the scholars who will be defining the next generation of research.

Marcie Middlebrooks (Cornell University), Found in (mis) Translation: Korean Buddhism's Pluripotent Powers in the Regenerative Ethics of Global Stem Cell Science



Michael Prentice, PhD Candidate (Anthropology)

NextGen Korean Studies Scholars Conference

This May, the Nam Center for Korean Studies hosted the inaugural International Conference of NextGen Korean Studies Scholars (NEKST), the first graduate student conference in Korean studies in the U.S. Co-organized by Korean Studies Graduate Working Group at University of Michigan and Woosong Korean Studies Graduate Fellows at Seoul National University, this year's conference explored the theme of "Translating Value and the Value of Translation."

Over the course of two days, 20 students from universities around the world gathered to present their research on topics ranging from food nationalism, to the Choson translations of images from China and Europe. Amid a riveting exchange of ongoing research from diverse disciplines, the conference provided the participants with a platform to actively discuss the kind of audiences, cultures, and disciplines that their scholarship will be engaging with in the course of their academic career.

On the first day of the conference, three panels were held, each panel concluding with insightful remarks from faculty discussants (Youngju Ryu,

U-M; Yang Seung-gook, SNU; Park Sung Chang, SNU). The panels were followed by a keynote speech by Professor Serk-bae Suh of East Asian Languages and Literature department at UC Irvine, titled "Translation and the Colonial Desire for Transparency."

On the second day, after the fourth and last panel, the conference concluded with a round-table discussion on "Translating Korean Studies." Participants raised several important comments and questions, including the issue of articulating positionality as scholars working in and outside Korea, as well as the negotiation involved in making their scholarship meaningful to audience less familiar with Korean society and culture.

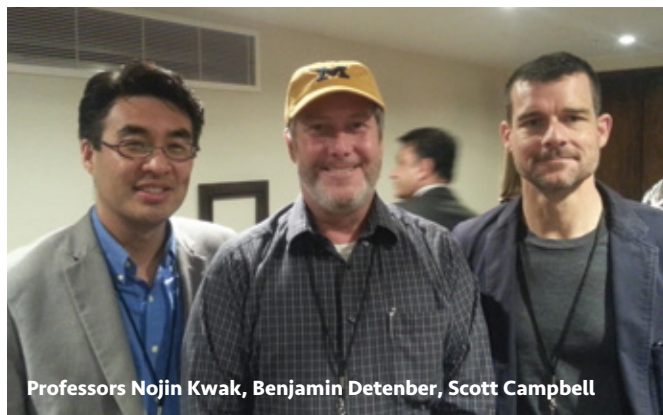
The conference was certainly the first of its kind, bringing together students in their formative years of graduate career to illuminate upon the unique case of Korea from a multitude of disciplinary angles. Even though the conference has gone by, the intellectual energy and enthusiasm shared in this year's conference remains strong as we await the next conference.



2013 ICA Pre-Conference, London

The New Media and Citizenship in Asia 2013 ICA Pre-Conference themed “Researching the Practices, Functions, and Effects of the New Media in Asian Politics,” was held at the 63rd Annual Conference of the International Communication Association (ICA) on June 17, 2013 in London, UK. This is also the second in a series, which was planned to increase the visibility of Korea in the Asian and international contexts of the communication studies discipline. The ICA is the most influential organization in communication studies, and their international, annual meeting, along with its pre-conferences, draws approximately 2,000 scholars from around the world. This year, with the theme “Challenging

Communication Research,” ICA attracted its largest-ever enrollment: 2868 attendees. Thirty-three scholars gathered at the preconference to hear 18 presentations. Topics included exploring the role of new media in recent elections in different Asian countries, novel pathways to civic engagement throughout Asia, and emerging perspectives on new media and democracy across Asia. Speakers represented universities in Canada, Korea, Singapore, China, Taiwan, and the United States. Director Kwak organized this conference along with Prof. Scott Campbell (Comm. Studies (U-M)), Prof. Marko Skoric (Nanyang Technological University (NTU)), and Prof. Junho Choi (Yonsei University).



Professors Nojin Kwak, Benjamin Detenber, Scott Campbell



Presentation by Chang Sup Park

Transgression as a Secular Value: Korea in Transition?

The conference in the *Perspectives on Contemporary Korea* series was held in Ann Arbor, MI on Oct. 25–26, 2012. Sixteen speakers in six panels spoke in front of 60 attendees addressing different angles of contemporary Korean society and the emergence of transgressive acts as a secular value. Crossing over limits, infringing on the law, and ignoring convention are often cited as examples of transgression. In traditional Korea, where religion played a vital role in demarcating social and personal boundaries transgressive acts—such as engaging in illicit sexual behavior, challenging gender norms, defying social hierarchies, defacing icons and symbols, using excessive violence, etc.—often served as a critical means for testing these boundaries of social acceptability, identity, power, and truth.

But what happens to these transgressive acts after the “demystification” and “secularization” of society? Do they become obsolete? If they still test boundaries, then whose boundaries do these transgressive acts test?

Taking cue from the proliferation of successful Korean films that take transgression as their central theme, the conference brought together scholars from social sciences, humanities, and the law to address these and other similar questions about the significance of transgression in modern and pre-modern Korea. Papers explored topics such as changing gender roles, modern legal precedent, widening generational gaps, upward mobility, transgression as an agent of social change, and physical acts of transgression such as extreme violence or the use of products derived from the human body in the beauty industry. Nancy Abelmann (University of Illinois) provided the keynote address titled “The Melodrama of Mobility, Continued: South Korea Fragile Cosmopolitans.”

The conference was organized by Professors Juhn Ahn (ALC) and Nojin Kwak (Comm. Studies, Nam Center). Conference organizers would like to express a deep appreciation to the Academy of Korean Studies for its active support since the preparatory phase of this conference series.

Korean Studies e-School

The Nam Center is the administrative host of the CIC Korean Studies e-School, which is funded by the Korea Foundation. The Korean Studies e-School program leverages the existing distance learning framework of the Committee on Institutional Cooperation (CIC) to provide high quality instruction in Korean Studies in the US Midwest region. Each course is taught as a cluster composed of a host campus, where the course is being physically taught, and home campus(es) where the classroom exists virtually. The student evaluation that was conducted after the completion of the first year shows that the program was suc-

Following a very successful first year, the e-school program is offering a total of 8 Korean studies courses this academic year, with 10 universities participating as home campuses.

cessful in delivering the courses, with a vast majority of the students responding that they know more about Korea and its history. The main advantages perceived by the students regarding the e-School was that it provides schools with broader course subject availability that they would otherwise not have and that it promotes knowledge sharing among the students. Following a very successful first year, the e-School program is offering a total of 8 Korean studies courses this academic year (2013–2014), with 10 universities participating as home campuses. Participating universities include Indiana University, Michigan State University, Ohio State University, Pennsylvania State University, Purdue University, University of Illinois (Urbana-Champaign), University of Iowa, University of Maryland, University of Michigan, University of Minnesota, University of Wisconsin and Rutgers University.



Perspectives on Contemporary Korea International Conference series

The third conference in *Perspectives on Contemporary Korea International Conference Series*, is “(Re) - Discovering Sport in Korea: Guts, Glory and Geurimja.” This year’s conference is organized by Prof. Kwak (Dae Hee) and Director Kwak. Twenty speakers representing 25 different institutions from Israel, Korea, and the United States are participating including Joon-Ho Kang from Seoul National University (SNU), who is the keynote speaker. This conference is very significant because not only is this the first conference that focuses on sports in the context of Korea, but it is also the largest gathering regarding sports in the context of Korea in the United States. The conference focuses on the past, present, and future of sports and also the physical culture in the context of Korea from a multidisciplinary perspective. Director Nojin Kwak and Prof. Dae-Hee Kwak hope to channel the integrative and cohesive characteristics inherent in sports into this conference, to discover—or re-discover—the role of sport in Korea.

Global Course Connections Study Abroad in Seoul

The course "Great Cities of Asia" served as an introduction to the history, sociology, and culture of four great cities in Asia: Tokyo, Seoul, Shanghai, and Mumbai. In addition to being the most populous cities in the world these four great cities are also the world's most creative producers of new music, art, films, food, and dazzling consumer goods whose impact is felt all over the world. This course focused on a number of key issues that are critical to making sense of these cities: industrialization, modernization, cosmopolitanism, poverty, class, gender, suburbanization, alienation, urban culture, pollution, etc. Students had the opportunity to continue their studies with a two-week study abroad trip to Seoul.

Jon Jimenez, Undergraduate Student

On May 11, 2013 I had the privilege to explore the city of Seoul with a few peers, along with Professor Juhn Ahn and GSI Nora Hauk. Through CGIS and the GCC program, we were able to make the experience equally enjoyable as it was educational. Upon our arrival, we quickly became familiar with Seoul's efficient and ubiquitous subway and bus systems and explored many nearby neighborhoods. The first day we climbed Bugaksan and on the second day we were able to meet with the students at Yonsei University's international campus.

We also visited many historical Korean sites, such as Cheonggyecheon, Gyeongbokgung Palace, Namdaemun, Dongdaemun, and the DMZ and JSA. Along with sightseeing, we were able to experience little things that make Seoul special as well, like the food culture, haggling in market-places, picnicking in the park, and cycling around Yeouido.

Along with exploring the city, we also learned a great deal through our group discussions addressing issues that surround Seoul. For instance, we experienced Hallyu live via K-pop, witnessed the power and regular presence of plastic surgery, shared our thoughts on cultural differences on dating, and talked about the relationship between North and South Korea. I was so embedded in the Korean culture and language that I would catch myself answering with "네." If you would like to read in detail about my trip and how I spent each day, please feel free to take a look at the blog that I kept for my class www.jonseoul.blogspot.com

Finally, I would like to thank the Nam Center for Korean Studies for offering financial assistance with this trip; I appreciate the support greatly and I hope that my experience made the funding as worthwhile for the center as it was for me. Thank you.



KLP End of Year Ceremony

Korean Language Program

During AY 2012-2013, Dr. Sangkyung Han, the Korea Foundation director of the Korean Language Program (KLP), taught 3rd year Korean for the first time and continued to teach 4th year Korean classes. It has been encouraging to see a steady enrollment number over the past few years, specifically seeing growth every year in the 4th year Korean classes. For the same academic year, Professors Kyongmi Park and Hunjin Jung taught 1st and 2nd year Korean classes, and Professor Woojoo Kim was hired as a new lecturer and taught 2nd year Korean class.

The KLP continues to provide great opportunities for their students, one of which, is our Korean language table. Along with students having the ability to practice and apply what they learn inside the classroom, in an outside context. Also, this opportunity also allows for relationships to form among our Korean students.

U-M/USC Korean Studies Undergraduate Conference

The U-M/USC Undergraduate Exchange Program is aimed not only to pique students' interest in Korean studies and contemporary Korean issues early in their careers, but also to help them receive the necessary structure and guidance that will aid them should they continue on to graduate degrees in Korean studies. Nam Center undergraduate fellows and their experience will culminate in an annual conference with their counterparts from the University of Southern California (USC) Korean Studies Institute. In February 2013, U-M students traveled to USC to present papers based on their work with faculty members and other experiences, participate in an open discussion session with Korean Studies faculty, and learn about additional research as well as future career opportunities in Korean Studies. In 2014, USC student fellows will travel to Ann Arbor for the conference and other exchange programs.

Ryan Lee (B.A. 2013)

The morning of February 15th, we all had to wake up so early for the flight to Los Angeles. Everyone was tired from studying and working. One of the fellows even overslept and almost missed the flight. Falling asleep during the flight, I wished the trip to be over soon, but when we were out of the Los Angeles airport, we were surprised to see a nice car ready for us, and even more surprised to see the luxurious hotel booked for us. We knew that Nam Center would always give us the best they could, but everything prepared at Los Angeles just blew us away. We had left early so that we could have the whole first day to ourselves, so we headed to Santa Monica, took pictures with the ocean breeze at the pier and walked by nicely decorated shops on the 3rd street promenade. For dinner, we were invited to Chosun Galbi, the best Korean bbq restaurant in downtown LA, by fellows and faculty members of USC.

Next day was finally the day of the conference and everyone was so nervous to present in front of so many people who are not only ready to listen but also to ask difficult questions. I was also very nervous, and I kept practicing my presentation over and over in my head. My turn finally came and I was extremely nervous to do a presentation at the first academic conference of my life, but I enjoyed every single moment of it, discovering myself very passionate about the research I have been doing. All the presentations were on interesting topics broadly divided into three categories: Korea's foreign relations, domestic issues in Korea, and identities in

Korea. All of the presenters showed deep insight into their subjects and comments and questions from faculty and other students were helpful in further development of the argument. It was a great opportunity for everyone to share opinions about Korea that were approached from many different perspectives.

After the presentations were all over, we headed to the Ahn House, the actual house donated by Dosan Ahn Chang Ho, an independence fighter against the Japanese colonial government in Korea. A buffet style banquet was waiting for us as the last supper of the conference. Next morning we returned to Ann Arbor. We were sad to say good bye to California, but we came back with precious experiences and heartwarming memories from the short conference trip to Los Angeles.



Ryan Lee



R: Lyndsey Twining and students from USC



2013 U-M Korea Quiz Bowl



The Nam Center was happy to welcome students, parents, coaches and volunteers to the second annual U-M Korea Quiz Bowl, which took place on Saturday, February 22, 2013 at the Modern Languages Building on U-M's Central Campus. This year's competition expanded from middle and high school heritage divisions to include an additional division, high school non-heritage. In total, there were six Division II middle school heritage teams, four Division III high school heritage teams, and three Division V high school non-heritage teams. A total of 51 student participants from six different schools showed off their excellent knowledge of Korean cultural heritage.

After multiple rounds of competition, first place awards went to Division II Team Fire led by Coach Hyosun Seo from Sae Jong School, Division III Team Ox led by Coach Kwangseog Ahn from Sae Jong School, and Division V Team Horse led by Coach Uisoon Kwon from Kalamazoo Korean School. This year's team names were inspired by the traditional elements and Chinese zodiac animals, and team badges included the animal or element names both in English and Korean. First, second, and third place teams in all divisions were presented with medals and cash awards for their schools. First place teams

in each division also received a rotating trophy that they will keep at their school until next year's competition.

Following the competition, U-M's Asian-interest student a cappella group, Kopitonez, performed two exciting medleys for the students, including a mash-up of Korean girl group, Girls' Generation, and Katy Perry. The performance was well enjoyed by students and parents alike. The Nam Center looks forward to the continued growth of the U-M Korea Quiz Bowl next year.

Korea from "A Single Shard"

Beal City Jr. High; City School, Grand Blanc; and Levey Middle School, Southfield were the 2012-2013 recipients of the Nam Center's grant for the *Korea from "A Single Shard"* middle school program. 5-7th grade students from these schools received a classroom set of the book "A Single Shard" by Linda Sue Park to follow the adventures of an orphan in Goryeo dynasty Korea learn the art of Celadon pottery.



Koreans, Who Are They?



For the Nam Center's fourth annual Professional Development Workshop, participating K-14 teachers explored the history and identities of ancient and modern Korea with the theme "Koreans, who are they?—Reflections on identity in a globalized Korea." The workshop was composed of three major sessions with traditional Korean identi-

ties, identities of Korea as divided nations and identities of Korea as a globalized nation, according to the Korean historical timeline.

The morning session began with a lecture of Paul Kaliszewski (Cranbrook Middle School for Boys), who emphasized the importance of Korea in the K-14 curriculum and shared his experience at the KAFE (Korean Academy for Educators) seminar with other teachers who came from Southeast Michigan area. Do-Hee Morsman, the Nam Center administrator who learned Korean folk-painting under the folk-painting artist Jae Gwon Eom, led a hands-on folk painting demonstration with explaining Korean traditional ideas embodied in symbols of the paintings. Jisu Ryu followed with the seminar about the Korean identity as divided nations. As a K-14 educator in South Korea, she guided teachers on how South and North Korea, which had shared a strong identity as one nation more than 1,200 years, developed two stark different identities after the division.

After lunch of Korean cuisine and watching a Korean film 'Welcome to Dongmakgol', Professor Sangjoon Lee started the main lecture, identities of a multicultural/globalized Korea'. The lecture and the following round table discussion provided a valuable opportunity to learn about the changing identities of Koreans through the contemporary Korean cinema and popular culture. To close out the day, an activity time was given to discuss the way in which teachers could apply the resources and lessons from the conference to their own classroom instructions. Forming in small groups, teachers developed various lesson plans about Korean culture and history, and shared the ideas with their colleagues. The response to the teacher workshop has been overwhelmingly positive, with participants sharing what they have learned with other teachers at their schools and their excitement to learn more about Korea.



Asia Library Korean Studies Collection

The history of the Korean studies collection can be traced back to 1982 when a number of Korean graduate students and local Korean community leaders realized the weakness of Korea related materials and launched the "Donating one book per person" campaign. Starting from only 100 Korean books, the collection has steadily increased through the years.

One epoch-making development of the Collection is to join the Korean Collections Consortium of North America (KCCNA: <http://koreancollection.org/>) as the 10th member in 2003. The Consortium is funded by the Korea Foundation (<http://en.kf.or.kr>) and each member is committed in developing in-depth collections on assigned subject areas and to make them available through Inter Library Loan. Established in 1994 with 6 founding members, the membership continued to grow to 14 prominent academic libraries by 2013. Michigan's assigned subject areas are as follows;

Auto industry, Historiography, Democratization, Reunification questions (1945-), Labor relations, Publications on Korea and Korean published in Japan, Publications on Korea and Koreans published in Detroit and Mid-West Area

During the past decade, the Korean studies collection has grown more than 300 %, becoming one of the fastest growing collections in North America. As of June 2013, the collection comprises around 50,000 volumes in the Korean humanities and social sciences, predominantly in modern history, social and economic conditions, language & literature, and political science. All major Korean studies scholarly periodicals are available online via DBPIA, KISS, RISS International, and ArticlesPlus.

With the strong commitment and support of the Korea Foundation, the Korean Studies Collection will continue to help facilitate groundbreaking scholarship in Korean Studies. For further information, please visit the Korean Studies Research Guides at <http://guides.lib.umich.edu/koreanstudies>.

Student and Alumni News

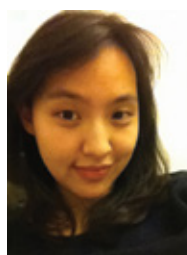
Ha Yeon Lee (PhD Student, Joint Program in Social Work and Anthropology) was able to broaden her understanding on many topics such as, the Vietnamese marriage migrants in an



increasingly multiethnic Korean society, the works of NGOs and government agencies, research on the issue in Korea, and the lives of women in their families and communi-

ties as part of her pre-dissertation research. Ha Yeon also spent time conducting participant-observations and had informal conversations with people at NGOs and a Vietnamese Church in Incheon. This trip provided Ha Yeon with many thought-provoking questions regarding her research and was very satisfied with the productivity of her trip.

BoRin Kim (PhD Candidate, School of Public Health) is focusing her research on dynamic linkages between various types of social support and health among older people across different social and cultural contexts, particularly in social and cultural contexts of South Korea where the cultural norm of filial piety, and the

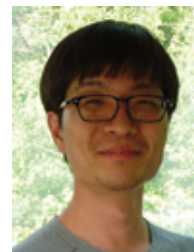


tendency to value privacy and independence in old age coexist.

Her dissertation work examines on the living arrangements of older people, which are the most proximate social

environments. Policy concerns have arisen over the transition in living arrangements of older Koreans reflecting a weakening of traditional family support. Therefore, research on health and living arrangements is particularly important in expanding social services for older Koreans, and thus a vital area of public health research.

Irhe Sohn (PhD Student, Asian Languages and Cultures) conducted interviews with film-



makers from the 1950s and 60s who are currently living in the U.S. Through these interviews, Sohn was able to compile genuine experiences from the filmmakers

who helped shape the nation-building process. The interviews with contemporary filmmakers offered personal accounts of lived experiences under the complicated relationship of film industry with the government authorities. Sohn's research allowed him to meet two influential Korean filmmakers, Chong Chang-Hwa and Pak Nam-Ok. He was also able to assist actress, Cho Mi-Ryong, during his visit to the Center for Asian American Media, in San Francisco and connect with other people in the film industry who have moved to the U.S.



JooYoung Lee (PhD Student, American Cultures) conducted research regarding Afro-Korean American community in South Korea from July 31st to August, 28th, 2013.

Her preliminary research was part of a larger doctoral project, which, will eventually be apart of her dissertation. The first objective of her research was to examine the Afro-Korean American community and their culture in South Korea. JooYoung's project consisted of two interrelated parts: (1) a section that investigated social contexts and reception of the biracial Afro-Korean American community expressed in South Korean literature and media, and (2) one that analyzes the biracial Afro-Korean American community's cultural productions concerned with identity and self-representation. Thus, looking at both social and cultural narratives together allowed for a better production and consumption of the Afro-Korean American identity and culture.

Michael Prentice (PhD Candidate, Anthropology) has been embarking on two years of anthropological research. He is working for his dissertation on changing policies and practices around communication, democracy, and hierarchy among Korea's largest companies. He visited a number of organizations in Seoul, including churches, universities, and corporations



to understand how ideas about hierarchy are changing and in what ways communication practices are related. The majority of his research involved interviewing Human

Resources personnel at major corporations and spent a year as an embedded worker at two corporations. While in Seoul, he attended Sogang University's intensive language program for six months with the help of a grant from the Korea Foundation. His main research activities were funded by the Fulbright Foundation and the Wenner-Gren Foundation. Therefore, in 2015 he will return to Ann Arbor to complete his dissertation.

Lyndsey Twining (Undergraduate Student, Asian Languages and Cultures) attended the 6th Korea-America Student Conference. During the month-long conference, she was able to travel around Korea, hear lectures from esteemed scholars and artists, take field trips



to important historical and contemporary sites, and and make deep friendships with other passionate young students. During the conference, Lyndsey conducted research

with a roundtable group on the topic of impact business in North Korea. Together with six other delegates, they created a bicycle business model designed to increase the flow of goods and information, while also stimulating the growing market and middle class in North Korea. She is greatly appreciative to the SeAH-Haiam

Arts and Sciences Scholarship Foundation as well as the Nam Center for providing her with the funds for this opportunity. Lyndsey has expressed that she will be reaping the benefits of this experience for years to come.



Jisu Ryu (MA Candidate, School of Education) is studying educational infrastructure in South Korea by comparing it with eight Organization for Economic Co-

operation and Development (OECD) nations. To conduct a comparative review, she selected three countries from the high-, middle- and low-performing nations respectively, based on student achievement rankings of the Program for International Student Assessment (PISA). Those countries are: South Korea, Finland, and New Zealand (high performers); United Kingdom, Sweden, and Poland (middle performers); and Mexico, Turkey, and Italy (low performers). Ms. Ryu will examine the framework of educational infrastructure for each country, and analyze what elements of those infrastructures are correlated to high student achievement, thus gaining insight into what factors build a strong educational system.

Sara Stearns (Undergraduate Student, Asian Languages and Cultures) received an opportunity from the FLAS program to travel to Seoul,



Korea this past summer. During her time there she was able to learn about the Korean language, the food culture, and meet new friends. She quoted her experience to be,

"mind-blowing" and that she has no doubt the she has grown as a person from her time in Korea.

Cynthia Yoon (B.A. Political Science '11), assisted the Center with Outreach activities after her Fulbright in Vietnam, and is currently at Oxford University in England as the Clarendon Scholar in Migration Studies.

Nam Center Undergraduate Fellows

2012-2013 Fellows

Cindy Huynh, Charles Inzucchi, Ryan Lee, and Lindsey Twining

Breaking New Ground in Undergraduate Korean Studies

Ryan Lee

Academic year 2012-2013 was the first time Undergraduate fellowship program was offered at Nam Center for Korean Studies. As one of the first students who had the privilege to participate in such a beneficial program, I would like to share my experience.

We had meetings with professors at the Nam Center to discuss our paper topic and give each other feedback. Besides our meetings, we also had opportunity to meet some important guests such as former ambassador to Korea and meet with guest lecturers from other prestigious institutions. Meanwhile, time went by quickly and we had to meet more frequently to prepare for the Korean studies conference at USC.

It was hectic getting school work done as well as the presentation to be given at the conference. While it was very challenging, it also taught me to manage my time wisely and motivated me to be a better student. But without all the advice and help from the faculty and staff at the Nam center, who were always willing to work with students, I would not have been able to achieve what I have accomplished through the fellowship program. It was difficult getting through, but it was definitely more fun and achievement than hardship. I have learned so many valuable lessons and there were so many things I could not have done if it weren't for the fellowship."

2013-2014 Fellows

Briahna Anders
Jaeyoung Choi
Tina Choung
Elise Huerta
Skye Huerta

Charles Inzucchi
Annes Kim
Yong Il Kwon
Patricia Park
Nathan Schmall

Gracie Soignet
Sara Stearns
Michael Welch
Sam Yoo

Ryan Lee's (B.A. 2013) "Designing a New South Korea" appeared in *The Politic, The Yale Undergraduate Journal of Politics*. He also has a forthcoming article that will be published in *The Columbia University Journal of Politics and Society*.

Soo Young Bae's (PhD Candidate, Communication Studies) paper "A Trigger or a Muffler? - Examining the Dynamics of Crosscutting Exposure and Political Expression in Online Social Media" will be appearing in a special edition of the *eJournal of eDemocracy and Open Government (JeDEM)* themed "From SMS to Smartphones: Tracing the Impact of the Mobile Phone in Asia."

Faculty and Staff Updates

Faculty

David Chung (Professor, Penny W. Stamps School of Art and Design) was appointed the second Kim Koo Visiting Professor at Harvard University in the Department of Visual and Environmental Studies. The Kim Koo Visiting Professorship at Harvard was established by a generous gift from Dr. Ho Youn Kim and Mrs. Mee Kim of the Kim Koo Foundation in honor of the memory of Kim Koo, the famous Korean president of the exiled Provisional Government of the Republic of Korea during Korea's colonial occupation by Japan. At Harvard, Professor Chung taught a class on post war Korean film titled, *Korea Reborn*. He worked closely with the Korea Institute and the Harvard Film Archive during his residency in Cambridge. During the summer, David Chung continued his relationship as faculty with the Ewha-Harvard summer program.

Nojin Kwak (Director, Nam Center for Korean Studies, and Associate Professor, Department of Communication Studies) was a co-chair and keynote speaker for the *International Conference on e-Democracy and Open Government-Asia 2012* (CeDEM-Asia 2012). CeDem-Asia is a forum that assembles input from activists in research, policy-makers, civil society



and industry professionals, in order to discuss the role of social and mobile media in Asia and surrounding countries. The keynote speech by Prof. Kwak was titled "New Communication Technologies and Civic Life: Socially Networked, but Politically Engaged?" The conference was held in Singapore, Nov. 14-15 2012. Dr. Kwak is also a guest editor for the *eJournal of eDemocracy and Open Government* (JeDEM 2012). The theme of the eJournal is "Transformation of Citizenship and Governance in Asia: The Challenges of Social and Mobile Media."

Sangjoon Lee was newly appointed as Assistant Professor in Screen Arts and Cultures and Asian Languages and Cultures at the University of Michigan in fall, 2013. Lee received his Ph.D.



from the Department of Cinema Studies at New York University. Prior to his graduate studies in America, Lee worked for film and TV productions in South Korea as a screenwriter, director and assistant producer for many years. Lee is currently editing (with Abe Markus Nornes) *Hallyu 2.0: The Korean Wave in the Age of Social Media* (University of Michigan Press, forthcoming 2014) and working on his book manuscript, tentatively titled *The Emergence of Transnational Cinema Network in Cold War Asia*.

Youngju Ryu (Assistant Professor, Asian Languages and Cultures) completed her first book called *Writers of Winter Republic*, forthcoming from the University of Hawai'i Press, and co-edited a volume of translations titled *Imperatives of Culture: Selected Essays on Korean History, Literature, and Society* from the Japanese Colonial Era, published in 2013, also by the University of Hawai'i Press.



Visiting Scholars

Hun-Mo Lee, professor in the Faculty of Law at Chuo Gakuin University in Japan, studies the local government system in the U.S. His research project is to study central and local government relations in America, to analyze the widely accepted model for decentralization, to compare those with relations in Japan and Korea, and to identify differences and main characteristics.



Jaegyeol Ryu, a public administrator at the Cultural Heritage Administration (CHA), continues his visiting fellowship. While at U-M, he is conducting research on the management, utilization and interchange program of Korean collections in the USA at University of Michigan Museum of Art and the Nam Center for Korean Studies.

Sun-Min Ki is currently attending the Nam Center as a one-year visiting fellow. She is a



senior reporter and columnist of Korean newspaper JoongAng Ilbo since 1996. With her expertise in Korean culture industries including film, publishing, and broadcasting. She hopes to conduct research for a better understanding of Hallyu phenomena.

Jung Hyun Kim, professor in the Department of Advertising & PR at Chung-Ang University in Seoul, Korea, will come to Ann Arbor in January 2014 as a visiting scholar. Her research interests include persuasion communication, advertising effects and cross media advertising. While at U-M, she will be conducting research on current state and sales system of cross media advertising focusing on US cases.



Heejung Yun holds a MA, PhD degree in Applied Linguistics from Ochanomizu University in Tokyo, Japan. She is an adjunct professor at Kyung Hee Cyber University in Seoul Korea. Her current



research interest focuses on comparative studies of structural characteristics of Korean and Japanese in view of linguistic culturology particularly in multicultural environment.

Korea Foundation Visiting Assistant Professor

Hoon Lee holds a Ph.D. in Communication at the University of Michigan. Lee is a Korea Foundation Visiting Assistant Professor at the Nam Center for Korean Studies at the University of Michigan. Prior to the doctoral program at Michigan, he studied political economy of East Asia at Stanford University. Lee's current research agenda encompass social impacts of entertainment media and new communication technologies in cross-national and cross-cultural contexts.



Staff

Formerly the Outreach Coordinator, **Do-Hee Morsman** assumed the primary administrative responsibilities at the Center in December of 2012, overseeing existing scholastic and cultural programming. As the new Center Administrator, Morsman hopes to increase the Center's mission to support and enhance knowledge of Korea on campus and in the community at large. Originally from Toronto, she moved to Kansas City after meeting her husband in Seoul. She received both a BA in Linguistics and Mass Communications and a MA in Theoretical and Applied Linguistics from York University in Toronto, Canada before PhD work in Linguistics at the University of Toronto.



Suyun Lee Joined the Nam Center in January of 2013 as the e-School Coordinator. This work includes planning and coordinating the e-school program with the 13 CIC universities that participate in the program, providing various reports for the Korea Foundation, which is



the donor agency. She has worked with various national and international government agencies prior to joining the Nam Center.

Yunah Sung is currently the Korean Studies Librarian and interim head of the Asia library. She was one of the presenters on the topic of "Researching Korea: views from librarians and academics," at the Korean Studies Association of Australasia (KSAA) Biennial Conference in Canberra, Australia in June 2013. She introduced the HathiTrust Digital Library, a shared digitized database that the Michigan has been playing a leading role from the birth of the repository. She described a rich collection of Korean Studies related resources in HathiTrust and how these resources can be fully accessed and utilized in teaching and researching.

David Yang graduated from the University of Michigan in 2013 with a BS in BioPsychology. He



was born and raised in Ann Arbor, Michigan. He currently works at the Nam Center for Korean studies as a program assistant, coaches high school soccer in Detroit and is a manager at a restaurant on south university street. He plans to pursue a graduate degree in physical therapy.

Jay Choi, office assistant at the Nam Center, is currently a Junior at the University of Michigan. He is majoring in Economics and minoring in Applied Statistics and Chinese. Jay is currently the VP of the Internal Affairs at Korea Business Club, an undergraduate fellow at the Nam Center for Korean Studies, the sports and social chair for the Korean Student Association, a undergraduate research fellow at the Nam Center for Korean Studies, apart of the Korean Student Association, and was a former market research analyst of Michigan Advertising and Marketing Club.



Patricia Park, office assistant at the Nam Center, is an undergraduate Senior at the University of Michigan. She is from Rochester Hills, MI and is currently studying actuarial mathematics. For her future plans she hopes to pursue either a Masters in Exercise Science in hopes of becoming a Collegiate Strength and Conditioning Coach, or work in the financial field and coach Olympic Weightlifting on the side.

Faculty Spotlight



Markus Nornes (Professor and Chair, Screen Arts and Cultures) visited Korea to research the use of calligraphy in Korean cinema. He met filmmakers, designers, calligraphers, historians, and visited the props department of the KOFIC Namyangju Studios. He also gave lectures at the Korean Film Archive for a conference sponsored by Korean National University for the Arts, and also at Sungkyunkwan University. Recent publications include "The CruX" (for *Concentric*, on the present state of Asian documentary), "The Creation and Construction of Asian Cinema Redux" (for *Film History*, a historiography of the term "Asian cinema"), "Eastward" (for *The BFI Companion to Documentary*, on the history of Asian documentary and its relationship to the West), "Yamagata—Asia—Europe: The International Film Festival Short-Circuit" (for an upcoming Oxford reader on Japanese film), as well as "The Twinkling Eyes of the Secret Room" (a Japanese essay in memory of director Wakamatsu Koji).

Upcoming Events 2013-2014

Details subject to change. Please check www.ii.umich.edu/ncks for more details.

Chuseok Dae Party

9/21/2013

In Korea, around the Autumn equinox every year, the whole nation takes a three day holiday to return to their hometowns and reunite with family. The Nam Center invites you to join our family in celebrating the harvest moon this year. Filled with programming for all ages, guests can watch traditional and contemporary Korean music and dance performances by U-M students.

A2KIFF 2013

Michigan Theater, 603 E. Liberty

The Nam Center and the U-M Screen Arts and Cultures Department. A2KIFF presents a critical selection of independent films screened in an intense four day long period in the fall term. The films will be screened in Korean with English subtitles, open to the public. Free admission.

Schedule:

Thursday, 10/3/2013

8pm *Jiseul* 지슬 | 2013

Friday, 10/4/2013

12pm *Dear Pyongyang* 디어 평양 | 2005
(Room 1636, School of Social Work Building)

5pm *Bleak Night* 파수꾼 | 2011

8pm *Breathless* 통파리 | 2009

Saturday, 10/5/2013

8pm *Dooman river* 두만강 | 2009

Sunday, 10/6/2013

8pm *Planet of Snail* 달팽이의 | 2012

Minhwa in the Midwest

2/3-2/9/2014

A lecture on this art form that captures traditional Korean symbolism and mythology will be given by Professor Byungmo Chung (Gyeongju University) on Feb 6 which will be followed by a series of hands-on demonstrations by artists Chang Soo Song and Jung-Ye Nam at various locations at U-M and in Ann Arbor Feb 7-9. An exhibition of Minhwa (Korean Folk Art) is planned for the Michigan League Feb 3-9.

Sang-Yong Nam Memorial Lecture

This annual lecture will take place March 2014. Details TBA.

UM/USC Undergraduate Conference

2/8/2014, International Institute/SSWB

The culmination of the Nam Center's Undergraduate Fellows program, U-M students will present research papers with counterparts from the Korea Studies Institute at the University of Southern California. This year's UM/USC Undergraduate Conference will be held on February 8, 2014 on University of Michigan - Ann Arbor campus.

Korean Cinema Now Winter 2014 Film Series

Showcasing the best and brightest of contemporary popular Korean cinema, the Nam Center's winter film series offers free films at the Michigan Theater most Saturdays during the winter term at 2 pm. Films are screened in Korean with English subtitles and open to the public. Titles subject to change.



- 1/11 *Cold Eyes* 감시자들 (2013), Opening film
- 1/18 *The Berlin File* 베를린 (2013)
- 1/25 *All About My Wife* 내 아내의 모든 것 (2012)
- 2/15 *New World* 신세계 (2013)
- 2/22 *The Thieves* 도둑들 (2012)
- 3/15 *How To Use Guys with Secret Tips* 남자 사용 설명서 (2013)
- 3/22 *A Werewolf Boy* 늑대소년 (2012)
- 4/5 *The Terror Live* 더 테러 라이브 (2013)
- 4/12 Surprise screening

2013-2014 Colloquium Series

All colloquia will be held at 4 pm in Room 1636 of the International Institute (II) unless specified otherwise. The International Institute is located in the School of Social Work Building at 1080 South University Ave., Ann Arbor, MI 48109.

9/25/2013 Fellowship Forum **Irhe Sohn, Inah Park, BoRin Kim** - University of Michigan Graduate Students supported by the Nam Center present on current research and work.

10/23/2013 Hye-Sook Wang - Associate Professor, Department of East Asian Studies, Brown University, "Korean (Language) Studies in the U.S. Higher Education: Evolution and Prospect"

10/25/2013 Charles Armstrong - KF Professor of Korean Studies in the Social Sciences, Department of History, Columbia University,

"Everlasting Fraternal Friendship": North Korea and the End of Communism (Michigan League, Henderson Room)

11/6/2013 Earl Jackson Jr. - Professor, National Chiao Tung University, "Subjective Ecologies in the Films of Kim Ki-young and Kim Ki-Duk"

12/4/2013 Sonia Ryang - Professor, University of Iowa, "Reading Volcano Island: Reflections on Jeju 4.3 on its Sixty-Fifth Year"

1/22/2014 David McCann - Professor, Department of East Asian Languages and Civilizations, Harvard University, "Performance Presentation in Korean Poetry: The Sijo"

2/6/2014 Byung-Mo Chung - Professor, Gyeongju University, Minhwa, Korean Folk Art (Hatcher Graduate Library, Gallery, Room 100)

3/31/2014 Vladimir Tikhonov - Professor, University of Oslo, Norway, "Korean-Japanese Marriages in Colonial Korea"

4/9/2014 Janet Poole - Associate Professor, Department of East Asian Studies, University of Toronto, "The Remains of Colonial History"

Student Groups

KISA

The University of Michigan Korean International Student Association is an organization to promote unity and the well being of Korean students. KISA is committed to inform and help prospective students of the University of Michigan to make a smooth adjustment to the new academic and cultural environment on campus. <https://maizepages.umich.edu/organization/kisa>

KSA

The Korean Student Association is a student organization that strives to insure the well-being and interests of Korean and Korean-Americans and to promote the mutual understanding and harmony among people of all races, religions, and national origins. <https://maizepages.umich.edu/organization/ksa>

KIUM

The Union for Korean Issues in Michigan continues to build the relationship between Korean culture and American culture on campus through various fun and educational events and debates. <https://maizepages.umich.edu/organization/kium>

KBC

KBC Undergrad is a group of Korean undergraduate students at the University of Michigan pursuing career interest in business and passion in learning about different functional areas. KBC Undergrad works collaboratively with MBA students through mentorship program to help members gain insights into job markets and define the best career path for their futures. <https://maizepages.umich.edu/organization/kbc>

KSEA

The Korean-American Scientists and Engineers Association is a non-profit professional organization established in 1971 and has been working to promote the application of science and technology for the general welfare of society and to foster international cooperation especially between the U.S. and Korea. <https://umich.collegiatelink.net/organization/KSEA>

KSAG

Korean Student Association Graduate at the University of Michigan is a nonprofit organization for Korean graduate students, fellows, and faculty to generate greater interaction within the community and to increase awareness



about Korean culture. <https://umich.collegiate-link.net/organization/ksag>

Kopitonez (A Capella)

Koptinoz is an Asian interest a cappella singing group at U-M. They sing a variety of music, originating from Korea, Japan, China, Taiwan, and more.

Link

Liberty in North Korea (LiNK) is a non-profit organization that strives to shift people's popular perception of North Korea from political policies to human rights issues. Our mission is to raise awareness about the North Korean refugee crisis and support refugees' resettlement through financial means.

Sinaboro

Sinaboro is a Korean Traditional Drumming Group at the University of Michigan - Ann Arbor. Sinaboro seeks to share Korean culture with the Ann Arbor community and beyond through *samulnori*. <https://maizepages.umich.edu/organization/sinaboro>

Nam Center for Korean Studies

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University of Michigan
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Ann Arbor, MI 48109-1106

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Gifts to the Nam Center for Korean Studies help support research, teaching, the Korean Language Program and the Korean Collection in the Asia Library. The Center also helps student organizations, provides graduate fellowships, and sponsors visiting scholars, public lectures, our film series and many other special events. Your gift will also help us recruit and retain the finest students and faculty.



If you are interested in helping to support the mission of the center, please contact the Nam Center office. The University of Michigan can also work with your financial advisors to design a trust or bequest.

For information about ways to support the Nam Center for Korean Studies, please contact us at:

Please detach the form below and return with your check (payable to **University of Michigan**) to:

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