

Approved Electives Offered in Winter 2026_preliminary

Objects & Collections

AMCULT 300.001 – Practices of American Culture

AMCULT 311.002 – The U.S and Central America thru Literature and Visual Culture

AMCULT 405.001 – Topics in American Culture: Immigrant Justice Workshop: Country Conditions Research

ENGLISH 337.001 – The Bible as a Material Object

HISTART 347.001 – Medieval Sports and Art: Sports and Art in the Middle Ages

HISTART 348.001 – The Medieval Book as Object

HISTART 393.001 – Visual Art and Incarceration

HISTART 393.004 – Venice: Timeless City, 697-1797

HISTART 395.001 – Mini Seminar Course: Gaming as Method: Japanese Art, Role-Playing Games, and Creative Scholarship in the Humanities (*2 credit)

HISTART 395.006 – Mini Seminar Course: The Book in The Renaissance (*1 credit)

HISTART 489.001 – Soviet Visual Culture. 1917-1953

HISTART 497.005 – Islamic Art and South Asia: From Mughal Miniatures to Contemporary Abstraction

HISTORY 491.001 – Topics in History: History Labs II – Investigating the Criminal Legal System in Michigan

RCHUMS 333.020 Art and Culture – Social Media Before the Digital Age

SLAVIC 470.001 – Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1910s-1940s: Pictures, Propaganda, Politics

SPANISH 368.001 – Literature and the Other Arts: Reading the Catastrophe

MUSICOL 346.004 – History of Music: Historical Sounds

WRITING 405.001 – Contemporary Topics and Multidisciplinary Writing: Stuff, Items, Objects and Junk

Institutions

AMCULT 405.001 – Topics in American Culture: Immigrant Justice Workshop

ANTHRARC 497.001 – Museum Anthropology

ARTDES 389.001 – Writing Cultural Criticism

ARTDES 399(all sections) – Writing in Art and Design

EARTH 496.001 – Ethical Field Work

ENGLISH 319.001 – Literature and Social Change: Abolition Literature

ENVIRON 465.001 – Lens, Images, Eco-Vandalism, and the Environment

FTVM 346.001 – Media Matter: From Print to Screen Culture

FTVM 376.001 – New Media Theory

FTVM 441.001 – National Screens: Palestinian Cinema

FTVM 441.003 – National Screens: Introduction to Global Bollywood

HISTORY 195 – The Writing of History: Museums and Empire

HISTART 394.006 – The Past in the Present: Archaeology and the politics of Cultural Heritage in the Middle East

HISTART 497.007 – Art and Race in Nineteenth Century America: An Exhibition Seminar

INSTHUM 311.001 – Provocations and Other Acts (*1 Credit)

INTLSTD 384.005 – Power on Display: Creating, Funding, Collecting Practices of Western Museums

INTLSTD 401.001 – International Studies Advanced Seminar: Global Politics of Work

INTLSTD 470.001 – From Archives to Fieldwork: Qualitative Research Methods

MUSICOL 346.004 – History of Music: Historical Sounds

MUSEUMS 394.006 The Past in the Present: Archaeology and the Politics of Cultural Heritage in the Middle East

MUSEUMS 498.007 – Art and Race in Nineteenth Century America: An Exhibition Seminar

RCHUMS 315.020 – Power on Display: The Creation, Funding, and Collecting Practices of Western Museums

RCSTP 356.001 – Histories of Race and Law

THREMUS 332.001 – Performing Archives and Oral Histories

Society

AAS 330.001/RCSTP 330.001 – Living for the City: Black Study and Urban Transformation

AAS 498.003 – Community-Engaged Research: Black History of Washtenaw County

ALA 315.001 – Popular Science

ALA 320.003, 004 – Processed of Intergroup Dialogues Facilitation

ALA 471.001 – Leadership and Facilitation in Community Building

AMCULT 310.001 – We Remember: Arab American History

AMCULT 321.001 - Detroit Initiative: Community Research

ANTHRCUL 370.001 – Language and Discrimination: Language as Social Statement

ANTHRCUL 458.002 – Topics in Sociocultural and Linguistic Anthropology: What is a Black City?

COMM 345.001 – Communicating Science, Health, and Environment

COMM 405.002 – Seminar in Mass Media and Mass Communication: Dis Info & Propaganda Russ-Ukraine

ENVIRON 304.001 – Topics in Culture and Environment: Planet Earth

ENVIRON 304.002 – Topics in Culture and Environment: Nature and the Ethics of Intervention

ENVIRON 320.001 – Environmental Journalism: Reporting about Science, Policy, and Public Health

GERMAN 304.002 – Studies in German Culture: Jewish Prague (*1 credit)

HISTORY 491.001 - Topics in History: History Labs II - Investigating the Criminal Legal System in Michigan

POLSCI 315.001 – Media and Public Opinion

PSYCH 347.001 – Perception

PSYCH 347.002 – Perception

RCHUMS 333.020 – Art and Culture – Social Media Before the Digital Age

RCHUMS 334.017 – Special Topics in Humanities: Visual Art and Incarceration

RCHUMS 334.020 – On Being Human – Creating film, bio

RCHUMS 341.001 – Community Empowerment Through the Arts

SI 410.001 – Ethics and Information Technology

SPANISH 430.001 – Advanced Studies in Hispanic Culture and Society

RCSTP 330.001/AAS 330.001 – Living for the City: Black Study and Urban Transformation