

Approved Electives Offered in Winter 2025_preliminary

Objects & Collections

AMCULT 300.001 – Practices of American Culture

AMCULT 405.001 – Topics in American Culture: Black Women in the Archive

ANTHRBIO 465.001 – Primate Functional Anatomy

ARTDES 407.001 - Ceramics and Ritual: The Object as Protagonist

CLCIV 436.001/HISTORY 436.001 - From Caesar to Augustus: Rome's Triumviral Period

ENGLISH 337.001/JUDAIC 334.001/MIDEAST 334.001 – The Bible as a Material Object

HISTART

HISTART 347.001 – Medieval Sports and Art: Sports and Art in the Middle Ages

HISTART 348.001 – The Medieval Book as Object

HISTART 393.001 – Visual Art and Incarceration

HISTART 393.004 – Venice: Timeless City, 697-1797

HISTART 383.008 – The Matter of Art History: Problems in Object Based Thinking

HISTART 393.009 – Fantastic Beasts (and How to See Them)

HISTART 394.001 – Art and Technology

HISTART 395.001 – Mini Seminar Course: Gaming as Method (*2 credits)

HISTART 489.001 – Soviet Visual Culture. 1917-1953

HISTORY 436.001/ CLCIV 436.001 - From Caesar to Augustus: Rome's Triumviral Period

HISTORY 491.001 – Topics in History: History Labs II – Investigating the Criminal Legal System in Michigan

JUDAIC 334.001/ MIDEAST 334.001/ENGLISH 337.001 – The Bible as a Material Object

MIDEAST 334.001/ENGLISH 337.001/JUDAIC 334.001 – The Bible as a Material Object

MIDEAST 338.001 – Introduction to Egyptian Archaeology

RCHUMS 333.020 Art and Culture – Social Media Before the Digital Age

SLAVIC 470.001 – Topics in Cultural Studies of Central, Eastern, and Southern Europe: Soviet Visual Culture, 1910s-1940s: Pictures, Propaganda, Politics

SPANISH 368.001 – Into the Thread: Literature, Gender, and Textile Artwork in Latin America

Institutions

AMAS 390.001 – Internship in Arab and Muslim American Studies

AMCULT 405.001 – Topics in American Culture: Black Women in the Archive

ANTHRARC 497.001 – Museum Anthropology

ARTDES 389.001 – Writing Cultural Criticism

ARTDES 399 (all sections) – Writing in Art and Design

ENGLISH 319.001 – Literature and Social Change: Abolition Literature

ENVIRON 305.001 – Interdisciplinary Environmental Topics

ENVIRON 465.001 – Lens, Images, Eco-Vandalism, and the Environment

FTVM 346.001 – Media Matter: From Print to Screen Culture

FTVM 366.004 – Topics in Film, Television and Popular Culture: Experimental and Expanded Cinema

FTVM 366.006 – Topics in Film, Television and Popular Culture: Who Gets to Be an Auteur?

FTVM 376.001/DIGITAL 376.001 - New Media Theory

FTVM 435.001 – Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections

FTVM 441.001 – National Screens: Cinema Fantastique

FTVM 441.003 – National Screens: Introduction to Global Bollywood

INSTHUM 311.001 – Provocations and Other Acts (*1 Credit)

INTLSTD 401.001/FTVM 441.003 – National Screens: Global Bollywood

INTLSTD 470.001 – From Archives to Fieldwork: Qualitative Research Methods

MUSICOL 346.004 – History of Music: Mus S Korea in US

MUSEUMS 498.003 – Curatorial Seminar: Gallery Installation at the Art Institute of Chicago

MUSEUMS 498.007 – Art and Race in Nineteenth Century America: An Exhibition Seminar

ORGSTUDY 420.001 - Nonprofit Organizations

RCCWLIT 334.001 – Special Topics in Creative Writing: Exploring: Fables, Poems, Essays

RCHUMS 305.001/HISTART 393.005 – Art and Resistance: Art & Conflict of the Modern Middle East

RCHUMS 315.020 – Power on Display: The Creation, Funding, and Collecting Practices of Western Museums

Society

AAS 330.001/RCSTP 330.001 – Living for the City: Black Study and Urban Transformation

ALA 315.001 – Popular Science

ALA 320.003, 004 – Processed of Intergroup Dialogues Facilitation

ALA 471.001 – Leadership and Facilitation in Community Building

AMCULT 310.001 – We Remember: Arab American History

AMCULT 352.001/ASIANPAM 352.001 – Asian/Pacific Islander American Cultural Performance

ANTHRCUL 370.001/LING 370.001 – Language and Discrimination: Language as Social Statement

ANTHRCUL 458.002 – Topics in Sociocultural and Linguistic Anthropology: Ethnographic Film-making

ASIANPAM 352.001/AMCULT 352.001 – Asian/Pacific Islander American Cultural Performance

COMM 345.001 – Communicating Science, Health, and Environment

COMM 405.002 – Seminar in Mass Media and Mass Communication

ENGLISH 407.003 – Topics in English Language and Literature

ENVIRON 304.001 – Topics in Culture and Environment: Environmental Archaeology

ENVIRON 304.002 – Topics in Culture and Environment: Nature and the Ethics of Intervention

ENVIRON 320.001 – Environmental Journalism: Reporting about Science, Policy, and Public Health

GERMAN 304.002 – Studies in German Culture: Jewish Prague (*1 Credit)

LING 370.001/ANTHRCUL 370.001 – Language and Discrimination: Language as Social Statement

POLSCI 315.001 – Media and Public Opinion

PSYCH 347.001 – Perception

PSYCH 347.002 – Perception

PSYCH 401.007 Section 007 - Viewing Modern Italy through the Lens of Social Psychology (study-abroad course available to students also enrolled in PSYCH 393: Political Psychology in Winter 2025)

RCHUMS 304.001 – It's About Time: Lived Experience in a Time of Crisis

RCHUMS 305.001 – Art and Resistance: Art & Conflict of the Modern Middle East

RCHUMS 333.020 – Art and Culture - Social Media Before the Digital Age

RCHUMS 334.017 – Special Topics in Humanities: Visual Art and Incarceration

RCHUMS 334.020 - On Being Human: Analysis and Creative Expression Workshop

RCHUMS 341.001 – Community Empowerment Through the Arts

SI 410.001 – Ethics and Information Technology

SPANISH 430.001 - Utopias & Utopian Thought in Spain

RCSTP 330.001/AAS 330.001 – Living for the City: Black Study and Urban Transformation