

Approved Electives Offered in Winter 2024_preliminary

Objects & Collections

AAS 362.001 / HISTART 362.001 Expressive Cultures of the Black Atlantic: Vision and Time

AMCULT 300.001 Practices of American Culture
405.001 Topics in American Culture: Black Women in the Archive

ANTHRARC 381.001/HISTART 382.001/MIDEAST 338.001 Introduction to Egyptian Archaeology
399.001 Honors in Anthropological Archaeology

ASIAN 442.001 Topics in Japanese Studies: Interdisciplinary and Decentering approach to 20th century Japanese art

ANTHRBIO 465.001 Primate Functional Anatomy

CJS 451.001 Topics in Japanese Studies: Interdisciplinary and Decentering approach to 20th century Japanese art

CLARCH/GREEKMOD 375.001 Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

CLARCH 383/CLCIV 383.001 Death in the Ancient World

CLCIV 383/ CLARCH 383.001 Death in the Ancient World

GREEKMOD/CLARCH 375.001 Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

HISTART 347.001 Sports and Art in the Middle Ages
348.001 The Medieval Book as Object
362.001 / AAS 362.001 Expressive Cultures of the Black Atlantic: Vision and Time
382.001 Introduction to Egyptian Archaeology/ANTHRARC 381.001/MIDEAST 338
393.001 Visual Art and Incarceration
393.004 Art and Race in 19th century America
394.001 Spaces of Display: In and Beyond the White Cube
489.001 Soviet Visual Culture, 1917-1953
497.002 Nomad Civilizations

HISTORY 491.001 History Labs II: Race, Local History, and Sundown Towns
497.003 History Colloquium: Silences of the Archive: Slavery and the American Revolution

MIDEAST 338.001 Introduction to Egyptian Archaeology

SLAVIC 470.001 Soviet Visual Culture, 1910s-1940s: Pictures, Propaganda, Politics

SPANISH 423.001 Visual Cultures in the Hispanic World

Institutions

AMAS 390.001 Internship in Arab and Muslim American Studies

AMCULT 301.010 Topics in Film, TV & Popular Culture: Asian American Cinema
405.001 Black Women in the Archive

ANTHRARC 497.001 Museum Anthropology

ARTDES 300.001 - Special Topics in Art and Design: From Tree to Table
389.001 Writing Cultural Criticism
399 Writing in Art and Design (all sections)

ARTSADMN 385.001/THREMUS 385.001 - Performing Arts Management

ASIANPAM 301.002 / AMCULT 301.010 / FTVM 366.001 Asian American Cinema

CLARCH 496.001 Practicum in Museum Studies

ENGLISH 319.001 Literature and Social Change: The Literature of Abolition

ENVIRON 305.001 Interdisciplinary Environmental Topics: From Tree to Table

FTVM 346.001 - Media Matter: From Print to Screen Culture

366 Topics in Film, TV & Popular Culture:
.001 Asian American Cinema
.002 The Western II (1968-2018)
.004 Who Gets to Be an Auteur?
.005 Networked Disability Cultures

435.001 Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections

441.003 / INTLSTD 401.007 National Screens

INSTHUM 311.001 - Provocations and Other Acts: Arts and Humanities as Social Practice (*1 credit)

INTLSTD 401.007 / FTVM 441.003 National Screens
470.001 From Archives to Fieldwork: Qualitative Research Methods

MIDEAST 438.001 Exhibiting Ancient Egypt: Past Culture in the Modern Museum

MUSICOL 346.004 History of Music: Historical Sounds

MUSEUMS 394.001 Spaces of Display: In and Beyond the White Cube

RCCWLIT 334.001 Forms of Memoir: Narrative, Lyric, and Fragmented Personal Prose

Society

AAS 330.001 / RCSTO 330.001 Black Study and Urban Transformation

ALA 270.006 Public engagement outside the classroom
315.001 Popular Science
320.003, 004 Processed of Intergroup Dialogues Facilitation
479.002 Data Visualization
471.001 Leadership and Facilitation in Community Building

AMCULT 352.001 Asian/Pacific Islander American Cultural Performance
353.001 Urban Ethnography and the Black Experience

ANTHRCUL 370.001 Language and Discrimination: Language as Social Statement
457.001 The Film and Other Visual Media in Anthropology
458.002 Visual Methods: Ethnographic Film-Making

COMM 345.001 Communicating Science, Health, and Environment
405.002/INTLSTD.002 - Media, Culture, and Communication in Contemporary China

DANCE 348.001 Africanist Traditions

ENGLISH 317.006 Literature and Culture: Circulating Conflict: Technologies of Memory
407.003 Detroit River Story Lab: Telling River Stories & Building Equitable Narrative Infrastructure

ENVIRON 304.003 / RCHUMS 334.015 Topics in Culture and Environment: Rites of Reading: Animal Story
320.001 Environmental Journalism: Reporting about Science, Policy, and Public Health

GERMAN 304.002 Studies in German Culture: Translating Survival: Recreating a German Podcast

POLSCI 315.001 Media & Public Opinion

PSYCH 347.001, 002 Perception

RCCWLIT 334.001 Forms of Memoir: Narrative, Lyric, and Fragmented Personal Prose

RCHUMS 304.001 It's About Time: Lived Experience in a Time of Crisis
305.001 Art and Resistance: Art & Conflict of the Modern Middle East
334.015 / ENVIRON 304.003 Topics in Culture and Environment: Rite's of Reading: Animal Story
334.004 Special Topics in the Humanities: 19th-Century America through Film and Literature
334.017 Special Topics in the Humanities - Visual Art and Incarceration
341.001 Community Empowerment Through the Arts
410.001 Living Art: The Everyday Life of Artists and the Things They Make

SI 410.001 Ethics and Information Technology

SOC 495.008 Topics in Sociology: Monuments, Memorials, & More

SPANISH 444.001 Nation Building in 19th and 20th Century Spanish Literature and Visual Culture