

Approved Electives Offered in Fall 2026_preliminary

Objects & Collections

EARTH 437.001 - Vertebrate Paleontology and Evolution

GERMAN 303.005/JUDAIC 318.003/HISTART 394.014 – The Nazis and Art: Promoting, Demeaning, Plundering

JUDAIC 318.003/GERMAN 303.005/HISTART 394.014 – The Nazis and Art: Promoting, Demeaning, Plundering

HISTART

340.001 – Unpacking Medieval Boxes

393.005 – Dismantling the Discourse of Discovery

393.010 - Wakanda Forever: Pan-African Utopia in Black Panther

393.011 - Murals and Street Art

393.016 – UMMA, African Arts curation

393.020 – Detroit Art in and out of UMMA

394.001 – The Science of Art and the Art of Science: Looking, Making, and Knowing in Early Modern Europe

394.008 – Space and Power

394.007 – Afro-Digital: Art and Viral Culture

394.009 – Art of the American Revolutions from then till now

394.014 – The Nazis and Art: Promoting, Demeaning, Plundering

497.008 – Deep Fakes: AI, Images, and Visual Literacy

MUSEUMS 393.005/HISTART 393.005 – Dismantling the Discourse of Discovery

MUSEUMS 393.016/HISTART 393.016 – UMMA, African Arts curation

MUSEUMS 394.001/HISTART 394.001 – The Science of Art and the Art of Science: Looking, Making, and Knowing in Early Modern Europe (1500-1800)

Institutions

AAS 393.001 – Flawless/Formation/Freedom: Writing About Race, Gender and Popular Culture

AAS 498.004/ANTHRCUL 458.003 – DAAS In Action Filming the Future of Detroit: Designing an Exhibition About the Future of the City

EDUC 308 – Creating Arts Access in Community

AMCULT 311.008/AMCULT 311.001/WGS 343.001 – Special Topics in Gender, Race, and Ethnicity in the U.S.

AMAS 311.001/WGS 343.001/AMCULT 311.008 – Special Topics in Gender, Race, and Ethnicity in the U.S.

ANTHRARC 482.002 – Anthropological Archaeology

ANTHRCUL 359.001 – Ethnographic Methods

ARCHAM 375.001/GREEKMOD 375.001 – Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

ARTDES 399 – Writing in Art and Design (all sections)

DIGITAL 346.001 – Media Matter: From Print to Screen Culture

DIGITAL 355.002 – Topics in Digital Creative Expression

DIGITAL 394.001/FTVM 394.001 – Intro to Virtual Reality

DIGITAL 368.001/FTVM 368.001 – Digital Media Bodies

ENGLISH 319.001 – Literature and Social Change: What Diff Can a Story Make?

ENGLISH 411.001 – Art of the Film Eco Imaginations

FTVM 346.001 – Media Matter: From Print to Screen Culture

FTVM 368.001/DIGITAL 368.002 – Digital Media Bodies

FTVM 394.001-DIGITAL 394.001 – Topics in Digital Media Production

FTVM 366.00x – Topics in Film, Television and Popular Culture – all sections

GREEKMOD 375.001/ARCHAM 375.001 – Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

HISTORY 407.001 – Law and Empire

HISTORY 491 – Topics in History: History Labs II – Inclusive History Project: U-M Athletics

INSTHUM 311.001 – Topics in Interdisciplinary Studies: Provocations and Other Acts: Arts and Humanities as Social Practice (1 credit)

INTLSTD 401.007 – The Political Economy of Climate Change

RCCWLIT 334.002 – Forms of Memoir: Narrative, Lyric, and Fragmented Personal Prose

SAC 366 – Topics in Film, Television, and Popular Culture

SAC 368 – Topics in Digital Media Studies

SAC 441 – National Cinemas

MO 324.001 – Leading Yourself

WGS 343.001/AMCULT 311.008/AMAS 311.001 – Special Topics in Gender, Race, and Ethnicity in the U.S.

Society

AMCULT 300.001 – Practices of American Culture

AMCULT 321.001 / PSYCH 325.001/EDUC 490.003 - Detroit Initiative

ANTHRCUL 330.001 – Culture, Thought and Meaning

ANTHRCUL 356.001 – Topics in Sociocultural Anthropology

ANTHRCUL 374.001 / LING 374.001 – Language and Culture

ANTHRCUL 458.003 – Anthropology and Children's Literature

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 311.001 – Language in the Mass Media

COMM 317.001/ MKT 401.001 - Designing Persuasive Communication

DIGITAL 394.001/FTVM 394.001 – Topics in Digital Media Production

ENGLISH 317.002: Literature and Culture

ENGLISH 332.001 – Oceanic Visual Cultures

ENVIRON – 304 Topics in Culture and Environment

FTVM 394.001/DIGITAL 394.001 – Topics in Digital Media Production

GERMAN 304.001 – Terrorism in Ger-Art in Action

LING 374.001 / ANTHRCUL 374.001 – Language and Culture

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

PSYCH 325.001/AMCULT 321.001 - Detroit Initiative

PSYCH 346 – Learning and Memory

PSYCH 347.001 – Perception

PSYCH 348 – Psychology of Thinking

PSYCH 382.001/PSYCH 401.018 – Psychology of Close Relationships

PSYCH 356.001 – Educational Psychology

PSYCH 401.018/PSYCH 382.001 – Special Problems in Psychology as a Social Science

SOC 325.001 – Project Community Advanced Practicum

SOC 326.001/SW 305.001 – Theories and Practices for Community Action and Social Change

SW 305.001-004/SOC 326.001.-004 - Theories and Practices for Community Action and Social Change