

Approved Electives Offered in Fall 2025_preliminary

Objects & Collections

ARCHAM 470.002/HISTART 427.001 - Art of the Ancient Middle East

EAS 433.001/EEB 433.001/ENVIRON 433.001 – Ornithology

EEB 433.001/ENVIRON 433.001/EAS 433.001 – Ornithology

ENVIRON 433.001/EAS 433.001/EEB 433.001 – Ornithology

GERMAN 303.005/ JUDAIC 318.003/HISTART 394.014 - The Nazis and Art: Promoting, Demeaning, Plundering

JUDAIC 318.003/HISTART 394.014/GERMAN 303.005 - The Nazis and Art: Promoting, Demeaning, Plundering

HISTART

393.005 – Dismantling the Discourse of Discovery

393.008 – Performance and Its Archives

393.020 – Detroit Art in and out of UMMA

394.001 – The Science of Art and the Art of Science: Looking, Making, and Knowing in Early Modern Europe

394.003 – Unpacking Medieval Boxes

394.007 – From Past to Present: Exploring Contemporary Art in Africa

394.014 – The Nazis and Art: Demeaning, Plundering, Restitution

427.001 – Art of the Ancient Middle East: The Period of Roman Influence

497.003 – Islamic Book Arts

497.005 – Detroit's Black Power Murals, a Public History

MUSEUMS 393.005/ HISTART 393.005 – Dismantling the Discourse of Discovery

MUSEUMS 394.001 - The Science of Art and the Art of Science: Looking, Making, and Knowing in Early Modern Europe (1500-1800)

Institutions

AAS 393.001 – Flawless/Formation/Freedom: Writing About Race, Gender and Popular Culture

AAS 498.007/ ANTHRCUL 458.003 - DAAS In Action Filming the Future of Detroit: Designing an Exhibition About the Future of the City

AMAS 311.001/WGS 343.001/AMCULT 311.008 – Special Topics in Gender, Race, and Ethnicity in the U.S.

AMCULT 311.008/AMAS 311.001/WGS 343.001 – Special Topics in Gender, Race, and Ethnicity in the U.S.

AMCULT 426.001/HISTORY 426.001/MIDEAST 409.010 - Violence and (De)Colonization

ANTHRARC 482.002 - Surfaces: Research Seminar in Historical Archaeology

ANTHRCUL 359.001 - Ethnographic Methods

ARCHAM 375.001/ GREEKMOD 375.001 - Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

ARCHAM 496.001 – Practicum in Museum Studies

ARTDES 399 – Writing in Art and Design (all sections)

DIGITAL 346.001 - Media Matter: From Print to Screen Culture

DIGITAL 355.002 – Topics in Digital Creative Expression

DIGITAL 366.002 - Critical AI & Digital Studies

DIGITAL 394.001/ FTVM 394.001 - Intro to Virtual Reality

DIGITAL 368.001/FTVM 368.001 - Digital Media Bodies

ENGLISH 319.001 – Literature and Social Change: What Diff Can a Story Make?

FTVM 305.001 - The Experimental Screen

FTVM 335.001 - Visualizing the Motor City: Media Representations of Detroit

FTVM 346.001 - Media Matter: From Print to Screen Culture

FTVM 368.001/ DIGITAL 368.001 - Digital Media Bodies

FTVM 394.001/DIGITAL 394.001 - Intro to Virtual Reality

GREEKMOD 375.001/ARCHAM 375.001 - Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

HISTORY 426.001/MIDEAST 409.010/ AMCULT 426.001 - Violence and (De)Colonization

HISTORY 491 - Topics in History: HistoryLabs II - Inclusive History Project: U-M Athletics

INSTHUM 311.001 - Provocations and Other Acts: Arts and Humanities as Social Practice (*partial term*)

INTLSTD 401.007 - Skin/Masks: Violence and (De)Colonization

MIDEAST 409.010/ AMCULT 426.001/ HISTORY 426.001 - Violence and (De)Colonization

MIDEAST 439.001 - Anti-Colonial Archaeology and History

RCCWLIT 334.002 - Forms of Memoir: Narrative, Lyric, and Fragmented Personal Prose

RCSTP 360.001 - Curation in Context: Curating Art with the Prison Creative Arts Project

WGS 343.001/AMCULT 311.008/AMAS 311.001 – Special Topics in Gender, Race, and Ethnicity in the U.S.

Society

AMCULT 300.001 – Practices of American Culture

AMCULT 321.001 / PSYCH 325.001/EDUC 490.003 - Detroit Initiative

AMCULT 319.001/POLSCI 304.001/WGS 326.001 - Disability: A Democratic Dilemma

ANTHRCUL 330.001 – Culture, Thought and Meaning

ANTHRCUL 356.001 - Filming the Future of 'Diversity'

ANTHRCUL 374.001 / LING 374.001 – Language and Culture

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 311.001 - Language in the Mass Media

COMM 317.001/ MKT 401.001 - Designing Persuasive Communication

EDUC 490.003/PSYCH 325.001/AMCULT 321.001 – Detroit Initiative

ENGLISH 317.002 - Rust Belt Narratives

ENGLISH 332.001 - Oceanic Visual Cultures

ENGLISH 407.002 - Topics in English Language and Literature

FTVM 394.001/DIGITAL 394.001 – Topics in Digital Media Production

GERMAN 304.001 – Terrorism in Ger-Art in Action

LING 374.001 / ANTHRCUL 374.001 – Language and Culture

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

POLSCI 304.001/WGS 326.001/AMCULT 319.001 – Disability: A Democratic Dilemma

POLSCI 495.001 - Revolutionary Political Thought in Early America and Beyond

PSYCH 325.001/AMCULT 321.001/EDUC 490.003 - Detroit Initiative

PSYCH 347.001 – Perception

PSYCH 382.001/PSYCH 401.018 – Special Problems in Psychology as a Social Science

PSYCH 356.001 – Educational Psychology

PSYCH 401.018/PSYCH 382.001 – Special Problems in Psychology as a Social Science

SOC 325.001 – Project Community Advanced Practicum

SOC 326.001/SW 305.001 – Theories and Practices for Community Action and Social Change

SOC 460.001 – Social Change

SW 305.001-004/SOC 326.001.-004 - Theories and Practices for Community Action and Social Change

WGS 326.001/AMCULT 319.001/POLSCI 304.001 – Disability: A Democratic Dilemma