

Approved Electives Offered in Fall 2023_preliminary

Objects & Collections

AMCULT 426.001 / HISTORY 426.001 Skin/Masks: Violence & (de)Colonization

EAS 433.001 / ENVIRON 433.001 / EEB 433.001 – Ornithology

EEB 433.001 / EAS 433.001 / ENVIRON 433.001 – Ornithology
EEB 401.003 – Michigan Fishes in Changing Environments

ENGLISH 317.003 / HISTORY 328.005 / MIDEAST 391.003 – The Bible as a Material Object

ENVIRON 433.001 / EEB 433.001 / EAS 433.001 – Ornithology

GERMAN 303.002 / HISTART 393.002 / HISTORY 328.006 – The Nazis and Art: Promoting, Demeaning, Plundering

HISTART

393.002 / HISTORY 328.006 / GERMAN 303.002 – The Nazis and Art: Promoting, Demeaning, Plundering
393.003 / MUSEUMS 498.002 – Decolonizing Museums: Colonialism, Collections, and Repatriation
393.004 / RCHUMS 305.001 – Art and Resistance: Global Responses to Oppression
402.001 – Contemporary Modes of Interpretation in Art History, Arts and Resistance
426.001 – Roman Sculpture: Image and Identity
497.001 – Art and Resistance in Detroit, 1900-Present
497.003 – Cultural heritage and Post-Genocide Memory in Cambodia
497.005 – The Political Legacy of the Avant-Gardes

HISTORY 303.001/WGS 303.001 – Women in the Ancient Mediterranean
328.005/ENGLISH 317.003 / MIDEAST 391.003 – The Bible as a Material Object
328.006 / GERMAN 303.002 / HISTART 393.002 – The Nazis and Art: Promoting, Demeaning, Plundering
426.001 / AMCULT 426.001 – Skin/Masks: Violence & (de)Colonization

MIDEAST 391.003 / ENGLISH 317.003 / HISTORY 328.005 – The Bible as a Material Object

MUSEUMS 498.002 / HISTART 393.003 – Decolonizing Museums: Colonialism, Collections, and Repatriation

RCHUMS 305.001/HISTART 393.004 – Art & Resistance: Global Responses to Oppression

WGS 303.001/HISTORY 303.001 – Women in the Ancient Mediterranean

Institutions

AMAS 309.001 – Internship in Arab and Muslim American Studies

AMCULT 301.003 – The Practice of Public History

COMM 467.001 – Debating Politics and Science: Science, News, Public Opinion and Policy

ENGLISH 344.001 / ENVIRON 320.001 – Writing for Publication/Public Writing

ENVIRON 320.001 / ENGLISH 344.001 – Writing for Publication/Public Writing

FTVM 366.00x – Topics in Film, Television and Popular Culture – all sections

HISTORY 328.008 – The Many Ways of Learning About the Holocaust

INSTHUM 311.001 – Provocations and Other Acts: Arts and Humanities as Social Practice

INSTHUM 400.001 – Internship in the Humanities

Society

ALA 315.001 – Popular Science

ALA 320 / PSYCH 310 / SOC 320 – Processes of Intergroup Dialogues Facilitation

ALA 321 / PSYCH 311 / SOC 321 – Practicum in Facilitating Intergroup Dialogues

AMCULT 305.001 – Asian Pacific American Community Service and Learning
311.007 – American Culture and the Humanities – Empowering Community
321.001 / PSYCH 325.001 – Detroit Initiative – Empowering Families and Communities

ANTHRCUL 330.001 – Culture, Thought and Meaning

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 304.001 – Mini Course in Communication and Media

305.001/AMCULT 301.002/DIGITAL 355.001/WGS 389.002 – Critical Data Visualization

317.001/ MKT 401.001 – Designing Persuasive Communication

DIGITAL 394.001 – Intro to Virtual Reality

DIGITAL 355.001 – Critical Data Visualization

ENGLISH 317.001 – The Literature of the Refugee

GERMAN 303.001 – Roman Empire and European Culture

GERMAN 304.001 – Postwar Terrorism: Art in Action

LING 374.001 / ANTHRCUL 374.001 – Language and Culture

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

PSYCH 310 / SOC 320/ ALA 320 – Processes of Intergroup Dialogues Facilitation

311 / SOC 321 / ALA 321 / – Practicum in Facilitating Intergroup Dialogues

325.001 / AMCULT 321.001 - Detroit Initiative – Empowering Families and Communities

347.002 – Perception

356.001 – Educational Psychology

401.018 – Culture in Intergroup Contexts

RCIDIV 350.003 – Curation in Context: Curating Art with the Prison Creative Arts Project

SOC 320 / ALA 320 / PSYCH 310 – Processes of Intergroup Dialogues Facilitation

321 / ALA 321 / PSYCH 311 – Practicum in Facilitating Intergroup Dialogues

326 sections 1-4 / SW 305 sections 1-4 – Theories and Practices for Community Actions and Social Change

SW 305 sections 1-4 / SOC 326 sections 1-4 – Theories and Practices for Community Actions and Social Change

WGS 389.002 – Critical Data Visualization