

"This past summer I participated in a Curatorial Internship at the Flint Institute of Arts and worked under Tracee Glab, the Curator of Collections and Exhibitions. My project for the summer was researching and writing labels for fifteen works produced by the Taller de Gráfica Popular, or the People's Print Workshop, which is based out of Mexico City. I got to know prints that were specifically made during the heyday of the workshop, this being the 1930s and 40s. I found the work captivating; the complex social messages, layers of iconography, and technical skill in each print really made my internship experience an enjoyable and important one. I was also applying skills from my education in the History of Art department in a way I've never done before on a professional level.

Researching, writing, and collaborating with the Curatorial Department at the FIA was a priceless learning experience. I feel it also cemented my love for my discipline and my preparedness to move forward as an aspiring museum professional post-graduation. I had the chance to visit the Print Library in-person and see the prints up-close midway through my internship, and that moment of connection with objects and an institution as a whole is one that I will surely not forget.

In addition to this, I took on proposing new translations for some of the titles of pieces that were previously ignorantly translated by the original English-speaking publishers of the portfolio in the collection. With this project came a slew of museological questions that really impacted my understanding of collections and language as a way of understanding objects. My proposed titles and new labels are being transferred into the FIA database this Fall, and I feel as though this scholarship ultimately permitted me to do some really important work this summer."

Thank you and thanks to the History of Art Department again for the support, I'm so happy to be a part of such a stellar department!!