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### **Poets, Composers, Performers**

Some poets, like Cavafy, write very much like composers:

They keep working and reworking on a piece, producing various arrangements/versions of it.

Their poems function like musical compositions and need to be listened to. We have to read their "notes."

What are these "notes"? They are produced by techniques

like rhyme, meter, assonance, alliteration, punctuation, and enjambment (line break in the middle of a syntactic unit).

We can treat these poetic devices as musical notation.

Furthermore, these poems ask to be set to music and performed.

Composers and performers who can read their notation do not simply interpret them but recreate them, make them totally new.