

**C. P. Cavafy Music Resource Guide:  
Song and Music Settings of Cavafy's Poetry**

*Researched by Vassilis Lambropoulos  
Compiled by Peter Vorissis, Haris Missler, and Artemis Leontis\**

**Modern Greek Program  
& C. P. Cavafy Professorship in Modern Greek  
Departments of Classical Studies and Comparative Literature  
University of Michigan**

**Version 3: March 3, 2022**

**Please send additions and corrections to [moderngreek-requests@umich.edu](mailto:moderngreek-requests@umich.edu)**

\* with gratitude to Dimitris Gousopoulos for major additions of the melopoiesis of Cavafy's poetry in rock, pop, hip hop, metal, indie, and punk

## Cavafy Song Settings: A Music Resource Guide

Adamopoulos, Loukas (Αδαμόπουλος, Λουκάς). 1981. «Επέστρεφε» (Come back). *Κέρκυρα '81: Αγώνες ελληνικού τραγουδιού—Τα 30 τραγούδια* (Kerkyra '81: Greek song contest). Athens: Minos.

Setting: «Επέστρεφε» (Come Back).

Anabalon, Patricio. 2003. *Itaca. Poetas griegas musicalizados*. Santiago: Alerce Producciones Fonograficas S.A.

Includes the songs “Itaca” (Ithaka), “Regresa” (Come back), “Una Noche/Las Ventanas” (One night / Windows).

Anagnostatos, Yiannis (Αναγνωστάτος Γιάννης, also known as Lolek). 2010. «Κεριά». In the compilation *Ποιήματα του Κ.Π. Καβάφη* (Poems of C.P. Cavafy). Athens: *Odos Panos* 147 (January–March).

(See “Lolek” below).

Anestopoulos, Thanos (Ανεστόπουλος, Θάνος). 2001. «Κεριά» (Candles). In *Οι ποιητές γυμνοί τραγουδάνε* (Poets sing naked). Athens and Patra: Κονσερβοκούτι.

For voice and electronic accompaniment or guitar. Composed and sung by Thanos Anestopoulos (Θάνος Ανεστόπουλος) under the pseudonym ΑΣΘΟΝ ΣΑΠΤΟΥΣ ΛΕΟΝΟΣ, an anagram of his name. First released as a cassette by the magazine «Κονσερβοκούτι» (Tin can, the magazine of OEN, Οργάνωση Επαναστατικής Νεολαίας, Organization of Revolutionary Youth). Setting: «Κεριά» (Candles).

Angelakis, Manolis (Αγγελάκης, Μανώλης) & τα Θηρία (and the Beasts). 2012. «Απολείπειν ο Θεός Αντώνιον» (The God Abandons Antony). *Ο άνθρωπος βόμβα* (The bomb man). Patras: Inner Ear.

Sung by Manolis Angelakis with rock ensemble. Setting: «Απολείπειν ο Θεός Αντώνιον» (The God Abandons Antony).

Antoniou, Theodoros (Αντωνίου, Θεόδωρος). 2002. *11 αφηγήσεις σε ποίηση* (11 narrations, poems by Constantine P. Cavafy set for voice and chamber orchestra) [1983]. Π.Ε.Κ. / Panepistemiakes Ekdoseis Kritis.

For mezzo soprano and chamber orchestra. Composed in 1983. Settings: «Εν απογνώσει» (In Despair), Τα «Παράθυρα» (The Windows), «Όταν διεγείρονται» (When They Come Alive), «Φωνές» (Voices), «Σκιές» (Shadows), «Μονοτονία» (Monotony), «Το 31 π.Χ. στην Αλεξάνδρεια» (In Alexandria, 31 B.C.),

«Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Μια νύχτα» (One Night), «Η δόξα των Πτολεμαίων» (The Glory of Ptolemies), «Σοφοί δε προσιόντων» (But the Wise Perceive Things About to Happen).

———. *Λόγος μουσικός / Lingua musicalis* (Musical speech). Greek poetry set to music, with a bilingual book in Greek and English. 2002. Sung by Spyros Sakkas (Σπύρος Σάκκας) and Yiorgos Kouroupos (Γιώργος Κουρουπός).

Settings: «Μονοτονία» (Monotony), «Το 31 π.Χ. στην Αλεξάνδρεια» (In Alexandria, 31 B.C.).

Argyriou, Andreas. (Αργυρού, Ανδρέας). 1993. «Οι ψυχές των γερόντων». Athens: Musical Editions Papagrigoriou – Nakas.

Musical score for chorus and piano. Setting: «Οι ψυχές των γερόντων» (The souls of old men).

———. 1993. «Δέησις». Athens: Musical Editions Papagrigoriou – Nakas.

Musical score for voice and piano. Setting: «Δέησις» (Supplication).

A-Steretiko (Α-Στερητικό). 2008. «Πανοπλία» (Armor). *The Zero Artistic Movement Subcollective Compilation vol.4*. Independent label.

Setting: «Αιμιλιανός Μονάη, Αλεξανδρεύς, 628–655 μ.Χ.» (Aimilianos Monai, Alexandrian, A.D. 628–655).

Athanasakis, Nikos (Αθανασάκης, Νίκος). 2010. «Κεριά» (Candles). In Hara Kalatzidou (Χαρά Καλατζίδου), *Φεγγάρι, φεγγαράκι μου* (Moon, my little moon). Athens: Mousiko Tachidromio.

Setting: «Κεριά» (Candles) sung by Hara Kalatzidou (Χαρά Καλατζίδου).

Athiridis, Kostas, and Georgia Velivasakis (Αθυρίδης, Κώστας, and Γεωργία Βεληβασάκη). 2003. “Sexual Instinct.” Athens: Eros Music.

Sung by Georgia Velivasakis (Γεωργία Βεληβασάκη), with choral and ensemble accompaniment, featuring Julie Massino and George Bitzios (Γιώργος Μπίτζιος). Setting: “[More happy thou performing member]” (Unpublished poem of 1877) mixed with poems by Andreas Embirikos.

Banks, Eric. 2012. *Approaching Ecstasy*.

Concert-length ballet with chorus, string quartet, harp, and choreography. Settings of 18 unspecified Cavafy poems.

———. 2015. *This Delicate Universe*.

A cappella symphony for sixteen-part chamber choir. Settings: “I Have Brought to Art,” “In this Place,” “The Morning Sea,” “Beside an Open Window.”

Barnett, Carol. 2006. “Mythical Journeys II: Cavafy: Ithaka.” *Cyprus, First Impressions*. Saint Paul: Innova.

Performed by Craig Kirchoff, University of Minnesota Symphonic Wind Ensemble, Bradley Greenwald, Jane Garvin, Christopher Kachian. Setting: “Ithaka.”

Baxter, Garth. 2002. *The Journey to Ithaca*.

Choral composition. Setting: “Ithaka.”

Biberian, Gilbert. 2012. *Ithaca, after Cavafy*.

For piano trio. Setting: “Ithaka”

Blake, David. 2000. *I Skies tis Agapis* (The Shades of Love).

For bass baritone and small orchestra. Settings: “Come Back,” “Che fece... il gran rifiuto,” “The Morning Sea,” “When They Awaken,” and 2 more.

Boissel, Christian. 1998. *Adieu à Alexandrie*.

A 14-movement suite based on Cavafy’s poetry. Composed in 1998, premier in 2000. Setting: «Alexandrie» («Φωνές»), «Murailles» («Τείχη»), translated by Socrate Zervos, Patricia Portier, and the composer.

Bolcom, William. 2001–2002. “The Next Table.”

From the 7-song cycle *Old Addresses for Baritone and Piano* (comp. 2001, prem. 2002, not recorded). Setting: “The Next Table” (Το διπλανό τραπέζι), translated by Rae Dalven.

Brave Combo and Lauren Agnelli. 1996. “Candles.” *Kiss of Fire*. Austin: Watermelon Records.

Polka/rock band from Texas. Setting: “Candles” (Κεριά), translated by E. Keeley and P. Sherrard.

Cassol, Fabrizio. 2014. «Canto Fones». *Special dish*. Milan: Musica Jazz.

Voice and jazz ensemble. Sung by Cristina Zavalloni in Greek. Setting: «Canto Fones» (Φωνές, Voices).

Chenoweth, Gerald. 2004. “Candles” [1976]. In Lucy Shelton, *20th Century Consort*. Saint Paul: Innova.

For soprano, clarinet, percussion, keyboard, harp, violin, viola, and cello. Composed in 1976. Setting: “Candles.”

Christianakis, Giorgos (Χριστιανάκης, Γιώργος). 2003. «Όσο μπορείς» (As Much as You Can). *Παράξενες Ιστορίες* (Strange stories). Athens: Hitch-Hyke Records.

For voice, keyboard, percussion, violin, viola, and cello. Sung by Dinos Sadikis (Ντίνος Σαδίκης). Setting: «Όσο μπορείς» (As Much as You Can).

Christou, Fenia (Χρήστου, Φένια). 2018. «Σύγχυσις» «Τρόμος», «Δυνάμωσις». *El3ven*. Athens: Μετρονόμος.

Three pieces based on Cavafy’s poetry. The poem «Σύγχυσις» is interspersed with the composer’s own lyrics. «Δυνάμωσις» contains a partial setting of the poem (omitting lines 5–7, 10), recited by Michalis Virvidakis (Μιχάλης Βιρβιδάκης). Settings: «Σύγχυσις» (Confusion), «Τρόμος» (Terror), «Δυνάμωσις» (Fortification).

Cohen, Leonard. 2001. “Alexandra Leaving.” *Ten New Songs*. New York: Sony.

Also recorded by Sharon Robinson. Setting: “The God Abandons Antony.”

Constantinides, Dinos. 1984. *Reflections III*. The Composer’s Library (Magni).

For soprano, flute, clarinet and piano. Setting “Voices.”

———. 1994. *Reflections IV for Soprano, Flute, Harp and Piano* [1986]. *Constantinides: Antigone and Other Vocal Works*. Baton Rouge: Centaur Records.

For soprano, flute, harp, piano. Composed in 1986. Setting: “Candles.”

———. 1990. *Three A Cappella Folk Songs in Greek*. The Composer’s Library (Magni).

Musical score. Setting: «Στον ίδιο χώρο» (In the Same Space).

Cottakis, Leo. 2004. *The Last Voyage: A Journey with Cavafy*.

For soprano, mezzo soprano, violin, cello, clarinet, and harp. Settings: “Supplication,” “Come Back,” “Voices.”

Dark Quarterer. 2015. *Ithaca*. Rome: Cruz del Sur Records.

Concept album inspired by the poem “Ithaka.”

Demos, Nickitas. 2008. “Elegy for Myris.”

For voice, flute, clarinet, violin, viola, cello, guitar, and piano. Setting: “Myris: Alexandria A.D. 340.”

———. 2019. “Ithaca.”

For baritone and ensemble. Setting: “Ithaca,” translated by Gregory Jusdanis.

Dimitriou, Kristella (Δημητρίου, Κριστέλλα). 2006. «Για νάρθουν —» (For Them to Return), «Πολυέλαιος» (Chandelier), «Ομνύει» (He Swears), «Επήγα» (I Went), & «Ορχηστρικά» (Instrumental). In Spyros Sakkas (Σπύρος Σακκάς), *Σαπφώ, Καβάφης*. Thessaloniki: Polytropon.

Settings: «Για νάρθουν —» (To Call Up the Shades), «Πολυέλαιος» (Chandelier), «Ομνύει» (He Swears), «Επήγα» (I Went)

Dolce, Joe. 1981. “Return (Part 1)” & “Return (Part 2)” [1969]. *Shaddup You Face*. New York: MCA Records.

For voice and guitar. Composed in 1969. Setting: “Come Back.”

Evangelatos, Antiochos (Ευαγγελάτος, Αντίοχος). 1995. “Four Songs: On Poems of C.P. Cavafy.” In *Βύρων Φιδετζής – Η Λυγερή και ο Χάρος - Death and the Maiden* (Byron Fidetis – Death and the Maiden), with Daphne Evangelatou (Δάφνη Ευαγγελάτου) and Karlovy Vary Symphony Orchestra. Athens: Phorminx.

For voice and orchestra. From the song cycle «4 τραγούδια επάνω σε ποιήματα του Κ. Π. Καβάφη» ( 4 songs on poems by C. P. Cavafy). Settings: «Φωνές» (Voices), «Κεριά» (Candles), «Ιωνικόν» (Ionic), «Θερμοπύλες» (Thermopylae).

Extinguishing Lights (Τα φώτα που σβήνουν). 2001. «Φωνές» (Voices). *Η γη απ' τ' αστέρια* (The earth from the stars). Athens: Warner Music Greece.

For voice and piano, coomposition by Stathis Drogosis (Στάθης Δρογώσης) and Dimitris Tzimeas (Δημήτρης Τζιμέας). Setting: «Φωνές» (Voices).

Finnissy, Michael. 2013. *Seven Immortal Homosexual Poets. Finnissy: The History of Photography in Sound*. Northallerton: Metier.

Piano piece, inspired by Cavafy but without lyrics. Composed during the period 1995–2001.

Fox, Erika. 1968. *Eight Songs from Cavafy*.

For flute, piano, oboe, mezzo-soprano, and violin. First performed in 1970. Unspecified settings.

Ganotis, Kostas (Γανωτής, Κώστας). 2011. *Εκποίηση 1 (Ekpoiesis 1)*. Ammos Music.

Two songs alternative electro-acoustic songs. Settings: «Επήγα» (I Went), «Θάλασσα του πρωιού» (Morning Sea).

Gassman, Vittorio. 1964. «Aspettando i barbari» (Waiting for the barbarians). *Poeti Europei Del '900*. Torino: Cetra.

Poetry recitation. Setting: «Aspettando i barbari» (Περιμένοντας τους βαρβάρους», Waiting for the Barbarians), translated into Italian by F. M. Pontani.

Giannopoulos, Arthur. 2004. *Cafe Cavafy* [1996]. Adelaide: Theatro Oneiron.

Stage play. “A musical production, adapted from a stage work by Adelaide’s Greek Theatre company Theatro Oneiron... *Cafe Cavafy* tells the story of Cavafy's life, interwoven with musical settings of some of his most famous poems. Devised and directed by Metaxas Mastrosavas, *Cafe Cavafy* tells the story of Cavafy's life, interwoven with musical settings of some of his most famous poems.”

Glezos, Giannis (Γλέζος, Γιάννης). 1979. *Κ. Π. Καβάφη: Περιμένοντας τους βαρβάρους*. Athens: Lyra.

Material by Cavafy sung and recited. Settings: «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Τείχη» (Walls). «Τρώες» (Trojans), «Τα παράθυρα» (The Windows), «Θερμοπύλες» (Thermopylae), «Κεριά» (Candles), «Δέησις» (Prayer), «Η πόλις» (The City), «Φωνές» (Voices), «Όσο μπορείς» (As Much as You Can), «Απολείπει ο θεός Αντώνιον» (The God Abandons Antony), «Ιθάκη» (Ithaka).

Gompper, David. 2011. *Shades of Love* [2003]. In *Shades of Love: Four Cycles to the Poetry of Constantin Cavafy*. Albany: Albany Records.

For baritone and piano. Composed in 2003, rewritten in 2012 for mezzo soprano Alexandra Gravas. Five poems embedded in three songs, with the pitch derived from the last name of Kabaphes (B-flat, A, F, E-flat). Settings: “To Call Up the Shades,” “I Went/One Night,” “Return/Far Off.”

Hadjidakis, Manos (Χατζιδάκις, Μάνος). 1972. «Μέρες του 1903» (Days of 1903). *Ο Μεγάλος Ερωτικός* (Magnus Eroticus). Athens: Notos.

For voice. Composed in 1972. Performed by Dimitris Psarianos (Δημήτρης Ψαριανός). Setting: «Μέρες του 1903» (Days of 1903).

Harrison, Lou. 2010. *Scenes from Cavafy: Music for Gamelan*. Brooklyn: New World Records.

For gamelan. Setting: “At the Next Table.”

Hatzimichelakis, Yiorgos (Χατζημιχελάκης, Γιώργος). 1998. *Τρία τραγούδια για μέτζο και κιθάρα σε ποίηση Κ. Π. Καβάφη* (Three songs for mezzo soprano and guitar with poetry by C. P. Cavafy. <http://akouson.blogspot.com/2007/02/blog-post.html>. Accessed September 8, 2019.

For voice and guitar. Performed by mezzo soprano Margarita Sygkeniotou (Μαργαρίτα Συγγενιώτου) and guitarist Dimitris Dimakopoulos (Δημήτρης Δημακόπουλος) in the Municipal Theatre of Patras (Δημοτικό Θέατρο Πάτρας), organized by the Union of Greek Musicians (Ένωση Ελλήνων Μουσουργών (1998). Settings: «Όταν διεγείρονται» (When They Come Alive), «Ηδονή» (To Sensual Pleasure), «Έτσι πολύ ατένισα...» (I've Looked So Much).

Hazon Roberto. 1995. *Canti: Six Songs, Connected or Separate, Based on Works by the Poet Kostas Kavafis*. Fonè.

For voice and piano. Performed by Patrizia Macrelli, Alberto Mondini. Settings: “Lontano,” “Filtro magico,” “Così fiso mirai,” “Voci,” “Perché giungano,” “Torna.”

Henze, Hans Werner. 2001. “Casarion.” *Hans Werner Henze*. London: EMI Classics

For voice and piano. Composed in 1997–1998. Performed by pianist Julius Drake, tenor Ian Bostridge, part of *Sechs Gesanghe aus dem Arabischen*. Inspired by Cavafy’s poetry more generally.

Houge, Ben. 2014. “The Tomb of the Grammarian Lysias.”

For voice and audience members’ mobile devices. Setting: “The Tomb of the Grammarian Lysias.”

Hugill, Robert. 1997. *Love Remembered*. Spherical Editions.

For clarinet and string quintet. Settings: “Their Beginning,” “Come Back,” “Chandelier,” “Let Me Stop Here,” “Grey,” “December 1903.”

Illegal Operation. 2011. “My Walls.” *The 3rd Day*. Patras: Inner Ear.

Blues rock band. Setting: «Τείχη» (Walls).

Ionatos, Angélique. 1981. «Ομνύει» (He Swears). *La forêt des hommes / Το Δάσος Των Ανθρώπων*. Paris: Arc en Ciel.

For voice and guitar, performed by Angélique Ionatos. Setting: «Ομνύει» (He Swears).

———. 1994. “Imenos.” In *I Palami Sou*. Paris: Arc En Ciel.

Setting: «Ίμενος» (Imenos).



Ionatos, Photis. 1979. In *Chante Kavafis Elytis Ritsos*. Seraing: Studio Michel Dickenscheid.

For voice, bass, drums, and percussion, sung in Greek, with Patrick Willem (bass), Philippe Demany (drums), and Claude Gross (percussion). Settings: «Ιθάκη» (Ithaque/Ithaca), «Τείχη» (Murs/Walls).

———. 1988. In *Ithaque = Ithaca (Grèce)*. Paris: Auvidis Ethnic.

For voice and acoustic guitar. Settings: «Τείχη» (Walls), «Όσο μπορείς» (As Much as You Can), «Ιθάκη» (Ithaca).

———. 2018. «La Ville» (The City). In *Elegio*. Belgium: Homerecords.be.

Recorded, mixed, and mastered by Jean-Francois Hustin. Setting: «Η Πόλις» (The City).

Ioannidis, Yannis (Ιωαννίδης, Γιάννης). *Τραγούδια σε ποίηση Κ. Π. Καβάφη* (Songs with the Poetry of C.P. Cavafy). Μουσική Εταιρία Αθηνών (Athens Music Society).

For voice and piano. Performed by mezzo-soprano Margarita Syngeniou (Μαργαρίτα Συγγενιώτου) and Maria Efstratiadi (Μαρία Ευστρατιάδη). Settings: «Ιωνικόν» (Ionic), «Έτσι πολύ ατένισα —» (I've Looked So Much), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), "Che fece... il gran rifiuto," «Σοφοί δε προσιόντων» (But the Wise Perceive Things About to Happen), «Επιθυμίες» (Longings), «Εις το επίνειον» (In the Harbour), «Κεριά» (Candles), «Εύνοια του Αλεξάνδρου Βάλα» (The Favor of Alexander Valas), «Μέρες του 1901» (Days of 1901), «Ηδονή» (To Sensual Pleasure), «Επέστρεφε» (Come Back), «Εν πόλει της Οσροηνής» (In a Town of Osrohene), «Απολλώνιος ο Τυανεύς εν Ρόδω» (Apollonios of Tyana in Rhodes), «Εν τω μηνί Αθύρ» (In the Month of Athyr), «Για νάρθουν —» (To Call Up the Shades), «Μακρυνά» (Long Ago), «Μονοτονία» (Monotony), «Θάλασσα του πρωιού» (The Morning Sea), «Μελαγχολία του Ιάσωνος Κλεάνδρου· ποιητού εν Κομμαγηνή· 595 μ.Χ.» (Melancholy of Jason Cleander, Poet in Kommagini, A.D. 595).

Ioannidis, Yannis (Ιωαννίδης, Γιάννης), and Angelica Kathariou (Αγγελική Καθαρίου). 2014. *Μελοποιημένη ποίηση Γ. Βουλγαράκη – Κ. Καβάφη – Χρ. Λιοντάκη – Αλ. Θέμου* (Poetry Set to Music). Athens: Athens Music Society. Accessed 13 January 2020.

<https://athensmusicsociety.com/ichografiseis/>.

For voice and piano. Performed by Angelica Kathariou and Lorenta Ramos. Four pieces based on poetry by C.P. Cavafy. Settings: «Όταν διεγείρονται» (When They Come), «Ομύει» (He Swears), «Του πλοίου» (On the Ship), and «Φωνές» (Voices).

Kallias, Konstantinos (Κάλλιας, Κωνσταντίνος). 2017. *Κ. Π. Καβάφης: «Είπες θα πάγω σ'άλλη γη»* (C. P. Cavafy: "You said, I will go to another land"). Athens: Spider Music.

For voice and piano, bass, violin, cello, drums, electric guitar, and acoustic guitar. Sung by Pantelis Theocharidis (Παντελής Θεοχαρίδης). Settings: «Η πόλις» (The City) «Για νάρθουν» (To Call Up the

Shades), «Κεριά» (Candles), «Φωνές» (Voices), «Τείχη» (Walls), «Έτσι πολύ ατένισα» (I've Looked So Much), «Όσο μπορείς» (As Much As You Can), «Θάλασσα του πρωιού» (The Morning Sea).

Kanaris, Leonidas. 2008. "Three Songs on Poems by C. P. Cavafy Op. 35." In *One Night When... Subways Music*.

For voice, violin, cello, and piano, performed by Daphne Panourghia (soprano), Stella Tsani (violin), Lefki Colovou (cello), Nicole Karali (piano), and Michael Tranoudakis (recitation). Settings: «Κεριά» (Candles), "Sham el Nessim," and «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony).

\_\_\_\_\_. 2013. "Four Songs on Poems by Cavafy Op. 48."

For voice and piano, performed by Daphne Panourgia (soprano), Nicole Karali (piano), and Ioulita Pliopoulou (recitation). Settings: «Φωνές» (Voices), «Τείχη» (Walls),

Kanaris, Pericles. 2019. "Che Fece...Il Gran Rifiuto." Live at Nostos Summer Festival.

For guitar, bass, and keyboard.

Karageorgis, Evagoras (Καραγιώργης, Ευαγόρας). 2009. *Σαν έτοιμος από καιρό: 8 τραγούδια για φωνή και πιάνο, 5 μονοστινάτι για πιάνο* (As one long prepared: 8 songs for voice and piano, 4 monostinati for piano). Nicosia: n.p.

For voice and piano. Settings: «Η πόλις» (The city) and «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony).

Karakosta, Vasiliki (Καρακώστα, Βασιλική) and the String Demons (Δαίμονες των Εγχόρδων). 2012. *Τα επικίνδυνα* (Dangerous Thoughts). Athens: Sui Generis Music.

For voice, cello and violin, composed by Konstantinos Boudounis (Κωνσταντίνος Μπουντούνης), performed by Vasiliki Karakosta and the String Demons, comprising Konstantinos Boundounis and Lydia Boundounis. Setting: «Τα επικίνδυνα» (Dangerous Thoughts).

Karozas, Alexandros (Καρόζας, Αλέξανδρος). 1993. *Der Traum des Ikaros* (The Dream of Icarus). Athens: ZAS Records.

Settings: «Επέστρεφε» (Come Back), «Φωνές» (Voices), «Επιθυμίες» (Longings).

\_\_\_\_\_. 1989. *Hommage à K. Kavafis*. Athens: ZAS Records.

For voice. Settings: «Φωνές» (Voices), «Κεριά» (Candles), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Δέησις» (Prayer), «Ηδονή» (To Sensual Pleasure), «Επέστρεφε» (Come Back), «Ιθάκη» (Ithaka), «Όσο μπορείς» (As Much as You Can).

Karras, Michael (Καρράς, Μιχάλης). 2002. *Cavafy*. Athens: Minos.

Settings: «Νόησις» (Understanding), «Μακρυά» (Long Ago), «Φωνές» (Voices), «Ηδονή» (To Sensual Pleasure), «Ηρώδης Αττικός» (Herod Atticus), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Τα βήματα» (Footsteps), «Τρώες» (Trojans), «Η πόλις» (The City), «Ιθάκη» (Ithaka).

Kassotis, Savvas (Κασσώτης, Σάββας). 2006. *Φωνές (Voices)*. Athens: Studio Odeon.

Sung by Irini Karagianni (Ειρήνη Καραγιάννη). Settings: «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Δέησις» (Prayer), «Εν τη οδώ» (In the Street), «Επέστρεφε» (Come Back), «Επήγα» (I Went), «Επιθυμίες» (Longings), «Φωνές» (Voices), «Ηδονή» (To Sensual Pleasure), «Ιθάκη» (Ithaka), «Μονοτονία» (Monotony), «Όσο μπορείς» (As Much as You Can), «Η πόλις» (The City), «Η ψυχές των γερόντων» (The Souls of Old People), «Η Σατραπεία» (The Satrapy), «Τείχη» (Walls), «Τρώες» (Trojans), «Έτσι πολύ ατένισα —» (I've Looked So Much), «Εν εσπέρα» (In the Evening).

Korkolis, Stefanos (Κορκολής, Στέφανος). 2017. *Θα θελα αυτή τη μνήμη να τη πω (I Should Like to Relate This Memory)*. Glyfada: Panik Records.

Sung by Sofia Manousaki (Σοφία Μανουσάκη). Settings: «Μακρυά» (Long Ago), «Του μαγαζιού» (For the Shop), «Επέστρεφε» (Come Back), «Κρυμμενα» (Hidden Things), «Ενας γέρος» (An Old Man), «Κεριά» (Candles), «Στο σπίτι της ψυχής» (In the House of Souls), «Για νάρθουν —» (To Call Up the Shades), «Μονοτονία» (Monotony), «Σύγχυσις» (Confusion), «Θάλασσα του πρωιού» (The Morning Sea), «Επιθυμίες» (Longings), «Τρώες» (Trojans), «Θυμήσου, σώμα...» (Body, Remember), «Ιωνικόν» (Ionic), «Φωνές» (Voices), «Μέρες του 1903» (Days of 1903), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), “29/4/1933 - 2 AM.”

Korologou, Ifigeneia (Κορολόγου, Ιφιγένεια). 2016. «Στες σκάλες» (On the Stairs). In *Αγώνες δημιουργίας Ελληνικού τραγουδιού* (Greek songwriting competition). Athens: ARIONA HELLAS S.A.

For voice, piano, drums, guitar, and orchestra, composed and sung by Ifigeneia. Live recording of the concert at the Onassis Foundation's Central Stage on December 11, 2015. Setting: «Στες σκάλες» (On the Stairs).

Koukias, Constantine. 2012. *The Barbarians*. Hobart, Tasmania, Australia: Museum of Old and New Art (MONA), ONA FOMA festival.

Opera. Poem read in Greek and English by translator Athanasia Houndalas, accompanied by dancers, singers (bass baritone, boy alto, soprano), percussion, trumpet, bassoon, and contra-bassoon. Setting: «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians). Produced by the IHOS Music Theatre and Opera.

Koullia, Kaiti (Κουλλιά, Καίτη). 2003. «Ο Δεκέμβρης του 1903» (December 1903). In *Τρένο στο Ρουφ* (The Train at Rouf), a poetic performance by various artists. Athens: Eros Music.

Poetic performance. Sung by Kaiti Koullia. Setting: «Ο Δεκέμβρης του 1903» (December 1903).

Koulouras, Babis (Κουλούρας, Μπάμπης). 2019. *Απ'έξω και τραγουδιστά* (Singing by heart) [2011]. Metronome.

For voice, piano, guitar, harmonica, accordion, bass, mandolin. Concert performed by Ano Syrou Cultural Association. Sixteen songs and fourteen recitations, performed by Fotini Athanasaki (Φωτεινή Αθανασάκη), Alexandros Kapsokavadis (Αλέξανδρος Καψοκαβάδης), Michalis Katachanas (Μιχάλης Καταχανάς), Chrysoula Kehagioglou (Χρυσούλα Κεχαγιόγλου), Elpida Gad (Ελπίδα Γαδ), Thodoris Mermigkas (Θοδωρής Μέρμηγκας), Kiki Louka (Κική Λουκά), Konstantinos Plousios (Κωνσταντίνος Πλούσιος), and Babis Koulouras. Settings: 1. «Επέστρεφε» (Come Back), 2. «Απ' τες εννιά» (Since Nine O'Clock), 3. «Θάλασσα του πρωιού» (Morning Sea), 4. «Επιθυμίες» (Desires), 5. «Όσο μπορείς» (As Much as You Can), 6. «Ένας γέρος» (An Old Man), 7. «Ιωνικόν» (Ionian), 8. «Che fece... il gran rifiuto», 9. «Τείχη» (Walls), 10. «Στην εκκλησία» (In Church), 11. «Για νάρθουν» (For Them to Return), 12. «Απολείπειν ο θεός Αντώνειον» (The God Abandons Antony), 13. «Φωνές» (Voices), 14. «Έν τω μηνί Αθύρ» (In the Month of Athyr), 15. «Έτσι πολύ ατένισα» (I've Looked So Much), 16. «Όταν διεγείρονται» (When They Come Alive), 17. «Υπέρ της Αχαικής Συμπολιτείας πολεμήσαντες» (Those Who Fought for the Achaian League), 18. «Εκόμισα εις την Τέχνην» (I've Brought to Art), 19. «Μεγάλη συνοδεία εκ ιερέων και λαϊκών» (Great Escort of Priests and Laymen), 20. «Κεριά» (Candles), 21. «Ο καθρέπτης στην είσοδο» (The Mirror in the Front Hall), 22. «Τα παράθυρα» (The Windows), 23. «Ας φρόντιζαν» (To Have Taken the Trouble), 24. «Κρυμμένα» (Hidden Things), 25. «Τρώες» (Trojans), 26. «Η ψυχές των γερόντων» (The Souls of Old People), 27. «Νόησις» (Understanding), 28. «Δήσις» (Prayer), 29. «Στα 200 πΧ» (In the Year 200 B.C.), 30. «Ομνύει» (He Swears).

Kounadis, Argyris (Κουνάδης, Αργύρης). 1988. *Αργύρη Κουνάδη – Γιώργου Κουρουπού: Τραγούδια για φωνή και πιάνο σε ποίηση Σεφέρη-Καβάφη-Λόρκα* (Argyris Kounadis-Giorgos Kouroupos: Songs for Voice and Piano Based on the Poetry of Seferis, Cavafy, Lorca). Halandri: Aetopoulouleio Cutral Center-Library.

Settings: «Φωνές» (Voices), «Επέστρεφε» (Come Back), «Μακρυά» (Long Ago).

Leygnac, Philippe. 2006. «En attendant les barbares» (Waiting for the barbarians). *Tous Poètes? 40 Ans De Poésie/Gallimard*. Paris: Gallimard.

Poetry recitation by Julie Brochen accompanied by Philippe Leygnac. Released during «Meeting poétique» in 2002. Later released for the 40 years celebration of Poésie/Gallimard. Setting: «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians).

Livaneli, Zülfü. 1985. «Çok Uzak» (Too Far). *Sevda*. Istanbul: Art.

For voice and orchestra, sung by Nükhet Duru. Setting: «Çok Uzak» (Μακρυά, Long Ago), translated into Turkish by Özdemir İnce.

———. 1992. «Çok Uzak» (Too Far). *Saat 4... Yoksun* (Hour 4 Not Here). Esslingen: Destan Müzik.

For voice, guitar, baglama (saz), bass, and drums, with Livaneli on the baglama. Setting: «Μακρὰ» (Long Ago). translated into Turkish by Özdemir İnce.

Llach, Luis. 1975. *Viatge a Itaca* (Voyage to Ithaca). Madrid: Movieplay.

Setting: “Itaca” (Ithaka).

———. 1987. “A la taverna del mar” (To the tavern of the sea). In *Campanades a morts*. Madrid: Fonomusic.

A small paraphrase on the Spanish translation of Cavafy’s poem by Gabriel Ferrater. Setting: «Ένας γέρος» (An Old Man)

Lolek. 2011. «Κεριά» (Candles). *Αχινός* (Urchin). Patras: Inner Ear. Accessed 13 January 2020. <https://innerear.bandcamp.com/album/--8>.

For voice, accordion, drums, classical guitar, and violin. Composed by Lolek/Yiannis Anagnostatos (Γιάννης Αναγνωστάτος). Setting: «Κεριά» (Candles).

———. 2011. «Κεριά» (Candles). *Αχινός* (Urchin). Live performance, Athens Technopolis. Accessed 13 January 2020. <https://www.youtube.com/watch?v=EqCB6W61Wq4>.

For voice, rhodes piano, synthesizer, toy piano, melodica, accordion, and drums. Performed by Yiannis Anagnostatos, Thanos Kolokythas (Θάνος Κολοκυθάς), Thanasis Archaniotis (Θανάσης Αρχανιώτης), and Kostas Tsiolis (Κώστας Τσιώλης). Setting: «Κεριά» (Candles).

Lost Bodies (λοςΤ μποDις). 1997. «Ιθάκη» (Ithaca). In *Ζωή* (Life). Thessaloniki: Lazy Dog Records.

Performed by new wave rock band. Setting: «Ιθάκη» (Ithaca).

———. 2006. «Ομνύει» (He Swears). In *Brutal*. Athens: Μικρό Μουσικό Θέατρο/Small Music Theatre.

Performed by new wave rock band. Setting: «Ομνύει» (He Swears).

Maestro, Shai. 2013. *The Road to Ithaca*. Limoges: Laborie Jazz.

Piano album inspired by the poem “Ithaka,” booklet contains the Cavafy poem. Setting: “Ithaca.”

Malamas, Sokratis (Μάλαμας, Σωκράτης). 1998. «Δεκέμβρης 1903» (December 1903). *13.000 Μέρες* (13,000 Days). Athens: Lyra.

Setting: «Δεκέμβρης 1903» (December 1903).

Mamangakis, Nikos (Μαμαγκάκης, Νίκος). 2011. *Αόρατος θίασος: 24 τραγούδια σε ποίηση Κ.Π. Καβάφη* (An invisible procession: 24 songs on the poetry of C.P. Cavafy). CD Baby.

For voice. Settings: «Μακρυνά» (Long Ago), «Το διπλανό τραπέζι» (The Next Table), «Να μείνει» (Comes to Rest), «Μέρες του 1903» (Days of 1903), «Γκριζα» (Grey), «Για νάρθουν —» (To Call Up the Shades), «Επήγα» (I Went), «Εν τη οδώ» (In the Street), «Έτσι πολύ ατένισα —» (I've Looked So Much), «Ο ηλιος του απογευματος» (The Afternoon Sun), «Ιθάκη» (Ithaka), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Επέστρεφε» (Come Back), «Ομνύει» (He Swears), «Η προθήκη του καπνοπωλείου» (The Window of the Tobacco Shop), «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), “Che fece... il gran rifiuto”, «Νόησις» (Understanding), «Όσο μπορείς» (As Much as You Can), «Φωνές» (Voices), «Θυμήσου, σώμα...» (Body, Remember), «Τείχη» (Walls), «Κεριά» (Candles), «Θερμοπύλες» (Thermopylae).

Marinakos, Giorgos (Μαρινάκης, Γιώργος). 2013. *Εκόμισα εις την Τέχνη* (I've Brought to Art). Athens: EMΣΕ.

For voice and ensemble. Sung by Dimitris Kleidas (Δημήτρης Κλειδάς) and Eleni Kotadaki (Ελένη Κοταδάκη). Settings: 1. «Εκόμισα εις την Τέχνη» (I've Brought to Art), 2. «Πολυέλαιος» (Chandelier), 3. «Απ' τες εννιά» (Since Nine O'Clock), 4. «Επέστρεφε» (Come Back), 5. «Η Πόλις» (The City), 6. «Ένας γέρος» (An Old Man), 7. «Κεριά» (Candles), 8. «Θέατρον της Σιδώνος (400 μ.Χ.)» (Theatre of Sidon, 400 AD), 9. «Τα παράθυρα» (The Windows), 10. «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony).

Martos, Giorgos (Μάρτος, Γιώργος). 2014. «Όσο μπορείς» (As Much as You Can). *Έχουμε υποχρέωση* (We have an obligation). Arthens: Καθρέφτης.

For voice, drums, accordion, acoustic guitar, electric guitar, saxophone, and bouzouki. Setting: «Όσο μπορείς» (As Much as You Can).

Mazis, Spyros (Μάζης, Σπύρος). 2011. *Τέσσερα τραγούδια για μετζοσοπράνο και κιθάρα. Σε ποίηση Καβάφη, Χάκουιν, Μούσου* (Four songs for mezzo soprano and guitar, settings of Cavafy, Hakuin, and Mousou). Athens: PanasMusic / Papagrighoriou – Nakas.

Settings: «Κεριά» (Candles), «Επέστρεφε» (Come Back).

McFarland, Ron. 1994. *Chamber Works: Windows, Pegasus, Les Hommages*. Con Molto.

For strings and soprano. First movement of the String Quartet No. 2 *Windows* for strings and soprano, which consists of a suite of 4 songs/movements set to poems by Cavafy. Recorded by the Alexander Quartet, Sara

Ganz (soprano). Settings: “The Windows,” “By the Open Windows,” “The Afternoon Sun,” “Ode and Elegy of the Road.”

McNiff, Jason. 2021. *Dust of Yesterday*. Tombola.

For fingerstyle guitar and voice. McNiff states: “I was quite influenced by an Egyptian poet called Cavafy. He was around at the turn of the (last) century and into the 20s, and he was never published in his lifetime. He wrote all these little ditties about his memory of this young man. They are not in the past. They are alive in the moment. It is almost like he is reliving them now in a deeper way than he lived them in the past. I am interested in how memories make you what you are, the way that you can interact with them and how they can be really vivid. It is not nostalgic. I am not particularly young anymore. I am just really celebrating the things when I look back that you can see now are significant to how you have become. And I was influenced by Cavafy. I came across him because of a beautiful Leonard Cohen song called Alexandra Leaving. Cavafy is not high-falutin’ at all. He is very accessible.”

Menahem, Martha (Μεναχέμ, Μάρθα). 2007. «Επήγα» (I Went). *Μικρή Ελεγεία* (Little Elegy). Acoustic Art Productions.

For voice. Setting: «Επήγα» (I Went).

———. 2015. «Επέστρεφε» (Come Back). *Αλληλουχία* (Sequence). Athens: Μετρονόμος.

For voice and piano. Sung by Maria Anamaterou (Μαρία Αναματερού). Setting: «Επέστρεφε» (Come Back).

Mikroutsikos, Thanos (Μικρούτσικος, Θάνος). 2009. *Ο Καβάφης του Θάνου Μικρούτσικου* (Thanos Mikroutsikos’s Cavafy) [1982]. Athens: Ianos.

For voice and various instruments. Settings: «Επέστρεφε» (Come Back) «Σύγχυσις» (Confusion), «Ο Γενάρης του 1904» (January 1904), «Μονοτονία» (Monotony), «Για νάρθουν —» (To Call Up the Shades), «Επήγα» (I Went), «Επιθυμίες» (Longings), «Δεκέμβρης 1903» (December 1903), «105 χρόνια αργότερα» (105 Years Later), «Η πόλις» (The City). Eight of these ten (exceptions: «Η πόλις» and «Για νάρθουν —») were composed in 1982 and appeared on the albums *Ο γέρος της Αλεξάνδρειας / Ιχνογραφία* (The Old Man of Alexandria / Iconography [1983]) and *Κωνσταντίνος Καβάφης, Χριστόφορος Λιοντάκης, Ερμηνεύει Ο Κώστας Θωμαΐδης – Ποίηση Με Μουσική* (Konstantinos Kavafis, Christoforos Liontakakis, Performed by Kostas Thomaidis – Poetry With Music [1997]).

Mitropoulos, Dimitris (Μητρόπουλος, Δημήτρης). 2009. *10 Inventions from Poems by Constantine P. Cavafy* [1924]. In *Spyros Sakkas Sings...* Athens: Yafka Records.

For voice and piano. Composed by 1924. First performed in 1927. Settings: «Μακρυνά» (Long Ago), «Να μείνει» (Comes to Rest), «Για νάρθουν —» (To Call Up the Shades), «Το διπλανό τραπέζι» (The Next Table), «Μέρες του 1903» (Days of 1903 [Passacaglia]), «Γκριζα» (Grey), «Εν τη οδώ» (In the Street [Preludio]), «Ο ηλιος του απογευματος» (The Afternoon Sun), «Έτσι πολύ ατένισα — » (I’ve Looked So Much [Pedal]), «Επήγα» (I Went).

———. 2010. *14 Invenzioni σε ποιήματα του Κ. Π. Καβάφη για φωνή και πιάνο / 14 Invenzioni on poems by C. P. Cavafy for voice and piano*. Edited by Yannis Samprovalakis. Corfu: Ionian University / Department of Music, Hellenic Music Research Lab.

«Ηδονή» (To Sensual Pleasure), «Για νά 'ρθουν —» (To Call Up the Shades), «Μια νύχτα» (One Night), «Η αρχή των» (Their Beginning), «Να μείνει» (Comes to Rest), «Εν απογνώσει» (In Despair), «Γκρίζα» (Gray), «Μέρες του 1903» (Days of 1903), «Το διπλανό τραπέζι» (The Next Table), «Μακρυά» (Long Ago), «Εν τη οδώ» (In the Street), «Ο ήλιος του απογεύματος» (The Afternoon Sun), «Έτσι πολύ ατένισα» (I've Looked So Much...), «Επήγα» (I Went).

Moraitis, Thanasis (Μωραΐτης, Θανάσης). *Τα μεγαλεία να φοβάσαι, ω ψυχή* (Be fearful of exalted rank, o soul).

Eight songs for piano, bass, baritone, and mixed chorus. Settings: «Τείχη» (Walls), «Τρώες» (Trojans), «Αριστόβουλος» (Aritsovoulos), «Μανουήλ Κομνηνός» (Manuel Komninos), «Όσο μπορείς» (As Much as You Can), «Μάρτιαι Ειδός» (Ides of March), «Οροφέρνης» (Orophernis), «Ιθάκη» (Ithaka).

———. *Εις σε προστρέχω Τέχνη της Ποιήσεως* (I turn to you, Art of Poetry).

Eight songs for mezzo soprano, symphony orchestra, and mixed chorus. Settings: «Η πόλις» (The City), «Μακρυά» (Long Ago), «Επέστρεφε» (Come Back), «Η ψυχές των γερόντων» (The Souls of Old People), «Ένας γέρος» (An Old Man), «Δέησις» (Prayer), «Απ' τες εννιά —» (Since Nine), «Μελαγχολία του Ιάσωνος Κλεάνδρου· ποιητού εν Κομμαγηνή· 595 μ.Χ.» (Melancholy of Jason Cleander, Poet in Kommagini, A.D. 595).

Moutsis, Dimos (Μούτσης, Δήμος). 1975. «Η πόλις» (The City), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Θάλασσα του πρωιού (The Morning Sea)». *Τετραλογία* (Tetralogy). Athens: Columbia.

Settings: «Η πόλις» (The City), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Θάλασσα του πρωιού» (The Morning Sea).

Moutsopoulos, Evangelos (Μουτσόπουλος, Ευάγγελος). 1995. *Lieder*. Athens: Lyra.

Settings: “To Call up the Shades,” “The God Abandons Antony.”

Muhly, Nico. 2016. “So Many Things.” In Anne Sofie Von Otter and Brooklyn Rider, *So Many Things*. Paris: Naïve Classique.

For voice and string quartet, performed by Anne Sofie von Otter and Brooklyn Rider. The song combines two Cavafy poems with “I saw a woman walking into a plate glass window” by Joyce Carol Oates. Settings: «Στον ίδιο χώρο» (In the Same Space) and «Στο θέατρο» (At the Theater), translated by Daniel Mendelsohn.



———. 2019. *Unexpected News*. ABC Classic.

For baritone and chamber orchestra, performed by Brett Brown and the Omega Ensemble. Setting: “Two Young Men aged 23 or 24.”

Musgrave, Thea. 2009. *Ithaca*.

For a cappella chorus. Setting: “Ithaka.”

Nasveld, Robert. 2010. *Six Cavafy Songs* [2009]. *Hanging Around*. Amsterdam: Attaca.

For baritone and fifteen instrumentalists. Composed 2009. Settings: “Since Nine O’Clock,” “The Afternoon Sun,” “Come Back,” “Remember, body...,” “As Much As You Can,” “Hidden Things.”

Nikolopoulos, Christos (Νικολόπουλος, Χρήστος). 1996. «Γκρίζα» (Grey). *Άνθη ευλαβείας* (Flowers of Devotion). Μεσόγειος (Mesogeios).

Sung by Eleftheria Arvanitaki (Ελευθερία Αρβανιτάκη).

Nikopoulos, Thanasis (Νικόπουλος, Θανάσης). 2002. «Θάλασσα του πρωιού» (Morning Sea). *Τραγούδια του έρωτα και της θάλασσας* (Songs of love and the sea). Athens: Ευφωνία.

Sung by Giannis Zaras (Γιάννης Ζάρας). Setting: «Θάλασσα του πρωιού» (Morning Sea).

NORMA the band. 2015. «Αρνηθείς» (Che fece... il gran rifiuto). *O tempora o mores*. [Bandcamp]. Bandcamp site at: <https://normatheband.bandcamp.com/album/o-tempora-o-mores-2015>.

Paraphrase of the original poem. Featuring Thanos Anastopoulos (Θάνος Ανεστόπουλος). Setting: «Ο αρνηθείς» (Che fece... il gran rifiuto).

Mousios, Kostas (Μούσιος, Κώστας). 2021. [Epos Kardias & Deisis: 2 songs on poems by C.P. Cavafy](#). WYNKMUSIC. Available for download at: [https://wynk.in/music/album/epos-kardias-deisis-2-songs-on-poems-by-cp-cavafy/or\\_195497614530](https://wynk.in/music/album/epos-kardias-deisis-2-songs-on-poems-by-cp-cavafy/or_195497614530).

Sung by Manja Vlachogianni (Μάνια Βλαχογιάννη). Settings: «Έπος καρδίας», «Δέησις»,

Oikonomou, Thodoris (Οικονόμου, Θοδωρής). 2017. *Από την Οδύσσεια στον Κ.Π. Καβάφη* (From the *Odyssey* to C.P. Cavafy).

Performance in which actor George Kimoulis (Γιώργος Κιμούλης) reads poetry over music. Setting: «Ιθάκη» (Ithaka).

Palio-Paréa. 1998. *Yesterdays*. CHARA.

Music by L. Schrievers/M. Tans. Performed by Loek Schrievers, Margôt Schenk, and Carel van Rijn. Settings: «Φωνές» (Voices), «Επέστρεφε» (Come Back), «Για νάρθουν —» (To Call Up the Shades), «Κεριά» (Candles).

———. 2008. *Nights in Attarin / Νύχτες στην Ατταρίν*. CHARA.

Music by L. Schrievers/M. Tans. Performed by Loek Schrievers, Margôt Schenk, and Carel van Rijn. Settings: «Φωνές» (Voices), «Κρυμμένα» (Hidden Things), «Ένας γέρος» (An Old Man), «Επέστρεφε» (Come Back), «Κεριά» (Candles), «Βακχικόν» (Bacchic), «Το Νιχώρι» (Nichori), «Θάλασσα του πρωιού» (Morning Sea), «Για νάρθουν —» (To Call Up the Shades), «Ιθάκη» (Ithaka).

Papadimitriou, Dimitris (Παπαδημητρίου, Δημήτρης). 2007. *Κ.Π.Καβάφης, «Πού...γι' Αλεξανδρινό γράφει Αλεξανδρινός»* (C.P. Cavafy - “An Alexandrian on an Alexandrian”). Athens: Universal.

18 songs and 6 instrumental compositions recorded with orchestra, 8 singers, and two narrators. Three CD and book set. Settings: «Δυνάμωσις» (Fortification), «Σαμ ελ Νεσίμ» (Sham-el-nessim), «Ο Δεκέμβρης του 1903» (December 1903), «Corniche, Αλεξανδρινή θαλασσογραφία» (Alexandrian Seascap), «Όποιος απέτυχε» (He Who Fails), «Έτσι» (Only thus), «Ιωνικόν» (Ionic), «Σαν φεύγει η σπτασία» (As vision fades), «Ο Σεπτέμβρης του 1903» (September of 1903), «Ο ήλιος του απογεύματος» (The Afternoon Sun), «Το πρόσωπο του ονείρου» (The face of dream), «Θάλασσα του πρωιού» (The Morning Sea), «Η τράπεζα του μέλλοντος» (The Bank of the Future), «Μια νύχτα» (One Night), «Ο Βεΐζαδές προς την ερωμένην του» (The Beyzade to his Lady-Love), «Τα δ' άλλα εν Άδου τοις κάτω μυθήσομαι» (As for the best, I shall tell to all), «Ο Γενάρης του 1904» (January of 1904), «Η πόλις» (The City), «Απόγευμα, η ώρα τέσσερες» (Four o'clock in the afternoon), «Επέστρεφε» (Come Back), «Οι μέρες που ανατέλλουν στα όνειρά μου» (The days that are rising in my dreams), «Μακρυά» (Long Ago), «Όποιος το πνεύμα του ποθεί να δυναμώσει» (He who desires to fortify his spirit), «Πρόσθεσις» (Addition).

Papadopoulos, Charis (Παπαδόπουλος, Χάρης). 2009. *Rec 9108*. La Grande Ours.

Performed by Albina Ivanova. Settings: «Μακρυά» (Long Ago), «Τείχη» (Walls), «Επήγα» (I Went), «Για να 'ρθουν...» (To Call Up the Shades).

———. 2011. *4 τραγούδια του Καβάφη με τον Βασίλη Λέκκα* (Four Songs of Cavafy with Vasilis Lekkas). La Grande Ours. Available on

<http://vasilislekkas.com/discography/albums/4-tragoudia-toy-kavafi-me-ton-vasili-lekka>

Performed by Vasilis Lekkas (Βασίλης Λέκκας). Settings: «Ο Δεκέμβρης του 1903» (December 1903), «Επέστρεφε» (Come Back), «Έτσι πολύ ατένισα» (I've Looked So Much), «Πρόσθεσις» (Addition).

Papaioannou, Giannis (Παπαϊωάννου, Γιάννης). 1966. *Η κηδεία του Σαρπηδόνο* (The Funeral of Sarpedon). Musical score. Accessed 13 January 2020.  
<http://digital.lib.auth.gr/record/132570>

Composition for soprano, alto, tenor, and bass.

———. 2014. «Τρία τραγούδια σε ποίηση Κ. Π. Καβάφη» (Three songs based on the poetry of C.P. Cavafy). *Έλληνες συνθέτες* (Greek Composers). Athens: Minos-EMI.

Performed by Kate Koranitsa (Καίτη Κοπανίτσα). Settings: «Του πλοίου» (On the Ship), «Η πόλις» (The City), «Όσο μπορείς» (As Much as You Can).

Papanas, Simos (Παπάνας Σίμος). 2006. «*Μέρες του 1903*». Σε ποίηση του Καβάφη (“Days of 1903.” Poetry by C. P. Cavafy). Athens: PanasMusic / Παπαρηγορίου – Νάκας.

For soprano and violin.

Parkin, Luke. 2006. “Waiting for the Barbarians.” *Things I Didn’t Know I Loved*. San Diego: Pacific Music.

For piano. Based on “Waiting for the Barbarians.”

Parmenidis, Christos (Παρμενίδης, Χρήστος). 1996. *Poetry by K. P. Cavafy – You Are Still Far Away / Είσαι Ακόμα Μακριά*. Princeton: Hax Records.

Settings: «Επέστρεφε» (Come Back), «Η πόλις» (The City), «Θάλασσα του πρωιού» (The Morning Sea), «Ιθάκη» (Ithaka), «Ομνύει» (He Swears), «Όσο μπορείς» (As Much as You Can), «Παράθυρα» (The Windows), «Τείχη» (Walls), «Τρώες» (Trojans), «Φωνές» (Voices), “Che fece... il gran rifiuto.”

Peristeris, Filippos (Περιστεύρης, Φίλιππος). 2008. «Επιθυμίες» (Longings). *Επύλλια* (Epyllia). Athens: Καθρέφτης Ήχων Αληθινών.

For voice, piano, and ensemble. Sung by Ioanna Forti (Ιωάννα Φόρτη). Setting: «Επιθυμίες» (Longings).

Petrtsis, Giannis (Πετρίτσης, Γιάννης). 2005. *Αγαπητέ κύριε Καβάφη...* (Dear Mr. Cavafy...). BONUS.

For voice and guitar. Thirteen poems, each recited and sung. Settings: «Κατά τες συνταγές αρχαίων Ελληνοσύρων μάγων» (Following the Recipe of Ancient Greco-Syrian Magicians), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Ο ήλιος του απογεύματος» (The Afternoon Sun), «Θερμοπύλες» (Thermopylae), «Κεριά» (Candles), «Φωνές» (Voices), «Εν πορεία προς την Σινώπη» (On the March to Sinopi), «Η πόλις» (The City), «Ιθάκη» (Ithaka), «Δέησις» (Prayer), «Εύνοια του Αλεξάνδρου Βάλα» (The Favor of Alexander Valas), «Μονοτονία» (Monotony), «Όσο μπορείς» (As Much as You Can).

Platirahos, Yorgis (Πλατύραχος, Γιώργης). 2012. *Απότοκα της μοναξιάς (Μουσική και τραγούδια σε ποίηση Κ.Π.Καβάφη και Κώστα Καρυωτάκη) / Births of Loneliness (Music and songs in poetry by C.P. Cavafy and Kostas Karyotakis)*. Athens: EMSE.

For voice, piano, and orchestra. Sung by by Giannis Zaras (Γιάννης Ζάρας). Settings «Ιδανικές φωνές» (Ideal Voices), «Η πόλις» (The City).

———. 2018. *Μουσικοποιητικός Ανάβαλος (Musicopoetic Anavalos)*. Athens: EMSE.

Sung by Kostas Vasiliagkos (Κώστας Βασιλιάγκος) [1-3] and Thanasis Nikoroulos (Θανάσης Νικόπουλος) [4-5]. Settings: «Όσο μπορείς» (As Much as You Can), «Επέστρεφε» (Come Back), «Η πόλις» (The City), «Κεριά» (Candles), «Θάλασσα του πρωιού» (Morning Sea).

Platonos, Lena (Πλάτωνος, Λένα). 2010. *Κωνσταντίνος Καβάφης, 13 Τραγούδια (Constantine Cavafy, 13 Songs)*. Patras: Inner Ear.

For voice, piano, guitar, and ensemble. Sung or recited by Yannis Palamidas (Γιάννης Παλαμίδας) with Lena Platonos on the piano and Stratos Spiliotopoulos (Στράτος Σπηλιωτόπουλος) on the guitar. Settings: «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Μακρυά» (Long Ago), «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Παράθυρα» (The Windows), «Η προθήκη του καπνοπωλείου» (The Window of the Tobacco Shop), «Η πόλις» (The City), «Δέησις» (Prayer), «Θάλασσα του πρωιού» (The Morning Sea), «Μονοτονία» (Monotony), «Τείχη» (Walls), «Απ' τες εννιά —» (Since Nine), «Επιθυμίες» (Longings).

Plessas, Mimis (Πλέσσας, Μίμης). 1970. «Κεριά» (Candles).

For voice and piano. Written for Irene Papas, performed by Alexandra Gravas in 2012. «Κεριά» (Candles).

Politis, Aimilios (Πολίτης, Αιμίλιος). 2017. «Ιθάκη» (Ithaca). *Mare Nostrum*. Athens: Μετρονόμος.

Performed by Marinela Chrisochoidi (Μαρινέλα Χρυσοχοϊδη). Setting: «Ιθάκη» (Ithaca).

Pornostroika Dadaifi. 2004. «Αλεξάνδρεια» (Alexandria). In *Λυκόφως των πορνοκρατορών* (The twilight of pornocrats). Accessed 13 January 2019.

[http://undergroundskini.blogspot.com/2012/10/pornostroika-dadaifi\\_10.html](http://undergroundskini.blogspot.com/2012/10/pornostroika-dadaifi_10.html)

Cyberpunk band. Setting: «Απολείπειν ο Θεός Αντώνιον» “The God Abandons Antony”.

Rekleitis, Kostas (Ρεκλείτης, Κώστας). 2012. *Cavafy Cycle*.

Cantata for solo voices, mixed choir, and orchestra. «Τείχη» (Walls), «Φωνές» (Voices), «Όταν διεγείρονται» (When They Come Alive), «Ηδονή» (To Sensual Pleasure), «Απολείπειν ο θεός Αντώνιον»

(The God Abandons Antony), «Κεριά» (Candles), «Μονοτονία» (Monotony). «Για νάρθουν —» (To Call Up the Shades), «Επέστρεφε» (Come Back), «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Δέησις» (Prayer), «Η πόλις» (The City), «Εκόμισα εις την Τέχνην» (I've Brought to Art), «Νόησις» (Understanding), «Τελειωμένα» (Things Ended), «Τα επικίνδυνα» (Dangerous Thoughts).

Roberts, Jeremy Dale. 2011. *In the Same Space: Nine Poems of Constantin Cavafy* [1976]. In *Shades of Love: Four Cycles to the Poetry of Constantin Cavafy*. Albany: Albany Records.

For piano and baritone. Composed in 1976. Settings: “In the Same Space,” “To Call up the Shades,” “Voices,” “Days of 1903,” “When They Are Roused,” “The Morning Sea,” “Gray,” “Afternoon Sun,” “In the evening.”

Rorem, Ned. 2000. “Barbarians.” *Another Sleep: Nineteen Songs for Medium Voice and Piano*.

For medium voice and piano. From the cycle *Another Sleep* (composed in 2000, premiere in 2002, not recorded), which includes 19 songs on texts by 14 authors. Setting: “Waiting for the Barbarians.”

Rot, Jan. 1994. “De Spiegel In Het Portaal” (The Mirror in the Portal). In *Dichterbij* with various artists. Netherlands: Mercury.

For voice, keyboard, guitar, and drums. Performed by Jan Rot. 1994. Setting: “De Spiegel In Het Portaal” (Ο καθρέπτης στην είσοδο, The Mirror in the Front Hall), translated into Dutch by Hans Warren and Mario Molegraaf.

Rotas, Nikoforos (Ρώτας, Νικηφόρος). 1974. *Τραγούδια Καβάφη-Αντιφωνίες* (Cavafy Songs: Antifonies) [1972]. Athens: Columbia Records.

For voice, piano, guitar, drums, and electronic elements. Settings: «Τα βήματα» (Footsteps), «Τείχη» (Walls), «Τα άλογα του Αχιλλέως» (The Horses of Achilles), “Che fece... il gran rifiuto,” «Η πόλις» (The City), «Η Σατραπεία» (The Satrapy), «Για νάρθουν —» (To Call Up the Shades), «Τρώες» (Trojans), «Εν μεγάλη ελληνική αποικία 200 π.Χ.» (In a Large Greek Colony, 200 BC), «Τεχνουργός κρατήρων» (Craftsman of Wine Bowls), «Ο Ιωάννης Καντακουζηνός υπερισχύει» (John Kantakuzinos Triumphs), «Από την σχολήν του περιωνύμου φιλοσόφου» (From the School of the Renowned Philosopher), «Ένας νέος της τέχνης του Λόγου - στο 24ον έτος του» (A Young Poet in His Twenty-Fourth Year), «Από υαλί χρωματιστό» (Of Colored Glass); the album's reissue in 2007 includes the preceding songs, with the additions of: «Θερμοπύλες» (Thermopylae), «Ζωγραφισμένα» (Pictured), «Όσο μπορείς» (As Much as You Can), «Η συνοδεία του Διονύσου» (The Retinue of Dionysos).

Roumeliotis, Stavros (Ρουμελιώτης, Σταύρος) and Usurum. 2013. «Αιμιλιανός» (Aimilianos). *Usurum*. Athens: Yafka Records.

For voice and band. Setting: «Αιμιλιανός Μονάη, Αλεξανδρεύς, 628-655 μ.Χ.» (Aimilianos Monai, Alexandrian, A.D. 628–655).

Schat, Peter. 1988. *For Lenny, at 70*. Musical score.

For tenor and piano, op. 35. Composed on a text by Constantin Cavafy, for the seventieth birthday of Leonard Bernstein.

Sfetsas, Kyriakos (Σφέτσας, Κυριάκος). 1979. «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony).

For mezzo soprano and mixed choir a capella. Performed in Athens, 1979. Setting: «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony).

———. 1984. «Η πόλις» (The City).

For mezzo soprano, mixed choir, string orchestra, brass, and percussion. Performed in Athens, 1984. Recorded on the Third Radio Program on February 1985, Anne-Marie Muhle mezzo, Hellenic Choir and Symphony orchestra under Dimitri Chorafas. Setting: «Η πόλις» (The City).

Shem-Tov Levy Ensemble. 2007. “The Hometown = העיר”. *Stations* = תחנות רוח. Lod: The Eighth Note.

For voice, guitar, and ensemble. Setting: «Η Πόλις» (The City), translated into Hebrew by Eli Mohar.

Simoglou, Athanasios. 2010. *Cavafy: Shades of Love....* Berlin: The Human Voice.

Sung in Greek by Σόνια Θεοδωρίδου (Sonia Theodoridou). Settings: “I’ve Brought to Art,” “The City,” “Voices,” “Walls,” “Long Ago,” “Ithaka,” “An Old Man,” “To Call Up the Shades,” “Things Ended,” “Nous n’osons plus chanter les roses,” “Thermopylae,” “Waiting for the Barbarians.”

———. *Cavafy II: Return*.

Sung in Greek by Σόνια Θεοδωρίδου (Sonia Theodoridou). Settings: “Morning Sea,” “Candles,” “Monotony,” “As Much As You Can,” “Return,” “The Ides of March,” “Trojans,” “The First Step,” “Hidden Things,” “Che fece... il gran rifiuto,” “But the Wise Perceive Things about to Happen,” “The God Abandons Antony.”

———. *Cavafy III: Theissis / Supplication*.

Sung in Greek by Σόνια Θεοδωρίδου (Sonia Theodoridou). Settings: “Strengthening,” “Days of 1903,” “Supplication,” “December of 1903,” “Desires,” “Curmen cordis,” “The Bank of the Future,” “In the Year 200 B.C.,” “The Home of the Soul,” “The Pen,” “Bacchic,” “Painted.”

Sisilianos, Giorgos (Σισυλιάνος, Γιώργος). 1992–1993. *Έξι φανταστικά κομμάτια* (Six fantastic pieces).

Settings: «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Ἐν τῷ μηνί Αἰθύρ» (In the Month of Athyr), «Κεριά» (Candles), «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Τείχη» (Walls), «Φωνές» (Voices).

Sofianopoulos, Stavros (Σοφιάνοπουλος, Σταύρος). 2010. *Κ.Π. Καβάφης: μια ανάγνωση* (C.P. Cavafy: A reading).

Poem readings accompanied by music. For voice, guitar, piano, mandolin, and cello. Settings: «Το πρώτο σκαλί» (The First Rung), «Ἡ ψυχές των γερόντων» (The Souls of Old People), «Ἰθάκη» (Ithaka), «Τείχη» (Walls), «Θάλασσα του πρωιού» (The Morning Sea), «Ἰωνικόν» (Ionic), «Ἡ διορία του Νέρωνος» (Nero's Deadline), «Βασιλεύς Δημήτριος» (King Dimitrios), «Τρώες» (Trojans), «Ἐνας Γέρος» (An Old Man), «Ἐκόμισα εἰς τὴν Τέχνην» (I've Brought to Art), «Μονοτονία» (Monotony), «Φωναί γλυκεῖαι» (Sweet Voices), «Ὅποιος ἀπέτυχε» (He Who Fails), «Φωνές» (Voices), «Ἐπέστρεφε» (Come Back), «Παράθυρα» (The Windows), «Ἀλεξανδρινοὶ βασιλεῖς» (Alexandrian Kings), «27 Ἰουνίου 1906, 2μ.μ.» (27 June 1906, 2 pm), «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), «Ὁ Δαρειός» (Darius), «Ἐλεγεία των λουλουδιών» (Elegy of Flowers), «Οἱ ἐχθροί» (The Enemies), «Κρυμμενα» (Hidden Things), «Ἀδύνατα» (Impossible), «Πρόσθεσις» (Addition), «Ἀπὸ τὴν σχολὴν του περιωνύμου φιλοσόφου» (From the School of the Renowned Philosopher), «Οὐκ ἔγνωσ» (You Didn't Understand), «Απολείπειν ο θεός Αντώνιον» (The God Abandons Antony), «Ὁ Θεόδοτος» (Theodotus), «Ὅταν διεγείρονται» (When Stimulated), «Ἐτσι πολὺ ἀτένισα —» (I've Looked So Much).

Spanos, Giannis (Σπανός, Γιάννης). 2013. *Πλησιάζοντας τον Καβάφη* (Approaching Cavafy). Athens: Ta Nea.

Sung by Manolis Mitsias (Μανώλης Μητσιάς). Settings: «Μονοτονία» (Monotony), «Παράθυρα» (The Windows), «Κεριά» (Candles), «Μισή ώρα» (Half Hour), «Ὀμνύει» (He Swears), «Ἐπέστρεφε» (Come Back), «Μακρὰ» (Long Ago), «Για νάρθουν —» (To Call Up the Shades), «Ἐτσι πολὺ ἀτένισα —» (I've Looked So Much), «Ὁι τέσσαρες τοῖχοι τῆς κάμαράς μου» (The Four Walls of My Room), «Ὁ Σεπτέμβρης του 1903» (September 1903), «Δέησις» (Prayer), «Τελειωμένα» (Things Ended), «Φωνές» (Voices).

Stäbler, Gerhard. 2003. *Ithaka: für 13-saitige Koto (und Stimme)*. Duisburg: Earport.

Setting: "Ithaka."

———. 2004. "Warten auf die Barbaren."...*day by day...: für zwei Schlagzeugsolisten, drei Vokalistinnen, und grosses Orchester*. Milan: Ricordi.

Setting: "Waiting for the Barbarians."

———. 2005. *Nachmittagssonne: Kammeroper für Bariton, Violine, Viola, Cello, und Tonband zu Texten von Konstantinos Kavafis (1863-1933)*. Duisburg: Earport.

Composed in 2005. Chamber opera for baritone, violin, viola, cello. Settings: "Afternoon Sun," "He Swears," "Lovely White Flowers," "Far Back."

Stamatelos, Katerina. 2011. *Love and Terror: Five poems of Konstantinos Kavafis* [2009]. *Shades of Love: Four Cycles to the Poetry of Constantin Cavafy*. Albany: Albany Records.

For piano and baritone. Composed in 2009. Settings: “To Call up the Shades,” “Terror,” “Come Back,” “I Went,” “Long Ago.”

Stathopoulos, Giannis (Σταθόπουλος, Γιάννης). 2009. «Τείχη» (Walls). In *Ασκήσεις ισορροπίας* (Balancing exercises). Athens: Armos.

For voice and acoustic guitar, performed by Giannis Stathopoulos. Setting: «Τείχη» (Walls).

Stavrianos, Giorgos (Σταυριανός, Γιώργος). 2017. «Η πόλις» (The City). *Η πηγή των θαυμάτων* (The fountain of miracles). Athens: Μετρονόμος.

For voice, piano, and guitar. Setting: «Η πόλις» (The City).

Stephanidis, Demosthenes. 2012. *Kavafis im Genaken*.

For voice and piano. World premier 2012, based on “Ithaca.”

Tavener, John. 2002. *Tribute to Cavafy*.

Choral composition with bells and Tibetan temple bowl. Settings: “Days of 1903,” “In the Month of Athyr,” “The God Abandons Antony,” “Voices,” “Ithaka,” “Prayer.”

Taylor, Alexis. 2014. *Await Barbarians*. London: Domino.

Album inspired by the poem “Waiting for the Barbarians.” The song “Without a Crutch” references the poem directly.

Tegermentzidis, Christoforos (Τεγερμεντζίδης, Χριστόφορος). 1993. *Από την ποίηση του Κωνσταντίνου Καβάφη* (From the poetry of Constantine Cavafy).

Vocal cycle for baritone and piano. Settings: «Μια νύχτα» (One Night), «Ο καθρέπτης στην είσοδο» (The Mirror in the Front Hall), «Παράθυρα» (The Windows), «Τείχη» (Walls).

Tero, Josep. 2002. *Et Deixaré La Veu (Sobre Textos De Maria Àngela Anglada)*. Barcelona: PICAP.

Songs imagining a dialogue between Cavafy and the Catalan poet Maria Angels Anglada. Settings: “Body, remember...,” “Far Back,” “January, 1904,” “From the Drawer.”

———. 2016. *Kavafis en concert*. Barcelona: Temps Record S.L.



All poems presented in both recited form and musical setting. Settings: “In the Harbour,” “From the drawer,” “January, 1904,” “The Cat,” “Far Back,” “In the taverns,” “Body, remember...,” “Ithaka.”

Theodorakis, Mikis (Θεοδωράκης, Μίκης). 1995. «Η πόλις» (The City) [1981]. *Sinfonie Nr. 3*. Berlin: Berlin Classics.

For soprano, choir, and orchestra, part of the third movement of his Symphony No. 3. Setting: «Η πόλις» (The City).

———. 2007. *Μουσική Δωματίου I* (Chamber Music I). Voula: Legend Classics.

Settings: «Τελειωμένα» (Things Ended), «Μακρυά» (Long Ago), «Απολείπει ο θεός Αντώνιον» (The God Abandons Antony), «Τείχη» (Walls).

Thomas, Richard Pearson. 2011. *Far Off: A song cycle of poems by Cavafy, for baritone and piano* [1991]. In *Shades of Love: Four Cycles to the Poetry of Constantin Cavafy*. Albany: Albany Records.

For piano and baritone. Settings: “The Morning Sea,” “Body, Remember,” “At the Cafe Entrance,” “One Night,” “In Despair,” “Far Back.”

Tranoudakis, Michalis (Τρανουδάκης, Μιχάλης). 2009. «Μακρυά» (Long Ago). In *Ποιήματα του Κ.Π. Καβάφη* (Poems of C.P. Cavafy). Athens: Odos Panos.

Setting: «Μακρυά» (Long Ago).

Tranoudakis, Michalis (Τρανουδάκης, Μιχάλης), Lolek, Máira Liougkou (Μάιρα Λιούγκου), and Tasos Kapiris (Τάσος Καπίρης). 2009. *Ποιήματα του Κ. Π. Καβάφη* (Poetry of C.P. Cavafy). Athens: Odos Panos.

Indie Rock, Experimental, and Έντεκνo (έντεκνo) musical accompaniment to readings of 41 Cavafy poems by Dinos Christianopoulos (Ντίνος Χριστιανόπουλος), Karyofyllia Karabeti (Καρυοφυλιά Καραμπέτη), Giorgos Chronas (Γιώργος Χρονάς), and Thanos Samaras (Θάνος Σαμαράς).

Trapani, Christopher. 2012. *Past All Deceiving: Cavafy Songs*.

For soprano, flute, clarinet, string quartet, and piano. Settings: “The Afternoon Sun,” “A Young Poet in His Twenty-Fourth Year,” “In the Same Space,” “The Morning Sea,” “The City,” “The God Abandons Antony,” “In the Evening.”

Tsangaris, Marios (Τσαγκάρης, Μάριος). 1996. «Όσο μπορείς» (As Much as You Can). *Επόμενη κίνηση* (Next Move). Athens: FM Records.

Performed by alternative rock band Επόμενη Κίνηση (Next Move). Setting: «Όσο μπορείς» (As Much as You Can).

Tsilikis, Sakis. «Έτσι πολύ ατένισα» (I've Looked So Much...). 2009. In *Ταμπλό βιβάν* (Tableau Vivant) by Papoutsis, Danae (Παπουτσή, Δανάη). Athens: Oxygen Music.

For voice, piano, guitar, and violin. Composed by Sakis Tsilikis (Σάκης Τσιλικής), performed by Danae Papoutsis. Setting: «Έτσι πολύ ατένισα» (I've Looked So Much...)

Tsilis, Jenny (Τσίλη, Τζένη). 2018. *Ένας άλλος Καβάφης*. Athens: n.p.

For voice and chamber ensemble. Sung by Vasilis Gisdakis (Βασίλης Γισδάκης). Settings: «Επήγα» (I Went), «Όσο μπορείς» (As Much As You Can), «Επέστρεφε» (Come Back), “Che fece ... il gran rifiuto,” «Ηδονή» (To Sensual Pleasure), «Μονοτονία» (Monotony), «Φωνές» (Voices), «Θερμοπύλες» (Thermopylae).

Tsouraki, Calliope (Τσουπάκη, Καλλιόπη). 2002. «Μακρυά» (Long Ago) [1999]. In *Το πρόσωπο της αγάπης / The Face of Love / Le visage de l'amour*, an album by Nena Venetsanou (Νένα Βενετσάνου).

For soprano and piano. In a song cycle of 9 Greek songs composed for singer Nena Venetsanou. Settings: Setting: «Μακρυά» (Long Ago).

Tzinieris, John (Τζινιέρης, Γιάννης). «Δέησις» (Supplication).  
<https://www.agiazoni.gr/audios.php?audioid=35669432540573076270>

For voice and piano. Setting: «Δέησις» (Supplication).

Vangelis. 2000. *Cavafy: Original Motion Picture Soundtrack*. Russia: Storm Records (unofficial release).

Musical score from the film *Καβάφης* (1994) by Yannis Smaragdis (Γιάννης Σμαραγδής). The full score covers Cavafy's life and work: TT: 1. Opening titles, 2. Sounds from our life's first poetry..., 3. The Viennese waltz theme, 4. Leaving Alexandria, 5. The Bosphorus theme, 6. First Turkish dance, 7. “He’s an Apollo...”—Second Turkish dance, 8. “Come back and take hold of me...,” 9. “I’d like to speak of this memory...,” 10. “Family grief...”—Charikleia's death, 11. Memory outside time - Ancient sounds, 12. The good Friday procession, 13. “His verse is now quoted by young men...,” 14. “As one long prepared and full of courage...”—Cavafy's death, 15. Closing titles, 16. Untitled. Settings: «Θα θελα αυτη τη μνημη να τη πω» (I'd like to speak of this memory), «Απολείπειν ο Θεός Αντώνιον» (The God Abandons Antony), «Επέστρεφε» (Come Back), etc.

———. 2003. “Theme from *Cavafy*” [2000]. *Odyssey: The Definitive Collection*. Los Angeles: Hip-0.

Originally from *Cavafy – Original Motion Picture Soundtrack* (2000).

Vangelis, and Sean Connery. 2004. "Ithaca." In *C. P. Cavafy*. Athens: Athinais Cultural Centre.

Recitation by Sean Connery to music of Vangelis. The CD is accompanied by a booklet with drawings by Micheline Roquebrune Connery, wife of Sean Connery. Setting: «Ιθάκη» (Ithaca), translated by Edmund Keeley.

Velianitis, Panayiotis (Βελιανίτης, Παναγιώτης). 2013. «Τείχη» (Walls). *Three Songs for Ophelia*.

For electronic and live elements, singing by Natalia Pschenitschnikova. Theatrical direction by Theodoros Terzopoulos (Θεόδωρος Τερζόπουλος). Setting: «Τείχη» (Walls).

Velvet of the Night (Της νύχτας τα βελούδα). 2010. *Καθ' οδόν* (On My Way). Athens: Studio Mythos Label.

Setting: 1. «Επέστρεφε» (Come Back), 2. «Ιθάκη» (Ithaca).

Vrondos, Haris (Βρόντος, Χάρης). 1996. *Μουσική δωματίου* (Chamber music). Athens: Η Λέσχη του Δίσκου (The Disc Club).

Four songs for voice and chamber ensemble, composed in 1978–1979. Recorded from a concert performed July 28, 1995 at the Atheneum, featuring vocals by Neni Zappa (Νένη Ζάππα), flute by Panagiotis Drakos (Παναγιώτης Δράκος), clarinet by Stathis Kisoglou (Στάθης Κιοσόγλου), cello by Claire Demeulenaer, and piano by Efi Agrafioti (Έφη Αγραφιώτη). Settings: «Εν απογνώσει» (In Despair), «Το 31 π.Χ. στην Αλεξάνδρεια» (In Alexandria, 31 B.C.), «Εύνοια του Αλεξάνδρου Βάλα» (The Favor of Alexander Valas), «Εις το επίνειον» (In the Harbour).

———. 2000. «Απολείπειν ο Θεός Αντώνιον» (The God Abandons Antony) [1995]. *Steps*. Athens: Lyra.

For soprano, oboe, clarinet, cello, and piano. Setting: «Απολείπειν ο Θεός Αντώνιον» (The God Abandons Antony).

Voumvaki, Maria (Βουμβάκη, Μαρία). 2018. «Τείχη» (Walls) [2006]. *Το τερραίν του Παραδείσου* (The terrain of paradise). Athens: Σείριος (Sirius).

Setting: . «Τείχη» (Walls).

Walker, Robert. 2009. *Six Songs of Cavafy*.

For baritone and piano. Settings: "Ithaka," "I've Looked on Beauty So Much." "Body Remember," "The House of Pleasure," "Since Nine O'Clock," "Outside the House."

White, David Ashley. 2013. *As You Set Out for Ithaka*. Albany: Albany Records.

Song for which the album is named is inspired by the poem “Ithaka.”

Wood, Hugh. 2021. “Ithaka, Op. 61.” *The King’s Alchemist: British String Trios*. Eblana String Trio. Naxos of America.

For string trio. Inspired by the poem “Ithaka.” Provided to YouTube by Naxos of America:  
<https://www.youtube.com/watch?v=Wik1SHeAGNQ>.

Xydakis, Nikos (Ξυδάκης, Νίκος). 2009. *A Musical Portrait of C.P. Cavafy – Rue Lepsius*. Athens: Lyra.

Live recording, inspired by the life of Cavafy more generally. Includes a setting of «Σαμ ελ Νεσίμ» (Sham-el-nessim).

Yiu, Raymond. 2018. *Symphony [2015]. A Countertenor Soundbook*. London: NMC.

For orchestra and countertenor. Setting: “Come Back.”

Zebrowski, Marek. 2004. *Leaving Alexandria [1997]. Robert Schumann, Dichterliebe, and Marek Zebrowski, Leaving Alexandria*. Cambridge, MA: Titanic.

For baritone and piano, performed by Chris Pedro Trakas and Marek Zebrowski. Settings: “The Horses of Achilles,” “Monotony,” “Before the House,” “Trojans,” “Very Seldom,” “In the Same Space,” “The Satrapy,” “To Call Up the Shades,” “The City,” “An Old Man,” “He Came to Read,” “The God Abandons Antony.”

Zerbinos, Christos (Ζερμπίνος Χρήστος). 2011. *2 χορωδιακά σε ποίηση Κ.Π. Καβάφη*. Athens: PanasMusic / Papagrigoriou – Nakas.

For chorus. Settings: «Όσο μπορείς» (As Much As You Can), «Φωνές» (Voices).

Zoltán, Latinovits. 1980. “A Barbárokra Várva” (Waiting for the Barbarians). *Világlíra*. Hungary: Hungaroton. Accessed 13 January 2019.

<https://www.youtube.com/watch?v=HAugfRmKn3o&list=PLQsAiYSIzAoWJYBYwEvxIyubbAWI3e1oF&index=68&t=0s>.

Recitation by Latinovitz Zoltán. Setting: «Περιμένοντας τους βαρβάρους» (Waiting for the Barbarians), translated into Hungarian by Somlyó György.

### **Bibliographic supplement**

Monembasitis, Yiorgos B. (Μονεμβασίτης, Γιώργος Β.). 2019. *Μελοποιημένος και τραγουδισμένος ο Καβάφης συνεχίζει να εμπνέει* (Versified and sung, Cavafy's inspiration continues). Χάρτης (Hartis) 3 (March). Accessed 13 January 2019. <https://www.hartismag.gr/Νικολοhartis-3/moysikh/epimona-k-h-moysikh-idea-paei-ki-erxetai>.