

MODERN GREEK PROGRAM

Fall 2010 Newsletter

VAULTS OF HEAVEN: VISIONS OF BYZANTIUM

A magnificent exhibit at the Kelsey Museum opens October 1

by **Artemis** LEONTIS

Until November 2009, the Kelsey Museum of Archaeology had no place for a large temporary exhibit. In fact it could barely display a small fraction of its more than 100,000 ancient Greek, Roman, Egyptian, Near Eastern, Persian, and Etruscan artifacts. Everything changed last year with the opening of the museum's new 20,000 square-foot William E. Upjohn Wing. Made possible by a \$8.5 million gift from the late Edwin and Mary Meader and an additional \$200,000 from the National Endowment for the Humanities, the expansion brought over a thousand objects out of the museum's storage drawers into permanent display in the state-of-the-art exhibit wing. It also created the Edwin E. Meader and Mary U. Meader Special Exhibition Gallery for exhibits that change periodically.

"Vaults of Heaven: Visions of Byzantium," an exhibit of ultra-large photographs of venerated sites from the Byzantine world (6th-14th centuries AD), will open on October 1 in the Kelsey's Special Exhibition Gallery. The photos are quite breathtaking, standing over 6 feet tall, with crystal clear focus and vivid colors. Focusing on paintings, mosaics, and architecture, they provide a journey through the churches of Hagia Sophia and the Holy Savior Chora (Kariye Camii) in Istanbul (Constantinople), as well as rock-cut, painted cave churches in the Cappadocia region of central Turkey, an area known for hidden Christian retreats carved out of the region's dramatic volcanic formations.

The photographs are the work of Ahmet Ertug, a well-known Turkish photographer. Trained as an architect, Ertug holds a deep understanding of Byzantine history and culture, acquired through his early years' growing up in Istanbul and later revisiting the traditions and history of that city. "After years of study and artistic practice I realized that the foundation of creativity is the profound knowledge of one's heritage." Ertug's work digs deep below Turkey's modern surface to find Greek and Eastern Roman foundations, which were later reshaped by the Ottomans. According to critic Horst Kloeber, "The inherited values of classical culture, especially architecture, and echoes of civilizations past shine through the surface of these modern photographs. Time is layered in these works opening deep insights into history" (<http://www.ahmetertug.com/press-kloeber.html>).

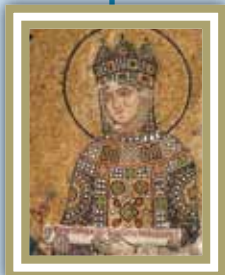
In taking photographs of sacred Byzantine sites, Ertug posed for himself the following question: "Is it possible for an artist using photography and print today—to with its unlimited potential for reproduction—to maintain the aura of his artwork and reach a wider audience without

diluting it? How can the aura be preserved, or at least not sold-out, while conveying artistic statements through photography?" To achieve this end, Ertug highlighted some of the most important sacred narratives running through Byzantine art: the Annunciation, the Nativity, Crucifixion, Anastasis ("the Harrowing of Hell" or Christ's release of certain figures from the gates of Hell), and the Deisis (the figure of Christ flanked by the entreaters of the Virgin and John the Baptist). Often executed on a monumental scale in both fresco and mosaics on the walls of churches, Byzantine icons served to instruct and inspire the faithful. Ertug's work captures the power of these sacred images and their sacred spaces, offering present-day museum visitors intimate views of great Byzantine domes, expansive structural details, and exquisite mosaics and paintings.

Around four years ago Ertug contacted the Kelsey Museum to inquire about the possibility of displaying his photographs. The museum was interested but unable to house the show at the time. So Ertug agreed to wait. Now, Laurie Talalay, Associate Director of the Museum and co-curator of "Cavafy's World" (Kelsey Museum, 2002), is mounting the exhibit. Accompanying the photographs are Byzantine and Islamic objects from the Kelsey Museum's collections. The Kelsey houses several thousand such artifacts. "Vaults of Heaven" will showcase some of these wonderful pieces in concert with Mr. Ertug's photographs. One small exhibition case highlights gold and silver Byzantine coins, another focuses on the theme of saints and pilgrims, a third on various Christian themes, and the last one displays objects from the Islamic world, which grew as a significant force from the 7th century AD onwards. Taken together, the large photographs and the more small-scale objects provide a window onto Byzantium.

VAULTS OF HEAVEN EXHIBIT OPENING - OCTOBER 1, 2010

The exhibit will take place in two parts. Part I, featuring Byzantine Churches in present-day Istanbul, opens on Friday, October 1, 2010 at 6:30pm with a lecture by Dr. Veronica Kalas (Albion College) on "Byzantium in Pictures," and runs to mid February, 2011. Part II, with photographs of Churches in Cappadocia, will run from early March to mid July, 2011. The exhibits will give occasion to several lectures with Byzantine subjects.



PHOTOGRAPHS BY

AHMET ERTUG



Κ. Π. ΚΑΒΑΦΗΣ

PROFESSORSHIP IN MODERN GREEK
ENDOWED BY THE FOUNDATION FOR MODERN GREEK STUDIES

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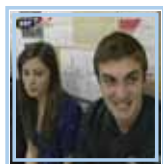
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Angeliki Evangelinos, A.N. Karamelas,
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Evangelinos, Janet Hart (books)

NOTES FROM THE COORDINATOR

by **Artemis LEONTIS**

ON THE GROWING INTEREST OF THE GREEK MEDIA IN OUR MODERN GREEK PROGRAM



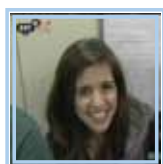
THE EVIDENCE IS IMPRESSIVE. In August 2009, film director Nick Petropoulos and producer Lena Anastasopoulou spent an entire day interviewing Vassilis Lambropoulos and me and filming the U-M campus for a documentary series on Greek Americans planned for Greek national TV.



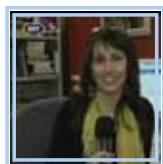
In February 2010, journalist Margarita Pournara, who specializes in cultural reporting for the newspaper *Kathimerini* and came to the US on a Fulbright to study young Greek Americans, spent several days visiting our classes and talking to students. She published an illustrated article on April 3 entitled “Στις ΗΠΑ ανθούν ξανά τα νέα ελληνικά” (In the U.S. Modern Greek flourishes again) exploring the success story of Modern Greek at U-M. (You can read the article on *Kathimerini*'s web site: http://news.kathimerini.gr/4dcgi/_w_articles_civ_2_03/04/2010_396229.)



On April 19, 2010, after covering the 2010 Hellenic Heritage awards and the Detroit Greek Independence Parade, EPT3 director Kyriaki Malama brought her small television crew to U-M to spend the day interviewing Greek faculty and filming students in the Fishbowl and Diag. She produced three 75-minute documentaries on the Greeks of Detroit, devoting the last 50 minutes of the concluding piece to U-M's Modern Greek Program.



Why all the recent Greek media coverage of our Program? The answer lies in the questions these journalists are asking us. Bad news in Europe seems to be on their minds—not just Greece's ballooning debt and rising unemployment, but the waning interest in Modern Greek Programs with a long history in Europe. Yet Modern Greek studies in North America and especially at U-M is thriving. Why, they ask? And how is this possible in Ann Arbor, a mid-sized, Midwestern town, far from the better-known Greek communities in large cities on the East Coast? What is the key to our success?



First, our visitors are startled to discover how differently we teach Greek. Margarita Pournara's opening paragraph describes her hesitation to enter a classroom where a song by “Imiskoumbria,” the Greek hip-hop group, was playing at high decibels to introduce the day's Greek lesson. It's not that our students expect to be entertained; but we know we can approach them more directly through the cultural forms they embrace.

Second, we reach out to students of all kinds. Our students represent a mix of different ethnic backgrounds, fields of learning, and career trajectories. Those who take our classes without a directly personal motivation do so because they have heard that our Program is welcoming. Furthermore, they want to study a language or culture that sets them apart. Not Spanish or French again—so why not Greek? We in turn help them incorporate Greek learning into their program of study by securing interesting internships or study abroad opportunities in Greece or Cyprus in their own fields of study.

Third, our angle on Greece, Greek, and Greeks is broad. We don't limit ourselves to teaching the language and literature of Greece, but instead extend the view to include Greeks worldwide, especially the United States, as well as the portrayal of Greece by non-Greeks in the western world and beyond.

Finally, journalists are delighted to hear enthusiasm in our students' voices. Times are hard in Greece, and they are projected to become even harder. Who can blame Kyriaki Malama for wishing she could stay in Ann Arbor when she heard our students tell her they have devoted time to learning Greek because they love all things Greek?

Remembering TRAIANOS GAGOS



The U-M Modern Greek Program and the Greek community are mourning the sudden, unexpected loss on April 24 of our dear friend and colleague Traianos Gagos, Professor of Papyrology and Greek and Archivist of the Papyrology Collection in Hatcher Graduate Library. As many readers know, Traianos started the Modern Greek language sequence in 1990 when he was an untenured lecturer. He found an advocate in then Chair of Classical Studies Ludwig Koenen. They had the brilliant idea that a good department of Classics should represent the full range of Greek, from Homer to its youngest living speakers. Good enrollments were the condition for Modern Greek's continuation, and Traianos managed this, passing on a healthy program to his successor, Mihalis Fotiadis, until the Greek community raised funds and, with a grant from the International Institute secured by Prof. Sharon Herbert, created the C. P. Cavafy Professorship in Modern Greek. Without Traianos's enthusiastic teaching and warm embrace of the Greek community, none of this could have

happened. At a memorial for Traianos on May 3 attended by more than 400 colleagues and friends, Eleni Spiliopoulou, a student in Traianos's first Greek class, recalled his impact on his students and his push for Modern Greek. Christine Crockett remembered his nonjudgmental creative pedagogical approach. "Traianos changed my life," she declared. Others mentioned his originality, integrity, and brilliance as a scholar of highest international renown. Vassilis Lambropoulos noted his political engagement as a committed leftist who believed firmly that knowledge and power should be democratically shared. And everyone remembered his friendship, laughter, dancing, and joy of life in good and bad times. The Modern Greek Program extends heart-felt condolences to Dr. Gina Soter, our esteemed colleague in Greek and Latin and Traianos's wife, and to his dear parents and sister, Ioannis, Irini, and Lena Gagos. Είναι μεγάλος ο καημός, είναι πικρό το κρίμα. Αιωνία του η μνήμη.

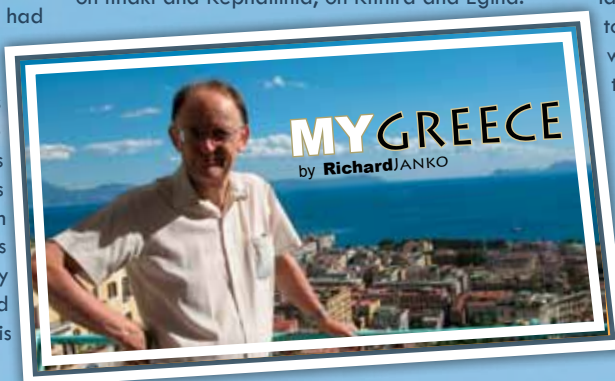
The rich tapestry of Homer's *Odyssey* was what first took me to Greece. I no longer recall why I read it, when I was eight or nine, but it was the beginning of a long and usually distant romance with a country where I have hardly lived, but which I feel in some mysterious way to be my true home.

My father, an electrical engineer, often worked for a remarkable man who ran a dairy farm across the valley where I grew up. He supposedly had business interests in Greece, and his wife often brought back from Andros blankets that the women wove. He wanted my father to wire his island cottage, but my father never went. He lent me another book to read, John Chadwick's *Decipherment of Linear B*. My imagination was reignited by this extraordinary tale—a truth stranger than fiction—of how Michael Ventris decoded the Bronze Age tablets in that spidery syllabic script from Knossos and Pylos, found them to be in Greek and even announced his discovery on BBC radio.

From then on I knew how I wanted to shape my career: Greece had to be at the center of it, and not only the Greece of Homer and the Mycenaean palaces, but the Greece where they still weave those colorful blankets. I had the (then not so rare) good fortune to study the ancient language in high school, and even learned some of the modern language from the headmaster, who was happy to have the chance to teach it, having learned it during World War II.

Finally I made it to Greece, first in a brief school trip, and then, while I was studying with John Chadwick, as a member of an archaeological dig near Skala in Lakonia at a place called Ayios Stephanos. I spent nine summers working on the finds from excavations, in Sparta, in Nafplion (where we were analysing pottery from Mycenae) and on the island of Paros. Afterwards I would take off on foot and by bus and see as much of the country as I could. I hurtled round hair-pin bends in buses to outrageously cheerful bouzouki-music that celebrated loss, suffering, and

death, piped through to the passengers, mingled with blasts of hot wind through the open windows and the din of cicadas in the plane-trees (now the buses are air-conditioned and only the driver gets the music). I hiked from Athens to Delphi, went across half the Peloponnesos, and climbed to the top of Mount Parnassus (without proper gear—I was lucky to survive). I wandered about in Crete and the Mani, on Ithaki and Kephallinia, on Kithira and Egina.



I kept to the south of Greece, since I found the accents in the north impenetrable. Everywhere I went I was treated with extraordinary kindness. I met farmers and undertakers, shepherds and teachers, postmen and goatherds. Nobody seemed to find it odd that a student would be just walking around their countryside. Often they would invite me to share their meal, and only once we had eaten would they make me tell my story—the same rules of guest-friendship that I had read about in Homer. At festivals I noticed how the dancers in a line still hold the next person by the wrist rather than by the hand, just as in Homer. I slept on people's porches or in their gardens, with the stars shining more brightly than I have ever seen them anywhere else.

So why am I rarely in Greece now? Have I been seduced away by some gentler climate, without the harsh light and the jagged outlines of eroded mountains, or the weather-beaten countryfolk, as tough as the old and twisted olive-trees? The

photograph shows me in the gloriously squalid city of Naples, where I spend as much time as I can deciphering ancient manuscripts ruined and preserved at Herculaneum by the eruption of Vesuvius. Why do I put up with filth, motorbikes, sirens, the looming threat of the volcano, the din of a vast urban area with no cicadas and no retsina, not to mention the peculiar rules of a highly idiosyncratic library where I have to get there much too early, stare for hours through a hot microscope with perspiration running down my back and no time for a break, and stop work much too soon? Because Naples was at first a Greek city, the manuscripts I am painfully deciphering are in Greek, and the best collection of unpublished ancient Greek books happens to be in Italy . . . Such is my distant romance.

Things are never as simple as they seem. Years later my father's friend, now deceased, invited me to a lecture on the monasteries of Mount Athos that he was giving in London. His beautiful slides showed that he truly loved Mount Athos and everything it stands for. Afterwards, as he put on a rather striking long black cloak, he invited me to join him for a drink in his club. We were let in through an unmarked door, where a burly man behind a tiny reinforced glass pane admitted us. Up the stairs we went, with handsome portraits of young men on the walls: "John Pendlebury, died in Crete, 22 May 1941" . . . The bar was crowded with drinkers, having a happy time. Above it was a huge plaque, which said something like: "To our brave colleagues in British Intelligence, from your friends at the CIA". I had never suspected.

ABOUT THE AUTHOR

Richard Janko, one of the most influential living scholars of ancient Greek literature and culture, is Gerald F. Else Collegiate Professor of Classical Studies at U-M and will hold the most prestigious Henry Russel Lectureship in 2011. You can read his interesting intellectual biography on <http://www-personal.umich.edu/~rjanko/janko.html>

STUDENT AWARDS, GRANTS, AND DEGREES



CHRISTINA VALLIANATOS

Recipient of the Modern Greek Senior Prize

Christina Vallianatos shared the first Modern Greek Senior Prize, awarded to the most outstanding undergraduate senior excelling in Modern Greek, with Tephyn Fournier (featured in our Winter 2010 newsletter).

Christina completed a B.S. in Neuroscience and Modern Greek. She excelled in writing and translation and won the Contexts for Classics Translation Award for her translation of "City Official," a poem by Sakis Serefas.

Born and raised in the metro-Detroit area, Christina grew up speaking Greek. "Immersed in my Greek heritage from a very young age I quickly developed a deep appreciation for my roots. At U-M, I signed up for Greek even though I tested out of the LS&A language requirement with my high placement in Spanish. I elected to pursue a double concentration in Neuroscience and

Modern Greek to develop my passion for both science and the arts. I recently accepted a position as a Research Technician for the Department of Human Genetics at U-M, and I am loving my job investigating the causes underlying various neurological disorders. I plan on attending graduate school in the Biomedical Sciences. I will always treasure my U-M experiences, especially in the Modern Greek Program!"

The Program was able to award its first Senior Prize this year thanks to gifts from Angeliki Evangelinos, retired Professor of Business at Monroe Community College, and her brother Constantine in memory of their mother, Calliopi Evangelinos. Born on the island of Chios to Terpsichore Papala and Stylianos Polites in 1912, Calliopi immigrated to the U.S. in 1930. She loved the Greek language and literature, especially poetry, and was committed to teaching her six children Greek.

AWARDS

Tephyn Fournier, Modern Greek Senior Prize

Christina Vallianatos, Modern Greek Senior Prize

George Bekris, Modern Greek 1 Translation Award

Helen Zaharopoulos, Modern Greek 2 Translation Award

George Smyrnis, Contexts for Classics

Undergraduate Translation Award for excerpt from "Romiosini," poem by Yannis Ritsos

Christina Vallianatos, Contexts for Classics

Undergraduate Translation Award for "City Official," poem by Sakis Serefas

STUDENT GRANTS FOR SUMMER STUDY, RESEARCH, AND INTERNSHIPS

Dr. Pantelis Polychronidis (Ph.D. Musical Arts in Performance: Collaborative Piano), Foundation for Modern Greek Studies grant for summer research in Greece. As he completes his study of the Greek art song during his graduate years at U-M, he will spend time in Athens exploring the archive of unpublished works by composer, Manos Hadjidakis.

Mary Alexa Divver (Undergraduate, Modern Greek Concentration), Demetrios and Demetra Partalis Kales grant to pursue a summer marketing opportunity at the Universal Music Group in Athens.

Christopher Walters (Undergraduate, Biochemistry), Demetrios and Demetra Partalis Kales grant to study in the intensive program of the International Summer School for Greek Language, History, and Culture in Thessaloniki.

Maria Hadjipolycarpou (Ph.D. Candidate, Comparative Literature), Demetrios and Demetra Partalis Kales Grant to conduct research in Cyprus.

Molly Willette-Green (Undergraduate, Biochemistry), Foundation for Modern Greek Studies grant to attend College Year in Athens during the winter term of 2010.

GRADUATING SENIORS 2010

George Bis (Fall 2009), B.S. with Distinction in Brain, Behavior & Cognitive Science, Minor in Modern Greek. He will attend Wayne State University School of Medicine in Fall 2010.

Nikos Camilleri, B.A. in Political Science, Minor in Modern Greek. He will be applying to Law school and hopes to focus on international law.

Dean Fefopoulos, B.B.A. in Business Administration with Distinction, Minor in Modern Greek. He will be working as a Private Wealth Management Analyst at JPMorgan Chase in Chicago.

Tephyn Fournier, B.A. with Highest Distinction, Modern Greek and Art History; Minor in Museum Studies. After graduating she worked as a Fellow for the Museums of Old York conducting research and helping with educational programs. She will be attending Maine Maritime Academy, studying International Business and Logistics in Fall 2010.

John Hughes, B.A. in Communications, Minor in Modern Greek.

Peter Milonas, B.S. in Modern Greek and Brain, Behavior and Cognitive Science. He will be pursuing a Masters of Biomedical Sciences at Tufts University next year and applying to Medical Schools.

Elitsa Nicolaou, B.S. in Brain, Behavior and Cognitive Science, Minor in Modern Greek, with University Honors. She is working as a research assistant at Loyola University and plans to attend Medical School.

Fiona Nowlin, B.A. in Psychology with Honors, Minor in Modern Greek. She will be studying at U-M's School of Social Work pursuing a Masters in Social Work in Fall 2010.

Nelly Papalambros, B.S. in Neuroscience, Minor in Modern Greek. She has received a grant to work at the National Institute of Mental Health (NIH) in Washington D.C. studying visual perception and attention for two years before attending graduate school in Neuroscience.

Alexandra Penz, B.G.S. in General Studies with completion of coursework for a Minor in Modern Greek. She has been accepted in the MAcc (Masters in Accounting) program at U-M.

Haley Shaul, B.A. in Modern Greek and Classical Civilization. She held a marketing internship over the summer and will attend Olivet College in Fall 2010 to work towards obtaining Teacher's Certification in Special Education.

Amalia Tolios, B.S. in Mathematics and Economics, Minor in Modern Greek. She is now working as an Associate Consultant in the Health and Benefits division of Aon Corporation in Tampa, Florida.

Christina Vallianatos, B.S. in Modern Greek and Neuroscience. She is now a Research Technician in the Meisler Lab in U-M's Department of Human Genetics at U-M where she is investigating the critical role of sodium channels in neurological disorders. She plans to pursue a graduate degree in Biomedical Sciences.



Welcome Back, Despina!

The Modern Greek Program extends a warm welcome back to Despina Margomenou, who returns to the Department as Lecturer III. She will be teaching the Program's six semesters of Beginning, Intermediate and Advanced Intermediate Greek. We wish her all success!

september 2010

thursday | 9/16 at 4pm

Prof. Harris Mylonas, George Washington University. "The Financial Crisis in Greece: Causes and Social Consequences"
1644 International Institute,
1080 S. University

october 2010

monday | 10/4 at 4pm

Prof. Dimitris Damaskos, University of Ioannina/Western Greece, "Archaeology and National Identity in the Modern Greek Museum" Kelsey Museum of Archaeology, 434 S. State Street

thursday | 10/7 at 7pm

Stefanos Delikouras, University of Michigan, "Alas we went bankrupt...again: The Greek Economy in Turmoil" Michigan League, Michigan Room, 911 N. University

monday | 10/24 at 7pm

Prof. Asher J. Matathias, "The Jews of Greece: A Long History with a Future" Handleman Hall, Jewish Community Center of Metropolitan Detroit, 6600 W. Maple Road, West Bloomfield

monday | 10/4 at 4pm

Prof. Dimitris Damaskos, University of Ioannina/Western Greece, "Archaeology and National Identity in the Greek Museum" Kelsey Museum of Archaeology, 434 S. State Street

tuesday | 10/26 at 4pm

Prof. Dimitris Damaskos, University of Ioannina/Western Greece, "Excavating cultural memory in Roman Macedonia" Kelsey Museum of Archaeology, 434 S. State Street

friday & saturday 10/29-30

"Teaching Papyrology: The Legacy of Traianos Gagos" workshop
See web for details

november 2010

wednesday | 11/17 at 3pm

Olga Taxidou, Reader in Drama, University of Edinburgh "Hellenism and Avant-Garde Experimentation"
3222 Angell Hall, 435 S. State Street

monday | 11/22 at 4pm

Prof. Martha Klironomos, San Francisco State University. "Hellenism and Modernist Performance" Kelsey Museum of Archaeology, 434 S. State Street

december 2010

wednesday | 12/1 at 4pm

Tom Papademetriou, Prof. of Historical Studies, Stockton College, The 2nd Annual Demetrios and Demetra Partalis Kales Lecture in Modern Greek History, "Memory and Culture: Greek Orthodox Life in Ottoman Cappadocia" Vandenberg, Michigan League, 911 N. University

wednesday | 12/2 at 7pm

Tom Papademetriou, Prof. of Historical Studies, Stockton College, "Anatolian Churches Project: The Legacy of Greek Orthodox Christians in Turkey Today" Cultural Hall, St. George's Greek Orthodox Church, 43816 Woodward Avenue, Bloomfield Hills

january 2011

sunday | 1/16 at 3pm

A Concert of Greek chamber music, "Greek Classical Music and the Popular Tradition" Kerrytown Concert House, 415 N. Fourth Avenue, Ann Arbor

wednesday | 1/26 at 4pm

Prof. Gregory Jusdanis, Ohio State University, The 9th Annual Dimitri and Irmgard Pallas Annual Lecture in Modern Greek, "On Greek Friendship"
2175 Angell Hall, 435 S. State Street

february 2011

thursday | 2/3 at 4pm

Author Gazmend Kapllani, "The Connecting Sea: Charting the Mediterranean across the Disciplines" CES-EUC Lecture Room, 1644 International Institute, 1080 S. University

march 2011

monday | 3/21 at 4pm

Prof. Peter Jeffreys, Suffolk University, Cavafy's Selected Prose Works, Kelsey Museum of Archaeology, 434 S. State Street

april 2011

thursday | 4/7 at 7pm

Rebetiki Istorla Band returns from Greece for an encore performance! Stamps Auditorium, U-M North Campus, Walgreen Drama Center, 1226 Murfin

2009/2010 MODERNGREEK Program
YEAR IN REVIEW



1 Prof. Michael Herzfeld, Anthropology, Harvard University, "Reflections on a Changing Landscape: Rethinking 'Greece' in a Comparative Frame" **2** "An Afternoon of Greek Songs," recital by mezzo-soprano Penelope Bitzas, Associate Professor of Voice, Boston University, and Pantelis Polychronidis, PhD student in Collaborative Piano, University of Michigan **3** Prof. Dimitris Plantzos, Archaeology, University of Ioannina, "Displaying Modernity: Cycladic Art as a 20th c. Cultural Phenomenon" **4** The Inaugural Demetrios and Demetra Partalis Kales Annual Lecture in Modern Greek History by Emeritus Prof. S. Victor Papacosma, History, Kent State University, and Executive Director of the Modern Greek Studies Association, "Relations between the U.S. and Greece in the early 20th Century" **5** Prof. S. Victor Papacosma, as Visiting Professor of Modern Greek History supported by the Alexander Onassis University Seminars Program/MG Executive Committee dinner **6** Dr. Tim Whitmarsh, E. P. Warren Praelector in Classics, Corpus Christi College, Oxford University, "Fragments of Greek Desire," followed by comments by Emeritus Prof. George Economou, English, University of Oklahoma **7** Prof. Vangelis Calotychos, Hellenic Studies, Columbia University, "The Balkans in Greece, Greece in the Balkans after 1989: Observations through Film" **8** The 8th Annual Dimitri and Irmgard Pallas Annual Lecture in Modern Greek by Prof. Karen van Dyck, A. Doukas Chair of Modern Greek and Director of the Program in Hellenic Studies, Classics, Columbia University, "Translations, Anthologies and their Critical Excess" **9** Prof. Bruce W. Frier, John and Teresa D'Arms Distinguished University Professor of Classics and Roman Law, and Professor of Law, University of Michigan, Inaugural Lecture "Making History Personal: Constantine Cavafy and the Rise of Rome" **10** Prof. Konstantinos Kornetis, History, Brown University, "Past (Im)perfect or Present Continuous? The Greek and Spanish Democratic Transitions in Retrospect" **11** Roundtable on Teaching Classical Reception with Prof. Edith Hall, Classics and Drama & Theatre, Royal Holloway, University of London **12** Michael J. Reppas II, Esq., President of the American Committee for the Reunification of the Parthenon Sculptures, "The Looting of the Parthenon – Why the 'Elgin Marbles' Must Be Returned to Greece"