

An examination of poetic indebtedness in a context that defies calculation. What do societies owe to their poets? What does it mean for societies to lay claim to poets? What do poets owe to their language? What does it mean for poetry to exist beyond its language? Why is Greek indebted to Cavafy? What does Cavafy owe to James Merrill?

> James Merrill, Writer, Stonington, Connecticut, 1956 Photograph by Rollie McKenna Rosalie Thorne McKenna Foundation Courtesy Center for Creative Photography, University of Arizona Foundation C.P. Cavafy, Hellenic Literary and Historical Archive



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# **STATHIS GOURGOURIS**

Professor of Classics, English, and Comparative

Literature; Director of the Institute for Comparative

Literature and Society, Columbia University

## MONDAY, FEBRUARY 25, 4:00 PM

Classics Library, 2175 Angell Hall

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