

Yelizaveta Barros Santos

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EDUCATION

2020 - present: Ph.D. English Language and Literature, University of Michigan
2018 - 2019: M.A. Twentieth and Twenty-First Century Literary Studies, Durham University
2014 - 2018: B.A. English, Johns Hopkins University

AREAS OF RESEARCH INTEREST

- Twentieth century U.S. literature and culture
- Modernism and postmodernism
- Material culture studies
- Counterculture and experimental media
- Literary form, affect, and object-oriented theories

PUBLICATIONS

Works in Progress/Under Review

“Whole Earth, Porous Memory: Scientific Discourse and the Technological Sublime in the *Whole Earth Catalog*.” (Article in preparation for *Variations* 28).

“Backrooms Fiction: Teaching *The Factory* in the Age of Infinite Work.” (Chapter in preparation for *Teaching Twenty-First Century Literature*).

RESEARCH & EDITORIAL EXPERIENCE

Editorial Assistant, Norton Critical Edition *Absalom, Absalom!* (Guest Editor: Susan Scott Parrish)
University of Michigan, 2021-2022

- Conducted research to select secondary/critical materials to support the Norton Critical Edition.
- Assisted in curating, editing, and condensing selections to meet publication requirements.
- Generated and fact-checked textual annotations and footnotes accompanying the novel text.
- Designed original visual maps to assist in analyses of the novel’s complex chronological/spatial breadth, to serve as interdisciplinary aids for students.
- Contributed to discussions of pedagogical framing for student audiences, integrating literary, historical, and media studies perspectives.

TEACHING EXPERIENCE

University of Michigan – Independently Designed and Taught Courses (2021 – 2024)

“*Modernist Objects*” • Undergraduate Seminar

“*Working Writers and Works of Literature*” • Undergraduate Seminar

“*Writing and Academic Inquiry*” • Undergraduate Seminar

CONFERENCE PRESENTATIONS & INVITED LECTURES

Mar 2023: *‘Thus hides the parts’: Reconsidering Labour in the Shadow of the Machine.*
Panel: “No Longer ‘Low and Dishonest’? A Reassessment of the 1930s.”
NeMLA 54th Annual Convention, University at Buffalo SUNY.

May 2022: *Pedagogy and the Making of the Norton Critical Edition of Absalom, Absalom!*
Roundtable Participant. American Literature Association, 33rd Annual Conference.

May 2021: *‘The Complete Householder’: Rent as Narrative Scaffolding in Faulkner’s Wild Palms.*
“Faulkner’s Fetishized Words” International Zoom Symposium, University of Picardy
Jules Verne & University of Richmond.

Jan 2021: *‘Four walls to get inside of’: The Narrative Economies of Rented Rooms in Faulkner’s Wild Palms.*
Faulkner Studies in the U.K. Colloquium.

Nov 2020: *‘Tied up in real estate’: Faulkner, Caldwell, and the Trouble in the House.*
South Atlantic Modern Language Association.

May 2020: *‘We got to go somewheres’: Navigating Space, Mediating Historical Narrativity in Soldiers’ Pay and The Sound and the Fury.*
Faulkner Studies in the U.K. Colloquium.

May 2019: *‘Smoldering hiatus’: Silences and Hysterias in Faulkner’s Flags in the Dust.*
Faulkner Studies in the U.K. Colloquium, Royal Holloway, University of London.

Mar 2019: *‘Coloured, labelled, mounted’: Social Liminality as Artistic Exchange in Henry James’ Late Novels.*
“Inventions of the Text” Postgraduate Panel, Durham University.

FOREIGN LANGUAGES

Russian: Fluent reading, writing, and speaking ability.

Latin: Translation experience.

REFERENCES

Susan Scott Parrish • Professor of English Language and Literature
University of Michigan
sparrish@umich.edu

John Whittier-Ferguson • Professor of English Language and Literature
University of Michigan
johnaw@umich.edu