

# Yelizaveta Barros Santos

University of Michigan • Department of English Language & Literature  
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## EDUCATION

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2020 - present: Ph.D. English Language and Literature, University of Michigan  
2018 - 2019: M.A. Twentieth and Twenty-First Century Literary Studies, Durham University  
2014 - 2018: B.A. English, Johns Hopkins University

## AREAS OF RESEARCH INTEREST

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- Twentieth century U.S. literature and culture
- Modernism and postmodernism
- Material culture studies
- Counterculture and experimental media
- Literary form, affect, and object-oriented theories

## PUBLICATIONS

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### Articles & Book Chapters

“Whole Earth, Porous Memory: Scientific Discourse and the Technological Sublime in the *Whole Earth Catalog*.” (Forthcoming, *Variations* 28).

“Backrooms Fiction: Teaching *The Factory* in the Age of Infinite Work.” (Forthcoming in *Teaching Twenty-First Century Literature*, ed. Mitch R. Murray, University of Iowa Press, 2028).

### Other Academic Publications

“Surface Tension: *Jacob’s Room* and the Material Imagination of Woolf’s Modernity.” *Em-dash* (Fall 2025).

### Public-Facing Writing

*Fault State*. Substack. (2025-)  
A digital newsletter exploring the intersections of technology, labor, and culture.

## INSTITUTIONAL SERVICE & EXPERIENCE

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Graduate Student Writer, Center for the Education of Women+ (CEW+)  
University of Michigan, 2026-present

- Compose, edit, and manage public-facing copy, profiles, and magazine articles highlighting center initiatives, scholarship recipients, and community programs.
- Collaborate with center leadership to translate institutional advocacy and resources into accessible digital content.
- Conduct interviews and synthesize qualitative narratives to showcase the impact of non-traditional pathways and advocacy networks.

**Editorial Assistant, Norton Critical Edition *Absalom, Absalom!* (Guest Editor: Susan Scott Parrish)**  
*University of Michigan, 2021-2022*

- Conducted research to select secondary/critical materials to support the Norton Critical Edition.
- Assisted in curating, editing, and condensing selections to meet publication requirements.
- Generated and fact-checked textual annotations and footnotes accompanying the novel text.
- Designed original visual maps to assist in analyses of the novel's complex chronological/spatial breadth, to serve as interdisciplinary aids for students.
- Contributed to discussions of pedagogical framing for student audiences, integrating literary, historical, and media studies perspectives.

## TEACHING EXPERIENCE

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**University of Michigan – Independently Designed and Taught Courses (2021 – 2026)**

*“Blueprints and Ghosts: Reading and Writing Lost Futures”* • Undergraduate Seminar

*“Modernist Objects”* • Undergraduate Seminar

*“Working Writers and Works of Literature”* • Undergraduate Seminar

*“Writing and Academic Inquiry”* • Undergraduate Seminar

## CONFERENCES & PANELS ORGANIZED

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**Nov 2026:** “Alternative Edens: ‘Whole Earth’ Imagination, Intentional Communities, and the Politics of Co-Evolution.” Panel Chair and Organizer. South Atlantic Modern Language Association (SAML A) 98, Atlanta, GA.

## CONFERENCE PRESENTATIONS & INVITED LECTURES

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**Mar 2023:** *‘Thus hides the parts’: Reconsidering Labour in the Shadow of the Machine.*  
 Panel: “No Longer ‘Low and Dishonest’? A Reassessment of the 1930s.”  
 NeMLA 54<sup>th</sup> Annual Convention, University at Buffalo SUNY.

**May 2022:** *Pedagogy and the Making of the Norton Critical Edition of Absalom, Absalom!*  
 Roundtable Participant. American Literature Association, 33<sup>rd</sup> Annual Conference.

**May 2021:** *‘The Complete Householder’: Rent as Narrative Scaffolding in Faulkner’s Wild Palms.*  
 “Faulkner’s Fetishized Words” International Zoom Symposium, University of Picardy Jules Verne & University of Richmond.

**Jan 2021:** *‘Four walls to get inside of’: The Narrative Economies of Rented Rooms in Faulkner’s Wild Palms.*

Faulkner Studies in the U.K. Colloquium.

- Nov 2020:** *'Tied up in real estate': Faulkner, Caldwell, and the Trouble in the House.*  
South Atlantic Modern Language Association.
- May 2020:** *'We got to go somewheres': Navigating Space, Mediating Historical Narrativity in Soldiers' Pay and The Sound and the Fury.*  
Faulkner Studies in the U.K. Colloquium.
- May 2019:** *'Smoldering hiatus': Silences and Hysterias in Faulkner's Flags in the Dust.*  
Faulkner Studies in the U.K. Colloquium, Royal Holloway, University of London.
- Mar 2019:** *'Coloured, labelled, mounted': Social Liminality as Artistic Exchange in Henry James' Late Novels.*  
"Inventions of the Text" Postgraduate Panel, Durham University.

## LANGUAGES

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Russian: Fluent reading, writing, and speaking ability.

Latin: Translation experience.

## REFERENCES

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Susan Scott Parrish • Professor of English Language and Literature  
University of Michigan  
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John Whittier-Ferguson • Professor of English Language and Literature  
University of Michigan  
johnaw@umich.edu