YELIZAVETA TISHCHENKO

University of Michigan

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**EDUCATION**

2020- Ph.D. English Language and Literature, University of Michigan

Ann Arbor, MI

2018-2019 M.A. Twentieth and Twenty-First Century Literary Studies, Durham University

Durham, U.K. - With Distinction

2014-2018 B.A. English, Johns Hopkins University

Baltimore, MD - With General & Departmental Honors

 - Minor in Russian

**AREAS OF RESEARCH INTEREST**

c20 U.S. Literature, Modernism, Spatiality, Representations of the Home, Industry & the Workplace

**CONFERENCE PRESENTATIONS**

May 2021 “‘The Complete Householder’: Rent as Narrative Scaffolding in Faulkner’s *Wild Palms*.” “Faulkner’s Fetishized Words” International Zoom Symposium, University of Picardy Jules Verne & University of Richmond, Online.

Jan 2021 “‘Four walls to get inside of’: The Narrative Economies of Rented Rooms in Faulkner’s *Wild Palms*.” Faulkner Studies in the U.K. Colloquium, Online.

Nov 2020 “‘Tied up in real estate’: Faulkner, Caldwell, and the Trouble in the House.” South Atlantic Modern Language Association, Online.

May 2020 “‘We got to go somewheres’: Navigating Space, Mediating Historical Narrativity in *Soldiers’ Pay* and *The Sound and the Fury*.” Faulkner Studies in the U.K. Colloquium, Online.

May 2019 “‘Smoldering hiatus’: Silences and Hysterias in Faulkner’s *Flags in the Dust*.” Faulkner Studies in the U.K. Colloquium, Royal Holloway, University of London.

Mar 2019 “‘Coloured, labelled, mounted’: Social Liminality as Artistic Exchange in Henry James’ Late Novels.” Inventions of the Text Postgraduate Panel, Durham University.

**PROFESSIONAL MEMBERSHIPS**

South Atlantic Modern Language Association

William Faulkner Society

James Joyce Foundation

**LANGUAGES**

Russian (Advanced)

Latin (Basic Reading Comprehension)