

CURRICULUM VITAE
William J. Glover

The University of Michigan
Department of History
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Academic Degrees

<i>PhD</i>	1999	The University of California at Berkeley, Architectural History
<i>MArch</i>	1992	The University of Washington, Architecture
<i>BSc</i>	1983	Stanford University, Geology

Academic and Administrative Positions

2024-present	<i>Department Chair.</i> History Department, College of Literature, Sciences and the Arts, the University of Michigan.
2024-present	<i>Professor of History Department Chair.</i> History Department, College of Literature, Sciences and the Arts, the University of Michigan.
2011-2024	<i>Associate Professor of History.</i> History Department, College of Literature, Sciences and the Arts, the University of Michigan.
2007-2009; 2018-2019	<i>Director.</i> Center for South Asian Studies at the University of Michigan.
2013-2016	<i>Director of Graduate Studies.</i> History Department, College of Literature, Sciences and the Arts, the University of Michigan.
2007-2015	<i>Associate Professor of Architecture.</i> Architecture Program, Taubman College of Architecture and Urban Planning, the University of Michigan.
2009-2011	<i>Associate Director.</i> The International Institute at the University of Michigan.

- 2000-07 *Assistant Professor of Architecture.* The University of Michigan, Taubman College of Architecture and Urban Planning, Architecture Program, Ann Arbor, Michigan.
- 1997 *Visiting Lecturer.* National College of Arts, Lahore, Pakistan.

Books

- Reformatting Agrarian Life: Urban History from the Countryside in Colonial India.* Forthcoming from Stanford University Press.
- Relevant or Obsolete? Rethinking Area Studies in the U.S. Academy*, ed. William J. Glover and Kenneth Kollman (Ann Arbor: The University of Michigan, 2012).
- Making Lahore Modern: Constructing and Imagining a Colonial City* (Minneapolis: The University of Minnesota Press, 2008). Winner of the 2008 *American Institute of Pakistan Studies* Junior Book Award. South Asian edition published by Oxford University Press, Karachi, in 2011.

Reviewed in the following journals:

Comparative Studies in Society and History
Journal of Asian Studies
Social History
Journal of the Society of Architectural Historians
College Art Association
Urban Studies
Political Geography
Buildings and Landscapes
Journal of Punjab Studies
Pakistan Times (newspaper)
Dawn (newspaper)

Articles and Book Chapters

- “The Other Agrarian Urbanisation: Urbanism in the Village,” *Urbanisation* 6, 1 (2021): 35–48.
- “Living in a Category: A History of India’s ‘Census Town’ Problem from Colonial Punjab,” *The Economic and Political Weekly* 53, 2 (January 13, 2018): 55–61.
- “The Khalsa Heritage Complex by Moshie Safdie,” in Pashaura Singh and Louis Fenech, ed. *The Oxford Handbook of Sikh Studies* (Oxford: The University of Oxford Press, 2014): 441-9.
- “The Troubled Passage from ‘Village Communities’ to Planned New Town Developments in Mid-Twentieth-Century South Asia,” in Anne Rademacher and K. Sivaramakrishnan, ed.

- Ecologies of Urbanism in India: Metropolitan Civility and Sustainability* (Hong Kong: Hong Kong University Press, 2013): 93–118.
- “A Place of One’s Own,” *Tanqeed* 5 (August 2013), online.
 English text: <http://www.tanqeed.org/2013/08/a-place-of-ones-own/>
 Urdu text: <http://www.tanqeed.org/2013/08/a-place-of-ones-own-urdu/>
- “Thinking with the City: Urban Writing on Colonial Lahore,” in Khalid Bajwa, ed. *Urban Pakistan: Frames for Reading and Imagining*, in the series *Oxford in Pakistan: Readings in Sociology and Social Anthropology*, ser. Ed. Ali Khan (Karachi, Oxford University Press, 2013).
- “Shiny New Buildings: Rebuilding Historic Sikh Gurdwaras in Indian Punjab,” *Future Anterior* 9, 1 (2012): 33–48 [special issue on globalization and preservation].
- “The Troubled Passage from ‘Village Communities’ to Planned New Town Developments in Mid-Twentieth Century South Asia,” *Urban History* 39, 1 (2012): 105–20.
- “Making Modern Architects in Colonial India,” in Madhuri Desai and Mrinalini Rajagopalan, ed., *Colonial Frames, Nationalist Histories: Architecture, Modernism and Identity* (London: Ashgate, 2012): 27–46.
- “Translating the Public in Colonial Punjab,” in Anshu Malhotra and Farina Mir, ed. *Punjab Reconsidered: History, Culture, and Practice* (New Delhi: Oxford University Press, 2012), 356–374.
- “Construing Urban Space as ‘Public’ in Colonial India: Some Notes from Punjab,” *Journal of Punjab Studies* 14, 2 (2007): 211–24.
- “Objects, Models, and Exemplary Works: Educating Sentiment in Colonial Punjab,” *Journal of Asian Studies* 64, 3 (2005): 539–66. Recipient of the 2006 *Urban History Association Award* for Best Article in a Scholarly Journal.
- “‘An Absence of Old England’: The Anxious English Bungalow,” *Home Cultures* 1, 1 (2004): 61–81. Reprinted in Kathy Mezei and Chiara Briganti, eds. *The Domestic Space Reader* (Toronto: University of Toronto Press, 2012): 59–64.
- “Transformation of an Urban Squatter Settlement in India: Modernism in the Margins,” *International Association for the Study of Traditional Environments* (IASTE), Working Paper Series, vol. 51 (1992).
- “An Attitude Towards Conservation,” *Dimensions* 15 (2001): 68–72.
- “Representing the Urban,” *Stanford Humanities Review* 5.1 (1995): 172–75.

Reviews and Encyclopedia Articles

Rev. of *Making the Modern Slum: The Power of Capital in Colonial Bombay*, by Sheetal Chhabria. *Journal of the Society of Architectural Historians* 80, 1 (2021).

Rev. of *Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi*, by Mrinalini Rajagopalan. *Journal of the Society of Architectural Historians* 76, 4 (2017).

Rev. *House but no Garden: Apartment Living in Bombay's Suburbs, 1898–1964*, by Nikhil Rao. *Journal of Colonialism and Colonial History* 15, 2 (2014).

Rev. *Other Landscapes: Colonialism and the Predicament of Authority in Nineteenth Century South India*, by Deborah Sutton. *Indian Economic and Social History Review* 49, 2 (2012).

Rev. *From Cameroon to Paris: Mousgoum Architecture in and Out of Africa*, by Steven Nelson. *Journal of the Society of Architectural Historians* 69, 2 (2010).

Rev. *Indigenous Modernities: Negotiating Architecture and Urbanism*, by Jyoti Hosagrahar. *Journal of Architectural Education* 63, 2 (2010).

Rev. *The Bureaucracy of Beauty: Design in the Age of its Global Reproduceability*, by Arindam Dutta. *Comparative Studies in Society and History* 51, 3 (2009).

“Women, Gender, and Colonial Cities: South Asia,” in Suad Joseph, ed., *The Encyclopedia of Women in Islamic Countries*. Leiden: Brill, 2006.

Rev. of *Deconstructing the American Mosque: Space, Gender, and Aesthetics*, by Kahera Akel Ismail. *International Journal of Urban and Regional Research* 28, 3 (2004): 718–720.

“Lahore,” in Melvin Ember and Carol R. Ember, eds., *The Encyclopedia of Urban Cultures*. New Haven, CT: Grolier, 2002.

“Salish Architecture,” in Paul Oliver, ed., *Encyclopedia of Vernacular Architecture of the World*, Volume 3, Section VI.2.0. Cambridge: Cambridge University Press, 1997.

Grants, Fellowships, and Awards

2020-21 *Eisenberg Institute for Historical Studies*, Faculty Fellowship, academic year.

2017 *Associate Professor Support Fund Award*, for work on *Reformatting Ordinary Life* manuscript.

2016 *Michigan Humanities Award* fellowship, for research and writing.

- 2014 *American Institute of Pakistan Studies* International Travel Award, for travel to a workshop in Lahore, Pakistan.
- 2011 *American Institute of Indian Studies/National Endowment for the Humanities* Senior Research Fellowship, for research in India.
- 2009 Taubman College of Architecture and Urban Planning *Seed Grant*, for archival research in London, summer 2009.
- 2008 *American Institute of Pakistan Studies* Junior Book Award, for *Making Lahore Modern: Constructing and Imagining a Colonial City* (Minneapolis: University of Minnesota Press, 2008). Award for best first book in any field on a subject related to Pakistan.
- 2007 *Bhai Gurdas Fellowship*, Center for Punjab and Sikh Studies, University of California at Santa Barbara, for field study of Sikh architecture in South Asia.
- 2006 *Urban History Association*, “Best article in Scholarly Journal Without Geographic Restriction Published in 2005” awarded for, “Objects, Models, and Exemplary Works: Educating Sentiment in Colonial Punjab” (see above).
- 2004 *Institute for the Humanities*, Faculty Fellowship, The University of Michigan.
- 2001 *Rackham Faculty Research Grant*, The University of Michigan. Research conducted in India.
- 2000 *Faculty Research Grant*, Architecture Program, University of Michigan. Research conducted in England and Pakistan.
- 1998 *Foreign Language Area Studies Grant* (FLAS), University of California at Berkeley, Intermediate Punjabi. Attended the Columbia University Summer Intensive Program in Punjabi Language, History, and Culture, in Chandigarh, India.
- 1997-98 *Social Science Research Council*, Dissertation Research Grant.
- 1996-97 *American Institute of Pakistan Studies*, Dissertation Research Grant.
- 1994 *Graduate Humanities Research Fellowship*, University of California at Berkeley.
- 1994-95 *Foreign Language Area Studies Grant* (FLAS), University of California at Berkeley, Hindi and Urdu Languages.
- 1993-94 *University Fellowship*, University of California at Berkeley.
- 1989 *Honor Award*, American Planning Association, Joint Awards Program, University of Washington.

- 1989 *Alpha Rho Chi* Medal, University of Washington.
- 1987-89 *Foreign Language Area Studies Grant* (FLAS), University of Washington, Hindi and Urdu Languages.
- 1987 *Fulbright Grant*, Collaborative Research Grant Program. Research conducted in Pune, India.

Invited Lectures and Commentary

- “Monumental Storytelling: Modi’s Refashioning of the Jallianwala Bagh,” invited lecture at “Stories of Punjab, Stories from Punjab: Narratives of Punjabi Pasts and Presents,” a symposium held at the University of California at Santa Barbara, May 2022.
- “Towards a Genealogy of Agrarian Urbanism,” invited lecture at University of Michigan’s Eisenberg Institute of Historical Studies, January 28, 2021.
- “Provincializing the City,” invited lecture at Beaconhouse National University, Lahore, Pakistan, November 25, 2020.
- “Humanities and Environments Faculty Panel: Development,” at the University of Michigan Institute for the Humanities, November 27, 2018.
- “Towards a History of Agrarian Urbanism,” invited lecture at Mellon Workshop on “Urban South Asia Writ Small,” Cornell University, April 20–21, 2018.
- “Three Transects Through Lahore,” invited lecture to Mellon Workshop on “Migration and Discrimination,” Cornell University, November 7, 2017.
- “The Disciplinary Roots of Urban Design in India,” invited distinguished lecturer at ARCASIA (Architects Regional Council of Asia) annual meeting, Jaipur, India, May 2017.
- “Forget the City,” invited lecture given to faculty and students at the NED University of Engineering and Technology, School of Architecture and Urban Planning, Karachi, Pakistan, January 2016.
- “Learning from Lahore,” invited lecture given to the Center for South Asian Studies at the University of California at Berkeley, September 2015.
- “Living in a Category: The Small Town in Colonial Punjab,” invited lecture given at the Lahore School of Economics, Department of Science and Policy Studies, Lahore Pakistan, December 2014.
- “Reformatting Ordinary Life: Rural Spatialities in Twentieth-Century India,” invited speaker, National College of Arts, Lahore, Pakistan, December 2014.

“Practicing Democracy,” invited panel commentator, *Recalling Democracy: Lineages of the Present* conference, at The University of Michigan, September 2014.

“Village Modern,” presented at *Space and Spatiality in South Asia*, at The British Academy South Asian Area Studies Conference, London, February 2013.

“The Small Town in Colonial Punjab,” presented at *Vernacular Urbanism and the Provincial City in South Asia* conference, at Stanford University, January 2013.

“From Village to Town and Back Again,” presented at *Rethinking the Urban in Pakistan* conference at the NED University of Engineering and Technology, School of Architecture and Urban Planning, Karachi, Pakistan, January 2013.

“Sikh Heritage Conservation as Public and Political Praxis,” presented at *Is There a Pakistani Public?* Conference at the Lahore University of Management Sciences, Pakistan, December 2012.

“Urbanism on the Cheap: The Small Town in Colonial Punjab,” presented at *Rethinking the Urban in Late Nineteenth and Early Twentieth Century India/South Asia* conference, at the School of Oriental and African Studies, London, December 2012.

“Village Modern,” presented at *Emergent Voices: Pakistan in the Twenty-first Century* conference, the University of Texas at Austin, September 2012.

“The Aesthetics of the Rural/Urban Continuum,” Keynote address at the Annual South Asia Conference, *Settling and Unsettling: the Indian City*, presented at the University of Hawaii, Honolulu, April 19, 2012.

“Objectivity and Affect in Sikh Heritage Conservation,” presented to CRITIQUE at the Departments of Philosophy and Political Science at Punjab University, Chandigarh, India, October 21, 2011.

“The Rural/Urban Continuum in Twentieth Century South Asia,” presented at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India, March 2011.

“The Rural/Urban Continuum in Twentieth Century South Asia,” presented to the Department of History, Delhi University, Delhi, India, February 2011.

“The Rural-Urban Continuum as Ecological Milieu in Twentieth Century South Asia,” presented at *Urban Ecologies in Asia 2010* conference, Hong Kong, March 2010.

“Architecture as a Source for the Study of Sikh History,” Invited lecture at the Center for Sikh and Punjab Studies, the University of California at Santa Barbara, November 2009.

Response to Dipesh Chakrabarty, “Empire, Ethics, and the Calling of History,” presented by invitation at the annual Marc and Constance Jacobson Lecture for the Institute for the Humanities at the University of Michigan, March 2008.

“Is There Such a Thing as Sikh Architecture?” Invited lecture presented at the Center for Sikh and Punjab Studies, the University of California at Santa Barbara, February 2007.

Response to Helmut Puff, “The City in Ruins: Modeling German History,” presented by invitation at the Eisenberg Institute for Historical Studies at the University of Michigan, October, 2006.

Response to Johan Lagae, “Cultural Heritage in Lubumbashi [Belgian Congo],” and Isabella De Rezende, “Maputo [Mozambique]: A Visual Exploration,” presented by invitation at the *Rewriting African History* symposium, sponsored by the African History Group at the University of Michigan, April 2006.

“Ethnology, Engineering, and the Architectural Profession in India: Ganga Ram Goes to England,” invited lecture presented at the Center for South Asian Studies, Madison, Wisconsin, March 2006.

“The Architectural and Social History of Modern Vernacular Townhouses in Colonial North India,” invited paper presented for discussion at the *Nineteenth Century Forum* group at the University of Michigan, October 2005.

“The Myriad and the Oddity: Modern Architecture’s Homeric Resonances,” invited lecture given to donors and supporters of the University of Michigan Institute for the Humanities at the annual *Spring Seminar*, Ann Arbor, Michigan, May 6–8, 2005.

“Locating Village Punjab,” invited lecture given at the *International Conference on Punjabi Culture*, at the University of California at Santa Barbara, May 2004.

“The City in Colonial Modernity: Living the Lahore Life,” invited paper presented at the *Comparative Urban Landscapes Project* of the Social Science Research Council, hosted at the Lahore University of Management Science, Lahore, Pakistan, April 2004.

Response to John Palmesino, “Presentation,” at *Pulling Triggers: Four Takes on Urban Transformation* conference, the University of Michigan, March 2004.

“Making Space ‘Public’ in Colonial India: The Genealogy of an Urban Concept,” invited lecture given at *City One*, a conference on the Indian city, at the Center for the Study of Developing Societies, Delhi, India, January 2003.

“Local History and the City in Colonial South Asia,” invited paper given at *The Work of the Imaginaire in South Asian Islam*, a symposium held at North Carolina State University, April 2002.

“Sentiment and Space in Colonial Punjab,” invited lecture given to the *Visual Studies Colloquium* at Cornell University, November 2001.

“Object Lessons in Colonial Governance: The Discoursing City,” invited paper presented at the *Colonial Questions* international workshop and conference held at El Colegio De Mexico, Mexico City, June 2001.

“Information Access, Information Process,” invited lecture given at the *Research on South Asia* workshop and conference organized by the South Asian bibliographer and library at the University of Michigan, May 2001.

“Social Memory and Practices of Commemoration: Lahore’s Monumental Past,” invited lecture presented to the *Aga Khan Program for Islamic Architecture*, Massachusetts Institute of Technology, Boston, February 2001.

“Colonial Bungalows: Material Anxieties,” invited talk given at the Center for South Asian Studies, the University of Michigan, December 2000.

“Legitimizing the Vernacular in Urban South Asia,” invited talk given at the *New Imperial History* conference, University of California at Berkeley, April 1999.

“The Sikh past in Lahore,” invited lecture given at the conference, *Sikh Studies: Toward the American Agenda*, Institute of Global and International Studies, University of California at Santa Barbara, November 1998.

Invited participant, *Social Science Research Council-NMERTA Fellows Dissertation Workshop*, Santa Fe, New Mexico, September 1998.

Conference Panels Chaired by Invitation

“Digital Imaginaries,” panel chair at the conference *Digital South Asia: Media, Culture and Politics* held at the University of Michigan, October 2015.

“The Environment of Small Cities of Pakistan,” invited pre-conference seminar leader, Lahore School of Economics, Lahore, Pakistan, December 2014.

“Rural Modernities in Contemporary India,” at the *41st Annual Conference on South Asia*, Madison, October 2012.

“Beyond Colonial Urbanism: Cities in South Asia,” at the *Urban History Association Fourth Biennial Conference, Shock Cities: Urban Form in Historical Perspective*, Houston, November 2008.

“Space 2,” at *Trans: A Visual Culture Conference at the University of Wisconsin-Madison*, Madison, October 2006.

“Visual Culture and the Urban Imaginary in South Asia,” at the *35th Annual South Asia Conference*, Madison, October, 2006.

“Vernacular Globalization” at the *Vernacular Architecture Forum*, 25th Anniversary Conference, Tucson, April 2005.

“Reading Structures: Transatlantic Architectural Journeys,” at the annual University of Michigan Atlantic Studies Initiative conference, *Rhythms of the Atlantic World: Rituals and Remembrances*, Ann Arbor, March 2005.

“Europe’s Imagination of the Other,” at the University of Michigan Doctoral Program in Architectural History and Theory graduate student conference, *Homelands in Question*, Ann Arbor, February 2005.

“Learning from Planning, Learning from Building: The CapAsia Experience,” at the *American Collegiate Schools of Architecture, East Central Regional Conference*, Muncie, October 2003.

“Religion and the Politics of Style,” at the *American Collegiate Schools of Architecture* international conference, Istanbul, Turkey, June 2001.

“Tectonic Theory,” at the *American Collegiate Schools of Architecture*, East Central Regional Conference, Ann Arbor, November 2000.

“Marginal Returns,” at the *Interdisciplinary Nineteenth-Century Studies Association Conference*, Yale Center for British Arts, Yale University, New Haven, April 2000.

Papers Presented at Professional Meetings

“Towards a History of Agrarian Urbanism,” American Association of Geographers annual conference, Washington, DC, April 3–7, 2019.

“India’s Rural/Urban *Dispositif*,” presented at the Association for Asian Studies annual conference, Toronto, Canada, March 2017.

“Reformatting Ordinary Life,” presented at a joint UM/Indian Institute of Technology conference in New Delhi, February 2017.

“The Small Town in Colonial Punjab,” presented at the Association for Asian Studies annual conference, in Chicago, March 2015.

“Cultivating Felt Needs: The Aesthetics of Village Reform in 20th Century India,” presented at the Association for Asian Studies annual conference, in Philadelphia, March 2014.

“The Rural/Urban Continuum in Twentieth Century South Asian Planning Discourse,” presented at the Fifth Biennial Conference of the Urban History Association, in Las Vegas, Nevada, October 2010.

“From the Village to the (New) City: New Town Design in Twentieth Century India,” presented at the International Planning History Society Biennial Conference, in Istanbul, June 2010.

“Decentralization of the Civic Realm in Mid-twentieth Century Indian Cities,” presented at the International Planning History Society Biennial Conference, in Istanbul, June 2010.

“Rural-Industrial Habitations: Planned New Towns in 20th Century South Asia,” presented at the 38th Annual Conference on South Asia, in Madison, Wisconsin, October 2009.

“Mid-20th Century New Towns in India and Changing Conceptions of the Social,” presented at the Society of Architectural Historians 62nd Annual Meeting, Pasadena, California, April 2009.

“Architectural Pattern Books in Early-Twentieth Century South Asia,” paper accepted for presentation at the Vernacular Architectural Forum annual meeting, New York, New York, June 2006. [Unable to attend.]

“Repackaging South Asia’s Visual Culture,” presented at the Association for Asian Studies annual conference, San Francisco, April 2006.

“Architectural Drawings and the Newly Modern House,” presented at the 27th Annual South Asia Conference, Madison, October 2005.

“Making a Model Suburb in Colonial North India,” for the Urban History Group Annual Conference, Royal Holloway College, Egham, England, April 2004.

“For a Public Purpose’: Urban Space and Customary Practice in Colonial Punjab,” presented at the 23rd Annual South Asia Conference, Madison, October 2001.

“Meditation on a Civil Station,” presented at the 53rd Annual Meeting of the Society of Architectural Historians, Coral Gables, June 2000.

“Object Lessons in Modernity: Lahore at the Turn of the Century,” presented at the Center for South Asian Studies Conference, Berkeley, February 1998.

“Lahore: Rethinking ‘Westernization’ in a Post-Colonial Metropolis,” presented (by proxy reader) at the American Anthropological Association Conference, Washington, DC, August 1997.

“Re-discovering ‘Authentic’ Traditions: The Contemporary Coast-Salish Big House,” presented at the Vernacular Architecture Forum Conference, Ottawa, Canada, May 1995.

“Transformation of an Urban Squatter Settlement in India: Modernism in the Margins,” presented at the Third International Association for the Study of Traditional Environments Conference, Paris, France, April 1992.

Selected Courses Taught at the University of Michigan

(Courses taught several times appear only once)

DEPARTMENT OF HISTORY

Undergraduate

- *What is History?* (HIS 101)
- *Urban Form and Urban Imagination: The Modern City in History* (HIS 197)
- *Doing History* (HIS 202)
- *Indian Civilization* (HIS 206)
- *Urban Lives in India: Film, Fiction, History* (HIS 390)
- *The City in South Asia* (HIS 457)

Graduate

- *Currents and Controversies in South Asian Scholarship* (SAS 501) [LSA]
- *Introduction to the Practice of History* (HIST 615)
- *The Country and the City in Modern South Asia* (HIS 678)
- *Spatial Histories I* (HIS 678)
- *Spatial Histories II* (HIS 698)
- *Dissertation Writing Workshop* (HIS 891)

ARCHITECTURE PROGRAM

Undergraduate

- *Cities in the Global South* (University Course 254)
- *The History of World Architecture and Urbanism* (ARCH 413)

Graduate

- *Architecture, Empire, and the City* (ARCH 563)
- *Certitude, Technoscience, and the Neoliberal Economy* (ARCH 603)
- *Public Spheres/Public Spaces* (ARCH 603)
- *Thesis Research and Development Seminar* (ARCH 660)
- *Thesis Studio* (ARCH 662)
- *The Aesthetics of Modernization* (ARCH 693)
- *The Modern City and its Afterlives in South Asia* (ARCH 693)
- *The Work of Memory: Monuments, Landscapes, and Techniques of Remembrance* (ARCH 693)
- *Empire and Modernity: Space, Architecture, and Urban Culture* (ARCH 713)
- *The City, The Village, and What Comes Next* (MUD 715)
- *MSc Design Research Seminar* (ARCH 720)
- *Colloquium on Architectural Pedagogy* (ARCH 721)
- *Doctoral Seminar: Methods and Theories of Architectural History* (ARCH 813)
- *Doctoral Area Seminar in History/Theory* (ARCH 823)
- *Cold War Space* (ARCH 823)
- *Doctoral History/Theory writing Colloquium* (ARCH 850)

Doctoral Dissertation Committees, Chair and Co-Chair

Secil Binboga, Architecture: “Scaling the Region: Visuality, Infrastructure, and the Politics of Design in Cold War Turkey,” co-chair with Andrew Herscher; graduated Winter, 2022. Recognition of Merit, Carter Manny Dissertation Award program, 2021. Visiting assistant professor of Architectural History and Theory at the University of Houston.

Zehra Hashmi, Doctoral Program in Anthropology and History: “Identifying Kin: Biometric Belonging and Databased Governance in Colonial South Asia and Postcolonial Pakistan,” co-chair with Matthew Hull; graduated Fall 2021. Assistant Professor in the History and Sociology of Science Program at the University of Pennsylvania.

Faiza Moatasim, Architecture: “The Space of the Exception in the Planned Capital City of Islamabad, Pakistan,” graduated Winter 2014. Assistant Professor of Architectural History at the University of Southern California.

Pirasri Povotong, Architecture: “Building Siwilai: Transformation of Architecture and Architectural Practice in Siam During the Reign of Rama V, 1868–1910,” graduated Winter 2011. Assistant Professor of Architectural History at Chulalongkorn University, Thailand.

Itohan Osayimwese, Architecture: “Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914,” graduated Winter 2008; winner, Distinguished Dissertation Award, Taubman College of Architecture and Urban Planning. Recognition of Merit, Carter Manny Dissertation Award program. Tenured Associate Professor of Art History at Brown University.

Doctoral Dissertation Committees, Member

Meenu Deswal, History, “Uneven Terrains of Struggle: Lower-Caste Womens’ Everyday Encounters with Colonial Legal Structures in South Asia, 1849–1947,” in progress.

Arighna Gupta, History, “For God, King, and the People: Sovereignty and Islam in Eastern India, 1780s–1900s,” in progress.

Sikandar Kumar, History, “The Modern Fate of the *Ramcharitnamas*: Language, Religion, and History in North India, 1860–1940,” in progress.

Amit Ittyerah, Architecture and Urban Planning, “Analyzing Private Regional Enclave Urbanization along Post-Liberalization Highway Corridors of the ‘Global South,’” in progress.

Steven Mace, History, “Contested Space: The Cantonment and the Contours of Colonial Power,” in progress.

Salman Hussein, Anthro History, “Migration, Masculinity, and Urban Transformation in Sahiwal, Pakistan,” in progress.

Jason Grant, Romance Languages, “Sharing Space: Urban Encounters, Vulnerability, and the Right to the City in Modern French Literature,” graduated Winter, 2022.

Vishal Khandelwal, Art History, “Belonging Without Aligning: India and the Ethics of Design, 1955–1985,” completed Summer, 2021. Assistant Professor of Art History at Harvard University.

Nick Caverly, American Culture, “Restructured City: Demolition and Racial Accumulation in Detroit,” graduated 2020. Assistant Professor of Anthropology at the University of Massachusetts, Amherst.

Michael Abrahamson, Architecture, “Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958–81,” graduated 2019. Assistant Professor of Architecture at the University of Utah.

Leslie Hempson, History, “The Silent Revolution: Standards, Standardization, and the Production of a Modern Indian Economy, c. 1915–1965,” graduated 2018.

Gurveen Khurana, Doctoral Program in Anthropology and History, “Selective Visions of the Past: The Golden Temple and its Heritage in the Twentieth Century,” graduated May 2018.

Tracy Buck, “The Rock Garden: A Study of Memory, Place-making and Community in Chandigarh, India,” graduated 2017. Curator at the Harry Ransom Center, University of Texas at Austin.

Emma Park, History, “Infrastructural Attachments: Mobility and the Tensions of Home in Colonial and Postcolonial Kenya,” graduated 2017. Assistant Professor of History at the New School for Social Research.

Tasha Rijke-Epstein, History, “Architectures of Belonging: Moral Economies of Urban Place-Making in Mahajanga, Madagascar,” graduated 2017. Assistant Professor of History at Vanderbilt University.

Michael McCullough, Architecture, “Building the Working City: Designs on Home and Life in Boomtown Detroit, 1914-1932,” graduated 2015. Associate Professor and Chair, Master of Architecture Program, Kendal College of Art and Design at Ferris State University.

Salila Vanka, Urban Planning, “Public Space and Life in an Indian City: The Politics of Space in Bangalore,” graduated May 2014. Associate Professor of Architecture at the RV College of Architecture, Bangalore, India.

Stephen Sparks, Doctoral Program in Anthropology and History, “Apartheid Modern: South Africa’s Oil from Coal Project and the History of a South African Mining Town,”

graduated Winter 2012. Senior Lecturer in the Department of Historical Studies at the University of Johannesburg.

Neha Sami, Urban Planning, “Who Develops? The Changing Urban Politics of Real Estate Development in India,” graduated Winter 2010. Associate Dean of the School of Environment and Sustainability at the Indian Institute of Human Settlements, Bangalore, India.

Sanjeev Vidyarthi, Urban Planning, “Planned Neighborhood Unit Development and Post-Colonial Urbanism in India,” graduated Winter 2008; winner, Distinguished Dissertation Award, Taubman College of Architecture and Urban Planning. Professor of Urban Planning at the University of Illinois at Chicago.

Sejal Sutaria, Comparative Literature, “Friendship, Danger, and Difference in Anglo-India: Hybrid Haunting in the Modern Nation State,” graduated Winter 2005. Assistant Professor of English at Grinnell College.

June Komisar, Architecture, “Innovation in Brazilian Architecture: The Churches of Colonial Ouro Preto, Minas Gerais,” graduated Winter 2004; winner, Distinguished Dissertation Award, Taubman College of Architecture and Urban Planning. Professor and Associate Chair in the Department of Architectural Sciences at Ryerson University.

Academic and Professional Service

The University of Michigan

Delegate, Presidential Delegation to India (appointed by university president Mary Sue Coleman), November 2013

Member, Presidential Strategy Group Committee on India, 2012-13

Lead Organizer, *New Media and Social Change: Implications for Area Studies*, sponsored by the International Institute, November 2011

Lead Organizer, *Relevant/Obsolete? Rethinking Area Studies in the US Academy*, sponsored by the International Institute, October 2010

Lead Organizer, *Muslim Voices: Traditions and Contexts*, sponsored by the Center for South Asian Studies, Fall 2010

Member, Search Committee (appointed by Lester Monts), *Center for World Performance Studies* director, international search, 2009-10

Member, Grant Review Committee, *Arts of Citizenship Program*, 2002-03

Member, Grant Review and Selection Committee, *Fulbright IIE*, 2000-2001; 2002-03

The College of Literature, Sciences, and the Arts

Member, Executive Committee, Program in Transcultural Studies, 2020-present

Convener, Launch Committee for Yvette Granata, Film, Television and Media and Digital Studies Institute, LSA, 2020-21

Member, Steering Committee, LSA Theme Semester, *India in the World*, 2013-14

Director (appointed), *Center for South Asian Studies*, 2018-19; 2007-09

Associate Director (appointed), *International Institute*, 2009-11

Member (appointed), Steering Committee, *International Institute*, 2007-11

Member, Admissions Review Committee, *South Asian Studies MA Program*, 2005-09; 2003-04; 2002-03; 2001-02
 Member, Undergraduate Summer Research Fellowship Committee, *Center for South Asian Studies*, 2007-09; 2005-06
 Member, *FLAS Fellowship* Award Review Committee, South Asian Languages, 2005-09; 2002-03; 2001-02
 Member (elected), Executive Committee, *Center for South Asian Studies*, 2006-07; 2003-04
 Member, Academic Affairs Committee, *Center for South Asian Studies*, 2005-06; 2003-04
 Co-organizer, *Nature, Culture, and Social Action in South Asia*, Colloquium Series on Environmental History and Politics in South Asia, 2001-02

The Department of History

Faculty Convener, History Summer Writing Institute, Summer 2022
 Chair, Department Diversity, Equity, and Inclusion Committee, 2020-21
 Member, hiring review committee for Sanne Ravensberger, 2021
 Member, Michigan Society of Fellows Committee, 2019-20
 Caucus Leader, Asia Caucus, 2019-20; 2017-18
 Chair, Presidential Post-doctoral Fellowship Search Committee, 2018
 Member, Eisenberg Institute Steering Committee, 2017
 Director of Graduate Studies, 2013-2016
 Member, Ad hoc Faculty Committee on Graduate Education, 2013
 Co-Convener, Ad hoc Faculty Committee on Diversity, 2013-14
 Member, Faculty Search Committee, Global Environmental History search, 2012-13
 Caucus Leader, Global History Caucus, 2012-13

The College of Architecture and Urban Planning

Member, Dean's Architecture Advisory Committee, 2012-13
 Member, Doctoral Program Advisory Committee, 2012-13
 Member, College Executive Committee, 2009-10
 Member, Tenure and Promotion Committee, 2007-09
 Member, Dean's Task Force on Diversity, 2008-09
 Member, Dean's Task Force on History + Theory, 2008-09
 Member, Dean's Task Force on Thesis, 2008-09
 Co-Chair, Centennial Conference Committee, "Global Practice: Place, Politics, and the Polis," 2005-06.
 Member, Faculty Search Committee, Joint School of Natural Resources/College of Architecture and Urban Planning position in Sustainable Design, 2002-03

The Architecture Program

Chair, Academic Standards Committee, 2014-15
 Member, Masters Program Admissions Committee, 2013-14; 2003-04
 Chair, Lecturer Review Committee, 2010-11
 Member, Chair's Advisory Committee, 2009-10; 2007-08; 2005-06
 Presenter, Orientation, 2005-06; 2003-2004; 2000-01
 Member, Faculty Search Committee, 2003-04; 2002-03; 2001-02
 Member, Faculty Fellows Search Committee, 2003-04
 Member, Financial Aid Committee, 2002-03; 2001-02

The Doctoral Program in Architecture

Member, Admissions Review and Recruitment, 2000-2014
 Coordinator, History/Theory Track, 2012-13; Winter 2009; 2006-07
 Co-ordinator, Doctoral Admissions, 2009-10
 Member, Fellowships and Awards Committee, 2008-09; 2007-08
 Participant, Strategic Planning and Curriculum Development Initiative, 2003-04

Service to the Profession

Peer Reviewer of article and book manuscripts (partial list)

Antipode

Journal of Colonialism and Colonial History

Indian Economic and Social History Review

Positions: On Modern Architecture + Urbanism/Histories and Theories

Journal of Urban History

Journal of Asian Studies

Journal of the Society of Architectural Historians

International Journal of Urban and Regional Research

Indian Economic and Social History Review

Comparative Studies in Society and History

John Wiley and Sons

Planning Perspectives

Routledge

Yale University Press

Stanford University Press

The University of Minnesota Press

The Journal of the Society of Architectural Historians

Book Prize Committees

Spiro Kostof Award, Society of Architectural Historians, 2013, member

American Institute of Pakistan Studies Junior Book Award, 2013, chair

Member, Editorial Board

Critical Pakistan Studies (2022-present)

Journal of Punjab Studies (2004-present)

Association of Asian Studies (2020-present)

Journal of Asian Studies (South Asia Book Review Editor) (2014-15)

Member, Executive Committee

American Institute of Pakistan Studies (2010-2013), elected

Member, Board of Trustees

American Institute of Pakistan Studies (2021-present; 2006-2010)

American Institute of Indian Studies (2006-2010)

Faculty Mentoring, International

Indus Valley School and VASL Artist's Collective, Junior Faculty Mentoring Workshop, Karachi, Pakistan (January 2017)

American Institute of Pakistan Studies Faculty Mentoring Workshop, Visual Analysis: Art, Architecture, and Media, at the Lahore University of Management Science in Lahore, Pakistan (April 2016).

External Examiner

Lahore School of Economics (2013)

The University of Dublin (2023)