

WILLIAM A. CALVO-QUIRÓS

CURRICULUM VITAE

ASSOCIATE PROFESSOR

DEPARTMENT OF AMERICAN CULTURE + THE PENNY W. STAMPS SCHOOL OF ART & DESIGN

UNIVERSITY OF MICHIGAN

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RESEARCH & TEACHING AREAS:

■ American Studies ■ Latina/o/x Religious Studies ■ Comparative Race and Ethnic Studies ■ Migration and Borderland Studies ■ Latina/o Chicana/o/x Gender and Sexuality Studies ■ Decolonial Methods and Theory ■ Ethnography Research and Theory ■ Design, Space & Aesthetics Studies ■ Material Cultural & Consumption Studies ■ Catholic Studies ■ Digital Democracy ■ Love and Care as a Method of Inquiry ■ Costa Rica.

EDUCATION:

- 2014 **PH.D. CHICANA AND CHICANO STUDIES.**
| Concentrations: Aesthetics & Cultural Studies, Critical Race Theory, Gender & Sexuality
“**Monsters of Late Capitalism Along the U.S.-Mexico Border: Legends, Epistemologies and the Politics of Imagination,**” Committee: George Lipsitz, María Herrera-Sobek, Francisco Lomelí, and Guisela LaTorre. Dept. Chicana and Chicano Studies University of California | Santa Barbara, CA.
- 2011 **PH.D., DESIGN, ENVIRONMENT, AND THE ARTS - INDUSTRIAL DESIGN.**
| Concentrations: History, Methodology, and Criticism
“**Lowriders: Cruising the Color Line, Chromophobia, Chromo-Eugenics, and the Politics of Taste,**” Committee: Jacques Giard, Prasad Boradkar, and David William Foster
Arizona State University | Tempe, AZ.
- 2003 **M.S.D., INDUSTRIAL DESIGN.** Arizona State University | Phoenix, AZ.
- 1998 **HUMANITIES AND RELIGION STUDIES.** Institute Mystici Corporis | Florence, Italy.
- 1996 **B.S., INDUSTRIAL DESIGN** [*summa cum laude*].
Costa Rica Institute of Technology | Cartago, Costa Rica.

ACADEMIC APPOINTMENTS:

- 2023 – Present **ASSOCIATE PROFESSOR.**
Department of American Culture | Program of Latina/o Studies,
The Penny W. Stamps School of Art & Design | Program of Transcultural Studies
Center for Ethics, Society, and Computing [ESC] | University of Michigan | Ann Arbor, MI.
- 2015 – 2023 **ASSISTANT PROFESSOR.**
Department of American Culture | Program of Latina/o Studies,
University of Michigan | Ann Arbor, MI.

OTHER INTERNATIONAL AFFILIATIONS:

- *Social Theory, Digital Innovation, and Public Policies,* Department of Political and Social Sciences, University of Salerno, Italy. | Affiliated Faculty.
- *Master of Social Anthropology,* School of Anthropology. Benemérita Universidad Autónoma de Puebla (BUAP), Puebla, México. | Affiliated Faculty.

- 2014 - 2015 **POSTDOCTORAL FELLOW:**
The National Center for Institutional Diversity [NCID] & Department of American Culture
University of Michigan | Ann Arbor, MI.

VISITING RESEARCH APPOINTMENTS:

2024 Department of Developmental Psychology and Socialization
University of La Sapienza | Rome, **Italy**.

PUBLICATIONS:

BOOK MANUSCRIPT:

2022 ***Undocumented Saints: The Politics of Migrating Devotions.***
New York: Oxford University Press. 2022.
• **2024 Best First Book Award in the History of Religions**, *American Academy of Religion*.
• **2023 Frank S. and Elizabeth D. Brewer Prize**, *American Society of Church History*.

ACADEMIC EDITOR SERVICE:

2022 – 2026 ***Lowrider Studies Book Series*** | Series Co-editor.
Peter Lang Publishing, New York | USA.
2022 – 2023 ***“AI and Emotions in Digital Society”*** | Editorial Advisory Board
IGI Global, Pennsylvania | USA.

PEER-REVIEWED (REFEREED) JOURNAL ARTICLES:

SINGLE AUTHOR:

2023/24 Calvo-Quirós, William A., **“The Standpoint of Hope and the Decolonial Ethno-Poetics of Radical Love.”** *Society* 61, [Nov 29, 2023/Feb 2024]:18-25.
Calvo-Quirós, William A., **“Le illusioni del potere: oltre il Patriarcato verso la diversità”**
[The illusions of Power: Beyond Patriarchy and towards Diversity.] *Nuova Umanità* 247,
XLIV I, [Spring 2023] Rome, Italy]: 11 – 30.

2016 [2017] Calvo-Quirós, William A., **“The Emancipatory Power of the Imaginary: Defining Chican@ Speculative Productions.”** *Aztlán: A Journal of Chicano Studies* 41,
no. 1 [Spring 2016]: 155 – 170. [*This piece was **reprinted** in the anthology ***Altermundos: Latin@ Speculative Literature, Film, and Popular Culture***. Ed. Cathryn Josefina Merla-Watson and B. V. Olguín, UCLA Chicano Research Center Press, Los Angeles, 2017]: 39-54.

2014 Calvo-Quirós, William A., **“Sal Castro: Thank You Maestro.”** *Aztlán: A Journal of Chicano Studies* 39, no. 2 [Fall 2014]: 155 – 165.

2014 [2018] Calvo-Quirós, William A., **“The Aesthetics of Healing and Love: An Epistemic Genealogy of Jota/o [Queer Chicano] Aesthetic Traditions.”** *Aztlán: A Journal of Chicano Studies* 39,
no. 1 [Spring 2014]: 181 – 194. [* This piece was **reprinted** in the anthology: ***Routledge Handbook of Chicana/o Studies***, eds. Francisco A. Lomelí, Denise A. Segura and Elyette Benjamin-Labarthe (New York, NY: Taylor & Francis Group/Routledge, 2019), 347 – 357.

2013 Calvo-Quirós, W. A. **“The Politics of Color: Chromophobia, Chromo-Eugenics, and the Epistemologies of Taste.”** *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social [MALCS]* 13, no. 1 [Fall 2013]: 76 – 116.

COLLABORATIVE PEER-REVIEWED JOURNAL ARTICLES:

2020 A.M. da. C. Braga, **W. Calvo-Quirós**, P. Contini and P. Pellegrini, **“Migrazioni e inclusione: L’agire agapico di singoli, gruppi e istituzioni.”** *Nuova Umanità* no. 237 [Jan. - March 2020], Rome, Italy. 43 – 56.

BOOK CHAPTERS:

SINGLE AUTHOR CHAPTERS:

- 2022 Calvo-Quirós, William A., **“Radical Love and Forgiveness: Re-Suturing the Social Racial Wounds [of Mass Shootings] in the United States”** *Social Love and the Critical Potential of People: When the Social Reality Challenges the Sociological Imagination*, eds. Silvia Cataldi and Gennaro Iorio. New York, NY: Routledge, 2022. 297-315
- 2021 Calvo-Quirós, William A., **“Protests, Prayers, and Protections: Three Visitations during COVID-19.”** *Being Human during COVID*, ed. Kristin A. Hass, Ann Arbor, MI: University of Michigan Press, 2021. 181-199.
- 2020 Calvo-Quirós, William A., **“On being in-between: Re-suturing the self as a border subject.”** *Interculturalità e pluralism: Scienze umane a confronto* ed. Caterina Genna, series: Filosofia Italiana. Milano, Italy: FrancoAgeli, 2020. 370-383.
- 2016 Calvo-Quirós, William A., **“Liberanos de todo mal/But Deliver Us from Evil: Latin@ Monsters Theory and the Outlining of our Phantasmagoric Landscapes.”** *The Routledge Companion to Latina/o Popular Culture*, ed. Frederick Luis Aldama, London and New York: Routledge, 2016. 381 – 393.
- 2014 Calvo-Quirós, William A., **“Sucking Vulnerability: Neo Liberalism, the Chupacabras, and the Post-Cold War Years.”** In *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics*, ed. Ellie D. Hernández and Eliza Rodríguez y Gibson. New York, NY: Palgrave Macmillan. Fall 2014. 211 – 234.
- 2014 Calvo-Quirós, William A., **“Chupacabras: The Strange Case of Carlos Salinas de Gortari and his Transformation into the Chupatodo.”** In *Crossing the Borders of the Imagination*, edited by María del Mar Ramón Torrijos. Madrid, Spain: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá. Spring 2014. 95 – 108.
- 2007 Calvo-Quirós, William A., **“Driving the Streets of Aztlán: Low ‘n Slow.”** In *One Hundred Years of Loyalty in Honor of Luis Leal/Cien Años de Lealtad en Honor a Luis Leal Vol. II*, eds. Sara Poot Herrera, Francisco A. Lomelí and María Sobek-Herrera. Mexico City: University of California, Santa Barbara, 2007. 1115 – 1134.
- 2004 Calvo-Quirós, William A., **“Form and Function Follows Culture: Lowriders in America.”** *Conference Procedures: Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, California. 2004. 41 – 45.

COLLABORATIVE CHAPTERS:

- 2023 Calvo-Quirós, William A., and L. Carrera. **“Rebuilding Hometowns: Religious Worship as an Identity and Tourist Strategies of Place-Making.”** *Fuori Luogo Rivista di Sociologia del Territorio, Turismo, Tecnologia*. Italy. Vol 14 No 1 (2023): 15 – 26.
- Calvo-Quirós, William A., Nocella, Ramos, and Avilés Rodríguez. **“Introduction: On the Condition of Lowriders Studies.”** *The Lowriders Reader*, ed. Anthony J. Nocella I. Peter Lang Publishing. It includes twelve chapters. [Introduction: The first book of a series, 2023].
- 2022 Calvo-Quirós, William A., A.M. Keuho, and A. Braga. **“Love Beyond Coloniality: Encountering the Other, Love Precarity, and the Idiosyncrasies of Love from the South”** *Social Love and the Critical Potential of People: When the Social Reality Challenges the Sociological Imagination*, eds. Silvia Cataldi and Gennaro Iorio. New York, NY: Routledge, 2022. 299 – 316.

EDITED ACADEMIC JOURNALS EDITIONS, AND/OR DOSSIERS:

- 2021 Calvo-Quirós, William A., S. Cataldi, P.H. Martins, P. Parra Saiani, and M. Salas. "Acciones, interacciones y utopías. ¿Pueden las ciencias sociales proponer una alternativa a la sociedad contemporánea?" ("**Actions, interactions and utopias. Can the social sciences propose an alternative to contemporary society?**"), *Miríada: Investigación en Ciencias Sociales*. Universidad del Salvador, Argentina. 12: 17 [2021].
- 2014 Garcia, Mario, and William A. Calvo-Quirós. "**Sal Castro—A Teacher: On the Live and Legacy of Sal Castro.**" *Aztlán: A Journal of Chicano Studies*. 39: 2 [Fall 2014]: 130 – 175.

OP-EDS, GUEST ESSAYS & PAPER PROCEEDINGS:

- 2023 Calvo-Quirós, William A. and L. Carrera. "**Rebuilding Hometowns: Religious Worship as an Identity and Tourist Strategies of Place-Making.**" *Fuori Luogo Rivista di Sociologia del Territorio, Turismo, Tecnologia*. Italy. Vol. 14 No 1 (2023): 15 – 26.
- 2022 Calvo-Quirós, William A. "**Migrations in a World Under Construction**" Migraciones en un mundo en construcción." *Ciudad Nueva* no. 610 [Aug. – Sept.], Madrid, Spain.12 – 14.
- Calvo-Quirós, William A. "**The Great Spiritual Migration: Religious Intrastates and the Limits of State Sovereignty.**" Seventh Biennial Conference on Religion and American Culture, *Center for the Study of Religion and American Culture*, Indiana University–Purdue University Indianapolis (IUPUI). Indianapolis, IN.

ACCEPTED IN PRESS/PRODUCTION:

- 2024 Calvo-Quirós, William A. "**Las Soberanías Interreligiosas de Santo Toribio Romo en los EE.UU**" (The Interreligious Sovereignties of Santo Toribio Romo in the U.S.A.)." *América Migrante: Creencias, prácticas y actitudes colectivas entorno a las devociones migrantes en América Latina*. Latin America Council of Social Sciences (CLACSO), Librería Latino Americana y Caribeña de Ciencias Sociales. Mexico City, Mexico. [Book Chapter: 2023].

UNDER REVISION:

- 2024 Calvo-Quirós, William A. "**La Santa Muerte: Apocalyptic Times and the Rewriting of Spiritual Codes of Affiliation.**" *Religion and American Culture: A Journal of Interpretation*. University of California Press, Berkeley, CA. [Journal Article: *Revised and Resubmitted]
- Calvo-Quirós, William A., and Cristina Montoya "**Words Matters: The Transnational Symbolic Re-construction of Migrants within Populist State Narratives of Saldini, Bolsonaro and Trump.**" In *Combatting Populism – Responsibility and Accountability in Community and Business* (Ethics & Governance Series), eds. Antonio Baggio, MG Baldarelli, S. Idowu, Cham (Switzerland: Springer Nature Switzerland AG. Sustainability. [Book Chapter].
- Calvo-Quirós, William A. "**Doña Mina: Transnational Curanderisms, and the Creation of Alternative Spaces of Healing.**" *Anthology on Queer Xicana/o and Chicana/o Spiritualities*. San Francisco, CA: Kórina Press. [Book Chapter].

ENCYCLOPEDIA ENTRIES:

- 2012 Calvo-Quirós, William A., and A. Hurtado "**Jimmy Smith.**" *Great Lives from History: Latinos*. Eds. Carmen Tafolla and Martha P. Cotera. Ipswich, Mass: Salem Press, 2012. Vol. III. 862 – 864.
- 2004 Calvo-Quirós, William A. "**Americanos: Latino Life in the United States**" and "**The Chicano Mural Movement.**" *Encyclopedia of Latino Popular Culture in the United States*. Eds. Candelaria, Cordelia, Peter J. García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 21 – 22 and 147 – 149.

BOOK REVIEWS:

2020 Calvo-Quirós, William A. “**Paths of Desire: The Sexual Migration of Mexican Gay Men**” by Héctor Carrillo. *Latino Studies* 18, no. 3 (August 03, 2020): 469-471.

RESEARCH EXPERIENCE:

2024 – present **God 5.0: The Transcendental on the Cloud**
An inter-religious study on the implications of the online/wireless revolution in religious and spiritual experiences. From 1980 to the present.
“An Unconditional Love: The impact of care, and acceptance for queer Youth”
Faculty of Psychology | University of La Sapienza | Rome, Italy.

2023 – present **Institute for Digital Democracy: Sovereignty, Freedom and Citizenship in the Digital South**
Costa Rica Institute of Technology | Cartago, Costa Rica.
El Paraíso que no fue: La dificultades de una comunidad costarricense por una tierra prometida [The Paradise the never was: The struggles of a Costa Rican community for a Promised Land | Leading Researcher.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2020 – present **Academia Next: A New University is Possible** | Leading Researcher.
SocialOne | International Project | Universities from Argentina, Brasil, Chile, Italy,

2016 – present **Mariposa Waves: The National Digital Queer Latina/o/x Oral History Project.**
MariposasWaves.com | Leading Researcher.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2018 – 2022 **Materializing and Making Ethics, Society, and Computing** | Research Team
Research Assistant [Lead Investigator: Christian Sandvig].
University of Michigan | Ann Arbor, MI.

2017 – 2020 **Well-Founded Persecution: Transgender/Queer Asylum Seekers and the U.S. Immigration Law** | Leading Researcher.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2015 – 2018 **The Alternative: Fighting HIV/AIDS from the Bottom Up** | Leading Researcher
Undergraduate Research Opportunity Program [UROP] and
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2014 – 2015 **Documenting Diversity Policies: A Comprehensive Evaluation of University Diversity Plans within the Top 12 U.S. R1 Universities** | Leading Researcher.
The National Center for Institutional Diversity [NCID],
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2010 – 2012 **Cyber Racism, and Chicana/o Media Foundational Texts.**
Research Assistant [Lead Investigator: Aída Hurtado].
Dept. of Chicana and Chicano Studies | University of California | Santa Barbara, CA.

2009 – 2010 **Social Values and Discrimination Practices Against HIV+ Individuals in Mexico.**
Research Assistant [Lead Investigator: Horacio Roque-Ramírez]
Dept. of Chicana and Chicano Studies | University of California | Santa Barbara, CA.

2003 – 2006 **AzGates; The North American Center for Transborder Studies [NATS];**
The Arizona Community Learning Center [CLC] and the ASU-CONACYT Program.
Research Associate [Lead Investigator: Jorge de los Santos]
Office of the President, Pan American Initiatives. Arizona State University | Tempe, AZ.

PROFESIONAL WORKSHOPS:

- 2024 **Writing Matters: Transforming the World with Words** (Academic Writing for Success)
Department of Political and Communication Sciences (DiSPC)
University of Salerno | Italy.
- 2023 **“Urban Ethnography: How Does Power Looks Like?”** *International Winter School, Re-Thinking Inequalities from Latin America: Proposals to Achieve more Equal Societies* |
Department of Social Sciences | Universidad del Salvador (USAL) |
Buenos Aires, **Argentina**.

PAPERS AND PRESENTATIONS:

INTERNATIONAL PROFESSIONAL CONFERENCES & SYMPOSIUMS (SELECTED)

- 2024 **“Saints of Despair: Miracles for Survival”** | 13th International Conference on Chicano Literature and Latino Studies | Faculty of Philology | University of Santiago de Compostela | Santiago de Compostela, **Spain**.
- “Processi sociali e politiche istituzionali: Quali Prospettive per la democrazia?” [**Social Processes and Institutional Policies: What Prospects for Democracy?**] | Panel Discussant *VI Riunione Scientifica: Metamorfose e Prospettive della democrazia* | Dipartimento di Scienze Sociali ed Economiche | University of La Sapienza | Rome, **Italy**.
- 2023 “Migración y Devociones: Espacios espirituales en Movimiento” [Migration and Devotions: Spiritual Spaces in Movement] | Program of Society, Culture and Religion CEIL CONICET Department of Sociology, The Universidad del Salvador (USAL) | Buenos Aires, **Argentina**.
- “**Hope and Liberty: Challenging the Gerrymandering of Freedom.**” | Panel Discussant *XX International Sociological Association (ISA) Congress of Sociology* Melbourne Convention and Exhibition Center | Melbourne, **Australia**.
- “**The Mediterranean Migrant City: The Crisis is not here yet**” | “Quality of Life: Challenges and Opportunities in the Crossroads of the Mediterranean.” | Annual Conference, Associazione Italiana per gli Studi sulla Qualità della Vita (AIQUAV) | University of Bari, Aldo Moro | Bari, **Italy**.
- “**Border Interstices: Flaneuring along Central Avenue in Phoenix, AZ**” | Conference Italian Association of Urban Story (AISU) | Department of Architecture, Università degli Studi di Ferrara | Ferrara, **Italy**.
- “Ricostruire la città madre: Il culto religioso como strategia identitaria.” [**Rebuilding the Mother City: Religious worship as an identity strategy**]. *I Luoghi del vivere quotidiano: Accessibilità, accoglienza, ambiente, anima/ The Places of Everyday Living: Accessibility, Hospitality, Environment, Soul.* Department of Sociology and Social Research | Università degli Studi di Milano Bicocca | Milan, **Italy**.
- “Desigualdades étnicas, de género y territoriales desde la llaga” [**Inequities from the Wound: Race, Gender and Territory**]. *International Winter School: “Re-Thinking Inequalities from Latin America: Proposals to Achieve more Equal Societies.”* Department of Social Sciences | Universidad del Salvador | Buenos Aires, **Argentina**.
- “**Inter-Religious States and the Crisis of the Secular State.**” Faculty of Philosophy and Letters | Benemérita Universidad Autónoma de Puebla (BUAP) | Puebla, **México**.

2022

"Border Stigmata: Objects of Memory and Hope along the US-Mexico Border," | *Representations of Border Crossings in Literature, Media, and the Arts* | Research Centre for Migration, Diaspora and Exile (MIDEX) | University of Central Lancashire | Preston, **England**.

"Estados Inter-Religiosos: La América Latina en el Norte y los discursos sobre las soberanías religiosas migrantes," (Inter-Religious States: Latin America in the US and the Discourses on Migrant Religious Sovereignities) | XXXIII Congreso Latinoamericano de Sociología (ALAS) Universidad Autónoma de México (UNAM), Unidad de Posgrado | Mexico City, **Mexico**.

2021

"Alexa, What Should We Do?" [The Politics of the Digital during COVID-19], *Society for Social Studies of Science (4S), Making and Doing* | Online: Toronto, **Canada**.

"Walls, Borders, Care and Social Love / Muros, Fronteras, Cuidados y Amor Social" Social Actions and Interactions, *XIX Jornadas de investigación* [IDICSO], School of Social Sciences | Universidad del Salvador | Online: Buenos Aires, **Argentina**.

"The Inter-religion Sovereignities of Saint Toribio Romo and La Santa Muerte in the US / Las Soberanías Interreligiosas de Santo Toribio Romo y la Santa Muerte en los EEUU." *IX Congreso Internacional de Antropología desde la Frontera Sur (CIAFS)*, Department of Social Sciences | Universidad de Quintana Roo | Online: Yucatan, **Mexico**.

2020

"Coyolxauhqui: Sull'essere «tra»: Ri-suturare il sé come soggetto della frontiera, dal confine," *Interculturalità e Pluralismo*. Università degli Studi di Palermo | Online: Sicily, **Italy**.

"Atrapados en el medio: Entre allí y allá, en un mundo en movimiento," *Simposio Internacional: Desafíos de las Ciencias Sociales en Tiempos de Pandemia* Universidad Nacional del Altiplano de Puno | Consejo Latinoamericano de Ciencias Sociales (CLACSO) | Online: Puno, **Perú**.

"Going Beyond Assimilation: Latinx in the US" *Seminario de Estudio: Migraciones y Comunicación Generativa*, Universidad Pontificia Bolivariana | Online: Medellín, **Colombia**.

"La Santa Muerte: Reconstructora del México Grande," *Estudios Actuales sobre La Santa Muerte*, Universidad Nacional Autónoma de México (UNAM), *Sociedad de Estudios Religiosos y Red de Investigadores del Fenómeno Religioso en México (RiFReM)* | Online: México City, **México**.

"Santos y devociones en Migración: Construyendo un México en el Norte" Escuela Nacional de Antropología e Historia, Mexico City | **México**.

"Más allá del racismo como la norma (Beyond Racism as the Norm): From Guadalupe Hidalgo to COVID-19," *Racismo y discriminaciones, Ateliê de Humanidades* | Centro de Investigaciones y Estudios Sociológicos (CIES) y la Facultad de Humanidades y Ciencias Sociales, Universidad Autónoma de Baja California (UABC) | Online: Tijuana, **México**.

"Migration: A Global and Local Challenge and Perspectives" | Keynote speaker *United Nations High Commissioner for Refugees Agency (UNHCR)* | Online: Arequipa, **Perú**.

2019

"Migration: One of our Collective Challengers of Today," *Cambia il Mondo che Cambia* (Change the World that is Changing) | Castel Gandolfo | Rome. **Italy**.

"What happens when the Guadalupana migrates to the United States?" | Keynote speaker *V Congreso de Etnografía de la Religión: Santuarios y Peregrinaciones*. Faculty of Philosophy and Letters. Benemérita Universidad Autónoma de Puebla (BUAP) | Puebla, **México**.

2018 **“La Santa Muerte: Prison Faith and the Neoliberal State”**
Graduate School, Department of Anthropology | National Autonomous University of Mexico (UNAM) | México City, **México**.

“The Borders of Inclusion: Who is next? /Las Fronteras de la Inclusión”
Department of Psychology. Catholic University of Chile | Santiago, **Chile**.

“Jesús Malverde: Masculinity, Faith Migration and Late Capitalism”
XXXIII Conference on Religion, Society, and Politics.
Department of Anthropology | University of Guadalajara | Guzman, **México**.

“In Between: Immigration and Race in the United States [The US South Border after the Rush Belt Crisis]” | Department of Political Science
University of Salerno | Salerno, **Italy**.

“Santa Muerte: The Slow Dead Saint of the Forgotten.”
11th International Conference on Chicano Literature and Latino Studies.
Department of Philology | University of Salamanca | Salamanca, **Spain**.

“Racial Intersections: What is next in Race relationships?”
Xenophobia, Racism and Populist Nationalism in the Context of Global Migration
Prefect of the Dicastery for Promoting Integral Human Development.
Vatican (Holy See) | Rome, **Italy**.

“Radical Care: As a Method for Research”
and **“Engaged Sociology: A New Academia is Possible”**
Social One: Sociological imagination and social promotion: Imagine new futures
Department of Political Science | University of Salerno | Salerno, **Italy**.

2016 **“Waves of Mariposa History: Jot@ [Queer Latina/o] Genealogies of Affirmation”**
10th International Conference on Chicano Literature and Latino Studies.
Department of Philology | Complutense University of Madrid | Madrid, **Spain**.

2015 **“Lowriders: Gender, Aesthetics and the Performance of Masculinity”**
Center for Research on North America [CI/AN],
National Autonomous University of Mexico | México City, **México**.

2013 **“El Cucui in the Border: Neo-liberalism, Race and the Uncanny within the U.S. Mexico Border”** and **“Sucking Brown Blood: El Chupacabras and the Epistemic Violence of Millennium Capitalism”** *Association Internationale de Littérature Comparée [AILC],*
Sorbonne University | Paris, **France**.

2012 **“El Chupatodo: The Strange Case of Carlos Salinas de Gortari and the Chupacabras”**
8th International Conference on Chicano Literature: Crossing the Borders of Imagination,
University of Castilla-La Mancha | Toledo, **Spain**.

2005 **“Lowriders as American Cars”** | *Car in History, Space, and Culture in North America,*
University of Toronto | Toronto, **Canada**.

ORGANIZED CONFERENCE SESSIONS, ROUNDTABLES, WORKSHOPS AND MODERATIONS

2024 **“Processi sociali e politiche istituzionali: Quali Prospettive per la democrazia?” [Social Processes and Institutional Policies: What Prospects for Democracy?]** | *VI Riunione Scientifica: Metamorfosi e Prospettive della democrazia* | Dipartimento di Scienze Sociali ed Economiche | University of La Sapienza | Rome, **Italy**.

2023 International Winter School: **“Re-Thinking Inequalities from Latin America: Proposals to Achieve more Equal Societies.”** | Conference Stirring Committee.
Department of Social Sciences | Universidad del Salvador | Buenos Aires, **Argentina**.

- “Religion as an Instrument of Rooting for the Liquid Identity of Migrants.”** | Chair
Panel Discussant | *XX International Sociological Association (ISA) Congress of Sociology*
Melbourne Convention and Exhibition Center | Melbourne, **Australia**.
- 2022 **“Henry Ford: The Social Engineering and Manufacturing of Men.”** | Panel Discussant
10 Questions For Henry Ford | University of Michigan Museum of Art (UMMA)
University of Michigan | Ann Arbor, MI.
- “Unidos 2022: Challenges and Possibilities for Michigan”** | Conference Committee
Inaugural Advocacy Latinx Conference: Michigan Association for Latinx in Higher Education (MALHE) | Grand Valley State University | Grand Rapids, MI.
- “50 Years of Activist Scholarship: NACCS Annual Conference”** | Conference Committee
National Association of Chicana and Chicano Studies (NACCS)
- 2021 **“Emotions and Society: Academic Journals in Social Sciences, Crisis and Trust,”**
Panel Discussant/Chair | *International Network of Sociology of Sensibilities [RedISS]*
Online: Buenos Aires, **Argentina**.
- 2018 **“Building a New House: Innovative Tools and Methodologies in Chicax Studies”**
and **“The Queer Art of Mentoring: Enacting a New World”** | Panel Chair
National Association of Chicana and Chicano Studies [NACCS] | Minneapolis, MN.
- 2016 **“Jotería Studies en Movimiento: Building and Unveiling Our Legacies”** | Panel Chair
10th International Conference on Chicano Literature and Latino Studies,
Department of Philology | Complutense University of Madrid | Madrid, Spain.
- 2015 **“Queer Chicana/os in Academia: Strategies of Survival and Thriving”** | Panel Chair
National Association of Chicana and Chicano Studies [NACCS] | San Francisco, CA.
- 2016 **“Auto-ethnographic Nepantler@s: (Re)mapping and (Re)membering Jotería Spaces through Autohistoria, Disidentification, and Testimonio”** | Panel Chair
Mundo Zurdo, The Gloria Anzaldúa Conference | San Antonio TX.
- 2015 **“Epistemologies of Critical Illness and Anzaldúan Spiritual Activism as Method and Practice”** [Moderator] & **“Using Anzaldúan Philosophy to Understand Latina/os Commitment to the Public Good”** | Panel Discussant
Mundo Zurdo, The Gloria Anzaldúa Conference | San Antonio, TX.
- 2012 ***Mujeres Activas en Letras y Cambio Social/ Women Active in Letters and Social Change*** [MALCS | Summer Institute Site Coordinating Committee Member.
Dept. of Chicana/o Studies | University of California, Santa Barbara, CA.

PAPERS PRESENTED AT NATIONAL PROFESSIONAL CONFERENCES [SELECTED]

- 2024 **“Chicax Cemeteries: The Struggles for Land After Dead”**
National Association of Chicana and Chicano Studies [NACCS] | San Francisco, CA.
- 2023 **“Horacio Roque Ramirez: Crónica de una muerte anunciada/ Chronicle of a Death Foretold”** | *National Association of Chicana and Chicano Studies [NACCS]* | Denver, CO.
- 2022 **“Religious Intrastates and the Limits of State Sovereignty,”** Refugees and New Immigrants in the U.S. | *Biennial Conference on Religion and American Culture*.
Center for the Study of Religion and American Culture | Indiana University - Purdue University Indianapolis | Indianapolis, IN.
- “Undocumented Saints: The Politics of Migrating Devotions”**
Latina/o Studies Association | University of Notre Dame | South Bend, IN.
- 2021 **“Stigmata and Devotional Migrations: The Border is an Open Wound!”**
National Association of Chicana and Chicano Studies [NACCS] | Online: Seattle, WA.

- 2019 **"Saint Toribio Romo: Neoliberal Practices to Reform Catholicism in America."**
National Association of Chicana and Chicano Studies [NACCS] | Albuquerque, NM.
- 2018 **"La Santa Muerte: The Virgin of the 'Torcidos.'"**
Latinx Studies Association | Washington, DC.
- 2017 **"MariposaWaves: Queer Memory, Oral History, and Queer Latinx Academics."**
*Association for Jotería Arts, Activism and Scholarship [AJAAS],
University of Minnesota | Minneapolis, MN.*
- "Methodological Imaginaries as a Process and a Means for Change."**
National Association of Chicana and Chicano Studies [NACCS] | Irvine, CA.
- 2016 **"Terror Landscapes: Tracing Latina/o Monsters Theory."**
American Studies Association [ASA] | Denver, Colorado.
- "Jesús Malverde: Blood in the Fields and the Crash with Modernity."**
American Academy of Religion [AAR] | San Antonio, Texas.
- 2014 **"Juan Soldado: Traveling Between a Saint and a Sinner."**
American Folklore Society [AFS] | Santa Fe, NM.
- 2013 **"Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism"**
and "The Devil as a System of Harm and Vulnerability along the Border."
National Association of Chicana and Chicano Studies [NACCS] | San Antonio, TX.
- 2012 **"The Politics of Color: Chromophobia, and the Epistemologies of Taste"**
and "Cruising the Color Line: Intersections on Color within Lowriders."
National Association of Chicana and Chicano Studies [NACCS] | Chicago, IL.
- 2008 **"Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural
Productions."** *National Association of Chicana and Chicano Studies [NACCS] | Austin, TX.*
- "Sleeping with Joaquin: Epistemic Discourses on Being Xueer."**
*2nd Annual NACCS Joto Caucus Conference,
California State University | Los Angeles, CA.*
- 2007 **"Low n'Slow: Cruising the Self and the State."**
Latin America Studies Association [LASA] | University of Kansas | Kansas, KS.
- "Lowriders: The Construction and Negotiation of Place and Space."**
*Latina/o Studies Graduate Student Conference: Aquí Luchamos, Aquí Estamos,
University of Illinois | Urbana Champaign, IL.*
- 2005 **"Genealogy of an Identity: Lowriders as Storytellers of the Chicano Experience."**
National Association of Chicana and Chicano Studies [NACCS] | Miami, FL.
- 2004 **"Form and Function Follows Culture: Lowriders in America."**
*Eastman National Educational Conference, Industrial Design Studies,
Association IDSA. Design Center | Pasadena, CA.*
- 2003 **"Lowrider Customizations: Storytellers of the Unique Chicano Experience."**
*XXIII Conference on Latin America. Institute of Latin American Studies Students
Association, [ILASSA] | University of Texas at Austin | Austin, TX.*

INVITED TALKS:

INTERNATIONAL TALKS

- 2024 **"How to Measure Clouds: Empathy and the complications of research social love |** Book discussion: *Social Love and The Critical Potential of People: When the Social Reality Challenges the Sociological Imagination.* | Università G. d'Annunzio | Chieti, Italy.

2023

"l'intervista biografica come costruzione della storia individuale, collettiva e dell'identità dei gruppi" [**Biographical Interview as a Construction of Individual, Collective and Group identities**] | Il Conference: Memories and Imaginaries | Faculty of Political Sciences and Sociology | University of La Sapienza | Rome, **Italy**.

"Un Mundo Fronterizo: Cuando América Latina se mueve al Norte" [**A Borderland World: When Latin America Moves North**] | Serie: Desigualdades y Adversidades de los Territorios [*Inequalities and Adversities of the Territories*] | Centro de Investigaciones Sociales (CIS) | International Network of Sociology of the Sensibilities (RedISS) | Universidad Nacional de la Matanza | La Matanza, **Argentina**.

"Discursos raciales en el contexto de una frontera ancestral: Justicia" [**Racial Discourses in the context of an ancestral borderland**] | Día de la cultura Afro-Costaricense | Nacional Costa Rica National Library | San José, **Costa Rica**.

"Migrazioni, Genere, e Poliche Sociali" [**Migration, Gender and Social Policies**] "Social Love & Solidarity" | Dipartimento di Ricerca e Innovazione Umanistica | University of Bari, Aldo Moro | Bari, **Italy**.

"Il confine: Come metodologia e come un modo di esistere" [**The Border: As a Methodology and way of life**] | Department of Sociology and Social Research, Università degli Studi di Trento | Trento, **Italy**.

"Unrecognizable Targets: Doing Research on Border Subjects" | Centro de Investigaciones y Estudios sobre Cultura y Sociedad (C.I.E.C.S.) | Co.N.I.C.E.T. | Universidad Nacional de Cordoba (UNC) | Córdoba, **Argentina**.

"La Frontera como un espacio metodológico y epistémico: Qué podemos aprender de la frontera entre México-Estados Unidos." [**The Border as a Methodologic and Epistemic Space: What can we learn from the Mexico-US Border**] | Keynote Speaker Catholic University of Salta (UCASAL) | College of Education | Salta, **Argentina**.

"Autorità e potere: per una declinazione al femminile" / Authority and power: A turn toward the feminine | Presenter | Journal *Nuova Umanità* | Rome, **Italy**.

2022

"Migration: Humanity, One Single Family: Global Trends and Challenges" Keynote Speaker | *Western Europe Mariápolis* | Madrid, **Spain**.

"Buon vivere, che cos'è? Un approccio collettivo?" (Good living, what is that? A Collective Approach) | Keynote Speaker *Together For Humanity: Dare to Care* | Castel Gandolfo | Rome, **Italy**.

"Una Nueva Sociedad es Posible: América Latina actuando y actualizando" Keynote Speaker | *Semana por un Mundo Unido* Online Conference for Latin-America | Lima | Lima, **Perú**.

"The Case of Saint Olguita Camacho: Religion & Femicides along the U.S. – Mexico border" | Interview | *La historia de Tijuana: Sábados con Saldaña* | Online/Radio: Tijuana, **Mexico**.

"Social Love: Forgiveness as a Praxis for Social Transformation," *Care for the World and Social Well-being: Theoretical and Methodological Perspectives* Department of Political Science | University of Salerno | Salerno, **Italy**.

"Nazioni Tras-locate: Risultati chiave sulla migrazione al di là dell'crash" **Trans-located Nations: Key Findings on Migration Beyond the "crash"** Center for Population, Environment & Health | University of Bari, Aldo Moro | Bari, **Italy**.

"Doing Research on the Border: Turning Visible the Invisible," Department of Political Science | University of Salerno | Salerno, **Italy**.

- 2021 **“Academy Next: Una Nueva Academia es Posible / A New Academia is Possible”**
International Network of Sociology of Sensibilities [RedISS] | Online:
 Buenos Aires, **Argentina**.
- “St. Toribio se va Pa’l Norte: La intersección entre religión y emigración a los EEUU”**
[St. Toribio Leaves to the North: The Intersection of Religion and Migration to the US]
El Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS),
 Unidad Occidente | Online: Guadalajara, **Mexico**.
- “The Love World Index: Love as a Category of Academic Analysis and Research.”** *The Art of Living Together / Carving a Space for Love within the Social Sciences and Humanities*
 Department of Political Science | University of Salerno | Online: Salerno, **Italy**.
- 2020 **“La ‘buona’ crisi dell’America” [The Good “Crisis” of America”]**
 Interview | *Città Nuova*, Year LXIV, December 2020 | Rome, **Italy**.
- “Chiara Lubich Today: Socio-Cultural and Historical Context”**
 Keynote Speaker | *Focolare Movement*, Arequipa, **Perú**.

NATIONAL TALKS

- 2024 **“Beyond Santos: Carrying the Border on our Back.”**
Inaugural Lecture for the 20th Anniversary of the Induction of the Doctoral Program in Chicana and Chicano Studies | Dept. of Chicana/o Studies California
 University of California Santa Barbara (UCSB) | Santa Barbara, CA.
- “Coyolxauhqui: A Model for Survival and Adaptation”**
The Horacio Ramirez Memorial Symposium | Dept. of Chicana/o Studies California
 University of California Santa Barbara (UCSB) | Santa Barbara, CA.
- “Faith Politics Across Borders: Latinx Religion and Immigration”**
 Department of Religion | Amherst College | Amherst, MA
- 2023 **“Researching Latinx Holiness: Methodologies for Border Studies”**
Methods of Enquiry | Program of Chicana/o Studies California
 California State University Channel Islands | Camarillo, CA.
- 2022 **“Saints Among Us: Migrating Devotions Among Latinx ”**
The Bishop Walter Sullivan Fall Lecture | School of World Studies
 Virginia Commonwealth University | Richmond, VA.
- “El Arte Cura: Latinx Art as a Path of Healing”**
Somos Comunidad | Congress of Communities | Detroit, MI.
- 2021 **“El Chupacabras: Blood Sucking Terror during Neoliberal Times.”** *Charla de Merienda: Folk and Legends in Latin America*. Center of Latin American and Caribbean Studies (CLACS),
 University of Kansas | Online: **Lawrence, KS**.
- “Undocumented Saints: The Politics of Religious Migration in the U.S.”**
Mexican American Cultural Resistance in the US Southwest.
 Department of Political Science & Latin American and Latino Studies (LALS)
 Queens College | Online: Queens, NY.
- “Intersectionality: Race, Gender, and Sexuality”** | Keynote Speaker
Young for the United World [Online Conference, Hyde Park, NY].
- “Racial and Economic Justice: Imagining and Enacting a Different World.”**
A Hearth for the Human Family 2021 | Online: Washington, DC.
- 2020 **“Chromophobia: The Politics and Aesthetics of Color Theory in Arts and Design”**
 Cranbrook Academy of Arts | Bloomfield Hills, MI.

“Driving Low N’Slow: Lowriders Arts and Design”
Cranbrook Academy of Arts | Bloomfield Hills, MI.

“Discerning Together: Global Trends and the Shifts of Migration.”
A Hearth for the Human Family, Whitley Theological Center | San Antonio, TX.

“Dead Foretold: Imagining Chicana in the 1930s”
Speaker series: *Penny Dreadful: City of Angels* | Program of Chicana/o Studies California
California State University Channel Islands | Camarillo, CA

2019 **“Saints of Mobility: Postmodern Stigmata and Holiness within the Borderlands.”**
Museum of Spanish Colonial Art | Santa Fe, NM.

2018 **“Religiosity: The (Un)Holy Business of Researching, Displaying, and Collecting Religions Icons.”**
Smithsonian Latinx Center | Smithsonian Institute | Washington, DC.

2017 **“The Other Side of the Tracks: The Impact of Highways on the Perpetuation of Inequity in the U.S.”** Dept. of Women, Gender and Sexuality Studies,
Portland State University | Portland, OR.

“La Cultura Cura: Latina/os as Borderlanders.”
Hispanic Heritage Month, Columbus Academy | Columbus, OH.

“What is Next about Race: Unity in Diversity.”
New Humanity for a United World | Luminosa | Hyde Park, NY.

2016 **“Mariposa Histories: The Dilemma of Doing Queer Latino Research.”**
Dept. of Chicana/o Studies | University of California | Santa Barbara.

2006 **“Resurrecting Cars Beyond Consumption.”**
10th Annual Día de los Muertos Festival Exhibit,
Museum of Anthropology | Arizona State University.

2005 **“Cultural Symbology in the Latino Urban Ethnoscape in Car Customizations.”**
Hispanic Heritage Series, University of Colorado | Boulder, CO.

2005 **“Lowriders: Storytellers of the Chicana/o Experience.”**
National Museum of American History, Smithsonian Institute | Washington D.C.

2004 **“Lowriders as Visual Chicano Metaphors.”**
First Southwest Lowrider Symposium, Southwest Museum | Mesa, Arizona.

PUBLIC SCHOLARSHIP [NEWSPAPERS, RADIO, ONLINE INTERVIEWS & DIGITAL INTERVENTIONS]:

2024 **Santos Urgentes [Urgent Saints] in times of War** | *El Central* | Detroit, MI

2023 ¿Santos indocumentados? [Undocumented Saints?]” | Interviewer: *Luis Fernando Quirós-Valverde* | *MEER* | <https://www.meer.com/es/74673-entrevista-a-william-calvo-quirós>
“Migración y Santos populares en la frontera entre México y EEUU.” [Migration and Vernacular Saints on the U.S.-Mexico Border] | @ucasal | Catholic University of Salta Interview | (UCASAL) | <https://www.youtube.com/watch?v=mtHeprC1rBo>

2022 **“Goatsuckers at the End of History Neoliberalism, Borders and El Chupacabra.”**
Monstras: Latinx Monsters and Folklore | *The Worker's Cauldron*
<https://podcasts.apple.com/us/podcast/goatsuckers-at-the-end-of-history-neoliberalism/id1527590843?i=1000568344916>

“Latinx Saints: The Great Religious Migration.” [Interviewer: *Alejandra Molina*]
Interview | *Religion News Services [RNS]* | Latinos & Religion | Brooklyn, NY.

“Saints as Cultural Texts and Historical Archives.” [Interviewer: *Melissa Borja*]
Interview | *Patheos.com* | *Anxious Bench and the Patheos Evangelical* | Indianapolis, IN
<https://www.patheos.com/blogs/anxiousbench/2022/09/undocumented-saints-an-interview-with-william-calvo-quiros>

“Undocumented Saints: Resiliency and the Politics of Faith.” [Interviewer: *Russell Contreras*]
Interview | *Axios.com* | *Race, and Justice* | Arlington, VA.

“Saints Migrate: Latino Devotions and the Politics of Recognition in America.” [Interviewer: *Cooper Wilhelm*]
Interview | *Witchhassle* | *SoundCloud.com/Witchhassle* | Podcast | New York, NY.

“Puro escándalo.” [Reporter: *Luisa Sánchez*]
Interview | *Latinx @ UMich* | *Michigan News en Español* | Podcast
University of Michigan News | Ann Arbor, MI.

2021 **“The Case of Saint Olguita Camacho: Religion & Femicides along the U.S. – Mexico border.”** [Reporter: *José Saldaña*]
Interview | *La historia de Tijuana: Sábados con Saldaña* | Radio | Tijuana, Mexico.

2019 **“Un-Holy Borders: The Politics of the Sacred along the U.S. – Mexico Border”**
Interview | *KSFR 101.1FM* | <http://livingfromhappiness.libsyn.com/> | Santa Fe, NM.

2017 **“Low n’Slow: Cruising the Self and the State.”** [Reporter: *Maddalena Maltese*].
Interview | *Città Nuova & AgenSir* | Press | Rome, Italy.

“El Mundo Zurdo TransLatinx: Chicana/os en Madrid.” [Reporter: *Romana Radlwimmer*].
Interview | *Agora Sol Radio* | Madrid, Spain.

2016 **“The New Middle.”** [Reporter: *Sam Gringlas*]
Interview | Interview | *NPR* | Radio | Washington, DC.

UNIVERSITY INVITED TALKS

2024 **“Ephemeral Research: How to Study and Document Religious Studies”**
Religion and Politics | Department of American Culture
University of Michigan | Ann Arbor, MI.

“Muchas Familias [Many Families]: Multiplurality and Queer Families amount Latinx communities.” *Latinx Research Week: Illuminating Familismo.*
Puentes: Latinx Graduate Students – Rackham Graduate School
University of Michigan | Ann Arbor, MI.

2023 **“Considering an Academic Career.”**
Graduate Professionalism Series
Department of American Culture | University of Michigan | Ann Arbor, MI.

“Job Search and the Early Years of a Faculty Career”
Preparing Future Faculty (PFF) Seminar
Rackham Graduate School - Center for Research on Learning and Teaching (CRLT)
University of Michigan | Ann Arbor, MI.

“Beyond Labels: Latino/a/x vs. Latine”
Latinx Research Week: Floreciendo Juntos (Flourishing Together)
Puentes: Latinx Graduate Students – Rackham Graduate School
University of Michigan | Ann Arbor, MI.

2022 **“Saints in Migration: Toribio Romo, se va pa’l Norte.”**
Introduction to Latinx Studies | University of Michigan | Ann Arbor, MI.

- “Independence and the Gerrymandering of Freedom.”** | Keynote speaker
Vamos Pa'lante: Juntos Iluminamos el Camino de Liberation (We Press On: Together We Light the Path toward Liberation) | Latinx Heritage Month
 University of Michigan | Ann Arbor, MI.
- “Saints of Discontent”** | Feminism, Saints, Jewishness, and Muslim Enslavement in Latin America & the Caribbean; A U-M Author Roundtable | *The Global Islamic Studies Center (GISC) and the Center for Latin American and Caribbean Studies (LACS)*
 University of Michigan | Ann Arbor, MI.
- 2020 **“Who killed Toribio Romo? The Cristero War as a land reform issue”**
Introduction to Latinx Studies | University of Michigan | Online: Ann Arbor, MI.
- “Preparing Future Faculty Seminar.”**
 Rackham Graduate School – Center for Research on Learning & Teaching [CRLT]
 University of Michigan | Ann Arbor, MI.
- 2019 **“Toribio Romo: A Santo for those migrating.”**
Introduction to Latinx Studies | University of Michigan | Ann Arbor, MI.
- 2017 **“Social Justice as a ‘Method’ for Research in Humanities.”**
Michigan Research Community [MRC] | University of Michigan | Ann Arbor, MI.
- “Beyond Machismo: Latinx Identity, Gender and Sexuality.”**
Latinx Heritage Month Multi-Ethnic Student Affairs [MESA],
 University of Michigan | Ann Arbor, MI.
- “La Unidad Latinx: Unity as Resistance and as Character”** | Graduation Keynote Speaker.
Latinx Alliance for Community Action Support and Advocacy [LA CASA]
 University of Michigan | Ann Arbor, MI.
- “Vincent Brown: Ritual, Law, and Death in the Atlantic World.”** | Moderator
 Eisenberg Institute for Historical Studies [EIHS],
 University of Michigan | Ann Arbor, MI.
- 2016 **“AIDS, Race, Class and Migration.”** Richard Meisler, *AIDS in America*.
 Dept. American Culture | University of Michigan-Ann Arbor, MI.
- “Latina/o Gender and Sexuality: History and Evolution.”**
Assisting Latin@s to Maximize Achievement [ALMA] Program,
 University of Michigan | Ann Arbor, MI.
- “New Mentors Orientation.”**
Undergraduate Research Opportunity Program [UROP],
 University of Michigan, Ann Arbor, MI.
- “Cultural Citizenship and the Latina Challenge.”** *Chi Upsilon Sigma National Latin Sorority, Inc.* | University of Michigan | Ann Arbor, MI.
- 2014 **“Insatiable Appetites: El Chupacabras, NAFTA, and the Anxieties of the Post-Cold-War Years.”** *Kelsey Museum of Archaeology*,
 Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2013 **“Artist as Community: Interdisciplinary Art Methods.”**
Art History Symposium | Department of Art | University of California, Santa Barbara, CA.
- 2012 **“Brown Blood: Sucking on the Other.”**
14th Lusophone and Hispanic Language, Literature, and Culture Conference: Tiempos de Colera: La literatura, la lingustica y la cultura en tiempos de crisis.
 Dept. of Spanish and Portuguese | University of California | Santa Barbara, CA.

“Cruising the Barrio: Color, Style and Emancipatory Taste.”

20th Annual Raza College Day | El Concilio | University of California | Santa Barbara, CA.

2009

“Knowledge, Violence and the Decoloniality of Knowledge.”

El Plan de Santa Barbara: 40 years after Conference,
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.

2007

“Doing Research in the Latina/o Community.”

15th Annual Raza College Day | El Concilio | University of California | Santa Barbara, CA.

TEACHING PORTFOLIO [Selected courses taught by subject/topic]:

MATERIAL CULTURE:

- *Motor Nation: Car Culture[s], Gender and Race in the U.S.*
- *Food Ways Beyond NAFTA: Power, Culture and Consumption*
- *American Horror History: Monsters in America*

LATINA/O/X POPULAR CULTURE:

- *Introduction to Chicana/o Studies: Culture and Folklore*
- *Chicana and Chicano Oral Traditions*
- *Barrio Popular Culture: The Matter of Chicana/o Culture*

ART AND AESTHETICS:

- *Latina/o/x Art and Aesthetics in America*
- *Contemporary Chicana and Chicano Art*
- *Design Awareness: Introduction to Design*

RESEARCH METHODOLOGIES:

- *Ethnography for Designers: Visual Thinking*
- *What is American Studies?* [Graduate Class]
- *Inter Latinx Studies-Methodologies* [Graduate Class]
- *Ethnography for Design: Product Development and Assessment*

GENDER AND SEXUALITY STUDIES:

- *Latinas in the United States*
- *Queer Latinx Identities, Communities, and Theory*

FELLOWSHIPS:

NATIONAL COMPETITIONS

2018 - 2019

School of Advanced Research (SAR).

Andrew W. Mellow Foundation Resident Scholar | Santa Fe, NM.

2009

Summer Research Fellowship.

National Science Foundation [UCDIGSSS],
University of California | Santa Barbara, CA.

2005

Smithsonian Research Fellowship.

Smithsonian Institute for the Interpretation and Representation of Latino Cultures,
Smithsonian Institute | Washington D.C.

INSTITUTIONAL LEVEL

2023

Large Course Initiative

University of Michigan | Ann Arbor, MI.

2012

Dean’s Continuing Fellowship.

Graduate Division,
University of California | Santa Barbara, CA.

2008 – 2009 **Central Continuing Student Fellowship.**
Graduate Division | University of California | Santa Barbara, CA.

RESEARCH GRANTS:

- 2021 - 2022 **Toward an Open Monograph Ecosystem (TOME)** | \$13,500 | Principal Investigator.
Association of American Universities (AAU), Association of Research Libraries (ARL), and Association of University Presses (AUPresses)
- 2021 - 2022 **Publication Subvention** | \$3,500 | Principal Investigator.
University of Michigan | Ann Arbor, MI.
- 2021 - 2022 **ADVANCE SUCCEED Grant** | \$10,000 | Principal Investigator.
“Digital Faith: Online Latinx Parishes during COVID”
University of Michigan | Ann Arbor, MI.
- 2019 - 2020 **Office of Research/MCubed** | \$60,000 | Principal Investigator.
“Materializing and Making Ethics, Society, and Computing (Making ESC)”
University of Michigan | Ann Arbor, MI.
- 2019 - 2020 **ADVANCE SUCCEED Grant** | \$15,000 | Faculty Team Member.
“Expanding Support for Faculty Men of Color” | PI: Harley Etienne
University of Michigan | Ann Arbor, MI.
- 2018 - 2020 **The Humanities Digital Collaboratory Grant** | \$281,000 | Faculty Team Member.
“Sensing Algorithms: A Collaboratory” | Digital Humanities | PI: Christian Sandvig
University of Michigan | Ann Arbor, MI.
- 2018 - 2020 **Institute for the Humanities Developmental Grant** | \$65,000 | Faculty Team Member.
“Sensing Algorithms: A Collaboratory” | Digital Humanities | PI: Christian Sandvig
University of Michigan | Ann Arbor, MI.
- 2017 **Faculty Summer Writing Grant** | \$1,500 | Principal Investigator.
ADVANCE and College of Literature, Science, and the Arts [LSA],
University of Michigan | Ann Arbor, MI.
- 2017 **Diversity Allies** | \$800 | Designated Faculty.
Rackham Graduate School and the Department of American Culture,
College of Literature, Science, and the Arts [LSA],
University of Michigan | Ann Arbor, MI.
- 2016 **Faculty Summer Writing Grant** | \$1,500 | Principal Investigator.
ADVANCE and College of Literature, Science, and the Arts [LSA]
University of Michigan | Ann Arbor, MI.
- 2015 **Research Travel Grant** | \$5,000 | Principal Investigator.
National Center for Institutional Diversity [NCID],
University of Michigan | Ann Arbor, MI.
- 2013 – 2014 **Graduate Research Grant** | \$1,200 | Principal Investigator.
Chicano Studies Institute [CCSI],
University of California | Santa Barbara, CA.
- Summer 2013 **Academic Senate Travel Grant** | \$750 | Principal Investigator.
University of California | Santa Barbara, CA.
- Fall 2012 **José Tarango and Susana Escamilla de Tarango Graduate Fellowship Grant.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- Winter 2012 **Departmental Block Grant Award.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.

LEADERSHIP & PROFESSIONAL ACADEMIC SERVICE:

INTERNATIONAL SERVICE

- 2023 – present **New Humanity NGO** | International Scientific Committee Board.
General Consultative Status within The United Nation ECOSOC | New York | USA.
Thematic Groups: **“Social Love and Solidarity”** and **“Society and Emotions”**
International Sociological Association (ISA) | Coordinator
Madrid | Spain.
- 2018 – present **SocialONE** | *International Board Member* | Rome | Italy.
- 2020 – present **The Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR/REPRISE)** | Evaluator/Reviewer | Rome | Italy.
- 2021 – present **International Network of Sociology of Sensibilities (RedISS)** | Executive Committee.
Department of Social Sciences | University of Buenos Aires | Argentina.
- 2020 – present **Academia Next: A New Academy is Possible** | Founder - Executive Committee.
Study Group | International Consortium of Universities
- 2019 – present **International Commission on Migration: “Accoglienza e Dono”**
North America Representative | New Humanity, Rome | Italy.
- 2019 – present **Social Theory, Digital Innovation, and Public Policies** | Affiliate Faculty, PhD Program.
University of Salerno | Italy.

INTERNATIONAL ACADEMIC JOURNAL SERVICE

- 2022 – present **Res Publica: Rivista di studi storico-politici internazionali**
(Journal of Historical-Political Studies) | **Editorial Board Member** | Rome | Italy.
Latin American Research Review | Manuscript Reviewer.
Journal of World Philosophies | Manuscript Reviewer.
Journal of Lesbian Studies | Manuscript Reviewer.
Frontiers in Sociology International Journal | Manuscript Reviewer.
- 2019 – present **Journal of Nuova Umanità** | **Editorial Board Member** | Rome | Italy.

NATIONAL SERVICE

CENTERS AND PROFESSIONAL ORGANIZATIONS:

- 2023 – 2024 **National Association of Chicana and Chicano Studies [NACCS]** | *National Board Secretary*.
San Jose | California
- 2020 – 2023 **Focolare Forum For Dialogue and Culture** | Board Member
Washington, DC | Santa Barbara, CA.
- National Association of Chicana and Chicano Studies [NACCS]**.
National Board At-Large Representative.
- The World Love Index [www.worldloveindex.net]** | Advisory board.
Department of Political and Communication Sciences (DiSPC)
University of Salerno | Italy.
- 2011 – 2022 **Association for Jotería Arts, Activism, and Scholarship [AJAAS]**.
Founding Member, Board Adviser, QueerStorian.

2012 – 2014 **National Association of Chicana and Chicano Studies [NACCS].**
National Representative Joto Caucus.

NATIONAL ACADEMIC EVALUATIONS:

2021 – present **MacArthur “Genius” Fellowship** | Evaluator/Reviewer.
MacArthur Foundation.

2019 – present **MELUS: Multi-Ethnic Literature of the United States** | Manuscript Reviewer.

2019 – present **The University of Arizona Press** | Manuscript Reviewer.

2018 – present **American Quarterly** | Peer Reviewer.

2017 – present **Journal of Latino Studies** | Peer Reviewer.

2016 – present **Aztlán: A Journal of Chicano Studies** | Peer Reviewer.

2016 – present **Routledge-Taylor and Francis** | Peer Reviewer.

2015 – present **Society for the Study of Gloria Anzaldúa** | Conference Proposal Reviewer.

2015 – present **Association for Jotería Arts, Activism, and Scholarship [AJAAS]** | National Board Member.

2017 – present **National Association of Chicana and Chicano Studies [NACCS].**
National Conference Reviewer.

2015 – 2017 **American Studies Association, Encyclopedia of American Studies Online.**
Editorial Board Member.

INSTITUTIONAL SERVICE:

2023 – present **University Senate Assembly** | Representative College of Literature Science and the Arts
The Senate Advisory Committee on University Affairs (SACUA)
University of Michigan | Ann Arbor, MI.

Institute for Research on Women and Gender (IRWG) | Executive Committee
University of Michigan | Ann Arbor, MI.

Program of Transcultural Studies | Advisory Board member.
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.

2022 – present **The Communications Advisory Committee (CAC)** | Elected faculty member.
Faculty Senate | Senate Advisory Committee on University Affairs (SACUA)
University of Michigan | Ann Arbor, MI.

2017 – 2018 **LSA Faculty Review Committee, Undergraduate Admissions** | Faculty member.
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.

UROP Director Search, Interview Committee
Undergraduate Research Opportunity Program [UROP],
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.

Bicentennial Time Capsule Working Group | Committee Member.
UMich Bicentennial, Office of the President | University of Michigan | Ann Arbor, MI.

DEPARTMENTAL SERVICE:

2024 **Third Year Tenure Track Review Committee** | Faculty committee member
Dept. of American Culture | University of Michigan | Ann Arbor, MI.

2023 **Tenure Track Search Committee** | Faculty committee member
The Penny W. Stamps School of Art & Design | University of Michigan | Ann Arbor, MI.

- Book Manuscript Workshop: **Adhikari, Retika. "Refugee Crossings: Everyday Geographies of Bhutanese Refugee Encampment and Resettlement"** | Internal Panelist.
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- 2022 – 2023 **Executive Committee** | Elected faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Graduate Admissions Committee** | Director (Fall 2022).
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- 2015- present **Latina/o Studies Advisory Board** | Core Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2021 – 2022 **Undergraduate Studies Program Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Salary Committee** | Faculty member.
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- 2020 – 2021 **Graduate Studies Program & Admissions Committee** | Faculty member.
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- 2019 – 2020 **Executive Committee** | Faculty member.
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- Postdoctoral Fellowships Committee** | Faculty member.
Dept. of American Culture | University of Michigan | Ann Arbor, MI.
- Salary Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- 2017 – 2018 **Undergraduate Studies Program Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Intermittent Lecturer Review Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Siegel Scholarship Review Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Faculty Grants & Awards**, Office of Research [UMOR] | Reviewer.
University of Michigan | Ann Arbor, MI.
- 2016 – 2017 **Postdoctoral Fellowships Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2015 – 2017 **American Culture Workshop Series** | Coordinator.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2013 – 2015 **rEvista Digital Journal** | Editorial board member.
Chicana/o Studies Institute [CCSI],
eScholarship.org | University of California | Santa Barbara, CA.
- 2010 – 2015 **"Come and Take a Sip of Knowledge: Colloquium"** | Graduate Coordinator.
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2011 – 2013 **News from Nepantla** | Media and Design Research Coordinator.
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2008 – 2009 **Graduate Student Representative.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2002 – 2003 **Graduate Student Representative.**
School of Architecture and Environmental Design | Arizona State University | Tempe, AZ

DIVERSITY, EQUITY, AND INCLUSION (DEI) SPECIFIC SERVICE

2023 – 2025	Office of Diversity, Equity & Inclusion (ODEI) Faculty Advisory Board Board Member. Tabbye M. Chavous, Vice Provost for Equity, Inclusion, and Chief Diversity Officer
2019 – Present	Michigan Association of Latinx for Higher Education [MALHE] Interim President. Founding Board Member. The Hispanic Center of West Michigan Grand Rapids, MI.
2017 – Present	Professional Latino/as at University of Michigan Alliance [PLUMA] Board Member. University of Michigan Ann Arbor, MI..
2019 – Present	Faculty Men of Color Writing Group Faculty Coordinator/Founder. ADVANCE and College of Literature, Science, and the Arts [LSA], University of Michigan Ann Arbor, MI
2016 – Present	Latino Graduate Studies Workshop Faculty Advisor. Rackham Interdisciplinary Workshop University of Michigan Ann Arbor, MI.
2019 – 2020	Lesbian-Gay-Queer Research Initiative [LGQRI] Steering Committee Member. Institute for Research on Women & Gender [IRWG] Univ. of Michigan Ann Arbor, MI.
2017 – 2018	Latino Undergraduate Mentorship Program Faculty Mentor. Latinx Alliance for Community Action Support and Advocacy [LA CASA], University of Michigan Ann Arbor, MI.
2018	UM LGBTQ Research Symposium Planning Committee Member. UM LGBT Faculty Alliance University of Michigan Ann Arbor, MI.
2018	Togetherness: Queer and Transgender People of Color (QTPOC) Dinner , Host. Multi-Ethnic Student Affairs (MESA) & Spectrum Center, University of Michigan Ann Arbor, MI.
2016 – Present	LGBTQ Graduate GPS Mentor Program Faculty Mentor. Spectrum Center University of Michigan Ann Arbor, MI.
2016 – Present	DEI&I Implementation Facilitator Faculty Member. University of Michigan Ann Arbor, MI.
2015 – present	National Diversity Scholars Network Faculty Member. National Center for Institutional Diversity University of Michigan Ann Arbor, MI.
Winter 2018	Stalled! Non-Compliant Bodies Collaborator. UMich Initiative on Disability Studies, Taubman College of Architecture & Urban Planning, University of Michigan Ann Arbor, MI.
Fall 2017	PILOT's Big House Program [Latino & Arab/Muslin HS prospect students] Faculty Mentor. The Office of Academic Multicultural Initiatives (OAMI) U. of Michigan Ann Arbor, MI.
Fall 2017	ALMA Incoming Latinx Students Welcome Faculty Mentor. University of Michigan Ann Arbor, MI.
2016	Smithsonian Latino Center meets Latina/o Graduate Students Faculty Liaison/Organizer. Diana Bossa Bastidas, Latino Museum Studies Program U. of Michigan Ann Arbor, MI.
2016	"Latinx Studies/College 101 Career Exploration Session" Facilitator. Center for Educational Outreach University of Michigan Ann Arbor, MI.
2015 – 2016	Postdoc Diversity Support Group , National Center of Institutional Diversity Coordinator. College of Literature Science and the Arts [LSA] University of Michigan Ann Arbor, MI.

- Winter 2017 **Latino & Muslim Queer of Color**, Intellectual Community Building Initiative | Advisor.
[Graduate students: Maryam Aziz, Peggy Lee, Kristopher Hernandez, Sergio Barrera].
University of Michigan | Ann Arbor, MI.
- Fall 2016 **Hij@s de Aztlán**, Intellectual Community Building Initiative | Faculty Advisor.
[Graduate students: Orquídea Morales, Kristopher Hernandez, Sergio Barrera].
University of Michigan | Ann Arbor, MI.

ADVISING & MENTORSHIP:

POST-DOCTORAL FELLOWSHIPS

- 2020 – 2023 **Cristina Montoya, “La comunicazione relazionale generativa: Applicazioni nel contesto Latino Americano: Medellin, Colombia.”** (Generative and Relational Communication: Latin American Context: The Case of Medellin, Colombia) | **Postdoc Research Advisor**
Sociology & Communication | Sophia University Institute | **Italy.**

DOCTORAL & MFA DISSERTATIONS (TERMINAL DEGREES)

INTERNATIONAL

- 2024 – present **Giorgia Nigri, “Love-Based Transformation in Organizations: Evoking a Loving Inquiry.”**
Ph.D. Dissertation Committee Member | Economics and Management
Sophia University Institute | **Italy.**
- 2022 – present **Mirna Dolores Ajo Montan, “La transformación objeto/objeto en la identidad Lowrider: El Club Ghost,”** [The object/subject transformation in the Lowrider identity: The Club Ghost] | Department of Architecture, Design and Art | **Ph.D. Dissertation Committee Member** | Universidad Autónoma de Ciudad Juárez | Cd. Juarez, **Mexico.**

UNIVERSITY OF MICHIGAN

- 2023 – present **Rebecca Maxon, “Future(s) Pending: Latinx Art and Development in Detroit.”**
Ph.D. Dissertation Committee Member | Department of Education – Psychology
University of Michigan | Ann Arbor, MI.
- 2022 – present **Andy Aguilera, “Negotiating Mexicanidad: Race and Nationalism in Mexican Los Angeles during the Mexican Revolution,”** | **Ph.D. Dissertation Committee Member**
Department of History | University of Michigan | Ann Arbor, MI.
- 2022 – 2023 **Michelle Hinojosa, “The Light of the Quilts: Lime Green is the Taco Stand”**
MFA Art Thesis | Committee Member.
The Penny W. Stamps School of Art & Design | University of Michigan | Ann Arbor, MI.
- 2020 – present **Gianna May Sanchez, “Las Parteras, Physicians, and the State: Negotiation, Intimacy, and Space in the New Mexico Birthing Room,”** | **Ph.D. Dissertation Committee Member.**
Department of History | University of Michigan | Ann Arbor, MI.
- 2019 – 2021 **Mario Vircha, “Migrare: What happens when a culture disperses?”**
MFA Dance Thesis | Committee Member.
School of Music, Theater and Dance | University of Michigan | Ann Arbor, MI.
- 2017 – 2019 **Mayela Rodriguez, “Conducting Labor, Gender, and Race along Copper Line-Borders,”**
MFA Art Thesis | Committee Member.
The Penny W. Stamps School of Art & Design | University of Michigan | Ann Arbor, MI.
- 2017 – 2019 **Fabiola Torralba, “Repertoire D: Displacement, Memory and Embodiment,”**
MFA Dance Thesis | Committee Member.
School of Music, Theater and Dance | University of Michigan | Ann Arbor, MI.

MASTERS THESES

INTERNATIONAL

2020 – 2022 **Carolina Arreola López, “NAFTA y La organización Comunitaria (2010-2020) en el Ejido Santa Ana Teloxtoc,”** [NAFTA and the community organization in the Ejido Santa Ana Teloxtoc from 2010 to 2020) | Department of Anthropology | **Master Committee Advisor** Benemérita Universidad Autónoma de Puebla | Puebla, Mexico.

GRADUATE MENTORSHIP AND RESEARCH SUPERVISION

2022 – present **Kaitlyn Potter, “American, Mexican, Tex-Mex, or Something Else?”** | Master Advisor **Masters (DMA)** | Transcultural Studies
University of Michigan | Ann Arbor, MI. | Ann Arbor, MI.

2023 **Mary Garza, “Las Poderosas: Wise Latinas”** | Research Advisor **Doctor of Musical Arts (DMA)** | School of Music, Theatre and Dance
University of Michigan | Ann Arbor, MI. | Ann Arbor, MI.

2020 – 2022 **Peppa Pep** | Research Advisor.
Dept. of Sculpture | Cranbrook Academy of Art | Bloomfield Hills, MI.

2017 – 2019 **Aurelis Troncoso, “Spiritual Diasporas: Santería and Ocha Patriarchal Legacies,”** | First Year Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2017 – 2018 **Pau Nava, “An Approach for Writing on the Art History of Pilsen’s Mexican Chicago,”** | First Year Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

Summer 2017 **Kristopher Hernandez, “Transnational Queer Latinx & Jotería History Project.”**
Diversity Allies and Rackham Summer Research Mentorship,
Dept. American Culture | University of Michigan | Ann Arbor, MI.

Summer 2016 **Kristopher Hernandez, “Queer of Color Critique Constructions.”**
Diversity Allies and Rackham Summer Research Mentorship,
Dept. American Culture | University of Michigan | Ann Arbor, MI.

2016 – 2017 **Sergio Barrera** | First Year Faculty Advisor.
“The Hauntings of Living Closeted: A Constant Reminder of Aesthetic Queerness & Expected Internalized Masculinity.” This paper received the **2017 Frederick A. Cervantes Student Premio** by the National Association of Chicana and Chicano Studies (NACCS),
Dept. American Culture | University of Michigan | Ann Arbor, MI.

UNDERGRADUATE MENTORSHIP

2022 – 2023 **Leilani Fonseca, Congressional Hispanic Caucus Institute Fellowship**
Congressional Hispanic Caucus Institute Fellowship | Faculty Internship Advisor/
Independent Study | Dept. American Culture | University of Michigan | Ann Arbor, MI.

Nelid Rios Morales, “Prayer of Immigration: The Impacts of Deportation of Family Members and Spirituality as Community Support”
Mellon Mays Undergraduate Fellowship | Faculty Fellowship Advisor.
Depts: Sociology, Latin American & Latino/a Studies | Bryn Mawr College | B. Mawr, PA.

2021 – 2022 **Abria Dent, “Racial Justice, Reconciliation and Forgiveness,”**
Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

- Laura Salas, Itzel Talavera-Vilchis, Paulo Zepeda, "Undocumented Saints",**
Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | Univ. of Michigan | Ann Arbor, MI.
- Summer 2021 **Ruth Emily Castillo-Espinoza, "Catholicism, Saints, and the Role of 'Divine Guidance' within migrants' popular beliefs"**
Mellow Foundation Graduate School Exploration Fellowship (GSEF) | Faculty Advisor.
Summer Research Opportunity Program (SROP)
Rackham Graduate School | Univ. of Michigan | Ann Arbor, MI.
- Summer 2020 **Cleo Sullivan, "Latina Mother Activism & Reproductive Justice on the times of COVID19"**
Mellow Foundation Graduate School Exploration Fellowship (GSEF) | Faculty Advisor.
Summer Research Opportunity Program (SROP)
Rackham Graduate School | Univ. of Michigan | Ann Arbor, MI.
- 2016 – 2017 **Sara Carretero, Eva González, Andrea Perez, Elena Schmitt, Victoria Villegas, "Saints of Migration",** Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2015 – 2016 **Cassidy Johnson, Elena Schmitt, Srujana Sinha, Ashya Smith, "Saints of Migration",**
Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

ACADEMIC & COMUNITY AWARDS:

- 2023 **Henry Russel Award** | Nominated.
For extraordinary records of accomplishment in scholarly research, creativity, and teaching.
University of Michigan | Ann Arbor, MI.
- 2017 **Golden Apple for Excellence in Teaching Award** | Nominated.
Students Honoring Outstanding University Teaching [SHOUT],
University of Michigan | Ann Arbor, MI.
- Provost's Teaching Innovation Prize** | Nominated.
Center for Research on Learning and Teaching. U. of Michigan | Ann Arbor, MI.
- 2016 **Notable Faculty Award**
Chi Upsilon Sigma National Latin Sorority Inc. | University of Michigan | Ann Arbor, MI.
- 2003 – 2006 **Dean's List.**
College of Architecture and Environmental Design, Arizona State University | Tempe, AZ.
- 2002 **Outstanding Graduate Student**
College of Architecture and Environmental Design, Arizona State University | Tempe, AZ.
- 2000 **Arizona Volunteer of the Year**
Phoenix Body Positive | Phoenix, AZ.

COMMUNITY ENGAGEMENT/VOLUNTEER:

- 2024 - 2025 **Institute on Teaching Social Action** | Fellow.
Dept. of *Sociology* | San José State University | Santa Jose, CA.
- 2022 – present **The Kateri Institute for Catholic Studies** | Affiliated Faculty.
University of Michigan | Ann Arbor, MI.
- 2023 **LGBTQ Catholic: Love and Care for all** | Panelist.
St. Mary Student Parish & Newman Center | Ann Arbor, MI.
- 2009 **Latina and Latino Outreach Researcher | Translator | Graphic Designer.**
Santa Barbara Cancer Center | Santa Barbara, CA.

- 2008 – 2010 **ID Recorder/Volunteer.**
Freemason Scottish Rite Language Center, Masonic Center | Santa Barbara, CA.
- 1999 – 2004 ***The Alternative: Outreach At-Risk Youth Center.***
 Core Board Member, Phoenix Body Positive | Phoenix, AZ.
- 1998 – 2003 ***Immigration Equality Arizona,***
 Chair and Founder | Phoenix, AZ.

AFFILIATIONS & MEMBERSHIPS:

- **American Association of University Professors [AAUP].**
- International Sociological Association [ISA].**
- The American Studies Association [ASA].**
- National Association for Chicana and Chicano Studies [NACCS].**
- Latina/o Studies Association [LSA].**
- American Academy of Religion [AAR].**
- Association for Joteria Arts, Activism, and Scholarship [AJAAS].**
- International Network of Sociology of Sensibilities [RedISS]**
- Diversity Scholars Network, National Center for Institutional Diversity [NCID]**
- Society for the Study of Gloria Anzaldúa [SSGA].**
- Social-ONE**

- American Folklore Society [AFA].**
- American Sociological Association [ASA].**
- National Network on Religion, Society & Politics**

EXHIBITIONS & CURATOR WORK:

- 12/98 – 01/99 **“Vernacular Design.”**
Museum of Contemporary Art and Design, San Jose, Costa Rica.
- 10/96 – 11/96 **“Out of Conventionalisms... Design for the Industry.”**
Council of Architects and Engineers of Costa Rica, San Jose, Costa Rica.

OTHER LANGUAGES PROFICIENCIES:

- Spanish:** [Native Speaker]
- Italian:** [Advance: read, write, speak]

OTHER WORK EXPERIENCE:

- 1998 – 2002 **Graphic/Web Designer.**
ACE Publishing, Echo Magazine, Phoenix, Arizona.
- 1997 – 1998 **Graphic/Web Designer.**
Prensa Hispana Newspaper, Phoenix, Arizona.
- 1996 – 1997 **Product/Graphic Designer.**
AZUR LEGNO Co., Florence, Italy.

Last Updated: **May 23, 2024**