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EDUCATION

University of Arizona 1983-1985.

University of Chicago 1985-1994: B. A. (1987); M. A. (1989); Ph. D. in Egyptology,
Department of Near Eastern Languages and Civilizations (1994).

PROFESSIONAL EXPERIENCE

Curator for Graeco-Roman Egyptian Collections, Kelsey Museum of Archaeology,
University of Michigan (2013-present), Associate Curator (2003-2013), Assistant
Curator (1995-2003), Visiting Assistant Curator (1994-5).

Professor of Classical Studies and Egyptology, Department of Middle East Studies,
University of Michigan (2013-present), Associate Professor of Egyptology (2003-2013),
Assistant Professor of Egyptology (1997-2003), Lecturer II (1995-1997), Visiting
Assistant Professor (1994-1995), Department of Near Eastern Studies, University of
Michigan.

Director, Kelsey Museum of Archaeology, University of Michigan (2017-2020).

Assistant Archivist, The Research Archives, The Oriental Institute, University of Chicago,
1986-1994.

Epigrapher and Surveyor, University of Chicago Oriental Institute Expedition to Bir Umm
Fawakhir, Eastern Desert, Egypt, 1992-1993.

Instructor, Oriental Institute Museum Education Program, University of Chicago,
1990-1991.

Guest Curator, Oriental Institute Museum, University of Chicago, for special exhibition:
"Another Egypt: Coptic Christians at Thebes (7th - 8th Centuries A. D.)", 1990-1991.

T. G. Wilfong

Curriculum Vitae

Archivist and Bibliographer, Estate of Klaus Baer and the Oriental Institute, University of Chicago, for preparation of catalogs of Baer library and Egyptological papers, 1987-1989.

Docent and Volunteer, St. Louis Art Museum, 1975-1978.

PUBLICATIONS

MONOGRAPHS, *Single-author*:

Death Dogs: The Jackal Gods of Ancient Egypt, Kelsey Museum Publication 11 (Ann Arbor: Kelsey Museum of Archaeology, 2015). [[download](#)]

Life, Death and Afterlife in Ancient Egypt: The Coffin of Djehutymose in the Kelsey Museum of Archaeology, Kelsey Museum Publication 9 (Ann Arbor: Kelsey Museum Publications, 2013). [[download](#)]

Women of Jeme: Lives in a Coptic Town in Late Antique Egypt, New Texts from Ancient Cultures (Ann Arbor: University of Michigan Press, 2002).

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Calament, *Bibliotheca Orientalis* 61 (2004) 330-337; H. Förster, *Tyche* 19 (2004) 281-282; R. Krawiec, *Journal of Near Eastern Studies* 68 (2009)

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Proceedings of the 25th International Congress of Papyrology, ed. Traianos Gagos, assistant ed. Adam Hyatt, additional editors Arthur Verhoogt and T. G. Wilfong, American Studies in Papyrology Special Edition (Ann Arbor: Scholarly Publishing Office, University of Michigan Library and American Society of Papyrologists, 2010). [[download](#)]

Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets, Fifth Edition, by John F. Oates, Roger S. Bagnall, Sarah J. Clackson, Alexandra A. O'Brien, Joshua D. Sosin, T. G. Wilfong and Klaas A. Worp, Bulletin of the American Society of Papyrologists Supplements 9 (n.p., American Society of Papyrologists, 2001).

Bir Umm Fawakhir Survey Project 1993: A Byzantine Gold-Mining Town in Egypt, by Carol Meyer, Lisa A. Heidorn, Walter E. Kaegi and T. Wilfong, Oriental Institute Communications 28 (Chicago: Oriental Institute, 2000). [[download](#)]

Women and Society in Greek and Roman Egypt: A Sourcebook, edited by Jane Rowlandson with the collaboration of Roger Bagnall, Alan Bowman, Willy Clarysse, Ann Ellis Hanson, Deborah Hobson, James Keenan, Peter van Minnen, Dominic Rathbone, Dorothy J. Thompson and T. G. Wilfong (Cambridge: Cambridge University Press, 1998).

Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity. An Exhibition at the Kelsey Museum of Archaeology, edited by T. G. Wilfong, with contributions by various authors (Ann Arbor: Kelsey Museum of Archaeology, 1997). [[download](#)]

Preserving Eternity: Modern Goals, Ancient Intentions. Egyptian Funerary Artifacts in the Kelsey Museum of Archaeology, edited and written by Janet E. Richards and T. G. Wilfong, with contributions by various authors (Ann Arbor: Kelsey Museum of Archaeology, 1995). [[download](#)]

JOURNAL ARTICLES AND BOOK CHAPTERS: *In Press*:

"An Accidental Career in the Study of Gender in Ancient Egypt," in *From Women to Gender: Research in Egyptology*, eds. Ed Scrivens, Thais Rocha da Silva, Reinert Skumsnes (Liverpool: University of Liverpool Press, in press for 2025).

JOURNAL ARTICLES AND BOOK CHAPTERS: *Published*:

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- "Christian Monasticism and Pilgrimage in Northern Egypt" and "Hermonthis (Armant)" in *Egypt from Alexander to the Copts: An Archaeological and Historical Guide*, general editors Roger S. Bagnall and Dominic R. Rathbone, rev. ed. (Cairo: American University in Cairo Press, 2017) 112-131, 218-219.
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- "Music and Musical Instruments," in Brian Fagan, ed., *The Seventy Great Inventions of the Ancient World* (London: Thames & Hudson, 2004) 220-224. [[download](#)]
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- Among Women: from the Homosocial to the Homoerotic in the Ancient World* (Austin TX: University of Texas Press, 2002) 304-329. [[download](#)]
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- "Map 80: Coptos-Berenike" [with James G. Keenan and Steven Sidebotham; map and text], in Richard A. Talbert, ed., *The Barrington Atlas of the Greek and Roman World* (Princeton: Princeton University Press, 2000): Map 80 in the atlas volume and pages 1170-1180 in the text volume.
- "Synchronous Menstruation and the 'Place of Women' in Ancient Egypt (Hieratic Ostrakon Oriental Institute Museum 13512)" in Emily Teeter and John Larson, eds., *Gold of Praise: Studies on Ancient Egypt in Honor of Edward F. Wente*, Studies in Ancient Oriental Civilization 58 (Chicago: Oriental Institute Press, 2000) 419-34. [[download](#)]
- "Fayum, Graeco-Roman Sites," in Kathryn A. Bard, ed., *Encyclopedia of the Archaeology of Ancient Egypt* (New York: Routledge, 1999) 308-313. [[download](#)]
- "Agriculture among the Christian Population in Early Islamic Egypt: Theory and Practice," in, Alan K. Bowman and Eugene Rogan, eds., *Agriculture in Egypt from Pharaonic to Modern Times*, Proceedings of the British Academy 96 (Oxford: Oxford University Press for the British Academy, 1998) 217-235. [[download](#)]
- "The Non-Muslim Communities: The Christians" in Carl F. Petry, ed., *The Cambridge History of Egypt I: Islamic Egypt: From the Arab Invasion to the Ottoman Conquest (641-1517)* (Cambridge: Cambridge University Press, 1998) 175-197, 562-569. [[download](#)]

- "Constantine in Coptic: Coptic Constructions of Constantine the Great and his Family" in Dominic Montserrat and Samuel Lieu, eds., *Constantine: History, Historiography and Legend* (London: Routledge, 1998) 177-188. [[download](#)]
- "Allen P. Wikgren" [obituary notice], *Bulletin of the American Society of Papyrologists* 35 (1998) 123-124.
- "Reading the Disjointed Body in Coptic: From physical modification to textual fragmentation," in Dominic Montserrat, ed., *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity* (London: Routledge, 1998) 116-36. [[download](#)]
- "Coptic (Language and Literature)" and "Oxyrhynchus Papyri" in Eric M. Meyers, ed. *The Oxford Encyclopedia of Archaeology in the Near East* (New York: Oxford University Press, 1997) 2:65-67, 4:195-196.
- "Elinor Mullett Husselman" [obituary notice and bibliography], *Bulletin of the American Society of Papyrologists* 33 (1996) 5-10. [[download](#)]
- "The Coptic Story of Theodosios and Dionysios," in Cornelia Römer and Traianos Gagos, eds., *P. Michigan Koenen (P.Mich. XVIII): Michigan Texts Published in Honor of Ludwig Koenen*, *Studia Amstelodamensia ad Epigraphicam, Ius Antiquum et Papyrologicam Pertinentia*, 36 (Amsterdam: Gieben, 1996) 351-56. [[download](#)]
- "Faiyum: Roman and Coptic Periods" and "Kircher, Athanasius" in Jane Shoaf Turner, ed., *The Dictionary of Art* (New York: Grove, 1996) 10:759-60, 18:76-77.
- "Elinor Mullett Husselman" and "Elizabeth Stefanski" in Martha Sharp Joukowsky, ed., "Breaking Ground: Women in Old World Archaeology" Brown University; articles completed 1996, online 2003. [available online: [Husselman](#) and [Stefanski](#)]
- "Mummy-Labels from the Oriental Institute Museum Excavation of Medinet Habu," *Bulletin of the American Society of Papyrologists* 32 (1995) 157-181. [[download](#)]
- [Contributions to] Carol Meyer, ed., "Gold, Granite and Water: The University of Chicago Oriental Institute Expedition to Bir Umm Fawakhir, 1992," *The Annual of the American Schools of Oriental Research* 52: *Preliminary Excavation Reports: Sardis, Bir Umm Fawakhir, Tell el Umeiri, The Combined Caesarea*

- Expeditions and Tell Dothan*, William G. Dever, editor (n.p.: American Schools of Oriental Research, 1995) 37-92.
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- "Women in the Ancient Near East: A Bibliographic Survey of Recent Literature in the Oriental Institute Research Archives" [1995 on-line interactive version of 1992 publication; html markup by Ross Scaife and Suzanne Bonefas as part of the DIOTIMA Project]. [[available online](#)]
- "Coptic Texts in the Oriental Institute Museum: A Preliminary Survey" in David W. Johnson, ed., *Acts of the Fifth International Congress of Coptic Studies, Washington DC, 12-15 August 1992: Volume 2, Papers from the Sections, Part 2* (Rome: CIM, 1993) 525-530. [[download](#)]
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- "Western Thebes in the Seventh and Eighth Centuries CE: A Bibliographic Survey of Jeme and Environs," *Bulletin of the American Society of Papyrologists* 26 (1989) 89-145. [[download](#)]
- "Plato and the Starfish of Desire," in Marvin D. Diogenes, Leslie Johnson and Clyde A. Moneyhun, eds., *A Guide to Freshman Composition* (Minneapolis: Burgess Publishing, 1984) 53-57.

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- Review of B. A. Pearson, ed. *Nag Hammadi Codex VII* (NHS and Manichaean Studies 30; Leiden, 1996), *Catholic Biblical Quarterly* 60 (1998) 377-378.
- Review of G. Burkard, *Spätzeitliche Osiris-Liturgien im Corpus der Asasif-Papyri: Übersetzung, Kommentar, Formale und inhaltliche Analyse* (Wiesbaden 1995), *Bulletin of the American Society of Papyrologists* 34 (1997) 141-144.
- Review of P. Grandet, *Le Papyrus Harris I* (Le Caire 1994), *Bulletin of the American Society of Papyrologists* 34 (1997) 137-140.
- Review of W. Forman and S. Quirke, *Hieroglyphs and the Afterlife* (London 1996), *American Journal of Archaeology* 101 (1997) 406-7.
- Review of R. S. Bagnall and B. M. Frier, *The Demography of Roman Egypt* (Cambridge 1993) *Journal of the American Oriental Society* 117:1 (1997) 160-1.
- Review of M. Waldstein and F. Wisse, *The Apocryphon of John: Synopsis of Nag Hammadi Codices II, 1; III, 1; and IV, 1 with BG 8502, 2* (NHS and Manichaean Studies 33; Leiden, 1995), *Catholic Biblical Quarterly*, 59 (1997) 179-180.
- Review of C. Barry, *La sagesse de Jésus-Christ* (BG, 3; NH III, 4) (Québec, 1993), *Journal of Near Eastern Studies* 56 (1997) 122-123.
- Review of A. Gutbub, *Kôm Ombo I: Les inscriptions du naos (sanctuaires, salle de l'ennéade, salle des offrandes, couloir mystérieux)* (Le Caire, 1995), *Bulletin of the American Society of Papyrologists* 33 (1996) 203-204.
- Review of L. S. B. MacCoull, *Studies in the Christian East in Memory of Mirrit Boutros Ghali* (Washington DC, 1995), *Bulletin of the American Society of Papyrologists* 33 (1996) 205-206.
- Review of R. Charron, *Concordance des Textes de Nag Hammadi: Le Codex VII*, (Louvain, 1992) and P. Chérrix, *Concordance des Textes de Nag Hammadi: Le Codex VI*, (Louvain, 1993), *Journal of Near Eastern Studies* 55 (1996) 216-217.
- Review of S. AbouZayd, *Ihidayutha: A Study of the Life of Singleness in the Syrian Orient. From Ignatius of Antioch to Chalcedon 451 A.D.* (Oxford, 1993), *Journal of Near Eastern Studies* 55 (1996) 220-221.

- Review of W. Vycichl, *La vocalisation de la langue égyptienne, Tome I^{er}: La Phonétique* (Le Caire, 1990), *Journal of Near Eastern Studies* 55 (1996) 221-223.
- Review of A. Böhlig and C. Marksches, *Gnosis und Manichäismus: Forschungen und Studien zu Texten von Valentin und Mani sowie zu den Bibliotheken von Nag Hammadi und Medinet Madi* (Berlin/New York, 1994), *Catholic Biblical Quarterly* 58 (1996) 179-81.
- Review of *The Encyclopedia of the Early Church* (Oxford, 1991), *Journal of Near Eastern Studies* 55 (1996) 146.
- Review of D. W. Young, *Coptic Manuscripts from the White Monastery: Works of Shenute* (Wien 1993) and M. R. M. Hasitzka, *Koptisches Sammelbuch I (KSB I)* (Wien 1993), *Bulletin of the American Society of Papyrologists* 32 (1995) 91-94.
- Review of G. M. Browne, *Old Nubian Texts from Qasr Ibrim III* (London, 1991), *Journal of Near Eastern Studies* 54 (1995) 147-48.
- Review of D. Frankfurter, *Elijah in Upper Egypt* (Philadelphia: Fortress, 1993), *Catholic Biblical Quarterly* 56 (1994) 793-95.
- Review of C. Cannuyer, *Les Coptes* (Turnhout, 1990), *Journal of Near Eastern Studies* 53 (1994) 300-301.
- Review of *The Coptic Encyclopedia* (New York, 1991), *Journal of Near Eastern Studies* 52 (1993) 43-47.
- Review of W. Brashear, *Magica Varia*, *Papyrologica Bruxellensia* 25 (Bruxelles 1991), *Bulletin of the American Society of Papyrologists* 30 (1993) 73-75.
- Review of M. R. M. Hasitzka, *Neue Texte und Dokumentation zum Koptisch-Unterricht* (Wien 1990), *Bulletin of the American Society of Papyrologists* 30 (1993) 76-78.
- Review of *Bulletin de la Société d'Archéologie Copte, Tome XXX* (1991), *Bulletin of the American Society of Papyrologists* 29 (1992) 221-224.
- Review of *Bulletin de la Société d'Archéologie Copte, Tome XXVIII* (1986-1989), *Bulletin of the American Society of Papyrologists* 27 (1990) 183-87.

EXHIBITIONS CURATED

Curator: "The Mysteries of Hamzeh Carr," Kelsey Museum of Archaeology, projected date Winter 2027.

Curator: "Kelsey in Focus" endowed case, Kelsey Museum of Archaeology, ongoing:

- "William Sanders Scarborough: Pioneering Black Classicist", Winter 2024. [\[website\]](#)
- "Out-of-Place Ushabtis in Roman Karanis", Fall 2022. [\[website\]](#)
- "Keeping Cool in Roman Egypt: Fans from Karanis," Summer 2019. [\[website\]](#)
- "Coptic Ostraka: Writings from Christian Egypt," Fall 2018. [\[website\]](#)
- "Ducks from Seleucia (by way of Toledo)," Spring 2018. [\[website\]](#)

Co-Curator (with Randal Stegmeyer): "Randal Stegmeyer: Exposing the Past," Kelsey Museum of Archaeology, University of Michigan, 1 May 2020-3 January 2021. [\[website\]](#)

Co-Curator (with Carla Sinopoli): "Excavating Archaeology at the University of Michigan, 1817-2017," Kelsey Museum of Archaeology, University of Michigan, 18 October 2017-27 May 2018. [\[website\]](#)

Curatorial Supervisor: "Jim Cogswell: Cosmogonic Tattoos," art installation and exhibition, Kelsey Museum of Archaeology, University of Michigan, June 2-September 10, 2017. [\[website\]](#)

Curator: "Death Dogs: The Jackal Gods of Ancient Egypt," Kelsey Museum of Archaeology, University of Michigan, 6 February-3 May 2015. [\[website\]](#)

Curatorial supervisor: student-curated open-storage drawers in the permanent installation on Graeco-Roman Egypt, William E. Upjohn Exhibit Wing, Kelsey Museum of Archaeology, University of Michigan, ongoing.

Curatorial supervisor: "Kelsey Contemporaries: Kayla Romberger and Alisha Wessler," Stamps School of Art and Design joint MFA Thesis exhibition, Kelsey Museum of Archaeology, University of Michigan, 15 March-15 June 2013. [\[website\]](#)

Curatorial supervisor: "John Kannenberg: Hours of Infinity," Stamps School of Art and Design MFA Thesis exhibition, Kelsey Museum of Archaeology, University of Michigan: Installation "Twelve Hours of Infinity: Amduat," March 9-25, 2012 and Performance "An Hour of Infinity" March 23, 2012. [\[website\]](#)

Curator: "Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt," Kelsey Museum of Archaeology, University of Michigan [[website](#)]:

-Part I: September 16-December 8, 2011,

-Part II January 27-May 6, 2012.

Curatorial supervisor: "Reem Gibriel: Personae," Stamps School of Art and Design MFA Thesis Exhibition, Kelsey Museum of Archaeology, University of Michigan, April 13-23, 2010. [[website](#)]

Curator: permanent installation on Graeco-Roman Egypt, William E. Upjohn Exhibit Wing, Kelsey Museum of Archaeology, University of Michigan, opened 1 November 2009.

Curator: "Archaeologies of Childhood: The First Years of Life in Roman Egypt," Kelsey Museum of Archaeology, University of Michigan, November 14 2003-September 19 2004. [[website](#)]

Curator: "Gender in the Ancient World: An Exhibition in Honor of the Reopening of Lane Hall as Home for the Department of Women's Studies and the Institute for Research on Women and Gender," Kelsey Museum of Archaeology, University of Michigan, 13-27 October 2000.

Curator: "Music in Roman Egypt: Musical Instruments from the University of Michigan Excavations at Karanis," Kelsey Museum of Archaeology, University of Michigan, 19 March-12 December 1999. [[website](#)]

Curator: "Women and Gender in Egypt: From Prehistory to Late Antiquity," Kelsey Museum of Archaeology, in cooperation with the Institute for Research on Women and Gender, University of Michigan, 14 March-15 June 1997. [[website](#)]

Co-Curator: "Death in Ancient Egypt: Preserving Eternity," co-curated with Janet E. Richards, Kelsey Museum of Archaeology, University of Michigan, opened 26 January 1996, expanded 10 April 1997.

Co-Curator: "The Art of the Fake: Egyptian Forgeries from the Kelsey Museum of Archaeology," Online Exhibition, curators Robin Meador-Woodruff, T. Wilfong and Janet Richards, Online Exhibition designer: Anne Noakes; v. 1.0 online 1996. [[website](#)]

Co-Curator: "Preserving Eternity: Modern Goals, Ancient Intentions. Egyptian Funerary Artifacts in the Kelsey Museum of Archaeology," co-curated with Janet E. Richards, Kelsey Museum of Archaeology, University of Michigan, opened 7 April 1995.

Guest Curator: "Another Egypt: Coptic Christians at Thebes (7th - 8th Centuries A. D.)," co-curated with Lorelei Corcoran and Emily Teeter, The Oriental Institute Museum, University of Chicago, 3 October 1990 - 30 June 1991.

CONFERENCE PAPERS, INVITED LECTURES, PUBLIC PRESENTATIONS

"In Search of Hamzeh Carr," online presentation in the Kelsey Museum Flash Talks series, Kelsey Museum of Archaeology, 3 June 2022. [[view online](#)]

"New Archaeology Music," presentation with Arthur Verhoogt and musical performances by Holden Baker and Chihiro Kakishima, Kelsey Museum of Archaeology, 21 February 2018.

"Museums of the Past into the Future: The Oriental Institute Museum and the Kelsey Museum of Archaeology," dialogue with Christopher Woods, University of Michigan Museum Studies Program series "Making University Museums Matter: The Past, Present, and Future of University Museums", 12 December 2017.

"Transmissions Across the Gap: Cosmogonic Tattoos, with Artist Jim Cogswell," dialogue with Jim Cogswell, Raymond Silverman and Terry Wilfong, University of Michigan Museum of Art, 7 September 2017.

"Ancient Egypt Q & A," with Paul Kemner, Penguicon 2017, Southfield Michigan, 29 April 2017.

"(Looking for) Noise in Ancient Egypt," "Interdisciplinary Approaches to Cuneiform Studies and Ancient Societies: The Impact of the Work of Piotr Michalowski", Department of Near Eastern Studies, University of Michigan, 15 April 2016.

"Protecting Young Women in Ancient Egypt: Gender in the Oracular Amuletic Decrees," Women in the Ancient Mediterranean World series, University of Louisville, 24 March 2016.

"Tutankhamun's Jackals," Grand Rapids Public Museum, 3 November 2015

- "Changing Dog-Gods: The Egyptian Jackal Gods under Roman Rule," Midwest Consortium on Ancient Religion meeting, University of Chicago, 6 March 2015; American Research Center in Egypt Annual Meeting, Houston, 25 April 2015.
- "From Death Dogs to Jackal Kings: The Canine Gods of Ancient Egypt," Kelsey Museum of Archaeology, University of Michigan, 6 February 2015.
- "A Misunderstood Egyptomaniac? Athanasius Kircher and the 17th Century Roots of Western Egyptomania," Walters Art Museum, Baltimore, 27 October 2013.
- "The Buchis Bull and the Philae Falcon: Animal Cults and Changing Paradigms for the Transition from Paganism to Christianity in Egypt," "Coptic Armant: Monastic and Secular Identities in Christian and Early Islamic Egypt," and "Lament for a Lost Shrine: Memories of the Egyptian Temple at Armant," Haskell Lectures in Religion, Oberlin College, 10-13 March 2013.
- "Format and Performance in the Egyptian Oracular Amuletic Decrees: Measuring, Writing and Speaking," "Ancient Amulets: Words, Images and Social Contexts", University of Chicago, 15-17 February 2013.
- "The End(s) of Indigenous Religion in Ancient Egypt: Animal Cults and Changing Perspectives," Keynote lecture for the Heartland Workshop in Ancient Studies, University of Minnesota, to be presented 28 September 2012.
- "Moving Pictures from Karanis: Kelsey's Lost Karanis," Kelsey Museum of Archaeology, University of Michigan, 28 June 2012.
- "The Sonic Experience of Museums," with John Kannenberg, Cross Currents Dialogues, Museum Studies Program, University of Michigan, 15 January 2012.
- "The Buchis Bull and the End of Indigenous Cults in Egypt," IDES Lecture and Performance Series, Illinois Wesleyan University, 24 March 2011.
- "Anxious Egyptians: Personal Oracles as Indices of Anxieties in the Later Periods," Illinois Wesleyan University, 25 March 2011, Department of Near Eastern Studies Faculty Colloquium, University of Michigan, 4 February 2008; Oriental Institute Museum, University of Chicago, 6 February 2008.
- "The Last Buchis Bull: A Reconsideration of the Textual and Archaeological Evidence for an Egyptian Cult in the 4th Century CE," American Society of

- Papyrologists panel, American Philological Association/Archaeological Institute of American Joint Annual Meeting, San Antonio, 8 January 2011.
- "The 'Pink Lady', Some Old Shoes and Noisy Toys: Open Storage at the Kelsey Museum," Kelsey Museum Associates Annual Event, Kelsey Museum of Archaeology, 20 May 2010.
- "The End of Everything in Ancient Egypt," Center for Middle Eastern and North African Studies, University of Michigan, 30 March 2009.
- "Exhibiting Life, Death and the Afterlife in Greek and Roman Egypt," Kelsey Museum of Archaeology, University of Michigan, 12 February 2009.
- "An Egyptian Funerary Ritual from the Roman Period: Papyrus Stevens in the Toledo Museum of Art," American Research Center in Egypt Annual Meeting, Toledo, 20 April 2007; Ancient Studies Program, Indiana University, 3 April 2006; University of California, Berkeley, 18 November 2003; University of California, Los Angeles, 24 February 2003 and Department of Near Eastern Studies Faculty Colloquium, University of Michigan, 28 October 2002.
- "Men in a Coptic Town in Late Antique Egypt: Reexamining the Jeme Corpus", Classical Association of the Middle West and South Annual Meeting, Cincinnati, April 14 2007.
- "Wonders in the Service of Power in Ancient Egypt: Incidents from a Desert Expedition, circa 1990 BCE," "The Powers of Wonder" Colloquium, Center for Humanities and the Arts, University of Colorado at Boulder, 9 March 2006.
- "Jeme on the Margins of the Later Roman World: Language, Religion, Society and Material Culture in a Town in Southern Egypt," "At the Margins of Empire," Program on the Ancient Mediterranean World, University of Chicago, 18 February 2006.
- "Writing a History of Ancient Egypt in the Later Periods," American Philosophical Society Sabbatical Fellows Meeting, Philadelphia, 12 May 2005.
- "Coptic Papyrology, 2000-2004," plenary report (read in absentia by Elizabeth Bolman) for the Eighth International Congress of Coptic Studies, Paris, 29 June 2004.

- "Detecting Sex in Late Antique Egypt: Ancient Informants and Modern Investigations," "Feminism and Classics IV", Tucson, 7 May 2004, earlier version presented at the American Academy of Religion Annual Meeting, Toronto, 23 November 2002.
- "Gender and Society in Byzantine Egypt," Dumbarton Oaks Symposium "Byzantine Egypt," Washington D. C., 28 April 2004.
- "Musicians at Home: Music in a Domestic Context in Graeco-Roman Egypt," Annual International Egyptological Colloquium "Reconstructing Egyptian Life: New Knowledge from Ancient Sources," British Museum, London, 12 July 2002.
- "A Coptic Account and the Kilns of Psabt: Textual and Archaeological Evidence for Pottery Manufacture in Late Antique Egypt," Oriental Institute, University of Oxford, 12 June 2001.
- "An Ancient Egyptian Afterlife at the University of Michigan," Dennon Museum of Art, Traverse City MI, 11 April 2001, in conjunction with the exhibition "Exploring Ancient Egypt."
- "Musical Mysteries: Music in Ancient Egypt," Toledo Museum of Art, Toledo OH, 1 April 2001, in conjunction with the exhibition "Eternal Egypt: Masterworks of Ancient Art from the British Museum."
- "New Texts in Familiar Hands: Unpublished Michigan Coptic Ostraca by Known Scribes," Seventh International Congress of Coptic Studies, Leiden, 1 September 2000.
- "Coptic Egypt: Christianity, Art and Culture from the 3rd through 11th Centuries AD," Virginia Museum of Art, Richmond, 28 October 1999, also at the Detroit Institute of Arts, 9 November 1997, for the traveling exhibition "Splendors of Egypt."
- "Hieratic and Hieroglyphic Papyri at the University of Michigan," Annual Meeting of the American Research Center in Egypt, Chicago, 24 April, 1999.
- "Women and Society in Greek and Roman Egypt," moderator of panel presentation and discussion for the International Workshop on Papyrology and Social History, University of Michigan Library, 16 April 1999.

- "Music in Roman Egypt," Kelsey Museum of Archaeology, 19 March 1999, with related presentations in the exhibition gallery on 27 March 1999 and 9 April 1999, the latter as part of the Department of Near Eastern Studies Faculty Colloquium.
- "From Papyrus to Mummy-Bandage: Transforming the Egyptian Book of the Dead in the Late Period," Faculty Colloquium, Department of Near Eastern Studies, University of Michigan, 13 March 1998.
- "'Teaching Others' about 'Friendship and Physical Desire': Transmitting Lesbian Discourse in a Convent in Fifth Century CE Egypt," APA Lesbian and Gay Caucus panel "Transmitting Women's Culture" in the series "Gender and Sexuality in Antiquity" at the American Philological Association Annual Meeting, Chicago, December 29 1997, University of Warwick Gay and Lesbian Studies Workshop, Coventry, 25 January 1995.
- "Gendered Space in Ancient Egypt: From the 'Place of Women' to the Place Beneath the Stairs," Department of Near Eastern Studies, University of Michigan, 18 March 1997; Committee on Archaeological Studies Workshop "Elementary Structures of Everyday Life", University of Chicago, 8 May 1997.
- "Hieratic Fragments from Karanis: An Egyptian Religious Handbook among the Greek Papyri" American Society of Papyrologists panel, American Philological Association Annual Meeting, New York, 29 December 1996.
- "Death and the Threat of Eternal Extinction in Ancient Egypt: The End of Everything," American Research Center in Egypt Symposium "Death and Eternity in Ancient Egypt," New York University, 19 November 1996.
- "The Christian Agricultural Workers in Early Islamic Egypt: in theory and in practice," "Land, Settlement and Agriculture in Egypt, from Pharaonic to Modern Times," St. Antony's College, Oxford, 19 March 1996.
- "Death in Ancient Egypt: Theoretical and Practical Strategies for the Denial of Eternal Extinction," co-presented with Janet E. Richards, University of Michigan Faculty Seminar on the Theme Semester "Death, Extinction and the Future of Humanity," Kelsey Museum of Archaeology, University of Michigan, 10 November 1995.

- "Gender at Karanis: Women, Men and Difference in Roman Egypt," Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, 21 March 1995.
- "Haunted Space: Ancient and Late Antique Egyptian Conceptions of Site-Specific Supernatural Phenomena," Birkbeck College, University of London, 29 January 1995.
- "The Streets of Jême: Textual Evidence and Urban Archaeology in a Byzantine Egyptian Townsite," 'Texts and Townsites' panel at the 20th Annual Byzantine Studies Conference, Ann Arbor, 20 October 1994.
- "The Disjointed Body: Constructions of Women's Bodies in Coptic," University of Warwick conference "Anthropometamorphosis: Modifying the Human Body in Antiquity," Coventry, 21 April 1994.
- "From Ancient Temple to Late Antique Town: The Site of Jême in Southern Egypt," Department of Classical Studies, University of Michigan, Ann Arbor, 4 April 1994.
- "Muslim Relations with the Coptic Town of Jême in the Early Islamic Period," American Oriental Society Annual Meeting, Madison, Wisconsin, 21 March 1994, Seventh Annual Middle East History and Theory Workshop and Midwest Faculty Consortium for Middle Eastern Studies Conference, Chicago, 8 May 1992.
- "Neglected Evidence for the Regulation of Women's Sexuality in Late Antique Egypt," American Philological Association Annual Meeting, American Society of Papyrologists panel, Washington DC, December 28 1993, earlier version presented at the University of Chicago Ancient Societies Workshop, 9 March 1993.
- "Women and the Monastery of Epiphanius in Late Antique Egypt," "Constructing Gender in Byzantium" panel at the Nineteenth Annual Byzantine Studies Conference, Princeton, 6 November 1993.
- "Constantine in Coptic: Egyptian Constructions of Constantine the Great and his Family," University of Warwick Centre for East Roman Studies conference "Constantine and the Birth of Christian Europe," Coventry, 20 April 1993.
- "Women in Ancient Egypt: Objects from the Collection of the Oriental Institute Museum," Oriental Institute Museum, University of Chicago, 2 March 1993.

- "Urbanism in Late Antique Egypt: Aphrodito, Fawakhir and Jême," University of Chicago Middle East Urbanism Workshop, 23 February 1993.
- "Pottery Manufacture in Byzantine Egypt: Textual and Archaeological Evidence," 18th Annual Byzantine Studies Conference, Urbana-Champaign, 9 October 1992.
- "Coptic Texts in the Oriental Institute Museum: A Preliminary Survey," Fifth International Coptic Studies Congress, Washington DC, 15 August 1992.
- "Papyrology and Coptic Studies," Medieval History Workshop, Loyola University of Chicago, 3 April 1992.
- "The Greek Mummy Labels from Medinet Habu," American Society of Papyrologists' panel at the American Philological Association Annual Meeting, Chicago, 28 December 1991.
- "The Archive of a Family of Moneylenders from Jême," "Life in a Multi-Cultural Society: Egypt from Cambyes to Constantine (and Beyond)" held in conjunction with the Fourth International Congress of Demotists at the Oriental Institute, University of Chicago, 5 September 1990.

GRANTS, FELLOWSHIPS AND ACADEMIC AWARDS

- University of Michigan, Institute for the Humanities, Curating Scholarship Workshop, December 5-7, 2024.
- University of Michigan, College of Literature, Science and the Arts Michigan Humanities Award, 2024.
- University of Michigan, Bicentennial Committee, Bicentennial Activity Grant, 2017.
- University of Michigan, College of Literature, Science and the Arts Associate Professor Development Fund, 2011-2013.
- University of Michigan, College of Literature, Science and the Arts and Office for the Vice President of Research Michigan Humanities Award, 2007-2008.
- University of Michigan College of Literature, Science and the Arts, Excellence in Education Award, February 2005.
- American Philosophical Society Sabbatical Fellowship, 2004-2005.
- Spatial Analysis/GIS Initiative, University of Michigan: "Spatial Analysis and the Archaeology of Early Civilizations in the Old World," Primary Investigators

Susan E. Alcock, Sharon Herbert, Carla Sinopoli, Henry T. Wright; T. G. Wilfong as "Collaborator," 2000-2002.

Andrew W. Mellon Foundation Grant: "Casting a Wider Net-Multimedia Courseware", [for preparation of electronic teaching tools for less commonly taught languages; Overall coordinator, Frederick Amrine, University of Michigan], Middle Egyptian Section [P.I. Janet H. Johnson, University of Chicago, Researchers T. G. Wilfong and Janet Richards, University of Michigan], 1998-2002 .

University of Michigan College of Literature, Science and the Arts, Excellence in Education Award, August 1999.

Horace H. Rackham School of Graduate Studies Faculty Fellowship, University of Michigan, Summer 1999.

University of Michigan Institute for Research on Women and Gender, Faculty Seed Grant: 1996-1997.

Mrs. Giles M. Whiting Foundation Fellowship in the Humanities, 1993-1994
University of Chicago Edward L. Ryerson Travel Fellowship, 1992-1993.

U. S. Department of Education Jacob K. Javits Fellowship, 1987-1991.

University of Chicago Century Fellowship, 1987-1991.

Elected to Illinois Chapter of Phi Beta Kappa June 1987.

TEACHING: MIDDLE EAST STUDIES/NEAR EASTERN STUDIES, UNIVERSITY OF MICHIGAN

Ancient Egypt: Religion and Culture (MIDEAST 240, formerly ACABS 261), Winter 2024, Winter, 2023, Fall 2015, Winter 2014, Winter 2013, Winter 2012, Fall 2010, Winter 2008, Fall 2005, Winter 2004, Winter 1999, Department of Near Eastern Studies, University of Michigan.

Ancient Egypt and its World (ACABS 281), Winter 2003, Winter 2001, Department of Near Eastern Studies, University of Michigan.

Undergraduate Honors Thesis, 2016-2020, Department of Middle East Studies and Department of Classical Studies.

Directed Undergraduate Readings: Museum Research, Winter 2011; Readings in Middle Egyptian, Winter 2010; Gender and Queenship-Constructing Hatshepsut: Winter 2011, Fall 2002, Egyptian text in context: Winter 2002,

- Advanced Middle Egyptian-The Book of the Dead: Winter 2001, Department of Near Eastern Studies, University of Michigan.
- Middle Egyptian I (ACABS 485), Fall 1999, Department of Near Eastern Studies, University of Michigan.
- Middle Egyptian II (ACABS 486), Winter 2009, Winter 2002, Winter 1998, Department of Near Eastern Studies, University of Michigan.
- Advanced Middle Egyptian (ACABS 585), Fall 2009, Fall 2002, Fall 2000, Fall 1998, Department of Near Eastern Studies, University of Michigan.
- Middle Egyptian Texts (ACABS 682), Winter 2004, Department of Near Eastern Studies, University of Michigan.
- Coptic I (MELANG 440, formerly ACABS 521), Fall 2021, Fall 2015, Winter 2011, Fall 1998, Department of Near Eastern Studies, University of Michigan.
- Coptic II (MELANG 441, formerly ACABS 522), Winter 2022, Winter 2019, Winter 1997, Department of Near Eastern Studies, University of Michigan.
- Introduction to Demotic (ACABS 591: Topics in ACABS), Fall 2016, Fall 2006, Department of Near Eastern Studies, University of Michigan.
- Ancient Egyptian Religion (ACABS 591: Topics in ACABS), Winter 2008, Department of Near Eastern Studies, University of Michigan.
- Exhibiting Ancient Egypt: Ancient Egypt in Modern Museums (MIDEAST 438), Winter 2024, Fall, 2022, Winter 2020, Fall 2016, Fall 2014, Department of Near Eastern Studies, University of Michigan.
- Gender and Society in Ancient Egypt (MIDEAST 441, formerly ACABS 487), Fall 2024, Fall 2017, Winter 2015, Winter 2014, Winter 2013, Winter 2006, Fall 2001, Winter 1998, Department of Near Eastern Studies and Program on Women's Studies, University of Michigan.
- Women and Gender in the Ancient Near East, Summer 1995, Department of Near Eastern Studies and Program on Women's Studies, University of Michigan.
- Ancient Egypt in the Later Periods (ACABS 587: Ancient Egyptian History), Fall 2009, Winter 2007, Department of Near Eastern Studies, University of Michigan.
- Seminar in Ancient Egyptian History (ACABS 681), Winter 2003, Department of Near Eastern Studies, University of Michigan.

Directed Graduate Readings: Museum Research, Fall 2011; Advanced Readings in Egyptian Religion, Fall 2010, Winter 2009; Coptic Papyrology, Gender in Ancient Egypt, Archaeology of Roman Egypt: Winter 1998; Coptic Papyrology: Fall 1997; Coptic Manichaean Texts, Winter 1996, Department of Near Eastern Studies, University of Michigan.

TEACHING: OTHER DEPARTMENTS AND INSTITUTIONS

Summer Institute in Papyrology (with Traianos Gagos, James Keenan and Arthur Verhoogt), July 2009, American Society of Papyrologists at the University of Michigan Library.

Daily Life in the Eastern Roman Empire (100 BCE-100 CE): Trade, Travel, and Transformation, online e-course by Sharon Herbert, David S. Potter, T. Wilfong and Susan E. Alcock, April 25-June 25 2002, for the University of Michigan at fathom.com.

Master Class in Coptic Documentary Papyrology (with Sarah J. Clackson), May 1997, Beinecke Rare Book and Manuscript Library, Yale University.

Egyptian Art and Archaeology (HISTART 437), taught with Janet E. Richards, Winter 1997, Departments of Classical Studies and History of Art, University of Michigan.

Women and Gender in Ancient Egypt: Artifact, Text and Image, Fall 1996, Undergraduate First Year Seminar, College of Literature, Science and the Arts, University of Michigan.

The Archaeology of Roman Egypt: Multi-Media Investigations of a Multi-Cultural Society, Undergraduate First Year Seminar, Winter 1996, College of Literature, Science and the Arts, University of Michigan.

UROP project: The Archaeology of Roman Egypt On-Line, Fall 1995, Undergraduate Research Opportunity Program, University of Michigan.

The Body and Sexuality in the Art of the Ancient World, Spring 1995, Department of the History of Art, University of Michigan.

Undergraduate Independent Study: Museum Research on the Art of Roman Egypt: Fall 1995, The Human Body in the Art of Ancient Egypt, Summer 1995, Department of History of Art, University of Michigan.

Coptic Egypt II: From the Muslim Conquest to the Present, Winter Quarter 1991,
Oriental Institute Education Program and University of Chicago Center for
Continuing Education

Coptic Egypt I: From the Beginnings to the Muslim Conquest, Fall Quarter 1990,
Oriental Institute Education Program and University of Chicago Center for
Continuing Education

SERVICE

SERVICE ON DISSERTATION COMMITTEES, University of Michigan

CURRENT

Heidi Hilliker (Middle East Studies)

Allen Kendall (IPAH)

PAST

Alex Tarbet (Classical Studies), defended 2023

Joshua Scott (MES), defended 2022

Elizabeth Nabney (IPGRH), cognate, defended 2020

Christina Adams (School of Music) Outside faculty, defended 2018

Jenny Krieger (IPCAA), cognate, defended 2017

Matthew Browne (School of Music), defended 2016

W. Graham Claytor (IPGRH), cognate, defended 2014

Henry Colburn (IPCAA), cognate, defended 2014

Tom Landvatter (IPCAA): co-chair, defended 2013

Elizabeth Platte (IPGRH), cognate, defended 2013

John Kannenberg (Art and Design MFA Thesis), defended 2012

R. James Cook (IPCAA), co-chair, defended 2011

Lindsey Ambridge (NES), co-chair, defended 2010

Lisa Çakmak (IPCAA), defended 2009

Kristina Richardson (NES), defended 2009

Karen Johnson (IPCAA), defended 2007

Andrew Wilburn (IPCAA), defended 2005

Maria Swetnam-Burland (IPCAA), defended 2002

Marjorie Fisher (NES), co-chair, defended 1998

OTHER INSTITUTIONS

Richard Burchfield (Macquarie University), external examiner, defended
2014.

Christina Riggs (Queens College, University of Oxford), external examiner,
defended 2001

UNDERGRADUATE HONORS THESES

Gabrielle Sines, MES, defended April 2020

Anne Sherfield, Classical Studies and Anthropology, defended April 2018

Julian Thibeau, MES, defended April 2017

DEPARTMENTAL SERVICE

Graduate Program Committee, Department of Middle East Studies, 2021-2023

Lecturer Review Committee, Department of Middle East Studies, 2021-2023

Chair, Search Committee for Marjorie M. Fisher Professor of Egyptology,
Department of Middle East Studies, 2019-2020.

Promotion Review Panel for Kathryn Babayan, Departments of Middle
Eastern Studies and History, 2018-2019.

Promotion Review Panel for Ellen Muehlberger, Departments of Middle
Eastern Studies and History, 2018-2019.

Chair, Promotion Review Panel for Mohammad Alhawary, Departments of
Near Eastern Studies and History, 2016-2017.

Department of Near Eastern Studies Executive Committee, 2005-2007,
2010-2011, 2013-2014, 2015-2016.

Chair, Promotion and Tenure Committee for Ellen Muehlberger,
Departments of Near Eastern Studies and History, 2014-2015.

Curriculum Committee, Dept. of Near Eastern Studies, 1999-2003, 2007-2009,
2014-2015, chair 2000-2003.

Junior Faculty Mentor for Ellen Muehlberger, Department of Near Eastern
Studies, 2009-2014.

Ombuds Committee, Department of Near Eastern Studies, 2013-2014.

Third Year Review Committee for Ellen Muehlberger, 2012.

Graduate Committee, Department of Near Eastern Studies, 2021-2022,
2012-2013.

Undergraduate Advisor, Ancient Civilizations and Biblical Studies Division,
Department of Near Eastern Studies, 1997-1999, 2010-2011.

Curriculum Committee, Dept. of Near Eastern Studies, 1999-2003, 2007-2009,
chair 2000-2003.

Department of Near Eastern Studies Library Committee, 2006-2007.

Chair, Promotion/Tenure Committee for Ruth Tsoffar, 2004-2005.

Admissions and Fellowships Committee, Dept. of Near Eastern Studies,
1997-1998.

MUSEUM SERVICE

Curatorial Committee, Kelsey Museum of Archaeology, 1995-present.

Director of Publications Program, Kelsey Museum of Archaeology, 2006-2016,
2020-present.

Series Editor, "Kelsey Museum Publications," Kelsey Museum of
Archaeology, 2005-2016, 2020-present.

Internal Operations Committee, Kelsey Museum of Archaeology,
2022-present.

DEIA Committee, Kelsey Museum of Archaeology, 2023-present.

Kelsey Museum of Archaeology Executive Committee, 2003-2006, 2010-2011,
2013-2016, 2017-2020 (ex officio as director), 2021-2022.

Curatorial Meeting Manager, Kelsey Museum of Archaeology, 1999-2002,
2005-2008, 2009-2011, 2012-2014.

Database Committee Chair, Kelsey Museum of Archaeology, 2013-2014.

Curatorial Supervisor for Art and Design MFA Thesis exhibitions at the
Kelsey Museum, 2010, 2012, 2013.

Journal Coeditor, *Bulletin of the University of Michigan Museums of Art and
Archaeology* 2005-2010.

Kelsey Museum of Archaeology Publications Committee, 2003-2006.

Kelsey Museum of Archaeology Building Committee, 2003-2004.

UNIVERSITY SERVICE

First Generation Support Network, Rackham Graduate School, University of Michigan, 2020-present.

Steering Committee, Museum Studies Program, 2012-2018, 2022-2024.

Provost's Committee for the Safe Closure and Re-opening of Museums and Cultural Collections, 2020.

Executive Committee, Institute for Research on Women and Gender, 1998-2001, 2006-2011, 2019-2020.

Cultural Collections Council (ex officio), Rackham Graduate School, 2017-2020

Museum of Anthropological Archaeology (ex officio), Executive Committee, 2017-2020.

Executive Committee, Interdepartmental Program for Classical Art and Archaeology, 1997-2000, 2006-2013, 2017-2020 (ex officio).

Executive Committee, Interdepartmental Program on Greek and Roman History, 2010-2014.

Series Coeditor, "New Texts from Ancient Cultures," University of Michigan Press, 2009-2014.

Classics/Ancient History Advisory Group, University of Michigan Press, 2007-2010.

University of Michigan Press Executive Board, 2003-2006.

University of Michigan Commencement Marshall, 2006.

Committee for Mellon Postdoctoral Fellowships in the Humanities, 2003.

Michigan Road Scholars Program, Office of State Outreach and Office of the Vice President for Government Relations, 2002.

Working Group on Museum Studies, 2000-2001.

Faculty Sponsor, Undergraduate Research Opportunity Program, 1995.

NATIONAL/INTERNATIONAL SERVICE

Editorial Board, *Bulletin of the American Society of Papyrologists*, 2003-2025.

Board of Directors, American Society of Papyrologists, 2010-2015.

Executive Board, Writings from the Ancient World Series, Society of Biblical Literature, 2006-2014.

External Review Committee, Barnard College Classics and Ancient Studies Department, December 2013.

Co-organizer, "Teaching Papyrology: The Legacy of Traianos Gagos," Symposium at the University of Michigan, 29-30 October 2010.

Co-organizer and instructor: American Society of Papyrologists Summer Institute of Papyrology, University of Michigan, July 2009.

Local Organizing Committee, 25th International Congress of Papyrology, Ann Arbor, University of Michigan, Summer 2007.

Consultant for American Council of Learned Societies History e-Book Project, 2006.

Board of Governors, American Research Center in Egypt, 1998-2001.

Editor, *Bulletin of the American Society of Papyrologists*, 1996-1999.

Board of Directors (ex officio), American Society of Papyrologists, 1996-1999.

Program co-chair and local co-organizer, Annual Meeting of the American Research Center in Egypt, University of Michigan, Ann Arbor, 11-13 April 1997.

Referee for peer reviewed journals (*Bulletin of the American Society of Papyrologists*, *Classical Philology*, *Electronic Antiquity*, *International Journal of Middle Eastern Studies*, *Journal of the American Academy of Religion*, *Journal of Ancient Egyptian Interconnections*, *Journal of Early Christian Studies*, *Journal of Mediterranean Archaeology*, *Journal of Near Eastern Studies*, *Michigan Academician*, *Signs: Journal of Women in Culture and Society*, *World Archaeology*) and publication series (American Studies in Papyrology, Arizona Studies in the Middle Ages and the Renaissance, Oriental Institute Museum Publications).

Referee for grant/fellowship proposals: American Philosophical Society, National Endowment for the Humanities, Guggenheim Foundation.

Referee for academic press proposals and manuscripts for Blackwells, Cambridge University Press, Columbia University Press, Compass Point Press, Notre Dame University Press, Oriental Institute Press,

Oxford University Press, Princeton University Press, University of
Michigan Press, University of Pennsylvania Press.