Tyler Whitney

Curriculum Vitae

Germanic Languages & Literatures 2015 Wiltshire Court

Modern Languages Building Ann Arbor, MI 48103

University of Michigan

812 E. Washington St., 3106

Ann Arbor, MI 48109-1275

trwhit@umich.edu

**Education**

2013 Ph.D., Germanic Languages and Literatures, Columbia University

2006 M.A., Germanic Languages and Literatures, Columbia University

2003 B.A., German Studies and Linguistics, Haverford College

**Employment**

2019-present Associate Professor, Germanic Languages and Literatures, University of Michigan

2013-2019 Assistant Professor, Germanic Languages and Literatures, University of Michigan

**Publications**

**Journal Articles**

2019 “Unsound: Auditory Erasure in Marcel Beyer’s Literary Archive of the Third Reich” in *German*

 *Studies Review* 42.3 (2019): 519-36

2018 “Behind Herder’s Tympanum: Sound and Physiological Aesthetics 1800/1900” in *Goethe*

*Yearbook* 25 (2018): 11-29.

2017 “Inside the Ear: Silence, Self-Observation, and Embodied Spaces in Kafka’s ‘Der Bau’”

 in *Germanic Review* 92:3 (2017): 301-19.

2013 “Listening to the Law: Acoustical Embodiment and Industrial Space in *Der Proceß*” in

*Colloquia Germanica* 46/4 (2013): 343-65.

**Books**

2019 *Eardrums: Literary Modernism as Sonic Warfare* (Northwestern UP 2019).

 Shortlisted for Waterloo Centre for German Studies Book Prize, 2020

**Book Chapters**

2010 “In on It: Honesty, Respect and the Ethics of Advertising” [with Andreja Novakovic] in *Mad*

 *Men and Philosophy: Nothing Is as It Seems* (Hoboken, NJ: Wiley, 2010), pp. 113-25.

**Book Reviews**

2020 “Literary Recordings: Modernism, Media, and Acoustic Modernity” in *Modernism/Modernity*, vol. 27, no. 4 (November 2020): 847-51.

 2016*Das Diktat: Phono-graphische Verfahren der Aufschreibung*, ed.Natalie Binczek und Cornelia Epping-Jäger (Paderborn: Wilhelm Fink, 2015) in *Monatshefte* (2016).

2014 Sean Franzel, *Connected by the Ear: The Media, Pedagogy, and Politics of the Romantic Lecture* (Evanston, Northwestern UP, 2013) in *Monatshefte* Vol. 106, No. 4 (Winter 2014).

2013 *Phono-Graphien: Akustische Wahrnehmung in der deutschsprachigen Literatur von 1800 bis zur Gegenwart*, ed. Marcel Krings (Würzburg: Königshausen & Neumann, 2011) in *Monatshefte*, Vol. 105, No. 2 (Summer 2013).

2013 *Germany in the Loud Twentieth Century: An Introduction*, ed. Florence Feiereisen & Alexandra Merley Hill (Oxford: Oxford UP, 2012) in *The German Quarterly*, Vol. 86, Issue 3 (Spring 2013).

2013 Vivian Liska, *When Kafka Says We: Uncommon Communities in German-Jewish Literature* (Bloomington: Indiana UP, 2009) in *Studies in Twentieth and Twenty-First Century Literature*, Vol. 37, Issue 2 (2013).

**Awards and Fellowships**

2012 Whiting Fellowship, Columbia University

2012 Reading Group Grant, Princeton Interdisciplinary Program in the Humanities

2011 Weimar-Princeton Summer School for Media Studies

2010 DAAD Graduate Scholarship

**Conference Presentations**

**Invited Presentations**

2020 “Early Sound Recording as War Reserve: Phonography and National Unification in Wilhelmine Germany,” “Media Inventories of the Nineteenth Century,” Interdisciplinary Workshop at University of Missouri, Columbia (February 21-22)

2019 “Operator at a Distance: Radio, Television and the Sound Film, 1928-1936,” keynote address for

 “Sound,” University of Wisconsin, Madison Graduate Student Conference, November 1

2018 “Literary and Media Histories of Phonography,” “Media Inventories of the Nineteenth Century,”

Interdisciplinary Workshop at Dartmouth College (March 9-11)

2017 “Drumming Literature into the Ground: Dada and Sonic Materiality,” Midwest German Symposium (April 7-8)

**Papers Presented**

2021 “Literary Recordings in German Naturalism: Voice – Mimesis – Contagion”

 GSA (September 30-October 3)

2021 “Noise, Politics and the Weaponization of Sound: A Short History of the Sonic Vortex,” “Turbulent Times,” Great Lakes Association for Sound Studies (April 15-17)

2019 “Tape, Gender and Literary Documentary in the 1970s,” Great Lakes Association for Sound

 Studies (GLASS), October 2019

2019 “Tape, Gender and Literary Documentary in the 1970s,” GSA Panel “Media – Literature – Form”

2018 “Literary Histories of Erasure: Sound and Unsound in Heinrich Böll’s *Doktor Murkes*

*gesammeltes Schweigen* (1955),” GSA (September 27-30)

2018 “Literature, Media, Form,” DAAD Faculty Summer Seminar, Institute for German Cultural

Studies, Cornell University (June 17-July 27)

2017 “Romantic Materialities of Sound and Embodied Listening around 1800,” MLA (January 5-8)

2016 “*Sprechpositionen*: Sonic Assemblages in Jandl and Mayröcker’s ‘Fünf Mann Menschen,’” GSA (September 29-October 2)

2015 “Auditory Things: New Configurations of Sound and Space circa 1900,” GSA (October 1-4)

2015 “Revolution in Sound: Media Histories of Magnetic Tape in Germany,” NeMLA

(April 30-May 3)

2013 “Listening to the Law: Auditory Interruptions in Kafka’s *The Trial*,” GSA (October 3-6)

2013 “Acoustical Reform: Noise and Literary Form around 1900,” NeMLA (March 21-24)

2011 “Inside the Ear: Silence and Self-Auscultation in Kafka’s Burrow,” GSA (September 23-25)

2011 “Stereoscopic Sound: Robert Musil’s ‘The Believer’ and the Archaeology of Acoustic Space,” 9. Studientag Literatur und Wissenschaftsgeschichte, Freie Universität and Max-Planck-Institut für Wissenschaftsgeschichte (July 9)

2011 “Stereoscopic Travel: From Berlin to Paris via Text and Image, 1851-55,” Media Histories: Epistemology, Materiality, Temporality, Columbia University (March 24-26).

**Commentator**

2016 “Adapting *Kultur*: Music, Memory, and Identity,” GSA (September 29-October 2)

**Discussant**

2016 Ninth Midwest Symposium in German Studies, Indiana University (April 8-9)

2015 German Film Institute (May 31-June 6)

2014 International Workshop on the History of Knowledge, University of Colorado, Boulder (October

10-12)

**Organizer**

2021 “Media Aesthetics of Fascism and the Neo-Right,” GSA

**Teaching Experience**

**Undergraduate**

“Funny Ja! Ja! German Humor in Literature, Philosophy, and Contemporary Media Culture” (Winter

2018)

“Modernism/Modernity” (Fall 2017)

“Media Matter: From Print to Screen Culture” (Fall 2013, Winter 2015, Winter 2016, Winter 2018)

“Sound Studies in German Literature and Culture” (Winter 2016)

“Technoscience and Modern Culture” (Winter 2015, Spring 2016)

“Lärm – Sprache – Musik [Noise - Language - Music]” (Fall 2014)

“Advanced German” (Fall 2013, Winter 2014, Fall 2015, Fall 2017)

**Graduate**

“Coming to Terms with the Past” (Winter 2021)

“Sound Studies” (Fall 2018)

“Introduction to German Studies” (Fall 2015)

“Literature and Media Theory” (Winter 2014, Winter 2018)

“Literature and History of Science” (Fall 2014)

**Graduate Reading Course**

“Sounds of Science” (Fall 2015)

**Advising**

**Undergraduate Honors Thesis Committees**

Sara Robinson, “Analyzing Factors that Contribute to Lung Cancer in Germany Today” (2014)

**Graduate Dissertation Committees**

Domenic DeSocio (German), “The Possibilities of Marginality: The Queer and Female Subjectivities

and Times of German-language Modernism, 1910-1934”

Mary Hennessy (German), “Handmaidens of Modernity: Gender, Labor, and Media in

Wilhelmine and Weimar Germany”

Emine Seda Kayim (Architecture), “Transparent Citizens, Permeable Enclosures: Surveillance,

Knowledge-Production, and Subject-Formation in the East German Built Environment, 1961 – 1989”

Kathryn Wataha (History), “’This Unheard Symphony of Supersonics’: A History of Ultrasound,

Echolocation, and the Senses, 1923-1970”

**Service**

**Departmental**

Director of Graduate Studies (2020-present)

Curriculum Committee (2017-2020)

Executive Committee (2014-16; 2018-present)

Speaker Series Organizing Committee (2017-2018)

Faculty Advisor, Graduate Student Conference, “Mediating the Modern” (2017)

Lecturer Review (2014, 2015)

**University**

Faculty Advisor, Rackham Interdisciplinary Group, “Music and Sound Studies” (2016, 2017)

Event Organizer, “Transduction and Medial Conversion,” Institute for the Humanities (2016)

**Languages**

English (fluent)

German (near native speaker)

French (reading knowledge)

Spanish (reading knowledge)

**Membership**

Great Lakes Association for Sound Studies (GLASS)

German Studies Association

Modern Language Association

Northeast Modern Language Association

Society for Cinema and Media Studies