

Hitomi Tonomura  
[tomitono@umich.edu](mailto:tomitono@umich.edu)

1029 Tisch Hall, Department of History, University of Michigan, Ann Arbor, MI 48109-1003  
734-647-7298

#### **ACADEMIC AND ADMINISTRATIVE APPOINTMENTS**

**2021-26** University Diversity and Social Transformation Professor, University of Michigan  
**2019-21** Director, Asian American Pacific Islander (A/PIA) Studies, Department of American Culture, University of Michigan  
**2019-21** Professor, Departments of History, Women's and Gender Studies, and American Culture, University of Michigan  
**2012-14** Director, Eisenberg Institute for Historical Studies, University of Michigan  
**2007-** Professor, Departments of History and Women's and Gender Studies, University of Michigan  
**2005-2016** Faculty Director, Center for Japanese Studies Publications Program, University of Michigan  
**2004-2005** Visiting Faculty, International Christian University, Tokyo  
**2000-2003** Associate Professor, Departments of History, Women's Studies Program, Asian Languages and Cultures  
**1995-99, 2000-2002** Director, Center for Japanese Studies, University of Michigan  
**1995** Union Pacific Visiting Professor at the Center for Early Modern History, University of Minnesota  
**1993-2007** Associate Professor, Department of History, University of Michigan  
**1986-1993** Assistant Professor of History, Department of History, University of Michigan  
**1985-1986** Visiting Instructor, Department of History, Macalester College. St Paul, Minnesota  
**1979-1980** Visiting Lecturer of Japanese Language and History: Shandong University, People's Republic of China

#### **EDUCATION**

**1980-86** Stanford University      Ph.D in History  
**1977-78** University of Tokyo, Department of Japanese History (no degree)  
**1976-79** University of Oregon      M.A. in Asian Studies

#### **RESEARCH AFFILIATION**

**1982-84, 02-03** Historiographical Institute of the University of Tokyo  
**1992-93** Kansai University of Foreign Studies; University of Kyoto

#### **AWARDS AND FELLOWSHIPS**

**2022** Distinguished Achievement Award, Celebration of UM Asian and Asian American Faculty Accomplishment Symposium  
**2021-26** University Diversity and Social Transformation Professor, University of Michigan  
**2018** CJS Conference and TVP grants for "Japan's Long and Deep History," workshop for *the Cambridge History of Japan*  
**2018** Eisenberg Institute Faculty Fellowship  
**2018** Northeast Asia Council of Association for Asian Studies Grant for "Komonjo workshop" (July-Aug, 2018) at UM  
**2018** The Center for Japanese Studies Conference fund and the CJS Toyota Visiting Fellowship for the "Komonjo workshop"  
**2017** Michigan Humanities Award  
**2016** Center for Japanese Studies Faculty Fellowship  
**2011** Richard Hudson Research Fellowship of the Department of History  
**2010** Northeast Asia Council of Association for Asian Studies Grant for "Early Modern Medieval" conference at UM  
**2008, 2011** Center for Japanese Studies Faculty Grant  
**2002-03** Japan Foundation Professional Fellowship  
**2001-2008** The Freeman Foundation Grant for Undergraduate Asian Studies Initiatives (UM Principal Investigator)  
**2000** Institute for Research on Women and Gender Faculty Fellowship; University of Michigan Humanities Award  
**1997** LS&A Excellence in Research Award  
**1995** Article Prize, Berkshire Conference of Women Historians, for "Black Hair and Red Trousers: Gendering the Flesh in Medieval Japan," *American Historical Review* 99.1 (Feb., 1994)  
**1993-94** Japan Foundation Professional Fellowship; Social Science Research Council Fellowship; DOE Fulbright-Hays Research Fellowship; American Council of Learned Societies Fellowship (declined), Horace H. Rackham School of Graduate Studies Faculty Recognition Award  
**1991** Conference grants for "Female and Male Role Sharing in Japan: Historical and Contemporary Constructions of Gender": Japan Society for the Promotion of Science, Social Science Research Council, University Council for International Academic Affairs, Department of History, Center for Japanese Studies  
**1990-91** Charles Brauer Fellow, Michigan Faculty Fellowship at the Institute for the Humanities; Japan Foundation Professional Fellowship (declined)  
**1990** American Council of Learned Societies Travel Grant  
**1987** Association for Asian Studies Travel Grant  
**1983-84** Social Science Research Council International Doctoral Research Fellowship  
**1982-83** Japan Foundation Dissertation Fellowship

**CURRENT BOOK-LENGTH PROJECTS**

“Culture of Blood: Commanding Order in Samurai Society”

“Women and the Military in Premodern Japan: Authority and Gender in the Samurai Age”

Editor (with Peter Shapinsky), *Great Peace with the Past: Heritage, Commemoration, and Invention in Tokugawa Japan*

Editor, *The Cambridge History of Japan*, volume 1. (30 chapters; Publication in 2025)

**CURRENT ARTICLE-LENGTH PROJECTS**

“Household in Premodern Japan,” Chapter 10 in *the New Cambridge History of Japan*, edited by Tonomura.

“Introduction” and “From War to Peace: Homo-Martiality Rescues Combat Masculinities in Crisis,” in “Great Peace with the Past: Heritage, Commemoration, and Invention in Tokugawa Japan,” co-edited with Peter Shapinsky

“Samurai Writes Home from the Battle Front: A Family Man in the Fourteenth-Century War,” manuscript in preparation for *Monumenta Nipponica*

**PUBLICATIONS**

**Book**

1992 *Community and Commerce in Late Medieval Japan: The Corporate Villages of Tokuchin-ho* (Stanford Univ Press)

**Edited volume**

1999 Editor, *Women and Class in Japanese History*, with Anne Walthall and Haruko Wakita (Ann Arbor, MI: Center for Japanese Studies Publications Program/University of Michigan Press; paper, 2006)

Includes:

“Introduction,” by Tonomura and Walthall, pp. 1-16.

“Past Developments and Future Issues in the Study of Women’s History in Japan: A Bibliographical Essay,” by editors, pp. 299-314.

**Interview**

Interview of Ueno Chizuko, Japan’s foremost feminist. “On Global Feminisms Project at the University of Michigan” 2023 (to be posted in 2024) <https://sites.lsa.umich.edu/globalfeminisms/interviews/>

**Articles, book chapters, encyclopedia entries, reviews, bibliographical compilations**

**2023** “Sexuality in Traditional Systems of Thought and Belief in Premodern Japan,” Chapter 7, in *The Cambridge World History of Sexualities*, edited by Merry E. Wiesner-Hanks and Mathew Kuefler (Cambridge: Cambridge University Press), pp. 136-57.

**2023** “Transformation and Future of the Japanese Studies in the United States: A View from the University of Michigan アメリカ合衆国ミシガン大学から見た日本学の動向と展望 (in Japanese).” In *Record of International Japanese Studies Leadership Conference*, edited by Nishimura Masahiko (Kyoto: International Japan Research Center), pp. 71-76.

**2023** “About the New Cambridge History of Japan 新ケンブリッジヒストリーオブジャパンについて” (in Japanese) in *海外の日本中世史研究: ‘日本史、自国史、外国史の交差 Overseas Studies of Medieval Japanese History: Interaction of ‘Japanese’ History, Our Country’s History, and Foreign Countries’ History*, edited by Huang Xiaolong and Horikawa Yasufumi, in Series アジア遊学 Studies Across Asia (Tokyo: Benseisha), pp.291-96.

**2020** “Gender Studies and Challenges of Historical Exhibition,” *Bulletin of the National Museum of Japanese History* vol.219 (Tokyo: the National Museum of Japanese History, March), pp. 427-442.

**2020** “Revealing the Manly Worth: Cut Flesh in the Heavenly Disorder of Medieval Japan,” Chapter 27 in *The Cambridge World History of Violence Volume II: the Medieval Era*, (Cambridge, UK; Cambridge University Press), edited by Richard W. Kaeuper, D.G. Tor and Harriet Zurndorfer, pp.556-575.

**2018** “Impact and Influence of Wakita Haruko on English-language Scholarship and Scholars 日本国外の学術研究における脇田晴子の貢献と遺産,” an essay commissioned by Rekishigaku kenkyukai (Historical Research), *Rekishigaku kenkyū 歴史学研究* no. 969 (April), pp. 36-46.

**2017** “Family, Women, and Gender in Medieval Society,” Chapter 18 in Karl Friday, ed., *Routledge Handbook of Premodern Japanese History* (Routledge, 2017), pp. 275-295.

**2015** “Kiyomori and His Family in Postwar Japan: Mizogiuchi’s Shin Heike Monogatari (The New Tale of the Heike),” in Mikael Adolphson and Anne Commons eds., *Lovable Losers: the Taira in Action and Memory* (University of Hawaii Press, 2015), pp. 315-348.

**2014** “English-language materials on premodern women and gender” in All Japan Women’s History Group (Nihon joseishi kenkyukai), ed. and comp., *Comprehensive Bibliography and Interpretive Essays on Published Works on Japanese Women’s History, 1968-2002* (Nihon joseishi kenkyu bunken mokuroku) (University of Tokyo Publications) CD-ROM.

**2013** “The First Non-military American Occupants in Postwar Japan: Michigan Researchers in Okayama, 1950,”

- Shakai jōhō kenkyū* (Journal of Social Science Research) nos. 11 and 12: Special Issue on the University of Michigan Field Station, 1950-55 (Okayama: Okayama Rika University, 2013), pp. 53-63.
- 2012** "Preface" and "Afterword" in Amino Yoshihiko, *Rethinking Japanese History*, translated by Alan Christy (Ann Arbor: CJS Publications, UM), pp. xi-xii; 277-286.
- 2012** "Gender Relations in the Age of Violence," in Karl Friday, ed., *Japan Emerging: Premodern History to 1850* (Westview Press), pp. 267-277.
- 2012** "Response to Patricia G. Steinhoff, 'Cross-Purpose or Complementarity? Changing Relationships between Area Studies and the Disciplines,'" in William Glover and Ken Kollman, eds., *Relevant/Obsolete: Area Studies in the U.S. Academy* (University of Michigan, 2012), pp. 72-80.
- 2009** "Court and Bakufu in Her Flesh: Nijō's Contribution to Dual Polity," a chapter in Lorraine F. Harrington, G. Cameron Hurst III, Gordon Burger and Andrew E. Goble, eds., *Currents in Medieval Japanese History: Essays in Honor of Jeffrey P. Mass* (Los Angeles: Figueroa Press), pp. 219-268.
- 2008** Review of William Wayne Farris, *Japan's Medieval Population: Family, Fertility, and Warfare in a Transformative Age* (University of Hawai'i Press, 2006) in *Harvard Journal of Asiatic Studies* 68.2, pp. 238-247.
- 2008** "Hōjō Masako," in the *Oxford Encyclopedia of Women in World History* (Oxford University Press)
- 2008, 2003, 1994** "English-language Works on Japanese Women and Gender: Bibliography and Summary Interpretation 英文による研究、前近代史、解説," in *Japanese Women's History Research Bibliography 日本女性史研究文献目録* Vol III, 1987-91, Vol IV, 1992-97, Vol V, 1997-2002, compiled by Joseishi Sōgō Kenkyūkai (Women's History Research Group). (Tōkyō Daigaku Shuppankai) [In Japanese]
- 2007** "Birth-giving and Avoidance Taboo: Women's Body versus the Historiography of Ubuya (parturition hut)," *Japan Review* 19 (March), pp. 41-85.
- 2007** "Gender and Sexuality in Premodern Japan," a chapter in William M. Tsutsui, ed., *Blackwell Companion to Japanese History* (Blackwell), pp. 351-71.
- 2006** "Coercive Sex in the Medieval Japanese Court: Lady Nijō's Memoir," *Monumenta Nipponica* 61.3 (Fall), pp. 283-338.
- 2005** "Royal Roles, Wider Changes: Understanding Japan's Gender Relations from a Historical Perspective," in Amy McCreedy Thernstrom, ed., *Japanese Women: Lineages and Legacies* (Washington DC: Woodrow Wilson International Center for Scholars Asia Program, October), pp. 13-26.
- 2005** "The Current State of Research on Premodern Japanese Women's History in the United States アメリカに於ける前近代日本女性史研究の現状" in *Historical Critique; Special Issue on Overseas Research on Japanese Women's and Gender History* 歴史評論：特集、海外の日本女性史ジェンダー史研究 660 (April), pp. 12-22. [In Japanese]
- 2003** "Use of Medieval Japanese Historical Sources in North America: A Gendered Perspective 日本中世史料の北アメリカにおいての利用：ジェンダー史の視点から," in *Japan Memory Project Conference Proceedings: Academic Year, 2001-02 前近代日本の資料遺産プロジェクト研究集会報告集* edited and compiled by the University of Tokyo Historiographical Institute (The University of Tokyo Historiographical Institute), pp. 12-19 [In Japanese]
- 2002** "Experts and Expertise in Pre- and Early Modern Societies," *International Institute Journal* 9.2 (Winter)
- 2001** "Gender and Sexuality in Japan," co-authored with Marnie Anderson, in Richard Bowring and Noel J. Pinnington, eds., *Teaching About Japan: An Handbook of Approaches to Teaching About Japan to Non-Japanese Students* (Kyushu University Press), pp. 91-140. [My section, pp. 93-124; based on researched material on "work and labor" in premodern Japan]
- 1999** "Sexual Violence Against Women: Legal and Extra-legal Treatment in Premodern Japan," in Hitomi Tonomura, Ann Walthall and Wakita Haruko, eds., *Women and Class in Japanese History* (Ann Arbor: Center for Japanese Studies Publications Program/University of Michigan Press), pp. 135-52.
- 1997** "Re-envisioning Women in the Post-Kamakura Age," in Jeffrey P. Mass, ed., *The Origins of Japan's Medieval World: Courtiers, Clerics, and Warriors in the Fourteenth Century* (Stanford University Press), pp. 139-169, notes, pp. 409-421.
- 1994** "Black Hair and Red Trousers: Gendering the Flesh in Medieval Japan," *American Historical Review* 99.1 (Feb.), pp. 129-154. [Winner of 1995 Berkshire Article Prize]
- 1994** "Paths of Flesh and Desires in The Tales of Times Now Past 肉体と欲望の経路：今昔物語集に見る女と男," in Wakita Haruko and Susan B. Hanley, eds., *Gendered History of Japan ジェンダーの日本史*, (Tōkyō Daigaku Shuppankai), pp. 293-330. [In Japanese]
- 1994** "Positioning Amaterasu: A Reading of the Kojiki," *The Japan Foundation Newsletter* 22.2 (July), pp. 12-15.
- 1994** Review of Kikue Yamakawa, translated by Kate Wildman Nakai, *Women of the Mito Domain: Recollections of Samurai Family Life* (University of Tokyo Press, 1992) in *Comparative Studies in Society and History* 36.3 (July), pp. 614-15.

- 1991 "The State of the Field in the United States: Medieval Japanese History アメリカに於ける 中世日本史研究の現状," *Historical Studies 日本史研究* 345 (May) [In Japanese]
- 1990 "Women and Inheritance in Japan's Early Warrior Society," *Comparative Studies in Society and History* 32.3 (July), pp. 592-623.
- 1985 "Forging the Past: Medieval Counterfeit Documents," *Monumenta Nipponica*, 40.1 (Spring), pp. 69-96.

**Television film program, documentaries**

- 2011 "Morning Show" (Setouchi Broadcasting Co., 15 minutes) Okayama, July, 2011: Documentary, "The Trajectory of Villages Sixty Years Later: Accomplishments of the University of Michigan Field Station in Okayama." (Setouchi Broadcasting Co., 50 minutes) Aired nationally (Tokyo, Okayama, Hokkaido, Kyushu, Osaka) in August, 2011
- 1996 A&E Production, Film Roos, Ancient Mysteries Series, "Samurai" (60 minutes)

**Translation and adaptation**

- 2013 Adaptation of "Gendered Interpretations of Female Rule: The Case of Himiko, Ruler of Yamatai," by Akiko Yoshie, *US-Japan Women's Journal* 44 (2013), pp. 3-23.
- 1999 "Red Trousers: Status and Gender Distinctions in Ancient Dress Codes," an article by Sachiko Takeda, with Joan R. Piggott, pp. 53-66; "Women's Work and Status in the Changing Medieval Economy," an article by Yasuko Tabata, pp. 99-118, in Tonomura, Walthall, and Wakita, eds., *Women and Class in Japanese History*
- 1990 "The Decline of the Kamakura Bakufu," an article by Ishii Susumu, jointly translated with Jeffrey P. Mass, in the *Cambridge History of Japan*, Vol. 3 (Cambridge, UK; Cambridge University Press)
- 1982 "Old and New Approaches to Kamakura History," translation of an article by Takeuchi Rizo, with Jeffrey P. Mass, in Jeffrey P. Mass, ed., *Court and Bakufu in Japan: Essays in Kamakura History* (Yale University Press)

**RECENT and REPRESENTATIVE COURSES**

- "Commodore Perry Meets the Shogun: Nineteenth-Century Japan"
- "Christians in the Land of the Samurai"
- "War, Gender, Masculinity, and Violence" (History 230 and Women's Studies 213)
- "Gender in Japan and East Asia" (History 673, 392/592)
- "Looking for Asian Americans at UM and in Michigan: Capturing 150 Years of Lived Experiences and Raw Voices" (History lab 393)
- "Japan to 1700" (History 450 and Asian Languages and Cultures 450)
- "And the Sun Goddess Still Reigns: Japanese Emperors from 660BCE to May, 2019" (History 392)
- "Geisha: Art, History, and Politics" (History 380)
- "Gender and Violence in Turkey and Japan" (History 796, with Melanie Tanielian)
- "Samurai in Films" (History 592)
- "Comparative Body in China and Japan" (Asian 381)