September 2023

**Theresa Tinkle**

Department of English Language and Literature

Gayle Morris Sweetland Center for Writing

University of Michigan

Ann Arbor, Michigan

**Education**

2020, Certification, ADFL External Reviewer Workshop, MLA

2019, Certificate of Completion, The Medieval Book, Medieval Institute, Western Michigan University

2018, Certificate of Completion, English Paleography, California Rare Book School, UCLA

1989, Ph.D. English Literature and Language, UCLA

1984, M.A. English Literature, Arizona State University

1981, B.S. with Honors, Elementary Education, Oregon College of Education

1977-79 Southwest Oregon Community College

**Professional Appointments**

 2011- Professor, University of Michigan

1995-2011 Associate Professor, University of Michigan

1989-95 Assistant Professor, University of Michigan

**Publications**

**Monographs**

*Imagining Jesus Christ in Medieval England, 1275-1475: Royal Traitor, Heroic Lamb,* under contract, manuscript due January 2024, Palgrave.

*Gender and Power in Medieval Exegesis.* Palgrave Macmillan, 2010.

*Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry.* Stanford University Press, 1996.

**Edited Volumes**

*Chaucer and the Challenges of Medievalism: Studies in Honor of H. A. Kelly.* Ed. Donka Minkova and Theresa Tinkle. Peter Lang Verlag, 2003.

*The Iconic Page in Manuscript, Print, and Digital Culture.* Ed. George Bornstein and Theresa Tinkle. University of Michigan Press, 1998.

**Articles**

Theresa Tinkle, Jason Godfrey, James Hammond, and Andrew Moos, “Self-Characterization in the Self-Placement Assessment Ecology: Complicating the Stories we Tell about DSP’s Effects and Effectiveness,” *Journal of Writing Assessment,* revise and resubmit

Theresa Tinkle, Michelle Sprouse, Jason Godfrey, Andrew Moos, and Laura Romaine, “From Gatekeeper to Informant: The Roles of Academic Advisors in Aligning Directed Self-Placement,” revise and resubmit, *CCC.*

“Getting Past a Crisis Mentality: Notes Toward an Education in Neurodiversity,” *Pedagogy* 23.3 (2023): 423- 33.

Theresa Tinkle, Michelle Sprouse, Jason Godfrey, Anil Menon, Andrew Moos, and Laura Romaine, “(In)Equities in Directed Self-Placement,” *Assessing Writing* 54 (2022): np.

“Pedagogies of the Mad,” *Pedagogy* 22.2 (2022): 253-77.

“York’s Jesus: Crowned King and Traitor Attainted,” *Speculum* 94.1 (2019): 96-137

“Sir John Mandeville’s God(s),” *ELH* 82 (2015): 1-30.

“God’s Chosen Peoples: Christians and Jews in *The Book of John Mandeville*,” *JEGP* 113 (2014): 443-71.

Theresa Tinkle, Daphna Atias, Ruth McAdams, Cordelia Zukerman, “Teaching Close Reading Skills in a Large Lecture Course,” *Pedagogy* 13.3 (2013): 505-35.

“The Wife of Bath’s Marginal Authority,” *Studies in the Age of Chaucer* 32(2010): 67-101.

“Contested Authority: Jerome and the Wife of Bath,” *Chaucer Review* 44.3 (2010): 268-93.

“Jews in the Fleury Playbook,” *Comparative Drama* 38 (2004): 1-38.

“Introduction,” with Donka Minkova. In *Chaucer and the Challenges of Medievalism: Studies in Honor of H. A. Kelly.* Ed. Donka Minkova and Theresa Tinkle. Peter Lang Verlag, 2003. Pp. 1-12.

“The Imagined Chaucerian Community of Bodleian MS Fairfax 16.” In *Chaucer and the Challenges of Medievalism: Studies in Honor of H. A. Kelly.* Ed. Donka Minkova and Theresa Tinkle. Peter Lang Verlag, 2003. Pp. 157-74.

"Exegesis Reconsidered: The Fleury *Slaughter of Innocents* and the Myth of Ritual Murder." *JEGP* 102(2003): 211-43.

"The Case of the Variable Source: Alan of Lille's *De Planctu Naturae*, Jean de Meun's *Roman de la Rose*, and Chaucer's *Parlement of Foules.*" *Studies in the Age of Chaucer* 22 (2000): 341-77.

Reprinted: *Classical and Medieval Literary Criticism* (Layman Poupard Publishing, 2011-12)

"The Wife of Bath's Textual-Sexual Lives." In *The Iconic Page in Manuscript, Print, and Digital Culture.*  Ed. George Bornstein and Theresa Tinkle. Ann Arbor: University of Michigan Press, 1998. Pp. 55-88.

"The Heart's Eye: Beatific Vision in *Purity.*" *Studies in Philology* 85 (1988): 451-70.

"Saturn of the Several Faces: A Survey of the Medieval Mythographic Traditions." *Viator* 18 (1987): 287-307.

Awarded the Van Courtlandt Elliott Prize by the Medieval Academy of America, 1989

##### Book Reviews

William F. Hodapp. *The Figure of Minerva in Medieval Literature. Speculum* 96 (2021): 511-.

Chad D. Schrock. *Consolation in Medieval Narrative: Augustinian Authority and Open Form.* *Yearbook of Langland Studies* 33(2020): 266-69*.*

Karma Lochrie. *Nowhere in the Middle Ages. JEGP* 118 (2019): 149-51*.*

Ryan McDermott. *Tropologies: Ethics and Invention in England, c. 1350-1600. Church History: Studies in Christianity and Culture.* 86.3 (2017): 355-58.

Jamie C. Fumo. *The Legacy of Apollo: Antiquity, Authority, and Chaucerian Poetics. Speculum* 87.1 (2012): 218-19

Peter W. Travis.  *Disseminal Chaucer: Rereading the Nun's Priest's Tale. The Medieval Review* (2010) 10.09.21 (https://scholarworks.iu.edu/dspace/handle/2022/9165).

Marilynn Desmond, *Ovid’s Art and the Wife of Bath: The Ethics of Erotic Violence. Journal of the History of Sexuality* 19.3 (2010): 568-73.

Gordon McMullan and David Matthews, eds., *Reading the Medieval in Early Modern England. Speculum* 84.2(2009): 471-73.

Paul Saenger, *Space Between Words: The Origins of Silent Reading*. *TEXT* 16(2005 for 2004): 401-6.

Brenda Deen Schildgen, *Pagans, Tartars, Moslems, and Jews in Chaucer’s “Canterbury Tales.” Review* 25 (2003): 77-79.

Jane Chance, *Medieval Mythography, Vol. 2: From the Court of Chartres to the Court of Avignon, 1177-1350*. *Studies in the Age of Chaucer* 24 (2002): 389-93.

Michael A. Calabrese, *Chaucer's Ovidian Arts of Love*. *JEGP* (1995): 227-29.

A. C. Spearing, *The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives*. *History of European Ideas* 18 (1994).

**Work in Progress**

*Pedagogies of the Mad*

#### Selected Honors

2020 Gilbert Whitaker Grant for the Improvement of Teaching ($10,000)

2017, 2019 Nominated (by students) for Golden Apple Teaching Award

2018 Michigan Humanities Award (one-term research fellowship, deferred)

2012 Provost’s Teaching Innovation Prize

2011 Center for Research on Learning and Teaching, Investigating Student Learning Grant ($4000)

2008 Michigan Humanities Award (one-term research fellowship, for Winter 2009)

2004 UM Faculty Recognition Award

1999 UM Office of the Provost Career Development Award

1998 UM Arthur F. Thurnau Professor (in recognition of “outstanding contributions to undergraduate education”; renewed 2008, 2019)

1996-97 University Undergraduate Teaching Award

1991, 1992, 1994, 1995, 1996, 1998, 1999 College of LS&A Excellence in Education Awards

1989 Van Courtlandt Elliott Prize from the Medieval Academy of America

1986-87 Chancellor's Fellowship, UCLA

1985-86 Regents' Graduate Academic Scholarship, Arizona State University

**Conferences Organized**

Society for Textual Scholarship 13th Biennial International Interdisciplinary Conference, Program Chair, March 2005, New York University

Chaucer and the Challenges of Medievalism, Organizer with Donka Minkova, June 2003 (Funded by the UCLA Center for Medieval and Renaissance Studies, and the UCLA Department of English)

The Iconic Page in Manuscript, Print, and Digital Culture, Organizer with George Bornstein, University of Michigan, October 1996 (Funded by the College of LS&A Office of the Vice President for Research, International Institute, Department of English, Rackham School of Graduate Studies, Humanities Collaboratory)

**Conference Presentations**

Theresa Tinkle, Jason Godfrey, James Hammond, and Andrew Moos, “Self-Characterization in the Self-Placement Assessment Ecology: Complicating the Stories we Tell about DSP’s Effects and Effectiveness,” CWPA conference, July 2023

“Pedagogical Reflections on Neurodiversity,” UM Anti-Ableist Conference, 2021

“Towards Antiracist Placements,” CCCC, 2021

“Pedagogies of the Mad,” Teaching Life Writing, IABA, Alberta, 2020

“Temporal Polemics in the York Corpus Christi Play,” New Chaucer Society, Toronto, 2018

“Polemical Time in the York Cycle,” New College Conference on Medieval and Renaissance Studies, Sarasota FL, 2018

“When God Becomes a Prop: The Bible in 16th Century Protestant Morality Plays,” 20th New College Conference on Medieval and Renaissance Studies, Sarasota FL, 2016

“York’s Jesus: Crowned King and Traitor Attainted,” Center for Medieval and Early Modern Studies, Boulder CO, 2015

“When God Becomes a Prop,” Shakespeare Association of America, 2015

“The God Who Is Not One in the Book of John Mandeville,” Illinois Medieval Association, Newberry Library, 2013; a different version of the essay for Literature { } Religion, the Inaugural Conference for the Study of Literature and Religion, University of California, Irvine, 2012

“How the Archbishop of Canterbury Read the Wife of Bath,” MLA, 2011

“The Bible in History,” Texts Sacred and Canonical: Their Circulation in Public Culture, Symposium in honor of Ralph Williams, 2010

“(S)exegesis,” Medieval Brown Bag, University of Michigan, 2010

“Gender Trouble in Augustine’s *Confessions,”* Medieval Association of the Pacific, 2009

“Reforming Masculinity,” Early Modern Colloquium Conference on “The Religious Turn,” University of Michigan, 2009

“Patriarchy and Dissent: The Medieval Reception of 1 Timothy 2,” Medieval Academy of America, 2008

“The Wife of Bath’s Marginal Authority,” Keynote Lecture for the Early Modern Colloquium 2007 Conference, “Moving Texts: Print Culture in the Medieval and Early Modern Worlds,” University of Michigan; and Medieval Association of the Pacific, 2007

“Islam in the York Cycle,” Kalamazoo International Congress on Medieval Studies, 2006

“The Historical Other: Said’s Orientalism and *Mandeville’s Travels,”* Medieval Association of the Pacific, 2006

“The Imagined Chaucerian Community of Bodleian MS Fairfax 16,” Society for Textual Scholarship, 2003; and Chaucer and the Challenges of Medievalism, UCLA, 2003

“Alan of Lille’s *Vix nodosum* and the Nature of Women,” Kalamazoo International Congress on Medieval Studies, 2002

“Exegesis Reconsidered: The Fleury *Slaughter of Innocents* and the Myth of Ritual Murder," Medieval Association of the Midwest, 2000; and Medieval Academy of America/Medieval Association of the Midwest (joint meeting), 2001

"Bawdy and Prosy Versions of Alan of Lille's *De Planctu Naturae*," Medieval Association of the Pacific, 2000

"The Case of the Variable Source," Society for Textual Scholarship, 1999

"Medieval Manuscripts and Modern Readers," The Iconic Page in Manuscript, Print, and Digital Culture, 1996; the Ninth International Conference of the Society for Textual Scholarship, 1997; MLA, 1997

"Alan of Lille's Pseudography in *De Planctu Naturae*," Medieval Association of the Pacific, 1995

"Gower's *Confessio Amantis*: Rewriting Venus and Cupid," Kalamazoo International Congress on Medieval Studies1994

"The Two Venuses: A Feminist Critique of Binary Loves (Or, How Literature is Unlike Noah's Ark)," Medieval Academy of America, 1993

"The Mythographers' Venus and Cupid: Naturalizing Male Sexual Dominance," Sex and Sexuality in the Middle Ages and Renaissance, 1991

“Medieval Texts and Modern Theory: The Challenge from the Margins," Medieval Association of the Pacific, 1991

"The Hegemony of the Modern, The Suppression of the Medieval," Critical Theory Colloquium, University of Michigan, 1991

"Cupid in *The Legend of Good Women*," 2d Michigan State University Chaucer Colloquium, 1990

"Cupid and Venus, Chaucer and Company," The University of Michigan's Committee on Scholarly and Creative Activities, 1989

"From Cornerstone to Cathedral: Ecclesia in the Fleury *Ad Interfectionem Puerorum*," Medieval Association of the Pacific, 1988

"The Heart's Eye: Beatific Vision in *Purity*," Medieval Association of the Pacific, 1987

**Courses Taught**

*Undergraduate, Lower Level:*

Writing about Literature (124)

 Love and Desire in Medieval Literature (140)

 World Epic Literature (Collegiate First-Year Seminar)

 Introduction to Poetry (240)

 Medieval Literature and Material Culture (280)

 Introduction to Literary Studies (298)

*Undergraduate, Upper Level:*

Mental Memoirs (313)

Heretics, Saints, Midwives, Witches, and Writers (315)

Early Women Writers (315, 397, 398, 415, 417, 450)

Literature to 1660 (350, 370)

Sexuality and Early Literature (398)

Medieval Sex and Gender (414)

Medieval Drama (449)

Marvelous Journeys: Medieval Travel Narratives (450)

Chaucer, *Canterbury Tales* (465)

Staging Scripture (482)

*Graduate:*

 Composition Theory and Practice (570)

Pedagogy (695)

 Early Women Writers (541)

 Critical Approaches to Medieval Literature (641)

 Medieval and Early Modern Drama (590, 641)

 Later Middle English Literature (799, 842)

 Sexuality and Early Literature (881)

 Representing Christianity, Judaism, and Islam (641)

 Textual Bodies and Textual Theories (614)

 When God Becomes a Prop: The Reformation of Medieval Drama (842)

Ortho/Heterodoxies in Late Medieval England (841)

Writing in the Disciplines (Sweetland Writing 993)

**University and Professional Service**

*National Service*

*Pedagogy* Editorial Board (2021-)

MLA Program Committee (2018-21)

External Evaluator: University of North Texas, Graduate Program in English (2013)

Delegate Assembly, MLA (2012-15)

Executive Committee, The Society for Textual Scholarship (2003-5)

MLA Executive Committee, Bibliography and Textual Studies (2000-3)

External Evaluator: University of California, Davis, Composition Requirement and Composition Program (2000)

Tenure and promotion referee for Pennsylvania State University, University of the Pacific, University of Houston, University of North Texas, Pomona College

Referee for *WPA Journal, Speculum, Review of English Studies, Studies in the Age of Chaucer*, *Chaucer Review*, *Comparative Drama, Tulsa Studies in Women’s Literature, Florilegium, Pedagogy, Parergon,* St. Martin's Press, University of Michigan Press, Harper Collins

Academic advisor for Cengage Learning, Layman Poupard Publishing

*College and Department Administration*

Director, Gayle Morris Sweetland Center for Writing, 2019-

Associate Chair, Department of English, 2011-15

Interim Director, Gayle Morris Sweetland Writing Center, Fall 2006

Inaugural Director, Gayle Morris Sweetland Writing Center, 1998-1999

Director, English Composition Board, 1998-1999

Inaugural Director, First- and Second-Year Studies, Department of English, 1995- 1999

*College and University Service*

Committee Chair:

LSA Nominating Committee (2005-6)

Committee Member (elected):

LSA Curriculum Committee (2005-8)

Course Approval Subcommittee (2007-8)

Senate Assembly and SACUA Nominating Committee (1991-94)

Committee Member:

CRLT, Teaching Academy, Presentation on Teaching Writing with Chatbots (2023)

 Generative Artificial Intelligence Advisory Committee (2023)

Hiring Committee, Undergraduate Education, Director, LSWA (2023)

 LSA Working Group to Develop Teaching Professor Guidelines (2022)

CRLT, MI Professor of the Year Award Selection Committee (2021)

LSA Search Committee, Sweetland Center for Writing, Director (2017-18, 2018-19)

CRLT, Arthur F. Thurnau Professor Selection Committee (2002, 2017-18)

CRLT, Foundational Course Initiative Design Group (2017-18)

Collegiate Lecturer Selection Committee (2017, 2018, 2019)

CRLT, Faculty Special Interest Group on Instructional Technology (2013)

University Bargaining Team, LEO contract negotiations (2012-13)

CRLT, Investigating Student Learning Grant, Selection Committee (2012)

CRLT, Teaching Innovation Prize Selection Committee (2008-9; 2017)

Arthur F. Thurnau Professor Steering Committee (2008-9)

University Undergraduate Teaching Award Committee (2007, 2008, 2010, 2011)

Search Committee, Sweetland Center for Writing, Associate Director (2007-8)

Graduate Admissions, Women’s Studies and English Joint PhD Program (2006)

Search Committee, Director for LSA Advising (2003-4)

LSA Nominating Committee (2002-3, 2003-4)

Search Committee, Director, Institute for the Humanities (2000-2)

Rackham GSI Teaching Awards Committee (1999)

Center for Research on Learning and Teaching, Faculty Advisory Board (1995-96, 1998-99, 1999-2000)

American Association of Higher Education Peer Review Project (1994-96)

LSA Continuing Committee on the Undergraduate Experience: Committee on Pedagogy (1990-91)

Mentor, Summer Research Opportunity Program

Rackham Graduate School Dissertation Fellowship Committee

*English Department Service*

Committee Chair:

Diversity Committee (2013-15)

Joint English-Program in the Environment Lecturer III search committee (2012-13)

 Lecturer III/IV Review Committee (2011-15)

 Graduate Admissions (2006)

First and Second Year Studies Committee (1995-99)

Various Ad Hoc Committees (Promotion, Search, and Third-Year Review Committees)

Committee Member:

DEI Committee (2019-20)

Targeted Recruitment Initiative Committee (2017-18)

Foreign Language Exams Coordinator (2015-20)

Graduate Advisory Committee (2016-17, 2019-20)

Lecturer I/II Review Committee (2016, 2019)

Editor, English Department Newsletter (2010-12)

Lecturer III/IV Review Committee (2010, 2011)

PhD Latin exams (beginning and advanced) (2008-10)

Undergraduate Committee (2000-1, 2007-8)

Graduate Admissions (2001, 2004, 2005, 2017, 2019)

Salary Committee (most recently 2004)

Graduate Moscow Prize Committee (2004)

Executive Committee (elected) (most recently 2002-3)

Job Placement Officer (2001-2)

Ad Hoc Committee on the First Year (1994-95)

Awards Committee (2009-10)

Introductory Composition Committee (1989-90)

Various Ad Hoc Committees (Search; Promotion and Tenure; Third-Year Review; MLA Interview Team; LSA Postdoctoral Fellowship selection committee)

#### Dissertation Advising

 *Chair*

 Bailey Flannery (English)

Lindsey Wedow (English, co-chair with Michael Schoenfeldt, 2023)

Laura Romaine (English, chair, 2022)

Emmamarie Hassl (History, co-chair with David Hancock, 2022)

 Rebecca Huffman (English, 2018; alternative academic position)

Maia Farrar (English, 2019; Lecturer, UM English)

Cordelia Zukerman (English, co-chair with Michael Schoenfeldt, 2015; Brearley School)

Katherine Brokaw (English, co-chair, 2011; Assoc. Prof. with tenure UC Merced)

David Lavinsky (English, co-chair, 2009; Assoc. Prof. with tenure Yeshiva U)

Rebecca Garber (German, co-chair, 1999; non-academic career in translation)

 Sean Pollack (English, 1999)

Karin Fuog (English, 1994)

 *Reader/Cognate*

Lauren Geiger (English)

Robyn Thum-O’Brien (English)

Sydney Owada (English)

El-Hage, Christine (School of Music, DMA, Sacred Music, Pipe Organ and Carillon)

Nicholas Thompson (School of Music, DMA, Clarinet Performance; member of the “President’s Own” United States Marine Band)

Daniel Johnson (School of Music, DMA, Band and Wind Ensemble Conducting)

Nicholas Balla (School of Music, DMA, Band and Wind Ensemble Conducting, 2023)

Emily Ji (School of Music, DMA, Clarinet Performance, 2023)

Megan Behrend (English, 2022; Lecturer, Department of English and Sweetland Center for Writing)

JoAnn Wieszczyk (School of Music, DMA, Wind Band Conducting, 2022)

Natalie Sherer (School of Music, DMA, Collaborative Piano Performance, 2022)

Allison Nicotera (School of Music, DMA, Bassoon Performance, 2022)

Annika Pattenaud (English, 2022; Stevenson School, Pebble Beach, CA)

Anthony Gillum (English, 2021)

Elisha Willinger (Clarinet Performance, School of Music, DMA, 2021)

Emily Solomon (Organ, Sacred Music, School of Music, DMA, 2020; Cantor, Zion Evangelical Lutheran Church, Detroit)

Sheila Coursey (English, 2019; Assist. Prof, Saint Louis University)

Anne Heminger (Historical Musicology, School of Music, PhD, 2019, Assist. Prof., U of Tampa)

Annie Jeng (Piano Performance and Pedagogy, School of Music, DMA, 2019; Assist. Prof., UNC Greensboro)

Garret Jones (Clarinet Performance, School of Music, DMA, 2019)

Amrita Dhar (English, 2018; Assist. Prof., OSU)

Natalia Kazaryan (Piano Performance, School of Music, DMA, 2018)

Susan Yang (Piano Performance, School of Music, DMA, 2018)

Tzu-Yin Huang (Piano Performance, School of Music, DMA, 2017)

Edward Goodman (Saxophone Performance, School of Music, DMA, 2016; Assist. Prof., U of AZ)

Leila Watkins (English, 2014; Assist. Prof., W Kentucky U)

 Andrew Bozio (English, 2013; Assist. Prof., Skidmore College)

Kentston Baumann (English, 2010)

Amy Rodgers (English, 2009; Assoc. Prof., Mt. Holyoke)

Andreea Boboc (English, 2006; Assoc. Prof., U of the Pacific)

 John Ramsburgh (English, 2004; non-academic career)

Ashby Kinch (English, 2000; Prof., U Montana)

Kirk Ambrose (Art History, 1999; Prof., U CO at Boulder)

Jim Crowley (English, 1999; non-academic career)

Kenneth Hodges (English, 1999; Prof., U Oklahoma)

Michael Sharp (English, 1999; Lecturer, SUNY Binghamton)

Rob Sulewski (Comparative Literature, 1999; Lecturer, UM)

 Elizabeth Allen (English, 1997; Prof., UC Irvine)

William West (English and Comparative Literature, 1996; Prof., Northwestern U)

 Nicole Avallone (Romance Languages, 1995)

 Jean-Marie Kauth (English, 1995; Assoc. Prof., Benedictine U)

 Marcy North (English, 1994; Assoc. Prof., Penn State)

**Professional Associations**

Council of Writing Program Administrators

Association of Writing Across the Curriculum

International Auto/Biography Association

New Chaucer Society

Medieval Academy of America

Modern Language Association

NCTE