

Curriculum Vitae 11-8-24
OLIVIA STOWELL

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(970) 310-6583

EDUCATION

Ph.D., Communication & Media

Expected Graduation: May 2026

University of Michigan, Ann Arbor, MI

- Digital Studies Graduate Certificate from the Digital Studies Institute
- Graduate Teaching Certificate from the Center for Research on Learning and Teaching
- Dissertation Chair: Dr. Hollis Griffin; Committee Members: Dr. Apryl Williams, Dr. Devon Powers, Dr. Daniel Herbert

M.A., English Literature

Degree Conferred: May 2021

Villanova University, Villanova, PA

- GPA: 4.00, summa cum laude, thesis passed with distinction
- Thesis: “We Want to See You on the Plate: Power, Race, and History in *Top Chef*”
 - Advisor: Dr. Kamran Javadizadeh; second reader: Dr. Lauren Shoheit

B.A., English Literature / Theatre Arts

Degree Conferred: May 2019

Westmont College, Santa Barbara, CA

- GPA: 3.99, summa cum laude
- Senior Thesis: “A Good Soul and Handsome Too: *Aladdin*, *Pocahontas*, and the Reproduction of Cultural Power”
 - Advisor: Dr. Cheri Larsen Hoeckley

FELLOWSHIPS, HONORS, & AWARDS

April 2024

Digital Studies Research Funding Award - *University of Michigan*

February 2024

Professional Development Grant - *University of Michigan*

February 2024

Digital Humanities Summer Institute Tuition Scholarship -
University of Victoria

February 2024

Winthrop B. Chamberlain Scholarship - *University of Michigan*

September 2023

Rackham International Travel Grant - *University of Michigan*

July 2023

Rackham Research Grant - *University of Michigan*

September 2022

Amy J. Elias Founders Award - *Association for the Study of the Arts of the Present*

August 2022

Rackham Travel Grant - *University of Michigan*

June–July 2022

School of Criticism & Theory Participant - *Cornell University*

April 2022

William & Flora Hewlett Foundation Award - *University of Michigan*

March 2022	SCMS Television Studies Scholarly Interest Group Graduate Student Essay Contest Winner - <i>Society for Cinema and Media Studies, Television Studies SIG</i>
April 2021–August 2024	Lilly Graduate Fellowship, Twelfth Cohort - <i>Lilly Graduate Fellows Program</i>
April 2021	Graduate Studies Service Award - <i>Villanova University</i>
October 2020	Nominee for Lilly Graduate Fellowship - <i>Westmont College</i>
May 2020	Daniel Walden Prize for Best Graduate Student Conference Paper - <i>Mid-Atlantic Popular and American Culture Association</i>
April 2020	Margaret Powell Esmonde Award for Most Distinguished Graduate Essay in English - <i>Villanova University</i>
November 2019	Nomination for the Pushcart Prize XLV for poem “Sylvian Seizure” - <i>Madcap Review</i>
May 2019	Kenneth Monroe Outstanding Female Graduate Award - <i>Westmont College</i>
May 2019	English Department Outstanding Senior Award - <i>Westmont College</i>
April 2019	Arthur W. Lynip English Department Scholarship - <i>Westmont College</i>
March 2019	Lilly Graduate Fellowship Alternate - <i>Lilly Fellows Program</i>
November 2018	Nominee for Lilly Graduate Fellowship - <i>Westmont College</i>
May 2018	Phi Kappa Phi Chapter Officer - <i>Westmont College</i>
April 2018	Arthur W. Lynip English Department Scholarship - <i>Westmont College</i>
March 2018	Sigma Tau Delta Honor Society Member - <i>Westmont College</i>
August 2015–May 2019	Dean’s List - <i>Westmont College</i>
March 2015–May 2019	Monroe Full Tuition Scholarship - <i>Westmont College</i>

PEER-REVIEWED PUBLICATIONS

[under review] **Stowell, Olivia.** “‘You’re Like the Cute Harmless Version of QAnon’: Taylor Swift ‘Gaylor’ Subreddits and Microconspiracy Archives, Affects, and Aesthetics.” *International Journal of Cultural Studies*.

Stowell, Olivia. “Re-heating the “First” Thanksgiving: The Thanksgiving Episode as Settler Colonial Narrative.” *Critical Studies in Television*, 13 September 2024, journals.sagepub.com/doi/10.1177/17496020241284207.

Stowell, Olivia. “‘It’s *Top Chef*, Not a Personality Contest’: Grammars of Stereotype, Neoliberal Logics of Personhood, and the Performance of the Racialized Self in *Top Chef*.” *New Review of Film & Television*, vol. 20, no. 4, 2 November 2022, doi.org/10.1080/17400309.2022.2133920.

Stowell, Olivia. “There’s Certainly a Lot of History Here, but We’re Here to Roast Oysters: Afterlives of Transatlantic Exchange in *Top Chef: Charleston*.” *Television & New Media*, January 2022, doi:10.1177/15274764211067735.

PEER-REVIEWED CHAPTERS IN EDITED VOLUMES

Stowell, Olivia. “Ascendance to Trans-Corporeality or Assimilation to Whiteness?: The Posthuman Ecofeminist Imaginaries of *Annihilation* and *Midsommar*.” In *Feminist Posthumanism in Contemporary Science Fiction Film and Media*, edited by Russell Kilbourn and Julia Empey, Bloomsbury Academic, September 2023.

ARTICLES IN CONFERENCE & GRADUATE JOURNALS

Stowell, Olivia. “A Good Soul and Handsome Too: *Aladdin*, *Pocahontas*, and the Reproduction of Cultural Power.” *Response: The Journal of Popular and American Culture*, vol. 7, no. 1, June 2022, <https://responsejournal.net/issue/2022-06/feature/good-soul-and-handsome-too-aladdin-pocahontas-and-reproduction-cultural-power>.

Stowell, Olivia. “A Form of Work We’d Rather Not Do Alone: Chen Chen, Poetics of Relationality, and the Intersubjective Lyric I.” *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, vol. 43, April 2020, concept.journals.villanova.edu/article/view/2497/2460.

Stowell, Olivia. “Re-Inscribing Racial Hierarchy: White Racial Anxiety, Interracial Sexuality, and Ambiguously Raced Bodies in Kate Chopin’s “*Désirée’s Baby*.” *Liberated Arts: A Journal for Undergraduate Research*, vol. 6, no. 1, April 2019, ojs.lib.uwo.ca/index.php/lajur/article/view/7588/6215.

PUBLIC WRITING

Stowell, Olivia. “Against the ‘Female Gaze.’” *Mid Theory Collective*, forthcoming January 2025.

Stowell, Olivia. “Susan Bordo and Me.” *Los Angeles Review of Books*, forthcoming January 2025.

Stowell, Olivia. “My So-Called Teen Drama.” *Post45 Contemporaries*, forthcoming 2025.

Stowell, Olivia, Hannah Krieshok, & Cecilia Reynolds. “Carrots & Little Sweet Peas.” *Post45 Contemporaries*, forthcoming December 2024.

Stowell, Olivia. “A Show for People Like Them: A Review of *Colored Television* by Danzy Senna.” *Los Angeles Review of Books*, forthcoming December 2024.

Stowell, Olivia. “Pre-Recession Bliss, or Ignorance: *Laguna Beach* at 20.” *Public Books*, 5 November 2024, www.publicbooks.org/pre-recession-bliss-or-ignorance-laguna-beach-at-20/.

Stowell, Olivia. “Let Down by Television.” *Mid Theory Collective*, 10 October 2024, mid-theory.com/2024/10/05/let-down-by-television/.

Stowell, Olivia. “Suspicion, as Seen on TV.” *Post45 Contemporaries*, 30 July 2024, post45.org/2024/07/suspicion-as-seen-on-tv/.

Stowell, Olivia. “To Be Real: On Emily Nussbaum’s *Cue the Sun!*” *Los Angeles Review of Books*, 26 June 2024, lareviewofbooks.org/article/to-be-real-on-emily-nussbaums-cue-the-sun/.

Stowell, Olivia. “You Better Work, Ben: On Labor and Ben Stiller.” *ASAP/J*, 3 June 2024, asapjournal.com/feature/you-better-work-ben-on-labor-and-ben-stiller/.

Stowell, Olivia. “Pilgrimage to Pumptinis.” *Avidly*, Los Angeles Review of Books, in “Vanderpump Rules Now,” 30 January 2024, avidly.lareviewofbooks.org/2024/01/30/pilgrimage-to-pumptinis/.

Stowell, Olivia. “Family No Longer Sustains: On Michael Szalay’s *Second Lives*.” *Los Angeles Review of Books*, 29 July 2023, lareviewofbooks.org/article/family-no-longer-sustains-on-michael-szalays-second-lives/.

Stowell, Olivia. “The Confessional Edge.” *ASAP/J*, 22 May 2023, asapjournal.com/hard-soft-lost-the-edges-of-contemporary-culture-the-confessional-edge-olivia-stowell/.

Stowell, Olivia, Jasmine Banks, & Mel Monier. “Time to Be Real?: Nostalgia, Authenticity, and the Digital Return to the Everyday.” *FLOW Journal*, 14 February 2023, www.flowjournal.org/2023/02/be-real-nostalgia-authenticity-digital/.

Stowell, Olivia. “Our Bodies, Our Time Machines.” *Novel Dialogue*, 24 March 2022, noveldialogue.org/2022/03/24/12-our-bodies-our-time-machines/.

Stowell, Olivia. “The Time Warp, Again?” *Post45 Contemporaries*, in “The Dark Academia Cluster,” *Post45*, 15 March 2022, post45.org/2022/03/the-time-warp-again/.

Stowell, Olivia and Mitch Therieau. “Introduction: Dark Academia.” *Post45 Contemporaries*, in “The Dark Academia Cluster,” *Post45*, 15 March 2022, post45.org/2022/03/introduction-3/.

Stowell, Olivia. “Adriana’s Abs and the Return of Low-Rise Jeans.” *Avidly*, Los Angeles Review of Books, 8 July 2021, avidly.lareviewofbooks.org/2021/07/08/adrianas-abs-and-the-return-of-low-rise-jeans/.

Stowell, Olivia. “History as Metaphor” (published in the cluster “’Tis the Damn Season: Taylor Swift’s *evermore*”). *Post45 Contemporaries*, Post45, 23 December 2020, post45.org/2020/12/history-as-metaphor/.

Stowell, Olivia, Emily Mata, & Caitlyn Wells. “Racial Injustice at Westmont College.” *Santa Barbara Independent*, 15 July 2020, www.independent.com/2020/07/15/racial-injustice-at-westmont-college/.

BOOK REVIEWS

Review of *Digital Femininities: The Gendered Construction of Cultural and Political Identities Online*, Frankie Rogan (Taylor and Francis, 2022). *Global Storytelling*, 6 November 2024, journals.publishing.umich.edu/globals/storytelling/article/id/6376/.

Review of *The Generic Closet: Black Gayness and the Black-Cast Sitcom*, Alfred L. Martin (Indiana University Press, 2021). *Queer Studies in Media and Popular Culture*, 26 March 2024, intellectdiscover.com/content/journals/10.1386/qsmc_00119_5.

Review of *Everybody Eats: Communication and the Paths to Food Justice*, Marianne LeGreco and Niesha Douglas (University of California Press, 2021). *Critical Studies in Media Communication*, 13 February 2024, www.tandfonline.com/eprint/HFTTBXBYWNSNEQBWP9RD/full?target=10.1080/15295036.2024.2312297.

EDITORIAL WORK

Film and Television Editor. *Mid Theory Collective*, www.mid-theory.com.

“*Vanderpump Rules!* An Avidly Cluster.” Co-edited with Jay Shelat, *Avidly*, Los Angeles Review of Books, 30 January 2024, avidly.lareviewofbooks.org/2024/01/30/vanderpump-rules-an-avidly-cluster/.

“The Dark Academia Cluster.” Co-edited with Mitch Therieau, *Post45 Contemporaries*, Post45, 15 March 2022, post45.org/sections/contemporaries-essays/dark-academia/.

Graduate Student Editor. *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, vol. 44, April 2021, concept.journals.villanova.edu/index.php/concept/issue/view/190.

INVITED TALKS

University of Chicago, “The Micro Moment,” forthcoming April 2025
University of South Carolina, “Vernacular Aesthetic Categories: Mid,” April 2024
University of Southern California, “Writing about Reality TV,” January 2024
The Master’s School, “Reality TV Now,” January 2024
New York University, “Writing and Editing for the Public,” October 2023
Villanova University, “Applying to PhD Programs in the Humanities,” October 2023
University of Chicago, “Affect and Scale in *The Real Housewives*,” May 2023
The Master’s School, “What Is Reality Television?” January 2023
Villanova University, “Applying to PhD Programs in the Humanities,” October 2021

PANELS, SEMINARS, & ROUNDTABLES ORGANIZED

- “The Act of Being Yourself: Labor and Performance on Reality TV” **April 2025**
Society for Cinema and Media Studies, Chicago, IL
• Panel chair
- “Reality TV and Race: Representation After Racial Reckoning” **November 2024**
National Communication Association, New Orleans, LA
• Panel co-chair alongside Cameron Brown
- “The Work of Gendered Relations in Contemporary Social Media” **November 2024**
National Women’s Studies Association, Detroit, MI
• Panel chair
- “Is/Not a Personality” **October 2024**
Association for the Study of the Arts of the Present, New York City, NY
• Seminar organizer
- “Love in Digital Public(s): Platform Aesthetics, Platform Rhetorics” **November 2023**
American Studies Association, Montreal, Canada
• Roundtable co-organizer with Stephanie Perez and Jess Rauchberg
- “Mid Theory” **October 2023**
Association for the Study of the Arts of the Present, Seattle, WA
• Seminar organizer
- “Genres of Precarity: ‘Dark Academia’ and the Immiseration of the University” **October 2021**
Association for the Study of the Arts of the Present, Virtual Conference
• Seminar co-organizer with Dylan Davidson, Rachel Tay, & Mitch Therieau

- “What’s to Hate about Skyler White?:
A Roundtable on Fan Response to Anti-Heroes and their Female Partners”*
Mid-Atlantic Popular & American Culture Association, Princeton, NJ
- Roundtable co-organizer with Kacey Doran
 - *This conference was not held due to the global health crisis resulting from COVID-19

November 2020

CONFERENCE PRESENTATIONS

- 2025** “Did You Say I’m a Puppet?: The Puppet as Accusation in Bravo Docusoaps”
Society for Cinema and Media Studies, Chicago, IL
- 2024** “I’m Black Wherever I Go: Frictions of Form and Politics in *Survivor*”
National Communication Association, New Orleans, LA
- “Taylor Swift “Gaylor” Subreddits: Microconspiracy Archives, Affects, and Aesthetics”
National Women’s Studies Association, Detroit, MI
- “Protect Cringe Art?: *RuPaul’s Drag Race* and Queer Cringe as Talent”
Association for the Study of the Arts of the Present, New York City, NY
- “They’re Just Like Me For Real: Television and Fan Personality Diagnosis”
Association for the Study of the Arts of the Present, New York City, NY
- “Being Well on Television: Discourses of Mental Health on Netflix’s *Love Is Blind*”
International Communication Association, Gold Coast, Australia
- “Representation With/Out Power?: Metacommentary on Racism and Representation on Network Reality Competitions”
Post45 Graduate Symposium, Montreal, Canada
- 2023** “Reality Television, Communicative Capitalism, and Digital Subjectivity”
American Studies Association, Montreal, Canada
- “The Departure Episode as a Claim to Prestige”
Association for the Study of the Arts of the Present, Seattle, WA
- “I Got Pink Sauce in My Bag, Swag!: The Construction of Black Women’s Food Voices on TikTok”
Society for Cinema and Media Studies, Denver, CO

- 2022** “Re-heating the ‘First’ Thanksgiving: The Thanksgiving Episode as Settler Colonial Narrative”
National Communication Association, New Orleans, LA
- “‘You Learn to Create a Different Version of Yourself’: Representations of Weight Loss, Diet Behavior, and Fatness in Reality Food Television”
National Communication Association, New Orleans, LA
- “On the Hard Edges of Reality Television Confessionals”
Association for the Study of the Arts of the Present, Los Angeles, CA
- “*Worst Cooks in America’s* Reality Hunger: Visible Production and Reality Television’s Claims to the Real”
International Communication Association, Paris, France
- “Ascendance to Trans-Corporeality or Assimilation to Whiteness?: The Posthuman Ecofeminist Imaginaries of *Annihilation* and *Midsommar*”
Society for Cinema & Media Studies, Chicago, IL
- 2021** “‘It’s Top Chef, Not a Personality Contest’: Grammars of Stereotype, Neoliberal Logics of Personhood, and the Performance of the Racialized Self in *Top Chef: New York*”
Mid-Atlantic Popular & American Culture Association, Virtual Conference
- “Loops through the Future: Nostalgia and Futility in Dark Academia Fictions”
Association for the Study of the Arts of the Present, Virtual Conference
- 2020** “Blonde Girls: White Women in Prestige Television”*
Mid-Atlantic Popular & American Culture Association, Princeton, NJ
*Conference canceled due to the global health crisis resulting from COVID-19.
- “‘We’re Americans’: Specters of Indigeneity and Settler Colonialism in *Us* and *The Witch*”*
Popular Culture Association/American Culture Association, Philadelphia, PA
*Conference canceled due to the global health crisis resulting from COVID-19.

- 2019** “A Good Soul and Handsome Too: *Aladdin, Pocahontas*, and the Reproduction of Cultural Power”*
Mid-Atlantic Popular & American Culture Association, Pittsburgh, PA
*Winner of the Daniel Walden Graduate Prize for best graduate student presentation.
- “Mater Dolorosa, Mother Beyond Discourse: Suffering, Maternity, and Discourse in *My Name Is Asher Lev*”
South Central Modern Language Association, Little Rock, AR
- “Performing Father-Motherhood: *Frankenstein* and the Gendered Horror of the Birth Myth”
International Gothic Association, Lewis University, Romeoville, IL
- “Not a Luxury: Identity Studies and Co-Curricular Opportunities as Steps to Success”
Conversation on the Liberal Arts, Westmont College, Santa Barbara, CA

COURSES TAUGHT

Instructor of Record

University of Michigan

- COMM404 - Critical Perspectives on Reality Television (Upper-Level Writing Requirement)

Teaching Assistant

University of Michigan

- COMM101 - Intro to Communication: Media Past and Present
- COMM306 - Qualitative Industry Methods (Upper-Level Writing Requirement)
- COMM350 - The Rise & Demise of Mass Culture (Upper-Level Writing Requirement)
- COMM360 - Television and Social Change (Upper-Level Writing Requirement)

Villanova University

- ENG4652 - Letters, Texts, Twitter

Westmont College

- EB80 - Management

OTHER TEACHING EXPERIENCE

Private Writing Tutor **January 2021 – present**

Ann Arbor, MI

- Provided private writing tutoring to high school and college students, teaching essay-writing across the humanities and social sciences.

Teaching Assistant **May 2022 – January 2024**

ScholarLaunch

- Worked with ScholarLaunch students through remote video calls and written feedback to guide high school & undergraduate students on research projects and help to deepen students' knowledge in various academic fields.

Writing Center Tutor **August 2019 – May 2021**

Villanova University, Villanova, PA

- Worked as an employee of Villanova's Writing Center, providing revision feedback, tutoring, and copyediting assistance to students.

Writing Workshop Teacher **August 2019 – May 2020**

Villanova University, Villanova, PA

- Taught workshops for undergraduates on various topics, including passive voice, MLA format, and word choice out of the Villanova Writing Center.

ESL Teacher **June – August 2014, June – August 2016**

English Language Institute, Hong Kong

- Taught English as a Second Language to middle schoolers in Hong Kong, constructing curriculum on vocabulary, grammar, and speaking and listening skills.

RELEVANT EMPLOYMENT

Research Assistant for Dr. Susan Douglas **April 2024 – present**

University of Michigan, Ann Arbor, MI

- Served as a research assistant for Dr. Susan Douglas, aiding her on a historical-archival project about white patriarchy, rightwing rhetoric and policy, and news media.

College Essay Coach **May 2024 – October 2024**

Wolverine Pathways, Ann Arbor, MI

- Provided consultation and writing tutoring on college application essays for high school students enrolled in University of Michigan's Wolverine Pathways program.

Graduate Coach **May 2022 – January 2024**
InGenius Prep

- Provided private writing tutoring to high school and college students, teaching essay-writing across the humanities and social sciences.

CONCEPT Graduate Student Editor **October 2020 – May 2021**
Villanova University, Villanova, PA

- Read and provided feedback on submissions to *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, making acceptance and rejection decisions.

Marketing Assistant for Villanova's MA in English **August 2019 – May 2021**
Villanova University, Villanova, PA

- Served as a research assistant for Dr. Evan Radcliffe, managing Villanova English's social media accounts, meeting prospective students, and maintaining web presence.

Martin Institute Special Collections Assistant **January 2017 – May 2019**
Westmont College, Santa Barbara, CA

- Developed a new electronic cataloging system for Westmont's Dallas Willard Special Collection; handled and preserved archival documents.

Arts & Entertainment Writer **August 2017 – May 2018**
Westmont College, Santa Barbara, CA

- Wrote weekly pop culture and entertainment analysis for Westmont's student newspaper, emphasizing issues of representation, race, sexuality, and gender.

Admissions Assistant **January – May 2017**
Westmont College, Santa Barbara, CA

- Carried out data entry and organization for Westmont's admissions department.

SERVICE

Seminar Chair **August 2024 – present**
Dept. of Communication & Media, University of Michigan

- Elected by Communication & Media graduate students to serve as seminar chair, responsible for the planning and logistics of seminar events involving both graduate students and faculty throughout the academic year

Conference Hosting Committee Member **August 2024 – present**
Post45 Graduate Symposium

- Responsible for organizing and planning the 10th annual Post45 Graduate Symposium, including fundraising and conference scheduling.

Mid Theory Collective Founding Editor **June 2024 – present**
Mid Theory Collective

- Co-founded and served as editor for *Mid Theory Collective*, a digital little magazine featuring contemporary cultural criticism by early career writers and scholars.

Steering Committee Member **March 2024 – present**
Post45 Graduate Symposium

- Elected to serve as a member of the steering committee for the Post45 Graduate Symposium conference, writing and publicizing the symposium CFP, reading and selecting abstracts, and assisting in planning and coordinating the conference.

Communication Department Steward **May 2022 – May 2024**
Graduate Employee's Organization, Ann Arbor, MI

- Served as the Communication & Media Department Steward for the University of Michigan's graduate student worker's union.

Media Studies Research Workshop Co-Coordinator **June 2022 – June 2023**
University of Michigan, Ann Arbor, MI

- Coordinated research workshops, mini-conferences, and visiting speaker sessions for the Communication & Media humanities-oriented research workshop.

Communications Committee Member **January 2022 – May 2022**
Graduate Employee's Organization, Ann Arbor, MI

- Served on the communications committee for the University of Michigan's graduate student worker's union.

Alumni Alliance for Racial Justice Secretary **March 2020 – August 2022**
Alumni Alliance for Racial Justice, Santa Barbara, CA

- Co-founded and served as secretary for the Board of Directors of Alumni Alliance for Racial Justice, a volunteer-run 501(c)(3) that advocates for innovative policies and education around racial justice at predominantly white colleges and universities.

English Diversity, Equity, and Inclusion Committee Member **March 2021 – August 2021**
Villanova University, Villanova, PA

- Served as a graduate student member of Villanova English's DEI Committee, working to further diversity, equity, and inclusion within the department.

ACT 929: Theatre for Global Art and Activism Member **September 2020 – August 2021**
ACT 929: Theatre for Global Art and Activism

- Worked within a new global collective of visual artists, writers, journalists, composers, and performers to develop creative, equitable, and global theatre projects.

MAPACA Committee Member

February 2020 – August 2021

Mid-Atlantic Popular and American Cultures Association

- Served as an assistant committee member for the board of the Mid-Atlantic Popular and American Cultures Association, assisting the Vice President of Awards.

White Students for Racial Justice Co-Leader

August 2017 – May 2019

Westmont College, Santa Barbara, CA

- Served as a student leader for Intercultural Programs, developing on-campus programming to further education on racial issues and social justice.

Feminist Society Board Member

August 2017 – May 2019

Westmont College, Santa Barbara, CA

- Organized events and activism on campus related to feminism and gender, including film screenings, panels, and community engagement.

Prism Gender and Sexualities Alliance Member

March 2017 – May 2019

Westmont College, Santa Barbara, CA

- Worked alongside peers to attempt to create an endorsed Gender and Sexualities Alliance, with a goal of creating safe space on campus for LGBTQ+ students.

PROFESSIONAL AFFILIATIONS

Society for Cinema & Media Studies
National Communication Association
National Women's Studies Association
Association for the Study of the Arts of the Present

PODCAST APPEARANCES

“Suspicion”

Forthcoming fall 2024

Pod45 by Post45 Contemporaries

“Reality TV”

November 2024

Don't Drink the Milk

“ClassGPT”

August 2024

Vox's Today, Explained

“The Art of the Recap”

June 2024

The Corner Table: Top Chef Wisconsin

“I May Be Short, But Good Things Come in Small Packages”

Historians on Housewives

May 2024

“The Rehearsal, Reality TV, & Warner Bros Discovery”

The American Vandal Podcast

September 2022

“Reality TV”

High Theory

August 2022

“Dark Academia”

Pod45 by Post45 Contemporaries

March 2022

“Grad School”

Help! I’m in my 20’s!

April 2021