

Aaron J. Stone

504 Hiscock St., Apt. 1
Ann Arbor, MI 48103
(570) 394-8144
stoneaa@umich.edu

EDUCATION

- 2015-present **University of Michigan, Ann Arbor**
Ph.D. in English Language and Literature, anticipated May 2021
- 2010-2014 **Kenyon College**
A.B. in English with Highest Honors
Valedictorian, *summa cum laude*
Minor in music
- 2012-2013 **University of Exeter, U.K.**
Study abroad through Kenyon College

PRIMARY RESEARCH AREAS

- Queer Theory, Gender and Sexuality Studies
- Modernist Literature, Transnational American Modernisms, American LGBTQ Literature, Twentieth-Century American Literature, British Modernism
- Narrative Theory, Literary and Critical Theory

TEACHING EXPERIENCE

- 2017-present **First-Year Writing Instructor**
University of Michigan
- Independently taught first-year writing courses in the English Department Writing Program
 - Designed socially conscious and inclusive syllabi, assignments, and lesson plans for classes of 18 undergraduates
 - Provided written and oral feedback on writing assignments
 - Led class discussions of course material
 - Gave lectures on effective writing and research strategies
 - Organized and led regular peer-review workshops
 - Held weekly office hours
- 2017 **Writing Fellow**
University of Michigan
- Worked closely with individual students in an upper-level literature course of 50 undergraduates on improving writing and revision strategies
 - Developed individualized strategies for assisting higher-needs students
 - Led in-class workshops on writing and revision strategies
 - Held extended weekly office hours for individual consultations
 - Provided written and oral feedback on writing assignments
 - Collaborated with lead instructor on developing strategies for teaching writing, classroom management, providing feedback, and ensuring inclusive teaching

- 2016 **Graduate Student Instructor**
University of Michigan
- Led two weekly sections of an upper-level literature course of 50 undergraduates
 - Designed lesson plans and prepared lectures on course materials and appropriate secondary materials
 - Facilitated student-led class discussions
 - Provided written and oral feedback on writing assignments
 - Held weekly office hours and advised students on writing assignments, course materials, and research strategies
 - Collaborated with lead instructor on lesson planning, written and oral feedback, and course design
- 2014-15 **Private Tutor**
Mount Vernon, OH
- Prepared lesson plans and practice materials for regular weekly sessions for students aged 15-22
 - Subjects tutored: ACT prep (math and English), precalculus
- 2010-12, **Private Trumpet Instructor**
2015 *Gambier, OH*
- Taught weekly 30-minute lessons
 - Selected materials and developed lesson plans for honing technique and skills in beginning players

COURSES TAUGHT

- Fall 2018 English 124.019, “(Un)doing Normal”
University of Michigan, Primary Instructor
- Winter 2018 English 124.011, “Thinking Outside: America’s Others”
University of Michigan, Primary Instructor
- Fall 2017 English 319, “Literature and Social Change”
University of Michigan, Writing Fellow
- Winter 2017 English 125.012, “Introduction to Academic Writing and Inquiry”
University of Michigan, Primary Instructor
- Fall 2016 English 313, “Virginia Woolf: Life and Writing”
University of Michigan, Graduate Student Instructor

RESEARCH

- 2016 **Research Assistant to Dr. Victor Mendoza**
University of Michigan Department of English

- Provided Dr. Mendoza with 100 hours of research assistance related to course design
- Selected, read, summarized, and assessed various academic monographs relating to queer of color critique, sexuality studies, and transnationality

2014-15

Affiliated Scholar

Kenyon College Department of English

- Provided professional research consultation and assistance for members of the Kenyon College English department

2012-15

Research Assistant to Dr. Jesse Matz

Kenyon College Department of English

- **2014-15:** Located and secured image rights for Dr. Matz’s book *Lasting Impressions* (Columbia UP, 2016)
- **2013:** Conducted research on the legacies of literary and artistic Impressionism and their effects on modern advertising, literary fiction, creative nonfiction, popular psychology, cinema, and higher education for Dr. Matz’s book project
- **2012:** Researched and produced a broad summary introduction to literary theory and criticism (~25,000 words) for use by future participants of the Kenyon-Exeter study abroad program

UNIVERSITY SERVICE

2016-present

Co-Founder and Co-Coordinator

Modernist Studies Interdisciplinary Workshop

University of Michigan

- Planned and executed the University of Michigan “Sexual Modernities” conference (March 2019), including three days of graduate student panels and keynote speakers
- Invited and hosted 3-4 speakers per year
- Organized reading groups, paper workshops, lunch panels for faculty and graduate students
- Wrote proposals and budget reports for yearly funding
- Collaborated with other workshops to co-sponsor events

2017-19

Steering Committee Member

Lesbian-Gay-Queer Research Initiative ([LGQRI](#))

University of Michigan

- Served by invitation with graduate students and faculty members (including Gayle Rubin, Katherine Sender, Candace Moore, and Clare Croft) to confer with the director (Nadine Hubbs) on topics and speakers of interest, securing funding for events, communicating with and hosting guests

2013-14,
2011-12

Upper-Class Counselor

Kenyon College

- Volunteered as a student mentor for first-year students
- Provided specific social and academic guidance to four individual advisees throughout the academic year
- Helped to organize, set up, and run first-year orientation

2010-14

Kenyon Review Student Associate

Kenyon College

- Read and assessed short fiction and poetry submissions to *The Kenyon Review*, an international literary journal
- Assisted in organizing and executing the journal's community functions, including the Literary Festival
- Attended regular instructive sessions on editorial skills, literary publishing, and creative writing

PROFESSIONAL EXPERIENCE

2016-present

Editor and Proofreader (freelance)

- Provided line-editing and proofreading services for academic manuscripts
- Larger projects include:
 - *Modernist Time Ecology*, Jesse Matz (Johns Hopkins UP, 2018)
 - *Lasting Impressions*, Jesse Matz (Columbia UP, 2017)
 - *The Craft of Fiction*, David Letzler (U of Nebraska P, 2016)

2015-present

Guest Writer

Kenyon Alumni Bulletin

- Conducted interviews and wrote profiles on notable Kenyon alumni and students
- Reviewed new works of fiction by Kenyon alumni

March-July
2015

Program Assistant

The Kenyon Institute

- Assisted with registration, patron communication, patron on-site experience, special events, advertising, and marketing for various summer conferences hosted by Kenyon College
- Designed and ran social media campaign for conferences through Facebook, Instagram, and Twitter
- Served as on-site technology consultant for all conference participants

Oct. 2014-
Sept. 2015

Content Editor

"Beyond Walls" E-magazine

- Assisted in design, content selection, and copy-editing for a monthly e-magazine discussing modern writing techniques for spiritual leaders and clergy
- Distributed the monthly e-magazine through extensive social media campaigns in order to publicize its associated Kenyon Institute conference

- Sept. 2014-
Sept. 2015 **Web Editor**
The Kenyon Institute
- Managed web content for www.kenyoninstitute.org through BigTree content management system
 - Copy-edited content and ensured the site’s accessibility and aesthetic effectiveness
- 2011-14 **Kenyon Review Intern**
Kenyon College
- As **Head of Community Outreach** (2013-14):
 - Organized and led writing workshops for local K-12 students
 - Planned and executed community events promoting literacy in Knox County, OH
 - As **Lead Copy-Editor** for [The Kenyon Review Online](http://TheKenyonReviewOnline.com) (2011-12):
 - Led and supervised a team of associates to copy-edit all online content published by *The Kenyon Review*

PUBLICATIONS

“Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer Elitism.” *Virginia Woolf and the World of Books: Selected Papers of the 27th Annual Conference on Virginia Woolf*. Eds. Nicola Wilson and Claire Battershill. Clemson University Press, 2018 (forthcoming).

PANELS ORGANIZED

“Transing Modernism.” With Pamela Caughie (chair, Loyola University Chicago), Michelle Zerba (Louisiana State University), and Emma Heaney (William Paterson University). Modernist Studies Association, Columbus, OH, November 8-11, 2018.

CONFERENCE PAPERS

“*Nightwood*’s Trans* Narration.” Modernist Studies Association, Columbus, OH, November 8-11, 2018.

“‘Be as near a man as you can’: Queer Performances of Humanity in *The Marrow of Tradition*.” American Literature Association, San Francisco, May 24-27, 2018.

“Creative Reparativity, Creative Suspicion: Reading Reading with Barnes and Yeziarska.” University of Chicago English Department Conference: “Not Reading.” University of Chicago, November 2-3, 2017.

“Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer Elitism.” Annual International Virginia Woolf Conference: “Virginia Woolf and the World of Books.” University of Reading, U.K., June 29-July 2, 2017.

“*Passing* and the Queer Potential of Conventional Form.” International Society for the Study of Narrative Conference. The University of Kentucky, Lexington, KY, March 23-26, 2017.

“Strether at the Sacred Fount: Reincarnation and Queer Reproductivity in Late James.” International Henry James Conference: “Commemorating Henry James / Commemoration in Henry James.” Brandeis University, Waltham, MA, June 9-11, 2016.

“Can Narrative Historicism Still Be Queer?: History, Teleology, and Queer Narratology.” Early Modern Graduate Conference: “Having Sex and Knowing Sex in Early Modern England.” University of Michigan, Ann Arbor, MI, April 20, 2016.

“Transcoding: The Web 2.0, Trans Representation, and Film Reception.” Language and Rhetorical Studies Graduate Conference: “Making Meaning: Discourses of Identity, Power, and Access.” University of Michigan, Ann Arbor, MI, November 13-14, 2015.

“Imagining Queer Sociality: The Antisocial Thesis and its Narrative Enactment.” Undergraduate Critical Theory Conference. University of Exeter, U.K., December 12, 2012.

HONORS AND AWARDS

Denham Sutcliffe Memorial Award

For excellence in English and American literature. Kenyon College, 2014

Phi Beta Kappa Honor Society

Junior nomination. Kenyon College, 2013

Philip Wolcott Timberlake Prize

For outstanding work in English. Kenyon College, 2013

Outstanding Leadership Award

Kenyon College, 2012

REFERENCES

Dr. David M. Halperin

W. H. Auden Distinguished University Professor of the History and Theory of Sexuality

Professor of English Language and Literature, Women’s Studies, and Classical Studies

University of Michigan, Ann Arbor

(734) 647-5884 | halperin@umich.edu

Dr. Jesse Matz

Professor of English

Kenyon College

(740) 427-5209 | matzj@kenyon.edu

Dr. Joshua L. Miller

Associate Professor

Dept. of English Language & Literature

University of Michigan, Ann Arbor

(734) 764-5156 | joshualm@umich.edu

Dr. Valerie Traub

Frederick G. L. Huetwell Professor of English and Women’s Studies

University of Michigan, Ann Arbor

(734) 764-1447 | traubv@umich.edu