

Sarah Murray | University of Michigan

Department of Screen Arts & Cultures
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EDUCATION

Ph.D. (2016) Media & Cultural Studies, Communication Arts, University of Wisconsin-Madison
Dissertation: *Get Smarter: Digital Self-Actualization as Close Media Practice*
Advisor: Dr. Jonathan Gray

M.A. (2011) Media Studies, Radio-Television-Film, The University of Texas at Austin
Thesis: *The Raw & the Cooking Channel: Constructing Brand Identity in Niche Cable Programming*
Advisor: Dr. Mary Celeste Kearney
University of Texas Outstanding Thesis, 2011-2012

B.S. (2005) Television-Radio-Film, Syracuse University, Newhouse School of Public Communications

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Screen Arts & Cultures, University of Michigan
Fall 2016–present; Affiliate Faculty, Digital Studies

Adjunct Lecturer, Department of Sociology, Ohio State University, Fall 2014

Lecturer, Department of Communication Arts, University of Wisconsin-Madison, 2014-2015

PRIMARY RESEARCH INTERESTS

- theories and histories of new and emerging media
- mobile media cultures; production and circulation of apps culture; software and platform studies
- media and the self; self-improvement and self-betterment and media
- queer media studies; gender and sexuality studies; feminist media studies

PEER-REVIEWED JOURNAL ARTICLES

Murray, S., and Ankerson, M.S. (2016) "Lez Takes Time: Designing Lesbian Contact in Geosocial Networking Apps" *Critical Studies in Media Communication*. Spring Issue, 2016.

Murray, S. (2015) "The Radio Made Betty: Live Trademarks, Disembodiment, and the Real." *Feminist Media Histories*. 1.4, 46-70.

Gray, J. and S. Murray. (2015). "Hidden: Studying Media Dislike and its Meaning." *International Journal of Cultural Studies*. 1-16.

Murray, S. (2010). "Gendered Discourses & Fat Bodies: Containment & Reshaping on *The Biggest Loser*." *Intersections: Women's & Gender Studies in Review across Disciplines*, 8.1, 37-57.

BOOKS

Morris, J. and Murray, S. *Appified: Culture in the Age of Apps*. (Univ. of Michigan Press, October 2018)

REFEREED BOOK CHAPTERS & ONLINE PUBLICATIONS

- Murray, S. 2012. "Food and Television." *Routledge International Handbook of Food Studies*. Ed. Ken Albala. New York: Routledge.
- Murray, S. 2012. "Television: Recent Developments." *Oxford Encyclopedia of Food and Drink in America*. Oxford University Press.
- Murray, S. 2013. "What is the Media & Cultural Studies of the MOOC?" *Antenna: Responses to Media & Culture*, <http://blog.commarts.wisc.edu/2013/03/11/mooc/>.
- Murray, S. 2011. "Digesting The Chew: Democracy and Distinction in Daytime." *Antenna: Responses to Media & Culture*, <http://blog.commarts.wisc.edu/2011/10/13/digesting-the-chew-democracy-distinction-in-daytime/>.
- Murray, 2010. "The Raw and the Cooking Channel: Men, Food, and the Network Brand." *FlowTV.org*, <http://flowtv.org/2010/09/the-raw-and-the-cooking-channel/>.

RESEARCH & TEACHING EXPERIENCE

| | | |
|------|---------------------|---|
| 2018 | Assistant Professor | SAC 368 Mobile Media Cultures, University of Michigan |
| 2018 | Assistant Professor | SAC 190 Freshman Seminar, The Internet, University of Michigan |
| 2017 | Assistant Professor | SAC 202 Intro to Digital Media Studies, University of Michigan |
| 2017 | Assistant Professor | SAC 368 Mobile Media Cultures, University of Michigan |
| 2017 | Assistant Professor | SAC 376 New Media & Society, University of Michigan |
| 2016 | Assistant Professor | SAC 354 Digital History, University of Michigan |
| 2016 | Assistant Professor | SAC 608 New Media Theory (Grad Seminar); University of Michigan |
| 2015 | Lecturer | CA 346 Critical Internet Studies, UW Madison |
| 2015 | Research Assistant | Apps Culture & History with Dr. Jeremy Morris, UW-Madison |
| 2015 | Reader/Grader | CA 451 Television Criticism, UW Madison |
| 2014 | Lecturer | SOC 4607, New Media and Society, Ohio State University |
| 2014 | Lecturer | SOC 2345, American Media Audiences, Ohio State University |
| 2014 | Lecturer | CA 459 New Media and Society, UW-Madison |
| 2013 | Teaching Assistant | CA 346 Critical Internet Studies, UW Madison |
| 2012 | Teaching Assistant | CA 250 Survey of Contemporary Media, UW-Madison |
| 2012 | Research Assistant | Media Audiences and Dislike with Dr. Jonathan Gray, UW Madison |
| 2010 | Research Assistant | Flow Conference 2010 and Dr. Shanti Kumar, UT-Austin |
| 2010 | Research Assistant | Communication Career Services/Applied Communication, College of Communication, University of Texas-Austin |

AWARDS

- 2017 Best Paper Award 2017, ICA Popular Communication Division
- 2016 Chancellor's Fellowship, Communication Arts Spring 2016, UW-Madison
- 2016 Research Travel Grant, Student Research Grants Competition, Graduate School, UW-Madison
- 2015 University Housing Honored Instructor, Fall 2015, UW-Madison
- 2015 Mellon-Wisconsin Summer Dissertation Fellowship, UW-Madison
- 2015 Elizabeth Risser Fellowship, Outstanding Woman Graduate Student, UW-Madison
- 2014 Media and Cultural Studies Distinguished Instructor Award, UW-Madison
- 2014 Elliott Dissertation Fellowship, Elliott Endowed Scholarship Fund, UW-Madison
- 2013 Preliminary Exams, Distinction/Honors, UW-Madison
- 2013 Helen K. Herman Award for Excellence in Scholarship, UW-Madison
- 2012 Chancellor's Fellowship, \$18,756 (plus full tuition remission), UW-Madison
- 2012 University of Texas Outstanding Masters Thesis Award
- 2011 First Year McCarty Scholarship Award, UW-Madison

SERVICE

- 2018-2019 Michigan Meetings (Fall 2018-Winter 2019)
- 2015-2016 Graduate Student Representative, Media, Science and Technology Studies SIG, SCMS
- 2015 Managing Editor, *Antenna: Responses to Media & Culture*, UW-Madison
- 2012-2015 Reviewer, *The Velvet Light Trap*, Issues 72 & 70, UT-Austin Press
- 2010-2011 Reviewer, *The Velvet Light Trap*, Issue 67, UT-Austin Press
- 2010 Flow Columns Editor, Flow TV Journal, Flow TV.org, UT-Austin
- 2010 Flow Conference Coordinator, Flow Media Conference 2010, UT-Austin

CONFERENCE PANELS & PRESENTATIONS

Panel: When, Where, and How is Digital Sound?
Association of Internet Researchers
Montreal, Canada, October 2018

Panel: Sound Selectors: Curation Work in the Digital Media Industries
Panel Participant: "The Closest Story is the One Next Door": Intimate Soundwork and Self-Curation in Podcasting Collectives"
Society for Cinema and Media Studies
Toronto, Canada, March 2018

Panel: Queer Media Mobilities
Panel Participant: "Queer Counterproductivities: Mobilities of Wandering and Failure"
International Communication Association Annual Meeting
San Diego, CA, May 2017

Panel Convener: Apps and the Mundane Software of Popular Culture
International Communication Association Annual Meeting
San Diego, CA, May 2017

Panel Convener: "Small Screens and Mundane Routines: The App-ification of Media"
Panel Participant: "The Name of the Game is Shame: Productivity Apps and Affect"
Society for Cinema and Media Studies Annual Meeting, Chicago, IL, March 2017

Panel Participant: "The Appified Self: Marketplace Categorization and Digital Subjectivities"
Console-ing Passions Media Conference Annual Meeting, Notre Dame, IN, June 2016

Panel: "Technologies of Futurity, Technologies of the Future Me: Cultural Imaginaries of Calculation."
Association of Internet Researchers (AoIR) Annual Conference, Phoenix, Arizona, October 2015

Panel: "Towards Hookup Apps Studies: Sexual Cultures, Digital Queers, Locative Media." International
Communication Association Annual Meeting, Puerto Rico, May 2015

Paper: "How to Watch a TED Talk: Assessing the Playbook for New Media Audiences of Mass-Mediated
Public Knowledge." 2014 Society for Cinema & Media Studies Conference, Seattle, 2014

Panel: "Anti-Fandom, Hate, Annoyance, and Dislike in Media Reception." International Communication
Association Annual Meeting, London, 2013.

Paper: "The Netizens of Niche: Web-Savvy Women Make Food Television." Society for Cinema & Media
Studies Annual Conference, Chicago, 2013

Paper: "The Bitch in the Kitchen: Unruly Recipes, Postfeminist Flavor." Console-ing Passions Annual
Conference, Boston, 2012.

Invited Preconference: "Who are the Food People? Cooking Channel: New Channel, New Identity." 2010
Scholars' Seminar, National Communication Association, San Francisco, 2010

INVITED LECTURES & WORKSHOPS

2018 Panel Moderator, Media Studies Within the Data Turn Mini-Conference, Univ. of Michigan
2018 Presenter, Becoming Digital Conference at Taubman School of Architecture, Univ. of Michigan
2018 Guest Lecture, "Digital Methods", Research Methods Graduate Seminar, University of Michigan
2018 Panelist, C21 Critical Contemporary Studies Speaker Series, University of Michigan
2018 Presenter, Media Studies Research Workshop, University of Michigan
2017 Participant, Media Studies Research Workshop, University of Michigan
2015 Mellon-Wisconsin Dissertation Writing Camp, UW-Madison
2013 Guest Lecture, "Women in Comedy," CA608, TV Comedy, UW-Madison
2013 Guest Lecture, "Digital Public Spheres" CA 346 Internet Studies, UW-Madison
2010 Invited Talk, IE-PreGraduate Mentorship Program, UT-Austin
2009 Instructor, CinemaKids Film Program, UT-Austin

PROFESSIONAL MEMBERSHIPS

International Communication Association (ICA)
Society for Cinema & Media Studies (SCMS)
Association of Internet Researchers (AoIR)
Association for the Study of Food & Society (ASFS)
National Communication Association (NCA)