Curriculum Vitae

Name: Supriya M. Nair

Department of English Language and Literature

University of Michigan, Ann Arbor

[smnair@umich.edu](mailto:smnair@umich.edu)

**EDUCATION**

Ph.D., English, University of Texas at Austin, 1992

**ACADEMIC EMPLOYMENT**

2016-current: Professor, Department of English, University of Michigan

2013 – 2016: Professor, Department of English, Tulane University

2005 – 2008: Director of Women’s Studies (now Gender and Sexuality Studies), Tulane

University

1998 – 2013: Associate Professor, Department of English, Tulane University

1992 – 1998: Assistant Professor, Department of English, Tulane University

**PUBLICATIONS**

**BOOKS:**

2. *Pathologies of Paradise: Caribbean Detours*. Charlottesville: University of Virginia Press, 2013. Winner of the Nicolás Guillén Award for Outstanding Book in Philosophical Literature, 2014, Caribbean Philosophical Association.

1. *Caliban’s Curse: George Lamming and the Revisioning of History.* Ann Arbor: The University of Michigan Press, 1996.

**EDITED COLLECTIONS:**

4. With Ashna Ali and Christopher Ian Foster, co-editors of Special Focus: Migritude. *The Minnesota Review* 94 (Summer 2020).

3. Editor, *Teaching Anglophone Caribbean Literature.* A Volume in the Modern Language Association’s Options for Teaching Series. Modern Language Association, 2012. Personal Contributions: “Introduction: Caribbean Groundings and Limbo Gateways,” 1-26; “A Selective Guide to Anglophone Caribbean Literature,” 435-44.

2. Co-editor with Gaurav Desai, *Postcolonialisms: An Anthology of Cultural Theory and Criticism.* New Brunswick: Rutgers University Press, 2005. Co-published in the United Kingdom by Berg Publishers (London). Personal Contributions: “Introduction,” and Section Introductions, with Desai, 1-12; 13-17; 47-50; 117-20; 179-82; 249-52; 311-14; 399-402; 469-72; 539-43; 635-41.

1. Guest editor with Gaurav Desai and Felipe Smith, *Multi-Ethnic Literatures and the Idea of Social Justice*. Special Issue of *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literatures of the United States,* Volume 28, no. 1 (Spring 2003). Personal Contribution: “Introduction: Law, Literature and Ethnic Subjects,” with Desai and Smith, 3-16.

**ARTICLES AND BOOK CHAPTERS:**

25. “Din as Discourse in the Anglophone Caribbean,” Review Essay, *Small Axe* 72 Nov. 2023, 226-36.

24. “Interoceanic Relational Diasporas: A Caribbean Perspective,” *Diaspora and Literary Studies.* Edited by Angela Naimou, Cambridge UP, 2023. 49-63.

23. “Rehearsing the Past: The Terrestrial Middle Passage in Uwem Akpan’s “Fattening for Gabon,” *The Cambridge Companion to Global Literature and Slavery.* Edited by Laura T. Murphy, Cambridge UP, 2023. 185-98.

22. “Ben Lindfors and His Palavers with African Literature.” *Journal of the African Literature Association* (JALA), 16.2 (August 2022). 223-230. Editor of the Critical Engagements with the Work of Bernth Lindfors section in this issue.

21. “Ecocriticism and Environmental Justice in Anglophone Caribbean Literature.” *Teaching Postcolonial Environmental Literature and Media.* Edited by Cajetan Iheka. MLA Options for Teaching (New York: Modern Language Association, 2022). 141-52.

20. "The Caribbean and the Tourist Gaze"  (Chapter 18) in *Caribbean Literature in Transition, 1970–2020,* Vol. 3, Editors Alison Donnell and Ronald Cummings, Cambridge UP, 2020. 300-315.

19. With Ashna Ali and Christopher Ian Foster, co-editors of Special Focus: Migritude. “Introduction: Migritude from a Comparative Perspective.” *The Minnesota Review* 94 (Summer 2020). 54-66.

18. “Defying Social Death: Magic, Medicine, and Masquerade in Marie-Elena John’s *Unburnable.*” For a special issue on Caribbean symbolic forms in *Symbolism: An International Annual of Critical Aesthetics* (2016). Volume 16, 75-95.

17. “Response.” A brief response to the review forum on my book *Pathologies of Paradise: Caribbean Detours* in *Interventions: International Journal of Postcolonial Studies.* Online, May 10, 2016.

16. “The Novel and Decolonization in the Caribbean.” *The Oxford History of the Novel in English.* Edited by Simon Gikandi. Volume 11: The Novel in Africa and the Caribbean Since 1950 (Oxford: Oxford University Press, 2016).  55-68.

15. “A Poetics of Relations: The Multiple Returns of Caribbean Literary Studies.” *Anthurium: A Caribbean Studies Journal* (2013). Volume 10, Issue 2, Article 17. Online journal.

14. “Domestic Altars, Female Avatars: Hindu Wives and Widows in Lakshmi Persaud’s *Raise the Lanterns High.*” *Critical Perspectives on Indo-Caribbean Women’s Literature.* Edited by Joy Mahabir and Mariam Pirbhai (New York: Routledge, 2013), 76-112.

13. “Caribbean Ecopoetics: Dwellings in George Lamming’s *In the Castle of My Skin,* Wilson Harris’s *Palace of the Peacock,* and V. S. Naipaul’s *A House for Mr Biswas.*” *Routledge Companion to Anglophone Caribbean Literature.* Edited by Alison Donnell and Michael Bucknor (London: Routledge, 2011), 173-180.

12. “Postcolonial Negations: George Lamming’s Open Future.” *The George Lamming Reader: The Aesthetics of Decolonisation*. Edited by Anthony Bogues (Kingston: Ian Randle, 2011), 340-55.

11. “Dented History in Zadie Smith’s *White Teeth.*” *Anthurium: A Caribbean Studies Journal* (2010). Volume 7, Issue 1, Article 12. Online journal.

10. “Toxic Domesticity: Home, Family and Indo-Caribbean Women.” *BIM* Volume 1, no. 2 (2008): 62-75.

9. “*Research in African Literatures*: A Critical Cartography, 1970-89.” *Palavers of African Literature.* Edited by Toyin Falola and Barbara Harlow. Volume 1 (Trenton, NJ: Africa World Press, 2002), 69-103.

8. “Diasporic Roots: Imagining a Nation in Earl Lovelace’s *Salt.*” *South Atlantic Quarterly* Volume 100, no. 1(Winter 2001): 259-86.

7. “Murder, He Wrote: The Politics of Violence in Ngũgĩ’s *Petals of Blood.*” *The Writer as Activist: South Asian Perspectives on Ngũgĩ wa Thiong’o.* Edited by Bernth Lindfors and Bala Kothandaraman (Trenton: NJ: Africa World Press, 2001), 73-88.

6. “Creolization, Orality and Nation Language in the Caribbean.” *A Companion to Postcolonial Studies.* Edited by Henry Schwarz and Sangeeta Ray (Malden, MA: Blackwell Press, 2000), 236-51.

5. “Homing Instincts: Immigrant Nostalgia and Gender Politics in *Brown Girl, Brownstones.*” *Caribbean Romances: The Politics of Regional Representation.* Edited by Belinda Edmondson (Charlottesville: The University of Virginia Press, 1999), 183-98.

4. “Expressive Countercultures and Postmodern Utopia: A Caribbean Context,” *Research in African Literatures* Volume 27, no. 4 (Winter 1996): 71-87.

3. “Invented Histories: Cultural Production in George Lamming’s *Season of Adventure.*” *Reading the Shape of the World: Toward an International Cultural Studies.* Edited by Henry Schwarz and Richard Dienst (Colorado: Westview, 1996), 167-82.

2. “Melancholic Women: The Intellectual Hysteric(s) in *Nervous Conditions.*” *Research in African Literatures* Volume 26, no. 2 (Summer 1995): 130-39.

1. “The Story and the Struggle in Chinua Achebe’s *Anthills of the Savannah.*” *South Asian Responses to Chinua Achebe.* Edited by Bernth Lindfors and Bala Kothandaraman (New Delhi: Prestige, 1993), 104-21.

**IN-PRESS:**

“Mo(u)rning in the Mediterranean: Liquid Mortuaries and the Arts of Remembering,” *Water Logics: Materialist Epistemologies for the Environmental Humanities,* eds. yasser el hariry and Edwige Tamalet, Charlottesville: University of Virginia Press.

**REVIEWS AND REVIEW ESSAYS:**

14. Review of Andil Gosine, *Nature’s Wild: Love, Sex,and Law in the Caribbean.* DurhamNC:Duke University Press, 2021.178pp.

13. Review of Monique Allewaert, *Ariel’s Ecology: Plantations, Personhood, and Colonialism in the American Tropics.* *Interventions: International Journal of Postcolonial Studies,* Volume 18.2 (March 2016): 303-05.

12. Review of Rudyard J. Alcocer, *Time Travel in the Latin American and Caribbean Imagination: Re-reading History* in *New West Indian Guide,* Volume 89, nos. 1 & 2 (2015): 152-54.

11. Review of Keith Sandiford, *Theorizing a Colonial Caribbean-Atlantic Imaginary* in *Symbolism: An International Annual of Critical Aesthetics,* Volume 12/13 (2013): 400-04.

10. Review of Jennifer Rahim and Barbara Lalla, eds., *Created in the West Indies: Caribbean Perspectives on V. S. Naipaul* in *New West Indian Guide,* Volume 86, nos. 3&4 (2012): 332-34.

9. Review forum on Belinda Edmondson, *Caribbean Middlebrow: Leisure Culture and the Middle Class* in *Interventions,* Volume 13, no. 4 (2012): 664-666.

8. Review of Sarah Phillips Casteel, *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas* in *New West Indian Guide,* Volume 84, nos. 1 & 2 (2010): 142-44.

7. Review of C. L. Innes, *The Cambridge Introduction to Postcolonial Literatures in English* in *Research in African Literatures,* Volume 40, no. 4 (Winter 2009): 199-200.

6. Review essay, “The Caribbean Unbound: Cross-Atlantic Discourses on Slavery and Race” in *American Literary History,* Volume 14, no. 3 (Fall 2002): 566-79.

5. Review of F. Odun Balogun, *Ngũgĩ and African Postcolonial Narrative: The Novel as Oral Narrative in Multigenre Performance* in *Interventions,* Volume 2, no. 3 (2000): 465-66.

4. Review of Consuelo Lopez Springfield, *Daughters of Caliban: Caribbean Women in the Twentieth Century* in *Research in African Literatures,* Volume 31, no. 3 (Fall 2000): 191-92.

3. Review of Bruce King, *V. S. Naipaul* in *New West Indian Guide,* Volume 70, nos. 1 &2 (1996): 140-42.

2. Review of Patrick Williams and Laura Chrisman, eds., *Colonial Discourse and Post-Colonial Theory* in *Research in African Literatures,* Volume 27, no. 2 (Summer 1996): 231-33.

1. Review of Jonathan White, ed., *Recasting the World: Writing After Colonialism* in *Research in African Literatures,* Volume 26, no. 1 (Spring 1995): 145-47.

**ENCYCLOPEDIA ENTRIES:**

5. “Anglophone Caribbean Feminism,” in *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies,* ed. J. Michael Ryan, 2016. DOI 10.1002/9781118663219.wbegss288

4. “Edgar Mittelholzer,” and “Samuel Selvon,” in *The Encyclopedia of Postcolonial Studies,* eds. Sangeeta Ray, Henry Schwarz, José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak (West Sussex: Wiley-Blackwell), 2016. DOI 10.1111/b.9781444334982.2016.x.

3. “George Lamming,” and “Earl Lovelace,” in *The Encyclopedia of Twentieth-Century Fiction,* ed. Brian W. Shaffer, Volume 3 (Malden, MA: Wiley Blackwell, 2011). [“George Lamming,” 1181-1183; “Earl Lovelace,” 1196-1197].

2. “George Lamming,” in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas,* ed. Colin Palmer, 2nd ed. (Detroit: Macmillan, 2006), 1260-61.

1. “George Lamming,” in *Encyclopedia of Literature and Politics,* ed. M. Keith Booker, Volume 2 (Westport, Conn.: Greenwood, 2005), 410-11.

**INVITED LECTURES AND TALKS**

“Precarious Lives and the Animal Gaze,” Environments of Modernity Conference, University of Pennsylvania, March 23, 2018

Joint Keynote lecture, “Migritude and Coolitude: African and Caribbean Inflections,” Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines, The American University of Paris, October 15, 2016

“Magic, Masquerade, and Medicine in Anglophone Caribbean Fiction,” University of Michigan, Department of English, February 19, 2015

“Toxic Domesticity, Curative Kinship: Home and Family in Anglophone Caribbean Literature,” University of Miami, Department of English, Coral Gables, Florida, February 3, 2012

“What is Feminism?” Zhejiang University, Hangzhou, China, June 10, 2011

“Nationalism, Identity and Post-Colonial Literature,” Panel Discussion with Linden Lewis, A Tribute to George Lamming, Brown University, March 9, 2011

“Medusa’s Laugh: Carnivalesque Comedy and the Caribbean Grotesque,” The Present Future of Caribbean Literary and Cultural Studies, University of Miami, Center for the Humanities, Coral Gables, Florida, March 4, 2011

“Seriously Funny: Grotesque Humor and Postmodern Parody in Salman Rushdie’s Novels,” Salman Rushdie Reading Series, Tulane University, New Orleans, March 4, 2008

Women’s Connection Keynote Lecture “‘Katrina Warriors’: Women’s Studies, Women’s Activism in New Orleans,” College English Association, New Orleans, April 13, 2007

Diversity Luncheon Keynote Lecture “Trauma in the Tropics: Caribbean Perspectives,” College English Association, Indianapolis, April 1, 2005

Keynote Lecture for the Freshmen Summer Reading Project on Tamim Ansary’s *West of Kabul, East of New York,* Tulane University, New Orleans, August 25, 2003

“Pathologies of Paradise: Sexuality and Violence in Indo-Trinidadian Literature,” Dartmouth College, February 12, 2002. Also presented at the University of Texas at Austin, April 4, 2002

“Pedagogy and the Performative: Vodoun and Obeah in the Diasporic Consciousness,” The Ohio State University, Columbus, May 12, 1994

“Melancholic Women: Post/Colonial Trauma and the Intellectual,” The Ohio State University, Columbus, February 17, 1994

**CONFERENCE PRESENTATIONS**

“Global African (In)Visible Archives,” MLA, Jan 11, 2025, New Orleans

“Spatial Afterlives of the Plantation in the Black Atlantic,” MLA, Jan 12, 2025, New Orleans

“Legacies of the Middle Passage: African Diaspora and the (Im)possibility of Return,” African Literature Association, May 23-25, 2024, Kentucky. Panel Organizer, Articulating African Diasporas in Contemporary Fiction and Media

“Development Ideology, Black Feminism, and Diaspora Aesthetics in Zadie Smith’s *Swing Time,*” for Panel “’Ain’t I Still the Right Kind of Feminist?’ Conflicting Women’s Stories from Transnational Perspectives” (Panel Organizer), Oct 15, NWSA 2021 Virtual Conference.

“The Lethal State and the Literature of Countermemory: Narratives of Migration in the Mediterranean,” ACLA 2021 Virtual Conference

“Remembering Wilson Harris: Ecologies of the Cross-Cultural Imagination,” 2020 Caribbean Studies Association, Cancelled.

“A ‘God of Small Things’:  The Sabarimala Controversy in India.” NWSA Annual Conference, Protest, Justice, and Transnational Organizing, November 14–17, 2019, San Francisco, CA.

“Bernth Lindfors and the Institutions of African Literary Criticism I,” Session chair and organizer, African Literature Association, May 16, 2019

“Bernth Lindfors and the Institutions of African Literary Criticism II,” Session chair and organizer. Paper read, “Continuing the Palaver: Looking Back and Forward,” African Literature Association, May 17, 2019

“Oil and Water: The Afterlives of Waste in Death-Bound Seas,” Water Logics: An International Conference, Tulane University, New Orleans, April 11, 2019

“Mo(u)rning Sea: Petro-melancholia and the Hiatus of Migritude,” African Literature Association, Washington, D.C., May 24, 2018

Organized panel, “The Multiple Environments of Migritude”

“Precarious Sovereignty in the Caribbean and its Diasporas,” MLA, New York, January 6, 2018. Organized panel but could not chair due to weather-related problems.

Organizer, Workshop on Migritude, University of Michigan, October 12, 2017

“Palimpsestic Memory and Expressive Cultures in Zadie Smith’s *Swing Time,”* Performance Arts and Political Action Mellon Workshop with the African Studies Center at the University of Michigan, Maropeng, South Africa, June 28, 2017

“Social Realism, Magical Realism, and Social Death in Fred D’Aguiar’s *Children of Paradise,”* Modern Language Association, Philadelphia, January 5, 2017

Roundtable participant, “New Postcolonial Studies,” Modern Language Association, Philadelphia, January 7, 2017

“Migritude, Coolitude, and the Transoceanic Female Subject in *The Prisoner of Paradise* and *Coolie Woman*,” American Comparative Literature Association, Boston, March 20, 2016

Roundtable participant, “Ethnic and Third World Literature: From the University of Texas, Austin, to the Profession at Large,” Modern Language Association, Austin. January 9, 2016

Chair, “Caribbean Confluence: Atlantic and Indian Ocean Narratives in a Comparative Frame,” Caribbean Studies Association, New Orleans, May 26, 2015

“Welcome to the Jungle: Framing the Tiger in Postcolonial Texts,” American Comparative Literature Association, Seattle, March 29, 2015

“The Utopian Impulse and the Pessimism of the Intellect,” Roundtable, “Memories of the Future: Collectivity and the Global South in Žižek, Jameson, and Spivak,” Modern Language Association, Vancouver, January 9, 2015

“‘We are because we is’: Existentialism and Marxism in Earl Lovelace’s Fiction,” Caribbean Philosophical Association, St. Louis, Missouri, June 19, 2014

“The Sublime Aspect of Terror: Magical Realism and Flight in Caribbean Fiction Across Ethnicities,” The Association for Commonwealth Literature and Language Studies (ACLALS), St. Lucia, August 8, 2013. Panel organizer, “Crossing Ethnicities and Creolization Theories.”

“Limbo Gateways of the Caribbean,” Caribbean Crosscurrents: Anglophone Caribbean Literature in a Multilingual Region, Modern Language Association, Boston, January 30, 2013

“Goddess, Witch or Victim? Religion, Gender, and Violence in Lakshmi Persaud’s *Raise the Lanterns High,*” Caribbean Studies Association, Guadeloupe, May 30, 2012

“Sir Vidia’s Avatars: Reading and Writing Naipaul,” Modern Language Association, Los Angeles, January 8, 2011

“Magic, Science, Religion and Fantasy: Nalo Hopkinson’s Speculative Fiction,” Global Caribbean Conference, University of Miami, Coral Gables, Florida, March 5, 2010

“Alien Natives: Evocations of Flying Africans in Caribbean Literature,” Caribbean Philosophical Association, Miami, August 14, 2009

“‘Disasters in the Sun’: Crime and Carnival in the Caribbean,” American Tropics Conference, Essex, England, July 7, 2009

“Rhizomatic Ethnicities: Figurations of India in Andrea Levy and Zadie Smith,” The Asian Experience in the Caribbean and the Guyanas, University of Miami, Coral Gables, Florida, November 2, 2007

“Pastoral and Anti-Pastoral Traditions in Indo-Caribbean Literature,” Caribbean Philosophical Association, University of the West Indies, Mona, Jamaica, June 29, 2007

“The Grotesque in Paradise: Laughter and Tears in Anglophone Caribbean Fiction,” Caribbean Studies Association (CSA), Universidade Federal da Bahia, Salvador da Bahia, Brazil, May 28, 2007

“Beyond the Atlantic: Toward a Relational Perspective of the Multiethnic Caribbean,” College English Association-Caribbean Chapter, University of Puerto Rico at Mayaguez, November 11, 2006

“Seriously Funny: Humor in Selected Anglophone Caribbean Novels,” International Conference on Caribbean Studies, hosted by University of Texas Pan American, South Padre Island, TX, November 4, 2006

“V.S. Naipaul’s Passage to India: Ethnonational Ideology and Hinduism in the Caribbean,” Forum on Contemporary Theory, Andhra University, A.P., India, December 15, 2004

“Specters of the Other: Derrida as Public Intellectual,” Plenary, Forum on Contemporary Theory, Andhra University, A.P., India, December 14, 2004

“The Garden and the Empire from a Caribbean Literary Perspective,” The Society for Caribbean Studies Conference, Lancaster University, U.K. July 1, 2004

“Representing Trauma and Madness in Modern Caribbean Landscapes,” Caribbean Philosophical Association, Barbados, May 21, 2004

“Anglophone Interjections I: South-South Dialogues,” Panel Chair, Modern Language Association, San Diego, December 27, 2003

“Postcolonial Articulations: Reading George Lamming and Ngũgĩ wa Thiong’o in India,”

The Sovereignty of the Imagination: The Writings and Thought of George Lamming,

University of West Indies, Mona, Jamaica, June 6, 2003

“Both/And, Neither/Nor: Mother Countries in the Indo-Trinidadian Imagination,” South

Asian Literary Association, New York, December 27, 2002

“Dystopia and Diaspora: Selected Indo-Caribbean Texts,” American Comparative Literature Association, Puerto Rico, April 14, 2002

“Paul Gilroy’s *Against Race:* Circum-Atlantic Perspectives,” Panel Chair, Modern Language Association, New Orleans, December 27, 2001

“Rooting a Diaspora in Earl Lovelace’s *Salt,*” Caribbean Literary Studies Conference,

University of Miami, September 29, 2000. Panel Chair, “Caribbean Contours: The

Local and the Global”

“‘Impenetrable Whiteness’? Interrogating Race in Selected Caribbean Texts,” Third

International Crossroads in Cultural Studies Conference, Birmingham, England, June 23, 2000

“Postcolonial Parameters: The Experience of Postcolonial Theory,” Rocky Mountain Modern Language Association, Santa Fe, October 16, 1999

“Insubordination and Intertextuality in Maryse Condé’s *I, Tituba, Black Witch of Salem,”* South Central Modern Language Association, New Orleans, November 13, 1998

“Womanist Traditions in *Green Cane and Juicy Flotsam: Short Stories by Caribbean Women,”* Fifth International Conference on the Short Story in English, New Orleans, June 29, 1998

“Murder, He Wrote: The Politics of Violence in Ngũgĩ’s Novels,” Society for the Study of Narrative Literature Conference, Columbus, Ohio, April 28, 1996. Panel Chair, “Narrating the Postcolonial”

“From Slave Ship to Cruise Ship: Repetition and Difference in the Caribbean,” Modern Language Association, Chicago, December 28, 1995

“The Empire Stays Back: *Deus Ex Machina* in E.M. Forster’s *A Passage to India,*” The International Conference on the Hideous and the Sublime, Atlanta, November 12, 1994

“‘Bad, Mad, and Embruted’: Caribbean Bodies in Nineteenth-Century Discourse,” The Third Annual Conference on 18th- and 19th-Century British Women Writers, East Lansing, April 15, 1994

“Third World Feminisms and the Politics of Exclusion: Domitila Speaks,” South Central Women’s Studies Association, New Orleans, March 12, 1994

“Partition and After: Religious Fundamentalism and the Gendered Nation in India,” Sociopolitical Themes in Selected Postcolonial Countries, The Ohio State University, Columbus, February 18, 1994

“The Trojan Horse: England and the West Indian Presence in George Lamming’s *The Emigrants,”* Multicultural Perspectives: England and Its Others, Modern Language Association, New York, December 29, 1992

“Women and the Gandhian Ideology of Non-Violence: Interdisciplinary Conference on Women and War, The University of Texas at Austin, October 18, 1991

“Of ‘Hearts Tied in Sari Fringes’: Women and Pariahs in Raja Rao’s *Kanthapura,*” Women’s Studies, Cultural Studies Forum, Modern Language Association, Chicago, December 28, 1990

**HONORS, AWARDS, AND PROFESSIONAL ACTIVITIES**

Chair, Founding Executive Committee of the MLA CLCS Caribbean Forum, 2016

Nominated for Outstanding Faculty Award by the Latin American Graduate Organization (LAGO), Spring 2014

Monroe Fellowship, The New Orleans Center for the Gulf South, Tulane University, 2012-2013

Simón Rodríguez Award for Genuine Interest in Promoting Undergraduate Scholarship

(Stone Center for Latin American and Caribbean Studies), Spring 2009

Tulane Research Enhancement Grant, 2007

Newcomb (Fellows) Foundation Grant, Tulane University, Spring 2007, Spring 2015

Clare Hall Fellow, Cambridge University, Summer 2004 (now life member)

Newcomb (Fellows) Seminar Grant, Tulane University, Fall 2003

Humanities Fellow, Deep South Regional Humanities Center, Tulane University, 2002-2003 (Fall-Spring); coordinated faculty workshop with Professor Adeline Masquelier in Spring 2003 on Domesticity in an International Context

Facilitator, Gender and Technology in an International Framework, sponsored by the Ford Foundation, Newcomb Center for Research on Women, Fall 1996-Spring 1997

Tulane University Excellence in Undergraduate Teaching Award, 1997

Tulane University Senate Committee on Research Award, 1993, 1996

Participated in the NEH-sponsored Cultural Studies Faculty Development and Planning seminar with Anthony Appiah, Sander Gilman, and Jane Gaines, Tulane University, September-November, 1994

Participated in the Mellon Foundation Theory Program Faculty Workshop “The Multicultural Demand,” Tulane University, July 2-22, 1994

Participated in the NEH-sponsored African Studies faculty workshop “Literature and Modern Experience in Africa,” Ohio State University, Columbus, OH, July 12-August 22, 1993

‘Texas Excellence’ Teaching Award, University of Texas, 1991

**DEPARTMENT AND UNIVERSITY SERVICE AT TULANE**

School of Liberal Arts Tenure and Promotion Committee, 2015-2016

Freshman Writing Program Committee (English), 2012-2015

Director of Graduate Studies (English), 2012-2015

School of Liberal Arts Undergraduate Curriculum Committee, 2012-2015

Search Committee for Dean of Libraries, 2014-2015

Academic Affairs Strategic Planning Committee (Office of the Provost), 2012

Served on numerous department search committees including the Pierce Butler Chair in English Search Committee, Fall 2011, and the search committee for the joint hire between English and Gender and Sexuality Studies, Spring 2012

English Department Executive Committee, 2012-2015

Graduate Studies Committee (English Department), 2009, 2012-2015

School of Liberal Arts Executive Committee, 2008-2011

Director of Women’s Studies Program (now Gender and Sexuality Studies), 2005-2008

Stone Center Latin American and Caribbean Studies Faculty Travel and Summer

Research Grant Committee, 2003-2010

African and African Diaspora Studies Executive Committee, 2002, 2003, 2013-2015

Women’s Studies Program Executive Committee, 1999, 2003-2005

Liberal Arts and Sciences Faculty Grievance Committee, 2002-2005

Graduate Council Member, 1999-2000

Director of Graduate Studies (English), 1997-2000

Voting Member of the Senate Committee on Student Affairs, 1994-1997

Honor Board of Newcomb College Committee, 1993-1996, 1998-1999

Richard P. and Jean W. Adams Memorial Fund Award Committee, English Department, 1993, 2015

**DEPARTMENT AND UNIVERSITY SERVICE AT THE UNIVERSITY OF MICHIGAN**

Third Term Review (Chair), 2024, 2025

Tenure and Promotion Committee Report, Chair (Department of English)

Graduate Admissions, Department of English, 2026

Michigan Society of Fellows, 2023-2025

Executive Committee, Department of English, 2023-2024

Graduate Admissions Committee, Department of English, 2024

Humanities DEC, 2020-2023

Institute for the Humanities Executive Committee, 2020-2022

Tenure and Promotion Committee Report, Chair (English), Fall 2020

Third-Term Review (English Graduate Program), Fall 2020, Fall 2021

Department Executive Committee, 2018-2020

Honors Committee (English), Winter 2019, Winter 2020

MICHHERS mini-seminar on Afro-Pessimism, Summer 2020

Third-Year Review Committee, Chair (English), Winter 2020

Member of Launch Committee, Department of Film, Television and Media, 2019-2020

Third-Year Review Committee, Chair (English), 2019

Faculty Awards Committee (English), Chair, 2018

Lecturers Committee (English), 2018

Reviewer, Postdoctoral Fellowships, 2017

Department Salary Committee, 2017

Reviewer, Open-rank position for Contemporary Literature

Reviewer, English Graduate Admissions (two terms)

Undergraduate Advisory Committee 2016

Graduate Advisory Committee (English)

Third-Term Review (English), Fall 2016

Faculty Advisor, Global Postcolonialisms Collective (Rackham)

**SERVICE TO THE PROFESSION**

Organized the annual symposium for the Association of Postcolonial Thought in September 2023

Reviewer, American Academy in Berlin Fellowship, 2021

Elected member of the MLA Delegate Assembly Organizing Committee, 2020-2023

Founding Member of the CLCS Caribbean Forum for the Modern Language Association, Chair 2017-2018

MLA Delegate for the Global Anglophone Forum, 2017-2020

Chair, Local Organizing Committee for the 2015 Caribbean Studies Association Conference in New Orleans

Reviewer, Mellon/ACLS Dissertation Completion Fellowships, 2007, 2008

MLA member of the Executive Committee of the Division on Literature Other than British and American, 2000-2004

MLA Delegate for the Division on African Literatures, 1996-98

Conference Co-Convenor, MELUS 2000, Tulane University, New Orleans

MLA Delegate for the South, 1999-2001

Served as manuscript, essay, and proposal reviewer or external reader for Blackwell, the University of the West Indies Press, University of Michigan Press, Indiana University Press, University of Georgia Press, University of Virginia Press, Wilfrid Laurier University Press, Liverpool University Press, Palgrave Macmillan, Routledge, Northwestern University Press, and journals such as *Anthurium, Contemporary Literature, Contemporary Women’s Writing,* *Genre,* *Interventions, Journal of the African Literature Association, Journal of Commonwealth Literature,* *MELUS* (specialist reader), *Meridians,* *Mosaic, PMLA,* *Research in African Literatures,* *Sexualities,* and *Small Axe.*

Served as tenure and promotion reviewer for Boston University, Brandeis University, Florida State University, Rutgers-Newark, Sam Houston State University, SUNY Albany, UCLA, Virginia Commonwealth University, University of North Carolina, University of Miami, University of Pittsburgh

Member, Advisory Editorial Board, *Atenea: A Bilingual Journal of the Humanities and Social Sciences*

*Karib: Nordic Journal for Caribbean Studies*

Member, Advisory Board, *Blackwell Encyclopedia in Postcolonial Studies*

**COURSES TAUGHT AT TULANE**

Anglophone proseminar (graduate)

Black Britannia (graduate)

Caribbean Cultural Studies

Caribbean Women Writers (senior seminar)

Colonial/Postcolonial Discourses (senior seminar)

Cultural Criticism and the Postcolonial Condition (graduate)

Feminisms in an International Frame (capstone seminar with service learning)

Feminist Literary Theory

Intro to Literary Studies

Introduction to Cultural Criticism

Literature in History (capstone seminar)

Literary Investigations

Magical Realism

Modern Literature Seminar: Black British Literature (graduate)

Narratives of Female Resistance (senior seminar)

Nations and their Disruptions (graduate)

Reproductive Technologies and Ideologies of Motherhood (senior seminar)

Salman Rushdie (senior seminar)

The Lives of Animals in Literature (capstone seminar)

Topics in Cultural Studies: Food and Culture

Topics in Cultural Studies: Traveling Tales

Topics in Literary Theory (graduate)

**COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN**

Anglophone literature (graduate seminar)

Caribbean Literature

Magical Realism (Upper-level intensive writing)

Introduction to Literary Studies

Women and Literature (regular and Honors sections)

Colonial Discourses and Postcolonial Theory (graduate seminar)

Literature of the Americas

The Lives of Animals in Literature

Food and Culture ( also as Upper-level writing intensive)

Theories of Diaspora (graduate seminar)

Research Methods and Materials (graduate seminar)