

Sofya Khagi
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Director of Graduate Studies
Department of Slavic Languages & Literatures
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CURRICULUM VITAE

EMPLOYMENT

Associate Professor with Tenure, Department of Slavic Languages & Literatures, 2014-Present
University of Michigan, Ann Arbor, MI

Tenure-track Assistant Professor, Department of Slavic Languages & Literatures, 2008-2014
University of Michigan, Ann Arbor, MI

Post-Doctoral Research Fellow/LEO Lecturer, Department of Slavic Languages & Literatures, University of Michigan, Ann Arbor, MI 2006-2008

Adjunct Lecturer, Brown University, Providence, RI 2006

Visiting Instructor, Bates College, ME 2005

EDUCATION

Ph.D. in Slavic Languages & Literatures 2006
Brown University, Providence, RI

M.A. in Comparative Literature 1999
Dartmouth College, Hanover, NH

B.A. in English Language and Literature 1996
University of Rochester, Rochester, NY

LANGUAGES

English and Russian (bilingual); Latvian (fluent); working knowledge of Czech, French, and German.

RECENT AWARDS AND FELLOWSHIPS

The best article published by *Slavic and East European Journal* in 2018, as selected by *SE EJ* Editorial Board. “Alternative Historical Imagination in Viktor Pelevin,” *SE EJ* 62:3 (Fall 2018). Date of award: 02/07/2020.

Associate Professor Support Fund (APSF). Awarding Unit: LSA Dean’s Office. Amount: a “buy down of two courses” and \$8,584.00. Terms: July 1, 2019-June 30, 2021. Date of award: 04/30/2019.

Michigan Humanities Award. Awarding Unit: LSA Dean’s Office. Term: Fall 2015. Date of award: 12/18/14.

EXTERNAL FELLOWSHIPS

Visiting Researcher Fellowship. Awarding Unit: Institute for Russian and Eurasian Studies (IRES), Uppsala University, Sweden. Amount: airfare, lodging, SEK 20,000.00. May-June, 2020. Postponed to May-June, 2021, due to the COVID-19 pandemic.

RESEARCH

I. PUBLICATIONS

a) Monographs

Pelevin and Unfreedom: Poetics, Politics, Metaphysics. Chicago, IL: Northwestern University Press, 2021.

Silence and the Rest: Verbal Skepticism in Russian Poetry. Chicago, IL: Northwestern University Press, 2013.

_____, 2nd edition. In print. Publ. Dec. 2020.

b) Edited Volumes

Companion to Victor Pelevin. Boston, MA: Academic Studies Press. Under contract, in revision.

c) Articles in Peer-Reviewed Journals

“Alternative Historical Imagination in Victor Pelevin.” *Slavic and East European Journal* 62:3 (Fall 2018): 483-501.

“Introduction: Twenty Years after *Chapaev and the Void*: Victor Pelevin, Then and Now,” co-written with Tatiana Filimonova. *Slavic and East European Journal* 62:3 (Fall 2018): 462-65.

“Genre Film, Spectacle and the Strugatskii Brothers in Fyodor Bondarchuk’s ‘The Inhabited Island’.” *Science Fiction Film and Television* 8:2 (Summer 2015): 199-217.

“Incarceration, Alibi, Escape? Victor Pelevin’s Art of Irony.” *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 76:4 (Fall 2014): 381–406.

“One Billion Years after the End of the World: Historical Deadlock, Contemporary Dystopia, and the Continuing Legacy of the Strugatskii Brothers.” *Slavic Review* 72:2 (Summer 2013): 267-86.

“The Monstrous Aggregate of the Social: Toward Biopolitics in Victor Pelevin’s Work.” *Slavic and East European Journal* 55:3 (Fall 2011): 439-59.

“Garros-Evdokimov and Commodification of the Baltics.” *Journal of Baltic Studies* 41:1 (Spring 2010): 119-37.

“From Homo Sovieticus to Homo Zapiens: Viktor Pelevin’s Consumer Dystopia.” *The Russian Review* 67:4 (Fall 2008): 559-79.

“Boris Akunin and Retro Mode in Contemporary Russian Culture.” *Toronto Slavic Quarterly* 34 (2005). <http://www.utoronto.ca/tsq/13/khagi13.shtml>.

“Silence and the Rest: The Inexpressible from Batiushkov to Tiutchev.” *Slavic and East European Journal* 48:1 (Spring 2004): 41-61.

“Art as Aping: The Uses of Dialogism in Timur Kibirov’s ‘To Igor’ Pomerantsev. Summer Reflections on the Fate of Belles Lettres.” *The Russian Review* 61:4 (Fall 2002): 579-98.

d) Book Chapters:

“Pelevin and Ulitskaya on the Shestidesiatniki.” *The Intelligentsia in Russia: Myth, Mission, Metamorphosis*, ed. Sibelan Forrester and Olga Partan. Boston, MA: Academic Studies Press. Under contract, in preparation.

“Introduction: Victor Pelevin: Life, Works, Critical Debates.” *Companion to Victor Pelevin*, ed. Sofya Khagi. Boston, MA: Academic Studies Press. Under contract, in revision.

“Space-Time Poetics in *Chapaev and the Void*.” *Companion to Victor Pelevin*, ed. Sofya Khagi. Boston, MA: Academic Studies Press. Under contract, in revision.

“Osip Mandelstam’s Poetic Practice and Poetological Theory and Pavel Florensky’s Philosophical Contexts.” *Palgrave Handbook to Russian Thought*, ed. Marina Bykova, Lina Steiner, and Michael Forster. Basingstoke, UK: Palgrave MacMillan. In production.

“Parameters of Space-Time and Degrees of (Un)freedom: Dmitry Bykov’s *ZhD*.” *The Post-Soviet Politics of Utopia: Language, Fiction and Fantasy in Modern Russia*, ed. Mikhail Suslov and Per-Arne Bodin. London, UK: I. B. Tauris, 2019: 281-300.

“Humans, Animals, Machines: Scenarios of Raschelovechivanie in *Gray Goo* and *Matisse*.” *The Human Reimagined: Posthumanism in Late Soviet and Post-Soviet Russia*, ed. Julia Vaingurt and Colleen McQuillen. Boston, MA: Academic Studies Press, 2018: 69-97.

“Petro poetika Viktora Pelevina.” *Russkaia literatura XX-XXI vekov: Napravleniia i techeniia*. Vypusk 12. Ekaterinburg: “Ural’skii gosudarstvennyi pedagogicheskii universitet,” 2011: 234-46.

“Viktor Pelevin mezhdru Gospodom nashim Fordom i paradoksom Epimenida.” *Russkaia literatura XX-XXI vekov: Napravleniia i techeniia*. Vypusk 11. Ekaterinburg: “Ural’skii gosudarstvennyi pedagogicheskii universitet,” 2009: 122-39.

“On Contemporary Russian Fantasy and Science Fiction.” *Worlds Apart: An Anthology of Russian Science Fiction and Fantasy*, ed. Alexander Levitsky. New York: Overlook Press, 2007: 647-50.

“Pleasures of the Plague: Pushkin and Camus.” *The Poetics of Brevity: Pushkin’s Little Tragedies*, ed. Svetlana Evdokimova. Madison, WI: Wisconsin UP, 2003: 243-64.

e) Miscellaneous Articles:

“An Anti-Authoritarian Mind.” *The Slavic Scene* (Fall 2017): 6.

“Faculty Profile.” *The Slavic Scene* (Fall 2015): 8.

“K voprosu o poeticheskoi distopii: ‘Post Aetatem Nostram’ Iosifa Brodskogo.” *Iosif Brodskii v XXI-om veke: sbornik nauchnykh trudov*. Saint Petersburg: Fakul’tet filologii i iskusstv SpbGU, 2010: 177-81.

“Garros-Evdokimov.” *The Literary Encyclopedia*. (2009). www.litencyc.com.

f) Translations:

Tsvetkov, Alexei. “Priceart (Cenart).” *21: Russian Short Prose from the Odd Century*, ed. Mark Lipovetsky. Boston, MA: Academic Studies Press, 2019: 195-203.

g) Book Reviews:

Reese, Kevin. *Celestial Hellsapes: Cosmology as the Key to the Strugatskiis’ Science Fiction*. Boston, MA: Academic Studies Press, 2019. 278 pp. *The Russian Review* 79:2 (April 2020): 319-20.

Tyutchev, Fyodor. *Selected Poems*. Trans., intro. & ed. John Dewey. Gillingham, Dorset, UK: Brimstone Press, 2014. 132 pp. *Slavic and East European Journal* 60:1 (Spring 2016): 145-46.

Brougher, Valentina, Frank Miller, and Mark Lipovetsky, eds. and trans. *50 Writers: An Anthology of 20th Century Russian Short Stories*. Boston, MA: Academic Studies Press, 2011. 788 pp. *Slavic and East European Journal* 58.4 (Winter 2014): 706-07.

Lipovetskii, Mark. *Paralogii: transformatsii (post)modernistskogo diskursa v kul'ture 1920-2000-x godov*. Moscow: Novoe literaturnoe obozrenie, 2008. *The Russian Review* 69:2 (April 2010): 331-32.

II. CONFERENCE AND WORKSHOP PAPERS

“Pelevin and Ulitskaya on the Shestidesiatniki.” Webinar “The Intelligentsia in Russia: Spiritual and Moral Values.” McFarland Center, College of the Holy Cross, 2021.

“Black Holes, Luminous Voids: The Provincial Town in Victor Pelevin.” ASEEEES Virtual Convention, 2020.

“Shestidesiatniki, an Ironic Requiem.” ASEEEES Convention, San Francisco, CA, 2019.

“Pelevin’s *Empire V* and Post-Soviet Imperial Sublime.” ASEEEES Convention, San Francisco, CA, 2019.

“The Trope of the Railroad/the Train in Post-Soviet Fiction.” The Twenty-First Nordic Slavic Congress, Joensuu, Finland, 2019.

“The Locomotive of History after the Fall: Pelevin—Bykov—Ilichevsky.” ASEEEES Convention, Boston, MA, 2018.

“Miera Iela/Улица Мира/Peace Street: The Orbita Group, Translingual Poetry, and Latvia after the Fall.” The Third Tartu Conference on Russian and East European Studies. Tartu, Estonia, 2018.

“What Would Have Happened If? The Revolution of 1917 and the Genre of Alternative History.” The Second Tartu Conference on Russian and East European Studies. Tartu, Estonia, 2017.

“Parameters of Space-Time and Degrees of Unfreedom: Dmitry Bykov’s *ZhD*.” Conference “Geo-Political Identity Making in Post-Soviet Speculative Fiction.” Uppsala, Sweden, 2017.

“Alternative Historical Imagination in Victor Pelevin’s *Chapaev and the Void* and *Love for Three Zuckerbrins*.” ASEEEES Convention, Washington, DC, 2016.

“Can Digital Men Think? Artificial Intelligence in Victor Pelevin’s Oeuvre.” The Twentieth Nordic Slavic Congress, Stockholm, Sweden, 2016.

“Butterflies in Sunflower Oil: Alternative History in Victor Pelevin’s Oeuvre.” Conference “Radiant Futures: Russian Fantasy and Science Fiction.” NYU Jordan Center, 2016.

- "How to Design and Teach a Course on Russian Fantasy and Science Fiction?" ASEES Convention, Philadelphia, PA, 2015.
- "Genre Film, Spectacle, and the Strugatskii Brothers in Fyodor Bondarchuk's 'The Inhabited Island' (2008-9)." BASEES, Cambridge, UK, 2015.
- "Key Challenges in Andrew Bromfield's Translations of Pelevin into English." ASEES Convention, San Antonio, TX, 2014.
- "The Homeostatic Universe Expanding: The Strugatskiis and Beyond." ASEES Convention, Boston, MA, 2013.
- "Victor Pelevin's Dystopian Experiments." ASEES Convention, Boston, MA, 2013.
- "Genre Film, Spectacle, and the Strugatskii Brothers in Fyodor Bondarchuk's *The Inhabited Island*." Conference "Far Rainbows: Russian and Soviet Science Fiction on Screen." Wadham College, Oxford, UK, 2013.
- "Not with a Bang but a Whimper: The End of the World according to Victor Pelevin." ASEES Convention, New Orleans, LA, 2012.
- "Twenty Years after the End of the World: The Heritage of the Strugatskii Brothers in Contemporary Russian Social Fantasy." ASEES Convention, Washington, DC, 2011.
- "Victor Pelevin's Total Art of Irony." ASEES Convention, Washington, DC, 2011.
- "Toward Victor Pelevin's Biopolitics." ASEES Convention, Los Angeles, CA, 2010.
- "K voprosu o poeticheskoi distopii: 'Post Aetatem Nostram' Iosifa Brodskogo." Conference "Iosif Brodskii v XXI veke"/"Joseph Brodsky in the 21st Century." Saint Petersburg State University (SpbGU), Saint Petersburg, Russia, 2010.
- "Petropoetics in Viktor Pelevin." AAASS Convention, Boston, MA, 2009.
- "Garros-Evdokimov and Russophone Novel in the Baltics." AATSEEL Convention, San Francisco, CA, 2008.
- "Czech-Latvian Translations." AATSEEL Convention, San Francisco, CA, 2008.
- "Empire (LV): Consumer Dystopia for the Baltics." AAASS Convention, New Orleans, LA, 2007.
- "Evgeny Baratynsky on Despair and Silence." Michigan Slavic Colloquium. Department of Slavic Languages & Literatures, University of Michigan, Ann Arbor, MI, 2006.

“Nature and the Inexpressibility Topos in Romantic Lyrical Poetry.” AAASS Convention, Washington, DC, 2006.

“The Problematics of Language and Silence in Tamed Romanticism.” AAASS Convention, Boston, MA, 2004.

“From Homo Sovieticus to Homo Sapiens: (De)Generation ‘P’ as a Consumer Dystopia.” MLA Convention, San Diego, CA, 2003.

“Silence and the Rest: On the Inexpressible in Russian Romantic Poetry.” AATSEEL Convention, San Diego, CA, 2003.

“Mythological Subtext and its Akunian Facet.” AAASS Convention, Toronto, Canada, 2003.

“Erastomania and la Mode Retro in Contemporary Russian Culture.” AATSEEL Convention, New York, NY, 2002.

“Nikita Mikhalkov and the Globalization of Post-Soviet Cinema.” MLA Convention, New York, NY, 2002.

“Lyrical Ventriloquism: Reviving the Dead Author.” AAASS Convention, Pittsburgh, PA, 2002.

“Autocracy, Orthodoxy, Postmodernism: The Nostalgia Mode in Contemporary Russian Culture.” Conference “Screening the Word: Visual Adaptations of Literature in Russian and Soviet Culture.” University of Surrey, UK, 2002.

“The Fantastic, the Grotesque, and the Sublime in Bulgakov’s *The Master and Margarita*.” AATSEEL Convention, New Orleans, LA, 2001.

“Pushkin and Camus.” AATSEEL Convention, Washington, DC, 2000.

TEACHING

TENURE AND TENURE-TRACK TEACHING

I. COURSES

a) Graduate Courses

Slavic 565 “East European Literary Theories”	Winter 2021
Slavic 865 “Slavic Literary Theories” (team-taught)	Winter 2018 Fall 2014 Fall 2012 Winter 2009

Russian 861 “Twentieth-Century Russian Literature and Intellectual History”	Fall 2020 Fall 2016
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Russian 552 “Russian Literature of the Eighteenth Century”	Fall 2013 Fall 2009
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Slavic 549 “Slavic Proseminar: Research Methods” (coordinator)	Fall 2010 Fall 2009 Fall 2008
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b) Joint Undergraduate & Graduate Courses

Russian 466/860 “Gogol”	Fall 2018 Fall 2014 Winter 2009
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Russian 461/865 “Pushkin”	Winter 2014
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Russian 352/552 “Russian Literature of the Eighteenth Century”	Winter 2017
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c) Undergraduate Courses

Russian 499 “Advanced Seminar in Russian: What is Art?”	Winter 2016 Winter 2014
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Russian 365 “Russian Fantasy and Science Fiction”	Fall 2019 Fall 2017 Winter 2010
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Russian 348/RC HUMS 348 “Survey of Russian Literature from 1870 to 1900”	Winter 2011
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Russian 347/RC HUMS 347 “Love, Death, and God: Russian Literature from 1820 to 1870”	Fall 2020 Fall 2019 Fall 2018 Fall 2017 Fall 2016 Fall 2014 Fall 2013 Fall 2012 Fall 2010 Fall 2009 Fall 2008
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Slavic 261 “Introduction to Baltic Cultures”	Winter 2017 Winter 2016
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Russian 231 “Russian Culture and Society: An Introduction”	Winter 2011
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Slavic 225 “Central European Art and Culture” (team-taught)	Fall 2010
Slavic 151 “First Year Seminar: World Utopia and Dystopia in Fiction and Film”	Winter 2021 Winter 2019 Winter 2019 Fall 2012 Fall 2010 Winter 2010 Fall 2008
Slavic 150 “First Year Seminar: World Utopia and Dystopia in Fiction and Film”	Winter 2018

II. DOCTORAL THESES AND EXAMINATIONS

Dissertation Committee Member Dylan Ogden PhD candidate, Department of Comparative Literature	2020-Present
Dissertation Committee Member W. Forrest Holden PhD Candidate, Department of History	2019-Present
Dissertation Committee Member Grace Mahoney PhD Candidate, Department of Slavic Languages & Literatures	2017-Present
Dissertation Committee Member David Martin PhD candidate, Department of Comparative Literature	2017-Present
Dissertation Committee Chair Aleksandra Marciniak PhD Candidate, Department of Slavic Languages & Literatures	2019-2020
Qualifying Examinations Committee Member Dylan Ogden PhD pre-candidate, Department of Comparative Literature	2020
Qualifying Examinations Committee Member Michael Martin PhD pre-candidate, Department of Slavic Languages & Literatures	2019-2020
Qualifying Examinations Committee Member Grace Mahoney PhD pre-candidate, Department of Slavic Languages & Literatures	2017-2018

Qualifying Examinations Committee Member David Martin PhD pre-candidate, Department of Comparative Literature	2016-2017
Dissertation Committee co-Chair Natalie McCaulie PhD candidate, Department of Slavic Languages & Literatures	2014-2017
Dissertation Committee Chair Eric Ford PhD candidate, Department of Slavic Languages & Literatures	2011-2016
Dissertation Committee Member Richard Lee Pierre PhD Candidate, Department of Comparative Literature	2011-2015
Dissertation Committee Member Sara Feldman PhD candidate, Department of Near Eastern Studies	2013
Dissertation Committee Member Yanina Arnold PhD candidate, Department of Slavic Languages & Literatures	2008-2014
Qualifying Examinations Committee Member Jamie Parsons PhD pre-candidate, Department of Slavic Languages & Literatures	2014
Qualifying Examinations Committee Member Natalie McCaulie PhD pre-candidate, Department of Slavic Languages & Literatures	2014
Qualifying Examinations Committee Member Marin Turk PhD pre-candidate, Department of Slavic Languages & Literatures	2013
Qualifying Examinations Committee Member Eric Ford PhD pre-candidate, Department of Slavic Languages & Literatures	2011
Qualifying Examinations Committee Member Jessica Zychowicz PhD candidate, Department of Slavic Languages & Literatures	2011
Qualifying Examinations Committee Member	2010

Richard Lee Pierre
PhD candidate, Department of Comparative Literature

Qualifying Examinations Committee Member 2008
Sara Feldman
PhD candidate, Department of Near Eastern Studies

III. GUEST LECTURES & PRESENTATIONS

“Pushkin and St. Petersburg, ‘The Bronze Horseman’.” Professor Michael Makin’s Russian 450/582 “St. Petersburg—the City and its Texts.” Winter 2021.

“Mandelstam and St. Petersburg.” Professor Michael Makin’s Russian 450/582 “St. Petersburg—the City and its Texts.” Winter 2021.

“Brodsky and St. Petersburg.” Professor Michael Makin’s Russian 450/582 “St. Petersburg—the City and its Texts.” Winter 2021.

“Russia and the Enlightenment.” Professor Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2019.

“Russia and the Romantic Era.” Professor Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2019.

“Posthuman Scenarios in Victor Pelevin.” Michigan Slavic Colloquium, Winter 2017.

“Russia and the Enlightenment.” Professor Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2016.

“Russia and the Romantic Era.” Professor Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2016.

“Russian Culture of the Eighteenth Century.” Professor Olga Maiorova’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2013.

The Marriage [Zhenit’ba]. Symposium on Nikolai Gogol’s *The Marriage*. Winter 2013.

Anton Chekhov’s *The Seagull*. Professor Tatjana Aleksic’s FYS “Welcome to the Twentieth Century.” Fall 2009.

“Pushkin and His Novel in Verse.” Symposium on *Eugene Onegin*. Department of Slavic Languages & Literatures, Fall 2008.

PRE-TENURE-TRACK TEACHING

I. Michigan

Russian 552 “Russian Literature of the Eighteenth Century”	Fall 2006
Russian 499 “Advanced Seminar in Russian: What is Art?”	Winter 2008 Winter 2007
Russian 347 “Survey of Russian Literature from 1820 to 1870”	Fall 2007 Fall 2006
Russian 231 “Russian Culture and Society: An Introduction”	Fall 2007
Slavic 151 “World Utopia and Dystopia in Fiction and Film”	Winter 2008 Winter 2007

II. Brown

Czech 102 “Elementary Czech II”	Spring 2006
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III. Bates

Russian 401 “Advanced Russian I”	Fall 2005
Russian 231 “Utopia and Dystopia in Russia”	
Russian 101 “Elementary Russian I”	

SERVICE**I. ADMINISTRATIVE****a) Departmental**

Director of Graduate Studies	2020-Present
Review Committee for Elena Fort, Chair	2020-2021
Executive Committee, Member	2016-2019
Interim Review Committee for Elena Fort, Chair	2018
Review Committee for Nina Shkolnik, Member	2016
Executive Committee, Member	2014
Annual Slavic undergraduate student essay contest committee, Member	2014

Undergraduate Concentration Advisor	2012
Executive Committee, Member	2010
Review Committee for Nina Shkolnik, Member	2011
Review Committee for Svitlana Rogovyk, Member	2009

b) CREES

Associate Director, Center for Russian, East European, and Eurasian Studies (CREES).	2013-2014
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c) College and University

Faculty Ally for Diversity in Graduate Education	2010-2015
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II. PROFESSIONAL

a) Editorial

<i>Companion to Victor Pelevin</i> (Boston: MA, Academic Studies Press, under contract, in revision)	2019-Present
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b) Peer-Reviewed Publications

Manuscript Evaluation, "Philosophical Foundations of Acmeism: Nikolai Gumilyov, Osip Mandelstam, and the Figure of Adam." *Studies in East European Thought (SOVI)*, 2020. Length: 16 pp.

Manuscript Evaluation, "A Fly in the Soup: Gibberish in Russia as Aesthetic Defiance." *Slavic and East European Journal*, 2020. Length: 29 pp.

Manuscript Evaluation, "The Russian Gambit: Boris Akunin Chooses His Own Adventure." *Slavic Review*, 2019. Length: 27 pp.

Manuscript Evaluation, "Accession/Emergence: The Dichotomy of Subjectivity in *The Snail on the Slope*." *Slavic Review*, 2019. Length: 26 pp.

Manuscript Evaluation, Keith Livers, "The Plot to Destroy Mother Russia: The Uses of Conspiracy in Contemporary Russian Culture." University of Toronto Press, 2018. Length: 301 pp.

Manuscript Evaluation, "A List of Some Observations: The Theory and Practice of Depersonalization in T. S. Eliot and Joseph Brodsky." *Slavic and East European Journal*, 2017. Length: 34 pp.

Translation proposal evaluation, Stephen Bruce, *The Wanderer* by Alexander Veltman. Columbia University Press, 2017. Length: 28 pp.

Manuscript evaluation, “Transmesis in Victor Pelevin’s *Generation P* and Andrew Bromfield’s English Translation.” *Translation Studies*, 2017. Length: 32 pp.

Manuscript evaluation, “Genius, Villainy, and the Sublime Pleasures of Pushkin’s *Little Tragedies*.” *Slavic and East European Journal*, 2015. Length: 34 pp.

Manuscript re-evaluation, “On the Outskirts of the Empire: Joseph Brodsky and Lithuania.” *Journal of Baltic Studies*, 2014. Length: 28 pp.

Manuscript evaluation, “On the Outskirts of the Empire: Joseph Brodsky and Lithuania.” *Journal of Baltic Studies*, 2014. Length: 28 pp.

Manuscript re-evaluation, “Secular Victims, Religious Aggressors: Liudmila Ulitskaia’s Muslims and the Intelligentsia.” *The Russian Review*, 2013. Length: 34 pp.

Manuscript evaluation, “Secular Victims, Religious Aggressors: Liudmila Ulitskaia’s Muslims and the Intelligentsia.” *The Russian Review*, 2013. Length: 33 pp.

Manuscript evaluation, “The Temptation of the Reader: The Search for Meaning in Boris Akunin’s *Sister Pelagia* Trilogy.” *Slavic Review*, 2012. Length: 32 pp.

Manuscript evaluation, “Ethnicity, Faith, and Dialogue in the Writing of Liudmila Ulitskaia,” *The Russian Review*, 2008. Length: 28 pp.

c) **Organization of conferences, article clusters, panels, roundtables**

Panel “Reading a Multi-Mediated Lenin in Russia, China, and the United States.” ASEES Convention, New Orleans, LA, 2021.

Conference “Victor Pelevin: Post-Soviet, Postmodern, Global.” Awarding Units: LSA, UMOR, Rackham, Institute for the Humanities, Department of Slavic Languages and Literatures, CREES, Department of Comparative Literature, Department of English. Amount: \$19,250.00. Dates of award: 10/2019-03/2020.

Panel “The Poetics of Space in Post-Soviet Fiction.” ASEES Convention, Boston, MA, 2018.

Forum “Victor Pelevin, Then and Now.” *Slavic and East European Journal*, 2018.

Panel “Twenty Years after *Chapaev and the Void*.” ASEES Convention, Washington, DC, 2016.

Panel “Science Fiction III: Apocalyptic Visions in Contemporary Eastern European Fiction.” ASEES Convention, New Orleans, LA, 2012.

Roundtable “At the Forefront of Post-Soviet Fiction: Charting Victor Pelevin Studies.” ASEEEES Convention, Washington, DC, 2011.

Panel “Politicizing Fantasy and Science Fiction II.” ASEEEES Convention, Los Angeles, CA, 2010.

Panel “Petropoetics.” ASEEEES Convention, Boston, MA, 2009.

Panel “The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature.” AAASS Convention, New Orleans, LA, 2007.

Panel “The Philosophy of Language in Russian Poetry.” AAASS Convention, Boston, MA, 2004.

Panel “Overcoming Postmodernism.” AAASS Convention, Pittsburgh, PA, 2002.