

## **Raymond A. Silverman**

### **Curriculum Vitae**

November 2022

#### **Address and phone**

Department of the History of Art, University of Michigan, Tappan Hall, 855 South University Avenue, Ann Arbor, MI 48109-1357

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#### **Education**

Ph.D. Art History, 1983. University of Washington. Major: Sub-Saharan Africa. Minors: Pre-Columbian Mesoamerica, 20th-century Mexico, Japan.

Dissertation: "History, Art and Assimilation: The Impact of Islam on Akan Material Culture."

M.A. Art History, 1977. University of Washington. Major: Sub-Saharan Africa.

Thesis: "The Northern Factor in Asante Art."

B.A. (*summa cum laude*) Art History, 1975. University of California, Los Angeles.

#### **Areas of general interest**

Visual cultures of sub-Saharan Africa; art and religion; history of museums.

#### **Primary research interest**

Transcultural exchange between West Africa, Middle East and Europe; the history of metal technologies in Ethiopia and Ghana; visual cultures of religion in twentieth-century Ethiopia; social values associated with creativity in Ethiopia; commodification of culture in Ethiopia and Ghana; history of museum representation of Africa and Africans; and translation of local knowledge in community-based cultural institutions.

#### **Employment history**

Professor Emeritus, History of Art and Afroamerican and African Studies, University of Michigan. 2021 to present.

Professor, Department of the History of Art and Department of Afroamerican and African Studies, University of Michigan. Fall 2002 to 2020.

Adjunct Curator of African Art, University of Michigan Museum of Art, Summer 2010 to Fall 2018.

Director, GalleryDAAS (a gallery of contemporary black art), University of Michigan. Fall 2013 to Spring 2016.

Director [Founding], Museum Studies Program, University of Michigan. Fall 2002 to Summer 2012.

Interim Co-Director, University of Michigan Museum of Art, Spring 2009 to Summer 2010.

Professor, Department of Art, Michigan State University. Fall 2000 to Spring 2002.

Director [Founding], Museum Studies Program, Michigan State University. Summer 1999 to Spring 2002.

Interim Chair, Department of Art. Michigan State University. Summer 1999 to Summer 2000.

Associate Professor, Department of Art, Michigan State University. Fall 1992 to Summer 2000.

Assistant Professor, Department of Art, Michigan State University. Fall 1988 to Summer 1992.

Adjunct Curator of African Art, Kresge Art Museum and Michigan State University Museum, Michigan State University. Fall 1988 to Spring 2002.

Associate Curator of Ethnology, Glenbow Museum (Calgary). Fall 1991 to 1994. [advisory position]

Lecturer, Department of Art, University of California, Santa Cruz. Fall 1985, Fall 1986 to Spring 1987.

Visiting Lecturer, School of Art, University of Washington. Spring 1986.

Acting Associate Curator, Ethnic Art Department, Seattle Art Museum. May to August 1985.

Visiting Lecturer, Department of Art History, University of California, Berkeley. Summer 1984.

Lecturer, Continuing Education, University of Washington. Summer 1982, Spring 1984.

Instructor, School of Art, University of Washington. Summer 1982.

Visiting Lecturer, California State University, Los Angeles. Summer 1977.

### **Research in Africa**

2022 Ghana (3 weeks)

2020 Ethiopia (1 week, Addis Ababa)

2019 Ghana (3 weeks), Ethiopia (1 week), Uganda (1 week)

2018 Ghana (2 weeks), Ethiopia (1 week)

2017 Sudan (2 weeks, El Kurru), Ethiopia (2 weeks, Aksum), Ghana (4 weeks)

2016 Sudan (2 weeks, El Kurru), Uganda (2 weeks, Kampala, Fort Portal)

2015 Ghana (3 weeks, Koma Land), Ethiopia (3 weeks, Aksum)  
 2014 Ghana (4 weeks, Techiman)  
 2012 Ethiopia (3 months, Aksum)  
 2011 Ghana (3 weeks, Techiman)  
 2009 Ghana (6 weeks, Techiman), Ethiopia (2 weeks, Addis Ababa, Aksum)  
 2008 Ghana (6 weeks, Legon, Techiman)  
 2007 Ghana (3 weeks, Techiman, Kumasi)  
 2006 Ghana (5 weeks, Techiman, Kumasi)  
 2005 Ghana (2 weeks, Techiman, Kumasi), Kenya/Tanzania (2 weeks, Swahili Coast)  
 2004 Ethiopia (2 weeks, Addis Ababa)  
 2003 Ethiopia (3 weeks, Addis Ababa), Kenya (1 week, Nairobi)  
 2002 Ethiopia (2 weeks, Addis Ababa, Aksum)  
 2001 Ghana (6 weeks, Kumasi and Techiman), Ethiopia (6 weeks, Aksum)  
 1998 Ethiopia (2 months, Aksum)  
 1997 Ethiopia (2 months, Aksum)  
 1991-93 Ethiopia (several 1 to 3-month trips)  
 1987-88 Côte d'Ivoire (12 months, Bondoukou)  
 1979-80 Ghana (15 months, Brong Ahafo & Asante)

### **Fellowships, awards, honors**

Gerda Henkel Stiftung, “Material Migrations: Mamluk Metalwork across Afro-Eurasia.” Co-PI with Vera-Simone Schulz, Jacopo Gnisci and Gertrude Aba Mansah Eyifa-Dzidzienyo, April 2021.

Faculty Research Grant, University of Michigan. “Creating Sacred Space in the Ethiopian Diaspora.” February 2020.

Project Grant, Humanities Collaboratory, University of Michigan. “‘Making African Art’: From African Independence and the Peace Corps to Civil Rights and the Cold War.” August 2018.

Proposal Planning Grant, Humanities Collaboratory, University of Michigan. “The Peace Corps and Africa: Shaping a Field.” February 2018.

African Heritage Initiative Collaborative Research Seed Grant, African Studies Center, University of Michigan. “Crucible of Innovation: Contemporary Brasswork in Ghana.” 2017.

African Heritage Initiative Collaborative Research Seed Grant, African Studies Center, University of Michigan. “Community and Heritage in Northern Sudan.” (with Geoff Emberling) 2016.

African Heritage Initiative Collaborative Research Seed Grant, African Studies Center, University of Michigan. “Komaland Archaeological Research Project.” 2015.

LSA Michigan Humanities Award, University of Michigan. 2015.

Senior Fellow, Michigan Society of Fellows, University of Michigan. 2014-2018.

Experiential Learning Grant, International Institute, University of Michigan. 2014.

Transforming Learning for a Third Century (TLTC) Grant, University of Michigan, 2013.

Senior Research Fellow, National Museum of African Art and National Museum of Natural History (Department of Anthropology), Smithsonian Institution. February-June, 2013.

Michigan Museums Association, Peninsulas Award. Recognizing long and distinguished service by an individual to a single institution. November 2011.

Michigan Museums Association, President's Award. Recognizing exemplary contribution of an individual to the Michigan museum community. November 2011.

Experiential Learning Grant, International Institute, University of Michigan. 2009.

Arts of Citizenship Faculty Grant in Public Scholarship, University of Michigan. 2008-09.

Fulbright Specialist Program. 2008.

Public Goods Council Grant for Curriculum Development, University of Michigan. 2007.

International Partnership Among Museums, American Association of Museums [Ghana]. 2006-07.

Intramural Research Grant, Michigan State University. 2001-02.

All-University Research Initiation Grant, Michigan State University. 1997-98.

Short-Term Visitor Fellowship, Smithsonian Institution. 1996.

Community Outreach Grant for Exhibition, "Ethiopia: Traditions of Creativity," Dayton-Hudson Foundation. 1994.

Implementation Grant for Exhibition, "Ethiopia: Traditions of Creativity," National Endowment for the Arts. 1994.

Planning Grant for Exhibition, "Greater Ethiopia—Its Peoples and Cultures," National Endowment for the Humanities. 1991-92.

International Partnership Among Museums [Ethiopia]. 1990-91.

All-University Research Initiation Grant, Michigan State University. 1990.

Fulbright Fellowship, Islamic Civilization Research Program. 1987-88.

Postdoctoral Research Fellowship, American Council of Learned Societies and the Social Science Research Council. 1987-88.

Royal Government of Saudi Arabia Fellowship for the Study of Arabic. Summer 1987.

University of Washington President's Dissertation Fellowship. 1982-83.

Graduate Associate, School of International Studies, University of Washington. 1982-83.

Social Science Research Council Fellowship for International Doctoral Dissertation Research. 1979-81.

Fulbright-Hays Fellowship for Doctoral Dissertation Research Abroad. 1979-80.

Samuel H. Kress Foundation Fellowship for Doctoral Research. 1978-79.

Phi Beta Kappa, University of California, Los Angeles. 1975.

### **Membership in professional organizations**

African Studies Association (ASA)

Arts Council of the African Studies Association (ACASA)

Ghana Studies Association (Founding President, Fall 1988 to Fall 1993)

American Association of Museums (AAM)

AAM Committee on Museum Professional Training (COMPT)

International Council of Museums (ICOM)

International Committee for University Museums and Collections (UMAC)

### **Consultation**

Project Advisor, *Demarginalizing medieval Africa: Images, texts, and identity in early Solomonic Ethiopia (1270-1527)*, March 2021 to present.

Advisor, *Africa and Byzantium*, The Metropolitan Museum of Art, New York City. June 2020 to present.

Consulting Curator, *Caravans of Gold, Fragments in Time: Art, Culture, and Trans-Saharan Exchange*. Block Museum of Art, Northwestern University, Evanston, IL. July 2014 to December 2018.

Advisor, *Bandits & Heroes, Poets & Saints: Popular Arts of the Northeast of Brazil*. Traveling exhibition planned by the Charles H. Wright Museum of African American History, Detroit. April 2013.

Collections Evaluator, Art Institute of Chicago African Art Deaccessioning Project. January 2013.

Faculty, Smithsonian Curatorial Practices Workshop. National Heritage Board, Singapore. November 2011.

Consultant, Baltimore Museum of Art African Gallery Reinstallation. Baltimore Museum of Art, Baltimore, MD. June, November 2011.

Consultant, Newark Museum African Gallery Reinstallation. Newark Museum, Newark, NJ. Fall 2008.

Consulting Curator, University of Michigan Museum of Art, African Installation. Winter 2006 to 2009.

Consultant, Ethnological Documentation Project. Public Museum of Grand Rapids. Summer 2004.

Consultant, *Ethiopia: Icons of the Past, Images of the Present*. Harn Museum of Art, University of Florida. Fall 2002-present.

Research Associate, Michigan State University Museum. 2002 to 2008.

Reviewer, Arts and Humanities Research Board (Bristol, England), Summer 2001, 2002.

Reviewer, Anthropology Panel, Division of Public Programs, National Endowment for the Humanities (Washington, DC), Spring 1999.

Consultant, *'Into the Light': The Extraordinary Art of Ethiopia* (video on Ethiopian art). Albany Museum of Art (Albany, GA), Spring 1999.

Member, Board of Advisors for The Ethiopian Art Heritage Project, 1997 to 2003.

Consultant, Permanent Installation—African Gallery, Glenbow Museum (Calgary), February 1992.

Reviewer, 1992 International Partnership Among Museums Program, American Association of Museums (Washington, DC), January 1992.

Consultant, "Art and Culture of the Islamic World: An Exhibition Project," Smithsonian Institution (Washington, DC), December 1991.

Collections Evaluator, African art collection, Glenbow Museum (Calgary), February 1991.

### **Miscellaneous professional activities**

Consulting Editor, *African Arts*, Summer 1994 to present.

Editorial Advisory Board, *Museum Worlds: Advances in Research*, Winter 2012 to present.

Editorial Board, *International Journal of Ethiopian Studies*, Fall 2002 to present.

Associate Editor, *Ghana Studies Journal*, Winter 1997 to present.

International Advisory Board, *Contemporary Journal of African Studies*, Spring 2019 to present.

Chair, Board of Advisors, University of Michigan Museum of Natural History, Fall 2019 to present.

Associate Editor, *GEFAME Journal of African Studies*, Fall 2004 to 2011.

Associate Editor, *Northeast African Studies*, Fall 1994 to 2009.

Member, Board of Directors, Michigan Museums Association, Fall 2005 to 2009.

Member, Board of Directors, Arts Council of the African Studies Association, Spring 1992 to Spring 1995.

President (Founding), Akan Studies Council (renamed Ghana Studies Association), Fall 1988 to Fall 1992.

Editor, *Akan Studies Council Newsletter*, 1989 to 1993.

Editor for African art, *Tribal Arts Review*. January 1984 to May 1986.

## **Publications**

### **Books**

*Ethiopian Church Art: Painters, Patrons, Purveyors* (with Neal Sobania). Los Angeles: Tsehai Publishers, 2022.

*National Museums in Africa: Identity, History and Politics*. Editor (with George Abungu and Peter Probst). Milton Park, Abingdon, Oxon; New York: Routledge, 2021.

*Museum as Process: Translating Local and Global Knowledges*. Editor. London: Routledge, 2015.

*Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*. Los Angeles: UCLA Fowler Museum of Cultural History, 2005.

*Ethiopia: Traditions of Creativity*. Editor. East Lansing; Seattle: Michigan State University Museum and University of Washington Press, 1999.

### **Exhibition catalogues**

*African Art and the Shape of Time* (with Prita Meier). Ann Arbor: University of Michigan Museum of Art, 2012.

*Expressions of Africa: Selections from the Museum Collections of Michigan State University*. East Lansing: The Kresge Art Museum and Michigan State University Museum, 1989.

*The River Shall Never Rest: Transitions in Yoruba Art*. Santa Cruz, CA: Mary Porter Sesnon Art Gallery, 1987. Student exhibition catalog, supervising editor.

### **Articles (peer reviewed)**

“Doran Ross the Scholar of Akan Art,” with Nii O. Quarcoopome. *African Arts* 55 (1) 2022: 20-25.

“Material Biographies: Saharan Trade and the Lives of Objects in Fourteenth and Fifteenth-Century West Africa.” *History in Africa* 42 2015: 375-95.

“African Art and the Shape of Time (Exhibition Preview),” with Prita Meier. *African Arts* 46 (1) 2013: 72-81.

“Besieged! Contemporary political, cultural and economic challenges to museums in the academy as seen from Ann Arbor,” with Carla Sinopoli. *University Museums and Collections Journal* 4 2011: 27-37.

“Ethiopian Orthodox Visual Culture in the Age of Mechanical Reproduction: A Research Note.” *Material Religion* 5 (1) 2009: 88-103.

“Icons of Devotion/Icons of Trade: Creativity and Entrepreneurship in Contemporary 'Traditional' Ethiopian Painting,” with Neal Sobania. *African Arts* 42 (1) 2009: 26-37.

“Guest Editor's Introduction. Special Issue: Sites/Sights of Memory in Ghana's Cultural Landscapes.” *Ghana Studies* 7 2004 [2006]: 2-9.

“Gold and Silver at the Crossroads in Highland Ethiopia,” with Neal Sobania. *International Journal of Ethiopian Studies*, 1 (2) 2004: 82-109.

“Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw (Exhibition Preview).” *African Arts* 37 (3) 2004: 62-71, 92.

“Mining a Mother Lode: Early European Travel Literature and the History of Precious Metalworking in Highland Ethiopia,” with Neal Sobania. *History in Africa* 31 2004: 335-55.

“Africa and the Internet (First Word),” with Michael Conner, *African Arts* 32 (2) 1999: 1, 4-9, 89-90.

“Zerihun Yetmgeta,” *African Arts*, 30 (1) 1997: 52-57, 96.

“A Portrait 'Mask' of President Nnamdi Azikiwe,” *African Arts*, 23 (4) 1990: 78, 96.

“‘All That's Gold Does Not Glitter’: A Review of the Barbier-Mueller Museum's Gold of Africa,” *African Arts*, 23 (2) 1990: 71-80, 103-04.

“Bono Brass Casting,” *African Arts*, 19 (4) 1986: 60-65, 85-86.

“14th-15th Century Syrio-Egyptian Brassware in Ghana,” *Nyame Akuma*, (20) 1982: 13-16.

## **Book Chapters**

“Akan Metal Arts, Yesterday and Today,” In *Peace, Power and Prestige: Metal Arts in Africa*, ed. S. Cooksey, pp. 39-61. Gainesville, FL, Samuel P. Harn Museum of Art, University of Florida, 2020.

“Forging Faith: Ethiopian Iron Crosses,” In *Striking Iron: The Art of African Blacksmiths*, eds. M. Berns, W. Dewey, T. Joyce and A. Roberts, pp. 420-423. Los Angeles, Fowler Museum, 2019.

“Red Gold: Things Made of Copper, Bronze and Brass.” In *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange Across Medieval Saharan Africa*, ed. K. B. Berzock, pp. 256-267. Evanston, IL, Block Museum of Art, Northwestern University, 2019.

“Vessel (Kuduo).” In *Arts of Global Africa: The Newark Museum Collection*, ed. C. Clarke, pp. 50-51. Newark, Newark Museum, 2017.

“Museum Objects: A Conversation with Jim Cogswell.” *Jim Cogswell—Cosmogonic Tattoos*, pp. 38-52. Ann Arbor, Kelsey Museum of Archaeology, University of Michigan, 2017.



“Of Chiefs, Tourists and Culture: Heritage Production in Contemporary Ghana.” In *The Politics of Heritage in Africa*, eds. D. R. Peterson, K. Gavua and C. Rassool, pp. 113-32. Cambridge: Cambridge University Press, 2015.

“Locating culture with/in a Ghanaian community.” In *Museum as Process: Translating Local and Global Knowledges*, ed. R.A. Silverman, pp. 208-27. London: Routledge, 2015.

“Introduction: Museum as Process.” In *Museum as Process: Translating Local and Global Knowledges*, ed. R.A. Silverman, pp. 1-18. London: Routledge, 2015.

“An Artist’s Sense of Place: The World of Atta Kwami.” *Susuka: Recent Paintings and Prints of Atta Kwami*. [Exhibit brochure essay]. Center for Afroamerican and African Studies, University of Michigan, 2011.

“Drinking the Word of God.” In *Inscribing Meaning: Writing and Graphic Systems in African Art*, eds. C. M. Kreamer, M. N. Roberts, E. Harney and A. Purpura, pp. 117-123. Washington, D.C., Smithsonian Institution, 2007.

“Patrons and Artists in Highland Ethiopia: Contemporary Practice in the Commissioning of Religious Painting and Metalwork,” with Neal Sobania. In *Proceedings of the XVth International Conference of Ethiopia Studies, Hamburg, July 20-25, 2003*, ed. S. Uhlig, pp. 469-477. Wiesbaden: Harrassowitz Verlag, 2006.

“An Aesthetic of Accumulation and Display in Akan Tano Shrines.” In *Art for Archaeology’s Sake: Material Culture and Style across the Disciplines. Proceedings of the Thirty-Third Annual Conference of the Archaeological Association of the University of Calgary*, eds. A. Waters-Rist, C. Cluney, C. McNamee and L. Steinbrenner, pp. 24-31. Calgary: The Archaeological Association of the University of Calgary, 2005.

“Goldsmiths.” In *Encyclopaedia Aethiopica*, ed. S. Uhlig, vol. 2, pp. 835-36. Wiesbaden: Harrassowitz, 2005.

“The Aroma of Milk, the Container, and the Body: a Borana Milk Container (*gorfa*).” In *See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art*, ed. F. Lamp, pp. 250-253. Baltimore: The Baltimore Museum of Art, 2004.

“Histories of Gold and Silver in Central and Eastern Ethiopia,” with Neal Sobania. *Proceedings of the Sixth International Conference on the History of Ethiopian Art, Addis Ababa, 5-8 November 2002*, ed. Birhanu Teferra and R. Pankhurst, pp. 341-52. Institute of Ethiopian Studies, Addis Ababa University, 2003.

Catalogue entries, “Dolls (*Akua’mma*)” and “Helmet.” In *The Power of Form: African Art from the Horstmann Collection*, Ezio Bassani, et al, pp. 72-73, 74-75. Milano: Skira, 2002.

“Contemporary Pottery Production in Wolayta (Ethiopia).” In *Clay and Fire: Pottery in Africa*, ed. C. Roy, pp. 169-88. Iowa City: School of Art and Art History, The University of Iowa, 2000.

“Qes Adamu Tesfaw—A Priest Who Paints.” In *Ethiopia: Traditions of Creativity*, edited by R. Silverman, pp. 132-55, 261-66. East Lansing and Seattle: Michigan State University Museum and University of Washington Press, 1999.

“Jembere and His Son Marcos: Traditional Painting at the End of the Twentieth Century” with Girma Fisseha. In *Ethiopia: Traditions of Creativity*, edited by R. Silverman, pp. 156-79, 267-71. East Lansing and Seattle: Michigan State University Museum and University of Washington Press, 1999.

“Silverwork in the Highlands: The Life and Work of Gezahegn Gebre Yohannes and Abib Sa'id” with Neal Sobania. In *Ethiopia: Traditions of Creativity*, edited by R. Silverman, pp. 182-99, 271-72. East Lansing and Seattle: Michigan State University Museum and University of Washington Press, 1999.

“The Gods Wear Kente.” In *Wrapped in Pride: Ghanaian Kente and African American Identity*, ed. D. Ross, pp. 64-69. Los Angeles, UCLA Fowler Museum of Cultural History, 1998.

“Ethiopia: Art and Architecture.” In *The Encyclopedia of Sub-Saharan Africa*, ed. J. Middleton, vol. 2, pp. 74-76. New York: Charles Scribner's Sons, 1997.

“Seeking a History for a Masquerade: Do Performances of the Bondoukou Region.” In *Bedu Is My Lover: Five Stories About Bondoukou and Masquerading*, eds. K. Arnaut and E. Dell, pp. 15-21. Brighton: The Green Centre for Non-Western Art at the Royal Pavilion, Art Gallery and Museums, 1996.

“Two Generations of Traditional Painters: A Biographical Sketch of Qangeta Jembere Hailu and Marqos Jembere,” with Girma Fisseha. In *New Trends in Ethiopian Studies. Papers of the 12th International Conference of Ethiopian Studies*, ed. H.G. Marcus, pp. 369-79. Lawrence, NJ: The Red Sea Press, 1994.

*Artist Profiles* for “Ethiopia: Traditions of Creativity.” East Lansing: Michigan State University Museum, 1994.

“Do Masks,” In *Visions of Africa: The Jerome L. Joss Collection of African Art at UCLA*, ed. D.H. Ross, pp. 40-43. Los Angeles: Fowler Museum of Cultural History, University of California, 1994.

“History and Art in Ethiopia,” with Neal W. Sobania. In *Art of Everyday Life in Ethiopia and Northern Kenya from the Collection of Neal W. Sobania*, pp. 12-30. Holland, MI: De Pree Art Centr & Gallery, Hope College, 1992.

“Arabic Writing and the Occult,” In *Brocade of the Pen: The Art of Islamic Calligraphy*, ed. C.G. Fisher, pp. 19-30. East Lansing, MI: Kresge Art Museum, Michigan State University, 1990.

“G. Mennen Williams: A Collector of African Art.” Essay for exhibition, “G. Mennen Williams: His Legacy from an African Mission.” Oakland University, Rochester, MI, 1990.

“Gold and Power: Art and Politics of the Asante.” In *Art as Technology: The Arts of Africa, Oceania, Native America, and Southern California*, ed. A. Rubin and Z. Pearlstone, pp. 133-38. Beverly Hills: Hillcrest Press, 1989.

"Islam among the Akan: A Bibliographic Essay," with David Owusu-Ansah, *History in Africa* 16 1989: 325-39. Reprinted in K. Konadu, ed. *The Akan People: A Documentary History*, Princeton: Markus Wiener Publishers, 2014: 401-37.

"Historical Dimensions of Tano Worship among the Asante and Bono." In *The Golden Stool: Studies of the Asante Center and Periphery*, ed. E. Schildkrout, pp. 272-88. Anthropological Papers of the American Museum of Natural History. Volume 65, Part 1. New York: American Museum of Natural History, 1987.

"Painted Incantations: The Closeness of Allah and Kings in 19th Century Asante," with René Bravmann. In *The Golden Stool: Studies of the Asante Center and Periphery*, ed. E. Schildkrout, pp. 93-108. Anthropological Papers of the American Museum of Natural History. Volume 65, Part 1. New York: American Museum of Natural History, 1987.

"Arts of the Akan." (set of gallery handouts prepared for exhibition) Seattle: Seattle Art Museum, 1985.

"Kuduo: Form and Function." In *Akan Transformations: Problems in Ghanaian Art History*, eds. D.H. Ross and T.F. Garrard, pp. 10-29. Los Angeles: Museum of Cultural History (UCLA), 1983.

### **Book and exhibition reviews**

The Arab American National Museum, Dearborn, Michigan (Museum Review). *Journal of American History*, 93 (3) 2006: 821-825.

'Living in Style.' Crafts and Technologies: Some Traditional Craftsmen and –women in the Western Grasslands of Cameroon. Part 4: Handicrafts, Music and the Fabric of Social Life, by Hans Knöpfli, *Material Religion*, 2 (2) 2006: 247-48.

The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition, by Corinne A. Kratz, *International Journal of African Historical Studies*, 35 (2) 2002: 467-69.

The Vibrant Art of Ghana, Gemeentemuseum, The Hague (exhibition review). *Ghana Studies Newsletter*, No. 15, Summer 2002, pp. 6-7.

Art and Life in Africa: Recontextualizing African Art in the Cycle of Life, conceived and developed by L. Lee McIntyre and Christopher D. Roy (CD ROM review). *African Arts*, 32 (1) 1999: 91-92, 96.

Art That Heals, Museum for African Art (exhibition review). *African Arts*, 31 (3) 1998: 80-81.

African Metalwork, by Jeremy Coote, *et al. African Arts*, 29 (3) 1996: 93-94.

State and Society in Pre-Colonial Asante, by T.C. McCaskie. *Journal of the Royal Anthropological Institute*, 2 (2) 1996: 371-72.

The Arts of Africa: An Annotated Bibliography, by Janet L. Stanley. *African Studies Review*, 35 (2) 1992: 127-28.

African Art in American Collections, by Warren M. Robbins and Nancy Ingram Nooter. *African Studies Review*, 35 (1) 1992: 138-40.

“Object and Intellect: Interpretation of Meaning in African Art.” Edited by John Henry Drewal. Special issue of *Art Journal*, Volume 47, Number 2, Summer 1988. *African Arts* 22 (4) 1989: 16-24, 85.

Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915 by Christraud Geary. *International Journal of African Historical Studies* 22 (1) 1989: 115-16.

Perspectives: Angles on African Art by James Baldwin, et al. *African Arts* 21 (1) 1987: 19-24.

Hatumere: Islamic Design in West Africa by Labelle Prussin. *Bulletin of the Middle East Studies Association*, 21 (1) 1987: 102-03.

Red Gold of Africa: Copper in Precolonial History and Culture by Eugenia Herbert. *African Arts*, 18 (2) 1985: 18-23.

Various book reviews in *Tribal Arts Review* (January 1984 to May 1986).

### **Exhibitions curated**

“African Art and the Shape of Time.” University of Michigan Museum of Art. August 18, 2012 to February 3, 2013.

“*Susuka*: Recent Paintings and Prints of Atta Kwami.” Gallery CAAS, University of Michigan. January 2 to February 25, 2011.

“Casting Tradition: Contemporary Brassworking in Ghana.” Exhibit Museum of Natural History, University of Michigan. August 1, 2008 to July 31, 2009.

“Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw.” UCLA Fowler Museum of Cultural History and the Museum of the Institute of Ethiopian Studies, Addis Ababa University. UCLA Fowler Museum of Cultural History, Los Angeles, March 6 - September 18, 2005; Birmingham Museum of Art, February 5 - April 23, 2006; Museum of the African Diaspora, San Francisco, October 20, 2006 - March 5, 2007; Loyola University Museum of Art, Chicago, August 25 - November 4, 2007.

“Ethiopian Crossroads: Photographs of a Land and Its People.” UCLA Fowler Museum of Cultural History, Los Angeles. March 6 to June 26, 2005.

“‘Drinking the Word of God’: Expressions of Faith and the Search for Well-Being in Two West African Communities.” Michigan State University Museum. March 18, 2001 to January 20, 2002.

“African Connections: Perspectives on Collecting Culture,” Michigan State University Museum. January 31 to September 3, 1999.

“Hand-Painted Icons by Five Ethiopian Artists.” Water Street Gallery, Saugatuck, MI. August 16 to 22, 1998. [Co-curated with Neal Sobania]

“Ethiopia: Traditions of Creativity.” Michigan State University Museum. July 24 to December 16, 1994; Dillard University (New Orleans), September 8 to December 8, 1995.

“G. Mennen Williams: His Legacy from an African Mission.” Oakland University, Rochester, MI. February 1 to March 18, 1990.

“Expressions of Africa: Selections from the Museums of Michigan State University,” Kresge Art Museum, Michigan State University. September 19 to December 15, 1989.

“The River Shall Never Be At Rest: Transitions in Yoruba Art.” Mary Porter Sesnon Art Gallery, University of California, Santa Cruz; May 10 to June 5, 1987. Museum of Cultural History, University of California, Los Angeles; February 7 to April 3, 1988.

“Northwest Coast Indian Art from the Hauberg Collection,” Seattle Art Museum. August 22, 1985 to March 18, 1986.

“Arts of the Akan,” Seattle Art Museum. February 14 to March 31, 1985.

### **Virtual exhibitions**

Designer and Co-Curator, “‘Drinking the Word of God’: Expressions of Faith and the Search for Well-Being in Two West African Communities.” Exhibit site. Online March 2001.  
< <http://www-personal.umich.edu/~silveray/dwg> > OFFLINE

Designer and Curator, “African Connections: Perspectives on Collecting Culture.” Exhibit site. Online March 1999. < <http://www-personal.umich.edu/~silveray/connections> > OFFLINE

Designer and Curator, “Zerihun Yetmgeta: Ethiopian Artist.” Documentation of life and work of the artist. Online January 1999. < <http://www.h-net.msu.edu/~zerihun> > OFFLINE

Designer and Curator, “Richard Hunt: American Artist.” Documentation of life and work of the artist. Online January 1999. < <http://www-personal.umich.edu/~silveray/hunt> > OFFLINE

Designer and Curator, “Ethiopia: Traditions of Creativity.” Virtual exhibition. Online September 1998. < <http://www.h-net.msu.edu/~etoc> > OFFLINE

### **Other museum projects**

“Nkwantananso: The Cultural Center of Techiman.” This long-term (2005-present) project has offered opportunities for collaborative work among faculty and students from several universities

in the US and Ghana and members of a community in central Ghana to build a cultural center. The work has involved the application of current social theory concerning culture, heritage and civil society.

### **Multimedia production**

“Three Generations of Ethiopian Painters.” Smithsonian Institution, Washington, DC, 2002. [DVD, with Neal Sobania]

“The Parchment Makers: An Ancient Art in Present-Day Ethiopia.” Scriptorium (Grand Haven, MI) and Hope College (Holland, MI), 2000. [Video, with Neal Sobania]

“Akan Brasscasting.” CD-ROM contribution. *Art and Life in Africa: Recontextualizing African Art in the Cycle of Life*. Compiled by C. Roy and L. McIntyre. University of Iowa, 1998.

“Ethiopia: Traditions of Creativity.” Video. Set of 10 artist vignettes to accompany exhibition dealing with the contemporary art of Ethiopia. Michigan State University, 1994.

“Atano: River Deities of the Akan.” African Encounters Video Series. University of Washington, 1986.

“Bono Brasscasting.” African Encounters Video Series. University of Washington, 1985.

“The Akan of Ghana.” African Encounters Video Series. University of Washington, 1985.

### **Miscellaneous advanced technology projects**

Interactive Content/Subject Analysis for *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*. CD ROM, completed February 2005.

Founding Editor and Moderator, H-AfrArts discussion list and WWW page. 1996-2002.  
< <https://networks.h-net.org/h-afrarts> >

Advisory Board Member, H-West Africa discussion list and WWW page. 1998-2002.

First Prize, Michigan State University NeXT Hypermedia Contest, for “Learning Resources for the Cultural History of Africa.” August 1991.

“Liberal Arts Multimedia Exploration Project: Second Session.” Mills College, Oakland, CA. June 1991.

Founding President, Michigan State University NeXT User's Group, Fall 1990-Spring 1991.

“Brass in the Cultural History of West Africa.” Multimedia courseware developed on the NeXT Computer for a course on the cultural history of Africa. Center for Integrative Studies in the Arts and Humanities, Michigan State University, East Lansing, MI. September 1990.

“Liberal Arts Multimedia Exploration Project: First Session.” Mills College, Oakland, CA. June 1990.

### **Conference participation**

Roundtable Participant, “Heritage Preservation and Ethics During Upheavals.” University of Michigan, Ann Arbor, April 2022.

Paper, “Painting for Church and Market at the Turn of the Third Millennium.” North American Ethiopian Studies Workshop, March 2022.

Paper, “Palanquin of the Gods: Transcultural Resonances in Akan Society.” 64<sup>th</sup> Annual Meeting of the African Studies Association. Virtual Conference, November 2021.

Participant, “In Conversation with Teju Cole,” Think Again! African Arts, Museum Politics, and Savior Complexes Symposium. Emory University, Atlanta, November 2021.

Roundtable Participant, “Paths Toward a Clearing” (Museums and the Restitution Cultural Property to Africa). 18<sup>th</sup> Triennial Symposium on African Art. Chicago (Virtual), June 2021.

Roundtable Chair, “The Peace Corps and African Art.” Double panel, 18<sup>th</sup> Triennial Symposium on African Art. Chicago (Virtual), June 2021.

Paper, “Mamluk Metalwork in West Africa: Material Dialogues in the Fourteenth Century.” Historians of Islamic Art Association 2021 Biennial (Virtual) Symposium. Ann Arbor, April 2021.

Panel Co-Chair, “Islamic Art and Architecture in Sub-Saharan Africa: Transcultural Dynamics in the Global Fourteenth Century.” Historians of Islamic Art Association 2021 Biennial (Virtual) Symposium. Ann Arbor, April 2021.

Paper, “Ethiopian Church Art for a New Millennium.” Ethiopia, Modern Nation – Ancient Roots. The African Institute. Sharjah, UAE (Virtual Webinar), October 2020.

Roundtable Chair, “The Peace Corps and African Art.” 62<sup>nd</sup> Annual Meeting of the African Studies Association. Boston, November 2019.

Paper, “The (Potential) Significance of Historical Photographs for a Ghanaian Community.” 62<sup>nd</sup> Annual Meeting of the African Studies Association. Boston, November 2019.

Panel Co-chair, “Being, Belonging and Becoming through Photographic Archives.” 62<sup>nd</sup> Annual Meeting of the African Studies Association. Boston, November 2019.

Paper, “From Archaeology to Community Heritage at El-Kurru, Sudan,” with Geoff Emberling and Suzanne Davis. American Schools of Oriental Research Annual Meeting, San Diego, November 2019.

Roundtable Participant, "Repatriation and Restitution of Cultural Heritage: Museums, Universities, and the Ethics of Community Engagement." Department of Classical Studies, University of Michigan, October 2019.

Paper, "Locating 'Culture' in a Ghanaian Community," Heritage Discourse in Contemporary Ghana. 3<sup>rd</sup> Triennial Conference of the Ghana Studies Association, Accra, August 2019.

Panel Co-chair, "Heritage Discourse in Contemporary Ghana." 3<sup>rd</sup> Triennial Conference of the Ghana Studies Association, Accra, August 2019.

Roundtable Participant, "What To Do? Museum Objects of Problematic Provenance," Restitution of Cultural Property in Africa: New Directions? 61<sup>st</sup> Annual Meeting of the African Studies Association. Indianapolis. November 2018.

Roundtable Moderator, "African Art in Museums: Ethical Quandaries." University of Michigan Museum of Art, October 2018.

Paper, "A Urhobo Shrine Figure in the Collection of UMMA." Museum Stories: The Ethics of Collecting. Eisenberg Institute Symposium, September 2018.

Paper, "Collaborative Futures: Museum, Community, Knowledge." Narrating Culture(s) in Museums and Exhibitions. Leuphana Universität, Lüneburg, January 2018.

Co-organizer, "Decolonizing Sites of Culture in Africa and Beyond." Michigan-Wits Mellon Workshop. Ann Arbor, November 2017.

Respondent, "Disempowering the Colonial Legacies of Representation." Decolonizing Sites of Culture in Africa and Beyond, Michigan-Wits Mellon Workshop. Ann Arbor, November 2017.

Co-organizer, "Curatorial Dilemmas: Representing Africa at UMMA." Lecture series, University of Michigan Museum of Art. Ann Arbor, October-November 2017.

Paper, "The National Museum of Ethiopia and the Nation." 17<sup>th</sup> Triennial Symposium on African Art. Accra, August 2017.

Panel Co-chair, "Neither Temple nor Forum. What is a National Museum in Africa?" Triple panel, 17<sup>th</sup> Triennial Symposium on African Art. Accra, August 2017.

Roundtable Participant, "Exhibiting Ethiopia: Forging Collaboration in the Humanities and Arts." Ethiopian Futures: Moving Forward. Third Annual Conference, Ethiopia-Michigan Collaborative Consortium (EMC2). Addis Ababa, July 2017.

Paper, "Sacred and Profane: Ethiopian Orthodox Church Painting and the Market." Tenth International Conference of History of Art and Architecture in Ethiopia. Mekelle, Ethiopia, November 2015.

Paper, "Sacred and Profane: Ethiopian Orthodox Church Painting and the Market." Sixth European Conference on African Studies. Paris, July 2015.



Paper, "Performing History: The *Do* Masquerades of Bondoukou, Côte d'Ivoire," Colloquium, *What's in a Label*, Cleveland Museum of Art. April 2015.

Paper, "Research in Museums without Walls," Museums as a Site of Knowledge-Production, Eisenberg Institute, University of Michigan. April 2015.

Co-organizer, "Archaeology/Heritage Workshop." University of Michigan African Heritage Initiative, Department of Archaeology and Heritage Studies, University of Ghana. December 2014.

Paper, "Material Biographies: Saharan Trade and the Lives of Objects in 14/15th-Century West Africa." 57th Annual Meeting of the African Studies Association. Indianapolis. November 2014.

Paper, "Material Biographies: Saharan Trade and the Lives of Objects in 14/15th-Century West Africa." 16th Triennial Symposium on African Art. Brooklyn Museum. March 2014.

Paper, "Akan Gold: Reverberations in the Forest." The Gold Route: Art, Culture and Trade Across the Sahara Colloquium. Art Institute of Chicago. August 2013.

Paper, "Heritage Dialogues: Locating 'Culture' in a Ghanaian Community." Recovering Voices Seminar, National Museum of Natural History, Smithsonian Institution, Washington, DC. May 2013.

Paper, "Ink, Paint and Parchment: Making Manuscripts in Aksum Today." Ethiopic Manuscripts Illuminated: The Gerald Weiner Collection. University of California (Symposium), Los Angeles. May 2012.

Paper, "In the Beginning . . . Reflections on Northern Kentucky's Creation Museum," with Bradley Taylor. Michigan Museums Association Annual Meeting, Harbor Springs, MI. October 2011.

Paper, "Of Chiefs, Tourists and Culture: Heritage Production in Contemporary Ghana." The Politics of Heritage, Johannesburg, July 2011.

Paper, "Memorializing Diaspora: Contemporary Heritage Discourse in Ghana." 15th Triennial Symposium on African Art, University of California, Los Angeles. March 2011.

Paper, "Beseiged! Contemporary Political, Cultural and Economic Challenges to Museums in the Academy," with Carla Sinopoli. International Council of Museums 22nd General Conference. Shanghai. November 2010.

Paper, "Reimagining Curatorial Practice in 21st-Century Africa: Community Museums." Exhibiting Africa: Critical Curatorial Practice in the 21st Century, University of California, Los Angeles. October 2010.

Paper, "Culture's Patina: Souvenirs as Objects of Heritage." Sensational Heritage. Fashioning Culture, Styling the Past Stimulating the Senses, Vrije Universiteit Amsterdam (Conference venue: Accra). April 2010.

Paper, "Locating Culture with/in a Ghanaian Community." Translating Knowledge: Global Perspectives on Museum and Community, University of Michigan. January 2010.

Paper, "Of Chiefs, Tourists and Culture: The Making of Local and National Heritages in Ghana." Heritage Matters! University of Ghana, Accra. December 2009.

Workshop Chair, "Community Initiatives." Heritage Matters! University of Ghana, Accra. December 2009.

Paper, "The Ins and Outs of Church Painting in Present-Day Aksum: The Case of the Church of Enda Iyasus," with Neal Sobania. 17<sup>th</sup> International Conference of Ethiopian Studies, Addis Ababa. November 2009.

Paper, "'Drinking the Word of God:' Script as Spiritual Communication in Africa." Script to Sacred Symposium, Institute for the Humanities, University of Michigan. January 2008.

Paper, "Building Civil Society: Creating a Community Center at the Crossroads of Culture and Commerce." West African Museums Programme Symposium, Dakar, Senegal. November 2007.

Panel Chair and Discussant, Contesting Knowledge: Museums and Indigenous Perspectives (Indigenous Past and Present: First Annual Symposium). Newberry Library, Chicago, IL. September 2007.

Paper, "Building Civil Society: Creating a Community Center at the Crossroads of Culture and Commerce." African Architecture Today Conference, Kumasi, Ghana. June 2007.

Paper, "Icons of Devotion / Icons of Trade: Religion and Contemporary Visual Culture in Ethiopia." 14<sup>th</sup> Triennial Symposium on African Art, Gainesville, FL. March 2007.

Paper, "Building Civil Society: A Community Center at the Crossroads of Culture and Commerce." 2<sup>nd</sup> Triennial AFRICOM Conference, Cape Town, South Africa. October 2006.

Panel Chair, "Standardisation of Training Programmes: Good or Bad Idea?" International Council for the Training of Personnel (International Council of Museums), Annual Meeting, Paris. October 2005.

Panel Chair, "Sites/Sights of Memory in Ghana's Cultural Landscapes." 47<sup>th</sup> Annual Meeting of the African Studies Association, New Orleans. November 2004.

Paper, "Qes Adamu Tesfaw and the Limits of 'Modernity': A Consideration of the Life and Work of a Contemporary Ethiopian Artist." 13<sup>th</sup> Triennial Symposium on African Art, Cambridge, MA. April 2004.

Paper, "Painting for the *ferenj*: Tourism and art in contemporary Axum (Ethiopia)." 46<sup>th</sup> Annual Meeting of the African Studies Association, Boston. November 2003.

Paper, "Patrons and Artists in Highland Ethiopia: Contemporary Practice in the Commissioning of Religious Painting and Metalwork," with Neal Sobania. 15<sup>th</sup> International Conference of Ethiopia Studies, Hamburg University. July 2003.

Paper, "Art, Artists, and the Orthodox Church: Contemporary Religious Painting in Ethiopia." Symposium, Christian Art in Ethiopia: Framing *The Miracles of Mary*, Art Institute of Chicago. February 2003.

Roundtable Discussion, "New and Improved: Applications of Information Technology in Studies of African Visual Culture." 45<sup>th</sup> Annual Meeting of the African Studies Association, Washington, DC. December 2002.

Paper, "Histories of Gold and Silver in Central and Eastern Ethiopia," with Neal Sobania. Sixth International Conference on the History of Ethiopian Art, Institute of Ethiopian Studies, Addis Ababa University. November 2002.

Paper, "Gold and Silver at the Crossroads in Highland Ethiopia." 90<sup>th</sup> Annual Conference of the College Art Association. Philadelphia. February 2002.

Paper, "An Aesthetic of Accumulation and Display in Akan Tano Shrines." 12<sup>th</sup> Triennial Symposium on African Art. St. Thomas, Virgin Islands. April 2001.

Paper, "An Aesthetic of Accumulation and Display in Akan Tano Shrines." 33<sup>rd</sup> Annual Chacmool (Archaeology) Conference, University of Calgary. November 2000.

Section Chair for African Art, Panels Selection Committee for Annual African Studies Association (ASA) Meeting. Summer 2000.

Roundtable Discussion, "Museum Studies: Training for the New Century." Michigan Museum Association, Ann Arbor. September 1999.

Paper, "Sustaining the Faith: Expressive Culture and Christianity in Ethiopia." 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo. May 2000. [with Neal Sobania]

Paper, "H-AfrArts: What It Is and What It Can Be." Eleventh Triennial Symposium on African Art, New Orleans. April 1998.

Roundtable Discussion, Co-Chair, "H-AfrArts and the Arts Council of the African Studies Association." Eleventh Triennial Symposium on African Art, New Orleans. April 1998.

Paper, "Negotiating 'Traditional' Law: Akan Royal Regalia and the African Art Market." 38th Annual Meeting of the African Studies Association, San Francisco. November 1996.

Paper, "Ethiopia and African Art: How Race and Ethnicity Have Shaped the Perception of Ethiopia as African." Tenth Triennial Symposium on African Art, New York. April 1995.

Panel Chair, "History and Art in Ethiopia." Tenth Triennial Symposium on African Art, New York. April 1995.

Paper, "Two Ethiopian Goldsmiths: Abib Sa'id and Gezahegn Gebre Yohannes," with Neal Sobania. Tenth Triennial Symposium on African Art, New York. April 1995.

Paper, "Two Generations of Traditional Painters: A Biographical Sketch of Qaneta Jembere Hailu and Marqos Jembere," with Girma Fisseha. 12th International Conference of Ethiopian Studies, Michigan State University, East Lansing, MI. September 1994.

Paper, "Contemporary Pottery Production in Wolayta (Ethiopia)." African Pottery Conference, University of Iowa, Iowa City. April 1994.

Paper, "Ethiopian Traditions of Creativity: 'Art' or 'Handicraft'." Third International Conference on the History of Ethiopian Art, Addis Ababa. November 1993.

Paper, "Bringing Ethiopia into the Fold: An Overview of Ethiopian Art Studies." Ninth Triennial Symposium on African Art, Iowa City. April 1992.

Panel Chair, "Neglected Themes in the Study of African Art." Ninth Triennial Symposium on African Art, Iowa City. April 1992.

Paper, "Establishing and Sustaining a University-Based African Art Program—The Relationship of Scholar/Teacher, Librarian, and Visual Resource Specialist." Art Libraries of North America 20th Annual Conference, Chicago, IL. February 1992.

Paper, "A Consideration of the Origins, Evolution, and Demise of the Do Tradition in the Bondoukou Region (Côte d'Ivoire)." African Studies Association Meeting, St. Louis, MO. November 1991.

Participant, Second International Conference on the History of Ethiopian Art. Nieborow, Poland. September 1990.

Paper, "Through African Eyes, Perceptions of the West in African Art: Defining the Problem(s)." African Studies Association Meeting, Atlanta, GA. November 1989.

Panel Chair, "Through African Eyes: Perceptions of the West in African Art." African Studies Association Meeting, Atlanta, GA. November 1989.

Paper, "Masking and Ethnicity in the Departement de Bondoukou, Côte d'Ivoire." Eighth Triennial Symposium on African Art, Washington, DC. June 1989.

Panel Chair, "Art in Multi-Ethnic Contexts." Eighth Triennial Symposium on African Art, Washington, DC. June 1989.

Paper, "Writing and Dyula Identity in Ivory Coast and Ghana (West Africa)." College Art Association Meeting, Houston, TX. February 1988.

Paper, "Dress for Success: Adorning the Gods of the Akan." African Studies Association Meeting, Madison, WI. November 1986.

Participant, roundtable discussion, "African Technological Visions: Indigenous Metalworking on Film and Video [Bono Brass Casting]." African Studies Association Meeting, Madison, WI. November 1986.

Paper, "The Arts of Tano." Seventh Triennial Symposium on African Art, Los Angeles. April 1986.

Panel Chair, "Shrines and Altar Ensembles." Seventh Triennial Symposium on African Art, Los Angeles. April 1986.

Paper, "Bono Brasscasting: Art, Technology and History." Art in Context: Environment and Society (Symposium), Portland Art Museum, Portland. May 1985.

Panel Chair, "The Shapes of Religious Experience: Islam and Art in West Africa." African Studies Association Meeting, Los Angeles. October 1984.

Paper, "Reconstructing the Origins of Akan Casting Technology." African Studies Association Meeting, Los Angeles. October 1984.

Paper, "Tano Worship Among the Bron and Asante." Asante and its Neighbors: Relations with the Exterior (Symposium), American Museum of Natural History, New York. October 1984.

Paper, "Islam, Art and Technology: The Origins of Akan and Nupe Brassworking." Sixth Triennial Symposium on African Art, Norman. April 1983.

Paper, "Reconstructing a History of Islam's Impact on Akan Art." African Studies Faculty Seminar, University of Washington, Seattle. May 1983.

Symposium Chair, "Rhythms of Ritual: Creation and Context of African Art," Seattle Art Museum. September 1982.

Paper, "Mamluk Metalwork in Bilad as-Sudan: Evidence for Fourteenth-Sixteenth Century Trans-Saharan Trade." Middle Eastern Studies Association Meeting, Seattle. November 1981.

Paper, "A Vestige of the Trans-Saharan Gold Trade: Arabic-Inscribed Vessels among the Akan." African Studies Association Meeting, Bloomington. October 1981.

Paper, "The Impact of Politics and Economy on Bono Aesthetic Traditions." African Studies Association Meeting, Philadelphia. October 1980.

Paper, "Islamic Influence in Akan Art: The Kufesque." Arts of Ghana (Symposium), Los Angeles. October 1977.

### **Invited lectures**

"Curator's Choice: Beloved Ghana," a conversation held in conjunction with the exhibition, "*How Do You See This World?*" *The Art of Almighty God*, UCLA Fowler Museum, Los Angeles, May 2022.

"Mamluk Metalwork in West Africa: Material Dialogues during the Age of Empire," Department of Anthropology, Syracuse University, Syracuse, NY, February 2020.

“Heritage Interrupted: The Future of Ghana’s Past,” University of Rochester, Rochester, NY, February 2020.

“Material Journeys: Mamluk Metalwork in West Africa,” Frank Davis Memorial Lecture, Courtauld Institute of Art, London, November 2019.

“Painting Ethiopia: Religious Art for a New Millennium,” Northwest African American Museum, Seattle, November 2019.

“Ethiopian Religious Imagery in the Age of Mechanical Reproduction,” University of Washington, Seattle, October 2019.

“Saints, Painters and Merchants: Three Stories about Art and Religion in Ethiopia,” Kalamazoo Art League, Kalamazoo Institute of Arts, Kalamazoo, MI, April 2018.

“Paintings, Prints and Piety: Contemporary Visual Practices in the Ethiopian Orthodox Tewahedo Church,” Africa Workshop, University of Michigan. November 2017.

“Paintings, Prints and Piety: Contemporary Visual Practices in the Ethiopian Orthodox Tewahedo Church,” Michigan Society of Fellows. September 2017.

“Akan Visual Culture: A Dialogue,” Tufts University. April, 2016

“Inextinguishable: A Conversation with Tyree Guyton,” Michigan Museum Association Annual Meeting, Ann Arbor, MI. October, 2015.

“Contemporary Art of the Ethiopian Orthodox Church,” Docent Training, University of Michigan Museum of Art. October 2014.

“‘Mapping Culture’ in Techiman,” Center for World Performance Studies Faculty Symposium. September 2014.

“Reflecting on ‘Locating Culture’ in an African Community,” Practices of Public Scholarship, Arts of Citizenship Institute for Social Change. August 2014.

“Representations of Race in Museums: A Brief Historical Overview,” Museums and Race: New Participatory Practices, University of Michigan Natural History Museum, Ann Arbor. September 2013.

“Visual Culture as History in Africa.” NEH Teachers Workshop, Michigan State University, East Lansing, MI. August 2013.

“Visual Traditions of Orthodox Christianity: Religion, Commerce and Art in Ethiopia Today.” National Museum of African Art, Smithsonian Institution, Washington, DC. March 2013.

“Community/Museum: Relocating Curatorial Authority in Techiman, Ghana.” Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (Department of History), Concordia University (Montreal). April 2012.

“Tactical Museology: Thinking Strategically about Community, Museum and the Academy,” with Maria Cotera and Aimee VonBokel. *Cross Currents: Transdisciplinary Dialogues on the Museum*. Museum Studies Program, University of Michigan. October 2011.

“Teaching in, with, and about Museums: Engaging Students in Materially Different Ways.” Center for Research in Learning and Teaching, University of Michigan. February 2011.

“Learning about Visual Culture in Ghana.” My Days in Ghana (Peace Corps Symposium), University of Michigan Student Union. October 2010.

“Museums and Pedagogies of Practice.” Institute for the Humanities Spring Seminar, University of Michigan. May 2010.

“Culture and Civic Engagement: Reflections on Heritage Work in Techiman, Ghana.” Latin@ Museum and Cultural Center Project, UM Detroit Center. January 2010.

“Being Invited to One’s Own House: Reflections on Culture and Heritage in Techiman, Ghana.” Institute for the Humanities, University of Michigan. November 2009.

“Culture and Civic Engagement: Reflections on Heritage Work in Techiman, Ghana.” Arts of Citizenship, University of Michigan. October 2009.

“Icons of Devotion / Icons of Trade: Contemporary Religious Art of the Ethiopian Orthodox Church.” Colgate University, Hamilton, NY. September 2009.

“Thinking about Museums in Africa: Two Examples of Community-Centered Museums.” Wheaton College, Norton, MA. April 2008.

“Reflections on Culture and Community: Building a Cultural Center in Techiman, Ghana.” Arts of Citizenship, University of Michigan. April 2008.

“Qes Adamu Tesfaw: A Painter of Contemporary Ethiopia.” Loyola University Museum of Art, Chicago, IL. September 2007.

“Contemporary Religious Art and the Orthodox Church.” Ethiopian Community of Chicago New Year’s Conference, Loyola University, Chicago, IL. September 2007.

“Reimagining the Museum — Exhibiting Africa and Africans.” University of Michigan Museum of Art. December 2006.

“History and the Discursive Object.” Workshop organized by the Eisenberg Institute for Historical Studies, University of Michigan. December 2006.

“Qes Adamu Tesfaw — A Painter of Contemporary Ethiopia.” Birmingham Museum of Art. April 2006.

“Reading Exhibitions.” Opening Public Goods for Teaching Workshop, University of Michigan. January 2006.

“Painting ‘Culture’ in Contemporary Ethiopia: The Life and Work of Qes Adamu Tesfaw.” Center for Afroamerican and African Studies, University of Michigan. March 2005.

“Expressions of Ethiopian Culture: The Paintings of Qes Adamu Tesfaw.” UCLA Fowler Museum of Cultural History. March 2005.

“Contemporary Painting in the Ethiopian Orthodox Church.” Brigham Young University. February 2005.

“The Archaeology and History of Ancient Aksum, Ethiopia.” Toledo Museum (American Archaeological Institute). February 2005.

“Hearing/Reading Akan Visual Culture.” Symposium presentation, Learning from Objects: A Conversation about Visual Culture in Africa. University of Michigan Museum of Art. December 2004.

“Collecting Culture: Museums and Their Antecedents in Ghana (West Africa).” Harn Museum of Art, University of Florida. October 2003.

“‘Drinking the Word of God’: Spiritual Healing in a West African Community.” James S. Coleman African Studies Center, UCLA, Los Angeles. August 2002 and August 2003.

“Christianity, Tourism and Art in Highland Ethiopia.” Detroit Institute of Art. April 2002.

“Qes Adamu Tesfaw: A Priest Who Paints.” Hope College (Holland, MI). September 2001.

“Collecting Culture: An Aesthetic of Accumulation and Display in Precolonial Asante (West Africa).” University of Michigan. April 2001.

“The Visual Cultures and Creativity in Highland Ethiopia.” Detroit Institute of Art. March 2001.

“Visualizing the Word of God: Talismanic Traditions in Côte d’Ivoire and Ethiopia.” School of Art, University of Washington. February 2001.

“Painters and Scribes: Teaching and Sustaining Christianity in Ethiopia,” The Scriptorium, Grand Haven, MI. June 1999.

“Seeking a History for the Arts of Ethiopia,” Albion College, Albion, MI. October 1999.

“Church Art of Highland Ethiopia—The Challenge of Interpretation,” Santa Barbara Museum of Art, Santa Barbara, CA. November 1997.

“Gold and Power: History, Politics, and Art in Asante,” *All That Glitters: A Symposium About Gold*. Museum of Fine Arts, Houston. March 1997.



“Art and Artifact in Ethiopia: Interpreting the Creative Process on Its Own Terms.” African Studies Center, Boston University. October 1996.

“Seeking a History for Metalworking in the Northern Highlands of Ethiopia: A Strategy for Ethnoarchaeological Research at Aksum.” Department of Archaeology, Boston University. October 1996.

“African Art and the Colonial Experience.” Comparative Studies of Colonialism: The Colonial Experience and Its Aftermath in Africa, NEH Summer Institute, Michigan State University, East Lansing, MI. July 1996.

“Seeking a History for a Masquerade Performance.” Arts Showcase Weekend (Michigan State University, College of Arts and Letters), Grand Hotel, Mackinac Island, MI. June 1996.

“Ethiopian Art and Society.” Dillard University, New Orleans, LA. September 1995.

“Aesthetic Expression in Ethiopia.” Kresge Art Museum, Michigan State University, East Lansing, MI. November 1994.

“Ethiopia: Traditions of Creativity—A Preview.” African Studies Center Brown Bag Lecture Series, Michigan State University, East Lansing, MI. April 1994.

“An Introduction to the Casting Traditions of the Akan (Ghana).” Michigan State University, East Lansing, MI. March 1994.

“Ethiopia: Traditions of Creativity.” University of Michigan, Ann Arbor, MI. March 1994.

“Artists and the Creative Process in Ethiopia.” DePauw University, Greencastle, IN. February 1994.

“Mosques, Marabouts and Masquerades: Islam and Art in West Africa.” Metropolitan Museum of Art, New York City. February 1994.

“African Art: What Is It and Who Is It For?” Denmos Museum, Traverse City, MI. February 1993.

“Ethiopian Art: Traditions of Creativity.” Los Angeles Ethnic Arts Council, Los Angeles, CA; and Friends of Ethnic Art, Santa Barbara, CA. February 1993.

“Gold of the Asante: The Power of Art in a West African Society.” Brigham Young University, Provo, Utah. April 1992.

“More Than the Eye Beholds: The Multiple Meanings of 'African Art'.” Utah Museum of Fine Arts, Salt Lake City, Utah. April 1992.

“What Do We Mean By African Art.” Glenbow Museum, Calgary. February 1992.

Participant, Global Issues Forum Panel Discussion, “Law and Culture: The Rights of Indigenous People to Their Cultural Heritage.” Michigan State University, East Lansing, MI. February 1992.

"Gold in African Society." Detroit Institute of Art. January 1992.

"Exhibit Design: The Challenge of Displaying African Art." Art Department, Ball State University, Muncie, IN. November 1991.

"African Art and Discipline Based Art Education." The Getty Center for Education in the Arts, Cranbrook Academy, Bloomfield Hills, MI. July 1991.

"Metalworking among the Ancient Akan: Land of Gold." Nickle Arts Museum, University of Calgary. February 1991.

"Arabic Writing and the Occult." Kresge Art Museum, Michigan State University. February 1991.

"Approaches to the Study of African Art: State of the Field." Faculty Seminar, Michigan State University. February 1991.

"African Art: An Overview." Oakland Schools Unit of Fine Arts Education, Waterford, MI. October 1990.

"African Art and Images of Africa in Europe and the US." Images of Africa: A Multi-Media, Art, and Literature Approach to Teaching about Africa in the U.S. Classroom, ROADS Program, Detroit, MI. October 1990.

"Searching for a Definition of African Art." African Studies Program, Kalamazoo College, Kalamazoo, MI. August 1990.

"Why is African Art Important?" The Getty Center for Education in the Arts, Cranbrook Academy, Bloomfield Hill, MI. August 1990.

"What Does An Art Historian Do?" The Getty Center for Education in the Arts, Cranbrook Academy, Bloomfield Hill, MI. August 1990.

"An Introduction to the Mexican Mural Tradition of the Twentieth Century." CHARLA Series, Michigan State University. February 1990.

"More Than the Eye Beholds: The Multiple Meanings of African Art." Meadow Brook Art Gallery, Oakland University (Rochester, MI). February 1990.

"'African Art' What Is It and Who Is It For?" Kresge Art Museum, Michigan State University. November 1989.

"Art and Ethnicity: The Masking Traditions of Bondoukou, Côte d'Ivoire." African Studies Program Spring Seminar, Northwestern University. May 1989.

"Islam and African Art." Faculty Seminar, Michigan State University. February 1989.

"Akan Goldweights: A Cultural and Historical Perspective." Monterey Peninsula Museum of Art, Monterey, CA. May 1987.

“Orientalism and Primitivism in Modern Art.” The Getty Center for Education in the Arts, Los Angeles. July 1985.

“Style in African Art.” The Getty Center for Education in the Arts, Los Angeles. November 1983.

“Finding and Appreciating African Art.” Modest Treasures: Affordable Art for Everyone (Lecture Series), University of Washington, Seattle. August 1982.

“Traditional Brasscasting Among the Akan of Ghana.” Rhythms of Ritual (Symposium), Seattle Art Museum, Seattle. September 1982.

“The Role of Exotic Trade Goods in Akan Society: Some Tentative Conclusions.” Institute of African Studies, University of Ghana, Legon, Ghana. November 1980.

“The Integration of Arabic-Inscribed Vessels Among the Akan: A Study in Cross-Cultural Assimilative Processes.” Department of Archaeology, University of Ghana, Legon, Ghana. December 1979.

**references furnished upon request**