

December 2017

# Sidonie Smith

Lorna G. Goodison Distinguished University Professor  
of English and Women's Studies

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## Education

1971 Ph.D. Case Western Reserve University  
Dissertation Director: Roger B. Salomon  
Title: "Patterns of Slavery and Freedom in Black American  
Autobiography"  
1966 M.A. University of Michigan  
1966 B.A. University of Michigan  
1965 University of Sheffield, England, study abroad

## Administrative Appointments

2012-2017 Director, Institute for the Humanities, University of Michigan  
2010 Interim Director (Winter term), Institute for the Humanities, University  
of Michigan  
2003-2009 Chair, Department of English, University of Michigan  
1996-2001 Director of Women's Studies, University of Michigan  
1991-93 Director of Graduate Studies, Department of English, Binghamton  
University, Binghamton, New York  
1988-90 Interim Dean of Arts and Sciences and Harpur College, Binghamton  
University  
1987-88 Acting Dean, Arts and Sciences and Harpur College, SUNY-Binghamton  
1986-87 Associate Dean for Administration, Arts and Sciences and Harpur College,  
SUNY-Binghamton  
1983-86 Associate Dean for Academic Affairs, Arts and Sciences and Harpur  
College, SUNY-Binghamton

- 1981-82 Program Officer, Institutional Grants, Education Division, National Endowment for the Humanities, Washington, D.C.
- 1971-72 Assistant Dean, College of Continuing Education, Roosevelt University

### **Academic Appointments**

- 20017- Lorna G. Goodison Distinguished University Professor of English and Women's Studies
- 2012-2017 Mary Fair Croushore Professor of the Humanities
- 2001- 2012 Martha Guernsey Colby Collegiate Professor of English and Women's Studies
- 1996- Professor of English and Women's Studies, University of Michigan
- 1989-96 Professor of English, Comparative Literature, and Women's Studies, Binghamton University
- 1983-89 Associate Professor of English and Women's Studies, Binghamton University
- 1978-83 Associate Professor, University of Arizona
- 1973-78 Assistant Professor, University of Arizona
- 1968-70 Teaching Assistant, Case Western Reserve University
- 1969-71 Part-time Instructor, Cuyahoga Community College

### **Fellowships and Honors**

- 2015 Distinguished Faculty Achievement Award, University of Michigan
- 2012 S.W. Brooks Fellowship, University of Queensland, Brisbane, Australia, July 21-August 3
- 2008-11 Michigan Society of Fellows
- 2003 Northrup Frye Fellowship, University of Toronto, Fall
- 2003 Haydn Williams Fellowship, Curtin University of Technology, Perth, Australia. April to June.
- 2003 Visiting Fellowship, Humanities Research Centre, Australian National University, Australia. February-March.
- 2000 Rockefeller Foundation Fellowship at Bellagio, Italy. August.
- 1994 Senior Fulbright Scholar, Murdoch University in Perth and the University of Adelaide in Adelaide, Australia. January to July.
- 1993 Canterbury Fellow, University of Canterbury, Christchurch, New Zealand. July-August.

### **Fields of Specialization**

Autobiography Studies; Literary and Cultural Studies of Women's Life Writing; Narrative and Human Rights; Graphic, Performance and Online Life Writing;

Feminist Theories and Gender Studies; the Future of the Humanities in the Academy

**Publications: Books**

*Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader*. With Julia Watson. Ann Arbor: Michigan Publishing, Maize Books, 2017. (Available in ebook, print-on-demand and online open access formats)

*Manifesto for the Humanities: Transforming Doctoral Education in Good Enough Times*. Ann Arbor: University of Michigan Press, 2016. (print and open access online formats)

*Reading Autobiography: A Guide to Interpreting Personal Narratives*. Second edition. Co-authored with Julia Watson. Minneapolis: University of Minnesota Press, 2010. (Includes two new chapters, 100 additional pages.)

*Human Rights and Narrated Lives: The Ethics of Recognition*. Co-authored with Kay Schaffer. New York: Palgrave, St. Martin's Press, 2004.

*Reading Autobiography: A Guide to Interpreting Personal Narratives*. Co-authored with Julia Watson. Minneapolis: University of Minnesota Press, 2001.

*Moving Lives: Women's Twentieth Century Travel Narratives*. Minneapolis: University of Minnesota Press, 2001.

*Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century*. Bloomington: Indiana University Press, 1993.

*A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation*. Bloomington: Indiana University Press, 1987.

*Where I'm Bound: Patterns of Slavery and Freedom in Black American Autobiography*. Westport: Greenwood Press, 1974.

**Publications: Edited Books**

*Inter/Faces: Women, Autobiography, Image, Performance*. Co-edited with Julia Watson. Ann Arbor: University of Michigan Press, 2002.

*The Olympics at the Millennium: Power, Politics, and the Games*. Co-edited with Kay Schaffer. New Brunswick: Rutgers University Press, 2000.

*Women, Autobiography, Theory: A Reader.* Co-edited with Julia Watson. Madison: University of Wisconsin Press, 1998.

*Writing New Identities: Gender, Nation, and Immigration in Contemporary Europe.* Co-edited with Gisela Brinker-Gabler. Minneapolis: University of Minnesota Press, 1997.

*Getting a Life: Everyday Uses of Autobiography.* Co-edited with Julia Watson. Minneapolis: University of Minnesota Press, 1996.

*De/Colonizing the Subject: Gender and the Politics of Women's Autobiography.* Co-edited with Julia Watson. Minneapolis: University of Minnesota Press, 1992.

### **Publications: Anthologies**

*Before They Could Vote: American Women's Autobiographical Writing, 1819-1919.* Co-edited with Julia Watson. Madison: University of Wisconsin Press, 2006.

*Indigenous Australian Voices: A Reader.* Co-edited with Jennifer Sabbioni and Kay Schaffer. New Brunswick: Rutgers University Press, 1998.

### **Guest Editorship**

Guest Editor. *Biography* 33.1 (Winter 2010), special issue on "Personal Narrative and Political Discourse."

### **Publications Forthcoming**

"Reading in Triplicate: Tracing the Drawn Figure of the Reader in Bechdel's *Fun Home* and Forney's *Marbles*." With Julia Watson. Forthcoming in *Women's Life Writing and Practices of Reading*. Ed Corinne Bigot. Palgrave Macmillan Studies in Life Writing series.

Arranger and Editor for *Canio's Secret : A Memoir of Ethnicity, Electricity, and My Immigrant Grandfather's Wisdom*, by Greg Grieco. Forthcoming Lulu Press, 2018.

### **Work-in-Progress**

"Autobiographical Inscription and the Identity Assemblage," under consideration for an edited collection on *Inscribed Identities*, essays from a conference at Stanford University, May 2017.

### Publications: Articles

- “Rethinking the Tricolon Teaching, Research, Service: A Cluster of Essays.” *Profession* (Modern Language Association). October 28, 2016.  
<https://profession.commons.mla.org/2016/10/28/rethinking-the-tricolon/>
- “Timescapes, Backpacks, Networks: Writing Lives Across the Americas.”  
*Auto/Biography across the Americas: Transnational Themes in Life Writing*.  
Eds. Ricia A Chansky Sancinoto and Emily Hipchin. London: Routledge, 2016. 20-37.
- “Tribute to James Olney.” *Biography* 38.4 (Fall, 2015). xiv-xv.
- “Foreword.” *The Routledge Auto/Biography Studies Reader*. Eds. Ricia A. Chansky and Emily Hipshen (London: Routledge, 2015).
- “What about False Witnessing? The Limits of ‘Authenticity’ and ‘Verification.’” With Julia Watson. *Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Ali Schultheis Moore (London: Routledge, 2015.)  
Shortened version of “Witness or False Witness.”
- “Behind the Pictures: An Interview with Joanne Leonard.” Conducted by Sidonie Smith. Edited by Ricia Anne Chansky. *a/b: Auto/Biography Studies* 29.1. 2014. 11-25. Special Issue on “Framing Lives.”
- “E-Witnessing in the Digital Age.” With Kay Schaffer. In *Good Morning Freedom: Life Stories and Human Rights*. Eds. Meg Jensen and Margaretta Jolly. Madison: University of Wisconsin Press, 2014.
- “The Digital Self.” With Julia Watson. *The Chronicle of Higher Education*, special section on “The Digital Campus.” April 25, 2014. B26-7.
- “Virtually Me: A Toolkit about Online Self-Presentation.” With Julia Watson. In *Identity Technologies: Constructing the Self Online*. Eds. Anna Poletti and Julie Rak. Madison: University of Wisconsin Press, 2014. 70-94.
- Reprint of shortened version as “Vida Elétricas: A Escrita da Vida e os Novos Sujeitos das Tecnologias Virtuais.” (“Electric Lives: Life Writing and the New Subjects of Online Technologies.”) With Julia Watson. Trans. Eliana M. Limongi. In *Língua e literatura na época da tecnologia*. Eds. Mota, Mailce Borges; Corseuil, Anelise Reich; Beck, Magali Sperling; Tumolo, Celso Henrique Soufen. (Orgs). Florianópolis: EdUFSC, 2015.

Reprint of revised version as “Getting or Losing a Life? Privacy and Online Self-Presentation.” With Julia Watson. In *Cultures of Privacy - Paradigms, Transformations, Contestations*. Eds. by Karsten Fitz and Bärbel Harju. (Heidelberg: Universitätsverlag Winter, 2015). ISBN 978-3-8253-6545-5. Revised version of “Virtually Me.”

Reprint of adaptation as “Virtual Play, Visible Lives: The New Subjects of Online Environments.” With Julia Watson. *Sich selbst aufs Spiel setzen. Spiel als Technik und Medium von Subjektivieren*. Ed. Christian Moser and Regine Strätling. Munich: Wilhelm Fink, 2016, 307-24.

Contribution (with Julia Watson) to “Panel on Life Sciences and Life Writing.” In *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter-Verlag (2013): 537-61.

“The Cultural Work of Women’s Graphic Memoirs.” With Julia Watson. In *Feminisms in Transnational Perspective 2011: Women Narrating Their Lives and Actions*. IUC: Dubrovnik, Croatia, 2013. Adapted from Chapter 5 of *Reading Autobiography*, 2<sup>nd</sup> edition.

“Witness or False Witness?: Metrics of Authenticity, Collective I-Formations and the Ethic of Verification in First-Person Testimony.” With Julia Watson. *Biography* 35.4 (Fall 2012): 590-626.

“At the Crossroads: Transforming Doctoral Education in the Humanities.” *ADE Bulletin* 152 (2012). Modern Language Association. Online.

“On the Road: (Auto)Mobility and Gendered Detours.” In *Travel Writing: Critical Concepts in Literary and Cultural Studies*. Eds. Tim Youngs and Charles Forsdick. London: Routledge, 2012. Reprinted chapter from *Moving Lives*.

“’America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Special issue on Political Memoir. *American Literary History* 24.3 (Fall 2012): 523-42.

Reprinted in *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter-Verlag (2013): 3-26.

“Reading the Posthuman Backward: Mary Rowlandson’s Doubled Witnessing.” Special Issue on Autobiography and Posthumanism. *Biography* 35.1 (Winter 2012): 137-52.

“Narrating Lives.” Introduction to Papers from the Presidential Forum. *Profession* 2011. New York: MLA Publications, December 2011. 5-12.

“Presidential Address 2011: Narrating Lives and Contemporary Imaginaries.” *PMLA* 126.2 (May 2011). 564-74.

“Cultures of Rescue and the Global Transit in Human Rights Narratives.” In *The Handbook of Human Rights*. Ed. Thomas Cushman. New York: Routledge. 2011. 625-36.

“Human Rights and Comics: Autobiographical Avatars, Crisis Witnessing, and Transnational Rescue Networks.” In *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Ed. Michael A. Chaney. Madison: University of Wisconsin Press, 2011. 61-72.

Four “President’s Columns” in the *Newsletter of the Modern Language Association* (2010). “Beyond the Dissertation Monography” (Spring); “An Agenda for the New Dissertation” (Summer); “The Conventions of Narrating Lives” (Fall); “One MLA Serving All Faculty Members” (Winter).

“Rethinking Doctoral Education.” *ADE Bulletin* 150 (2010). New York: MLA Publications, 2011. 1-19.

“The English Major as Social Action.” *ADE Bulletin* 149. 196-206.

Reprinted in *Profession* 2010. New York: MLA Publications, December 2010.

“Intimacies of Power: Mediating Victim, Perpetrator, and Beneficiary Positions After the South African Truth and Reconciliation Commission.” With Kay Schaffer. In *Auto/Biography and Mediation*. Ed. Alfred Hornung. Heidelberg University Press, Summer 2010. 33-49.

“Introduction: Personal Narrative and Political Discourse.” *Biography* 33.1 (Winter 2010), special issue on “Personal Narrative and Political Discourse.” v-xxvi.

“Autobiographical Discourse In The Theaters of Politics”, *Biography*, Vol.33, No.1, 2010, pp.v-xxvi. Translated into Chinese in book entitled in English *A Collection of Translated Essays on Modern Life Writing*. Ed. Yang Zhengrun, Director, Center for Life Writing, Shanghai Jiaotong University. 2016.

“New Genres, New Subjects: Women, Gender and Autobiography After 2000.” With Julia Watson. *Revista Canaria de Estudios Ingleses* 58 (April 2009): 13-40.

“Say It Isn’t So: Autobiographical Hoaxes and the Ethics of Life Narrative.” With Julia Watson. *Ibidem Studies* (Winter 2007): 15-34. Proceedings of “The Theory and Practice of Life Writing: Autobiography, Memoir and Travel Writing in Post/modern Literature” Conference. Halic University, Turkey.

Reprinted in *ACT 16 Escrever a vida: verdade d ficção*, Organizacao de Paula Morão, Carina Infante do Carmo (Porto, Portugal: Campo das Letras, 2009): 139-60.

“Human Rights, Storytelling, and the Position of the Beneficiary: Antjie Krog’s Country of My Skull.” With Kay Schaffer. *PMLA* 121.3 (October 2006): 1577-84; Special Section on Human Rights and the Humanities.

Excerpted and reprinted in *Contemporary Literary Criticism: Excerpts from Criticism of the Works of Today’s Novelists, Poets, Playwrights, Short Story Writers, Scriptwriters, & Other Creative Writers*. Layman Poupard Publishing, agent of Gale/Cengage Learning, 2015.

“Introduction: Living in Public.” With Julia Watson. In *Before They Could Vote: American Women’s Autobiographical Writing, 1819-1919*. Co-edited with Julia Watson. Madison: University of Wisconsin Press, 2006. 3-22.

“Narrated Lives and the Contemporary Regime of Human Rights: Mobilizing Stories, Campaigns, Ethnicities.” In *Transcultural Localisms: Responding to Ethnicity in a Globalized World*. Heidelberg, Germany: Universitätsverlag Winter, 2006. 143-64.

Reprinted revision as “Narratives and Rights: Zlata’s Diary and the Circulation of Stories of Suffering Ethnicity.” *Women’s Studies Quarterly*, 34.1 & 2 (Spring/Summer 2006): 133-52. Special Issue on The Intimate and the Global.

Reprinted as “Narratives and Rights: Zlata’s Diary and the Circulation of Stories of Suffering Ethnicity.” In *The Global and the Intimate: Feminism in Our Time*. Eds. Geraldine Pratt and Victoria Rosner. New York: Columbia University Press, 2012. 168-85.



“Narrating the Right to Sexual Well-Being and the Global Management of Misery: Maria Rosa Henson’s *Comfort Woman* and Charlene Smith’s *Proud of Me*.” *Literature and Medicine* 24.2 (Fall 2005): 153-80.

“The Trouble With Autobiography: Cautionary Notes for Narrative Theorists,” (with Julia Watson). In *Blackwell Companion to Narrative Theory*, eds. James Phelan and Peter Rabinowitz. London: Blackwell, 2005. 356-71.

Reprinted and translated into Chinese. Eds. Phelan and Rabinowitz. *Companion to Narrative Theory*. Beijing: Peking University Press, 2007.

“Belated Narrating: ‘Grandmothers’ Telling Stories of Forced Sexual Servitude During World War I.” In *Just Advocacy? Women’s Human Rights, Transnational Feminisms, and the Politics of Representation*, eds. Wendy Hesford and Wendy Kozol. New Brunswick: Rutgers University Press, 2005. 120-45. (Reprinted and revised from *Human Rights and Narrated Lives*.)

Reprinted in *Women in Asia, Four Volumes*, eds. Louise Edwards and Mina Roces. London: Routledge, 2009.

“Venues of Storytelling: The Circulation of Testimony in Human Rights Campaigns” (with Kay Schaffer). *Life Writing* 1.2 (2004): 3-26. (Australian Public Intellectual Network and the University of Queensland Press.)

“Conjunctions: Life Narratives in the Field of Human Rights,” co-authored with Kay Schaffer. *Biography* 27.1 (Winter 2004).

“Sexuality and Dis-Sexuality in the International Regime of Human Rights.” *Literature and Medicine* 23.1 (Spring 2004).

Reprinted as “Sexuality and Dis-Sexuality in the International Regime of Human Rights.” In *Difference and Identity in Medicine*. Eds. Jonathan Metzl and Suzanne Poirier. Baltimore: Johns Hopkins University Press, 2005.

“Land of the Free??: Circulating Human Rights and Narrated Lives in the United States,” (with Kay Schaffer). *Comparative American Studies* 3:1 (Fall 2003):

“Material Selves: Bodies, Memory, and Autobiographical Narrating,” in *Narrative and Consciousness*, eds. Gary Fireman and Ted McVay. New York: Oxford University Press, 2003. 86-111.

“Introduction: Mapping Women’s Self-Representation at Visual/Textual Interfaces,” co-written with Julia Watson, in *Inter/Faces: Women’s Visual and Performance*

- Autobiography in the Twentieth Century*. Co-edited with Julia Watson (Ann Arbor: University of Michigan Press, 2002.)
- “Bodies of Evidence: Jenny Saville, Faith Ringgold, and Janine Antoni Weigh In,” in *Inter/Faces: Visualizing Women’s Autobiography*. Co-edited with Julia Watson. (Ann Arbor: University of Michigan Press, 2002.)
- “Criticism and Theory since the 1950s: Feminism,” co-written with Julia Watson, in *Encyclopedia of Life Writing*, ed. Margaretta Jolly (London: Fitzroy Dearborn, 2001).
- “The Rumpled Bed of Autobiography: Extravagant Lives, Extravagant Questions,” co-written with Julia Watson, *Biography* 24.1. (Winter 2001): 1-14.
- “Introduction: The Olympics at the Millennium,” co-written with Kay Schaffer, in *The Olympics at the Millenium: Power, Politics, and the Olympic Games*, ed. Kay Schaffer and Sidonie Smith (New Brunswick: Rutgers University Press, 2000).
- “The Everyday Life of the Olympics,” co-written with Kay Schaffer, in *The Olympics at the Millenium: Power, Politics, and the Olympic Games*, ed. Kay Schaffer and Sidonie Smith (New Brunswick: Rutgers University Press, 2000).
- “Virtually Modern Amelia: Mobility, flight, and the Discontents of Identity,” in *Virtual Gender: Fantasies of Subjectivity and Embodiment*, eds. Mary Ann O’Farrell and Lynne Vallone (Ann Arbor: University of Michigan Press, 1999), 11-36.
- “Memory, Narrative, and the Discourses of Identity in Abeng and No Telephone to Heaven,” in *Postcolonialism and Autobiography: Michelle Cliff, David Dabydeen, Opal Palmer Adisa*, eds. Alfred Hornung and Ernstpeter Ruhe (Amsterdam: Editions Rodopi, 1999): 37-59.
- “A Narrative of Mrs. Charlotte Charke: The Transgressive Daughter and the Masquerade of Self-Representation,” chapter from *A Poetics of Women’s Autobiography*, reprinted in *Introducing Charlotte Charke: Historical and Critical Materials*, ed. Philip E. Baruth (Champaign-Urbana: University of Illinois Press, 1998). 83-106.
- “The Joint Doctoral Program at the University of Michigan,” co-authored with Anne Herrmann and Abigail Stewart. *Feminist Studies* 24.2. (Fall 1998).
- “Introduction” (with Kay Schaffer), in *Indigenous Australian Voices: A Reader*, eds. Jennifer Sabioni, Kay Schaffer, and Sidonie Smith (New Brunswick: Rutgers University Press, 1998), xliii-lviii.

- "Introduction: Situating Subjectivity in Women's Autobiographical Practices" (with Julia Watson) in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998), 3-52.
- "Introduction" (with Gisela Brinker-Gabler), in *Writing New Identities*, eds. Gisela Brinker-Gabler and Sidonie Smith (University of Minnesota Press, 1997), 1-27.
- "Introduction" (with Julia Watson), in *Getting a Life: Everyday Uses of Autobiography*, eds. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1996), 1-24.
- "Taking It to the Limit One More Time: Autobiography and Autism," in *Getting a Life: Everyday Uses of Autobiography*, eds. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1996), 226-48.
- "Casting Down." Reprint of excerpted material from *Where I'm Bound* in *Booker T. Washington, Up From Slavery*, ed. William L. Andrews (New York: Norton Critical Edition, 1996), 219-28.
- "Isabelle Eberhardt Travelling 'Other'/wise: The 'European' Subject in 'Oriental' Identity," in *Encountering the Other(S): Studies in Literature, History, and Culture*, ed. Gisela Brinker-Gabler (State University of New York Press: Albany, 1995): 295-318.
- "Performativity, Autobiographical Practice, Resistance," *a/b: Auto/Biography Studies* 10.1 (Spring 1995): 17-33.
- Reprinted in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998), 108-115.
- "Cheesecake, Nymphs, and 'We the People': Un/National Subjects About." *Prose Studies* 17.1 (April 1994): 120-40 (Special issue on Autobiography and Multiculturalism in America.)
- "Re-citing, Re-siting, and Re-sighting Likeness: Reading the Family Archive in Drucilla Modjeska's *Poppy*, Donna Williams' *Nobody Nowhere*, and Sally Morgan's *My Place*," *mfs: Modern Fiction Studies* 40 (Fall 1994): 509-542. (Special issue on Autobiography and Photography.)
- "Hacia una poética de la autobiografía de mujeres" ("The Poetics of Women's Autobiography"). Spanish translation and reprint of pps. 39-59 of *The Poetics of Women's Autobiography*. In *El gran desafío: Feminismo, Autobiografía y*

Postmodernidad, ed. Angel G. Loureiro (Madrid: Megazul-Endymion, 1994): 113-50.

"Autobiography," in *The Oxford Companion to Women's Writing in the United States*, eds. Cathy N. Davidson and Linda Wagner-Martin (Oxford University Press: New York, 1994).

"Identity's Body," in *Autobiography and Postmodernism*, eds. Kathleen Ashley and Leigh Gilmore (Amherst: University of Massachusetts Press, 1994): 266-92.

"Who's Talking/Who's Talking Back? The Subject of Personal Narratives," in *Signs: Journal of Women in Culture and Society* 18 (Winter 1993): 392-407.

Reprinted in *Life Story Research*, ed. Barbara Harrison (SAGE Benchmarks in Social Research Methods, January 2009).

"Resisting the Gaze of Embodiment: Women's Autobiography in the Nineteenth Century," in *American Women's Autobiography: Fea(s)ts of Memory*, ed. Margot Culley (Madison: University of Wisconsin Press, 1992): 75-110.

"Introduction" (with Julia Watson), in *De/Colonizing the Subject: The Politics of Gender in Women's Autobiography*, eds. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1992): xiii-xxxi.

"The Racial Politics of Gender in the Autobiographical Projects of Isak Dinesen and Beryl Markham," in *De/Colonizing the Subject*, eds. Sidonie Smith and Julia Watson (Minneapolis: University of Minnesota Press, 1992): 410-35.

"The Autobiographical Manifesto: Identities, Temporalities, Politics," *Prose Studies* 14.2 (September 1991): 186-212. (Special issue on autobiography.)

Reprinted in *Autobiography and Questions of Gender*, ed. Shirley Neuman (London: Frank Cass, 1991): 186-212.

Reprinted in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998), 433-40.

Reprinted in *Autobiography and Questions of Gender*, ed. Shirley Neuman (London: Routledge, 2015): 186-212

"The [Female] Subject in Critical Venues: Poetics, Politics, Autobiographical Practices," review essay for *a/b: Auto/Biography Studies* 6 (Spring 1991): 109-130.

Reprinted in *El gran desafío. Autobiografía, feminismo, postmodernidad*, ed. Angel G. Loureiro (Madrid: Megazul-Endymion, 1994): 35-67.

"Construing Truth in Lying Mouths," *Studies in the Literary Imagination* XXIII, No. 2 (Fall, 1990): 145-64. (Special issue entitled "The Vexingly Unverifiable: Truth in Autobiography.")

Reprinted in *Women and Autobiography*, eds. Martine Watson Brownley and Allison B. Kimmich (Wilmington: Scholarly Resources Inc. Imprint, 1999). 33-52.

"Maxine Hong Kingston's Woman Warrior," *Contemporary Literary Criticism*, Volume 58 (Detroit: Gale Research Inc., 1990), 318-324. (Reprinted from *A Poetics of Women's Autobiography*.)

Reprinted as "Maxine Hong Kingston's Woman Warrior: Filiality and Woman's Autobiographical Storytelling," in *Feminisms: Gender and Literary Studies*, eds. Robyn R. Warhol and Diane Price Herndl (New Brunswick: Rutgers University Press, 1991): 1058-78.

Reprinted in the second edition of *Feminisms: Gender and Literary Studies*, eds. Robyn R. Warhol and Diane Price Herndl (New Brunswick: Rutgers University Press, 1997): 1117-1137.

Reprinted as "Filiality and Woman's Autobiographical Storytelling," in *Maxine Hong Kingston's The Woman Warrior*, ed. Sau-ling Cynthia Wong (New York: Oxford University Press, 1999). 57-83.

Reprinted in *Exploration and Colonization*. Eds. Harold Bloom and Blake Hobby. In the series Bloom's Literary Themes (New York: Chelsea House, 2010).

"Self, Subject, and Resistance: Marginalities and Twentieth Century Autobiographical Practice," *Tulsa Studies in Women's Literature* 9 (Spring 1990): 11-24. (Special issue on women's autobiography.)

"The Role of the Slave Narrative in the Development of Subsequent Black American Literature," in *Nineteenth-Century Literature Criticism, Archive Volume* (Detroit: Gale Research Inc., 1989), 83-86. (Reprint of excerpt from *Where I'm Bound*.)

"The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice." *a/b: Auto/Biography Studies*, Vol. III, No. 3. (1987): 1-12.

Reprinted as "The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice." In *The Routledge Auto/Biography Studies Reader*. Eds. Ricia A. Chansky and Emily Hipshen (London: Routledge, 2015).

"Lillian Hellman's Memoirs and the Strategy of the 'Other.'" (With Marcus Billson) in *Women's Autobiography*, ed. Estelle Jelinek (Bloomington: Indiana Univ. Press, 1980): 163-79.

Excerpted and reprinted as "Lillian Hellman's Memorial Drama," in *Women in American Theater*, ed. Helen Crich Chinoy (New York: Crown Publishing Company, 1981): 171-78.

"From Precept to Proper Social Action: Empirical Maturation in Fanny Burney's Evelina," (with Jonathan Dietz). *Eighteenth-Century Life* 3 (1977): 85-88.

"The Song of the Caged Bird: Maya Angelou's Quest After Self-Acceptance." *Southern Humanities Review* 7 (1974): 365-75.

Reprinted as "The Song of the Caged Bird," in *Contemporary Literary Criticism*, Volume 12. (Detroit: Gale Research Company, 1980).

"Richard Wright's Black Boy: The Creative Impulse as Rebellion." *Southern Literary Journal* 5 (1972): 123-36.

### **Book Reviews**

Review of *The Autobiographical Subject: Gender and Ideology in Eighteenth Century England*, Felicity A. Nussbaum (Baltimore: Johns Hopkins University Press, 1989), for a/b: *Auto/Biography Studies* 6 (Spring 1991): 131-135.

Review of *The Private Self: Theory and Practice of Women's Autobiographical Writings*, ed. by Shari Benstock (Chapel Hill: University of North Carolina Press, 1988), *University of Hartford Studies in Literature* 21 (1989): 67-70.

Review of James Weldon Johnson: *Black Leader, Black Voice*, *Arizona Quarterly* 30 Summer 1974): 186-8.

### **Courses Taught**

Autobiography: Theorizing and Engaging Written, Graphic, and Online Life Writing, graduate

Feminist Theory, graduate  
 My Body, My Self, undergraduate minicourse  
 My Self in Comics, undergraduate minicourse  
 Feminist Thought, undergraduate  
 Autobiography and “America,” undergraduate  
 Gender, Politics, Autobiography, graduate  
 Feminist Theories in China (University of Michigan Program in Women’s and  
 Gender Studies at Fudan University, July 2006; and at Peking University,  
 July 2007)  
 Writing for Publication, graduate  
 Human Rights and Narrated Lives, graduate  
 Introduction to Women’s Studies  
 Women, Autobiography, Theory  
 Women, Autobiography, and the Medical Body  
 Great Books by Women Writers  
 Contemporary Multicultural British Women Writers  
 Feminist Approaches to Scholarship in the Humanities, graduate  
 Multicultural Women Writers and Narratives of Education  
 Gender, Memory, Narrative, graduate  
 Memory, Narrative, and the Discourses of Consciousness, graduate  
 The Rhetoric of American Identities  
 The Rhetoric of Identity  
 Narratives of Captivity, graduate  
 The London Stage  
 Multicultural Women Writers  
 Personal Narratives, National Identities, graduate  
 The Autobiographical Subject, graduate  
 Narratives of Travel, graduate  
 Feminist Theories, graduate  
 Women’s Autobiography, graduate  
 Independent Study of the works of James Baldwin, graduate  
 Virginia Woolf seminars, undergraduate and graduate  
 Revising the Canon in American Literature  
 Women Authors  
 Images of Women in Literature  
 Afro-American Literature  
 Major American Authors  
 Introduction to the Esthetics of Film  
 Types of Modern Literature  
 Introduction to Humanities  
 Freshman Composition

### **Grants and Awards**

- 2001 Graduate Certificate Program in Women's and Gender Studies in China, Luce Foundation, \$240,000
- 2001 Global Ethnic Literatures Seminar Participant, Comparative Literature Program, University of Michigan, fall 2001. Course release.
- 1999 Gender Based Censorship grant, University of Michigan, \$5000.
- 1996 Whitaker Grant for program development, University of Michigan, \$5000.
- 1995 Summer Curriculum Development Grant, Binghamton University, \$750.
- 1980 Co-Author, National Endowment for the Humanities, Implementation Grant for the Women's Studies Program, \$250,000.
- 1980 National Endowment for the Humanities, Extended Teacher Institute in Women's Studies in Literature, \$78,000.
- 1978 The University of Arizona Foundation, Travel Grant
- 1978 Co-Author, The Southwest Institute for Research on Women, Ford Foundation, \$300,000.
- 1978 Co-Author, National Endowment for the Humanities Pilot Grant for the Women's Studies Program, \$50,000.
- 1971 Ford Foundation Dissertation Grant for Dissertations in Ethnic Studies.

### **Grant-funded Professional Projects**

- 2016 Co-Facilitator Mellon project on Doctoral Education, University of Michigan. May workshop.
- 2015 Co-Investigator, Mellon project on subvention of humanities publication, University of Michigan team.
- 2013-14 Member of steering committee for Humanities Without Walls. Funded by Mellon Foundation through the Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign. Dianne Harris PI.
- 2013 Member working group on the future of doctoral education in the humanities in Canada. Funded by SSHRC through The Center for the Public Life or Arts and Humanities at McGill University. Paul Yachnin PI.
- 2012-17 Advisory Committee and Institutional Partner for SSHRC grant on Early Modern Conversions; member of advisory committee for the project
- 2012 Member working group on Peer-to-Peer Review. MediaCommons/NYU Press project. Funded by Mellon Foundation.
- 2012 Member working group on SCALAR. The Alliance for Networking Visual Culture. Funded by Mellon.

### **2017 Lecture tour of Central Europe with my co-author Julia Watson.**

- Colloquium on "Witness or False Witness?", Department of American Studies, University of Graz, November 9, 2017.
- Lecture, "Getting a Digital Life: Self-Presentation Online," for Doctoral Academy Day 2017 at the University of Graz in Graz, Austria, November 10, 2017.



- Workshop on Life Writing, for Network for Biographical Research, hosted at the University of Music and Performing Arts, Vienna, Austria, November 16, 2017.
- Lecture, “The Archive of Those Who Write Themselves: What and Where Are the Issues?”, Gender Studies Department of the Central European University, Budapest, Hungary, November 21, 2017.
- Keynote Lecture, “The Archive of Those Who Write Themselves: What and Where Are the Issues?”, at the Conference on “Convention and Revolution: Life writing by women in the 1800s and 1900s,” organized by the Women’s Archive team, a Division of the Institute of Literary Research of the Polish Academy of Sciences, Warsaw, Poland, November 30, 2017.
- Workshop on Life Writing for faculty and graduate students at the Conference on “Convention and Revolution: Life writing by women in the 1800s and 1900s,” organized by the Women’s Archive team, a Division of the Institute of Literary Research of the Polish Academy of Sciences, Warsaw, Poland, December 1, 2017.
- W.E.B. De Bois Lecture, “So Auto-Graphic! Scenes of Reading in Alison Bechdel’s *Fun Home* and Ellen Forney’s *Marbles*,” American Studies Department, Humboldt University, Berlin, Germany, December 6, 2017.

**Presentations on *Manifesto for the Humanities: Transforming Doctoral Education in Good Enough Times***

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|---------------------|--|
| November 5-7, 2015  | Penn State University, CIC conference on doctoral education, short presentation                              |
| November 30, 2015   | Georgetown University, humanities faculty, talk  |
| January 22, 2016    | Tulane University, English Department, presentation and workshop   |
| January 29, 2016    | Council of Graduate Schools Workshop on the Dissertation, panel presentation, Washington, D.C.               |
| February 12, 2016   | University of Minnesota humanities administrators and faculty, working lunch and presentation and discussion |
| March 10, 2016      | University of Michigan Rackham event, talk and discussion  |
| March 31, 2016      | University of Illinois, Champagne Urbana, institute for humanities talk                                      |
| April 28-9, 2016    | Stanford University, talk and lunch discussion with humanities students                                      |
| September 19, 2016  | AAU Association of Graduate Schools meeting, San Diego CA  |
| September 23, 2016  | American Academy of Arts and Sciences, Cambridge MA  |
| October 13-14, 2016 | Maynooth University, Ireland, Dean’s lecture and radio interview   |
| November 2-3, 2016  | University of North Carolina, Chapel Hill, talk and seminar  |
| December 1, 2016    | Fordham University, talk and discussion with graduate students   |

February 6-8, 2017	Washington University, talk and discussion with faculty
February 16-17, 2017	University of Washington, talk
February 24, 2017	Indiana University, talk
April 5, 2017	Temple University, talk and discussion with graduate students
April 22, 2017	Binghamton University, keynote for the “Dr. Who?” conference on graduate education and professionalization

**Conference Convener and Host**

First biennial conference, “Auto/Biography Across the Americas.” University of Michigan, Ann Arbor, June 4-7, 2015.

**Panels, Workshops, Seminars**

“Looking Back and Looking Forward.” Women’s Studies Spring Symposium. University of Michigan. April 22, 2015.

“Doctoral Education for the 21<sup>st</sup> Century.” Presentation at a symposium at the Jackman Humanities Institute. University of Toronto. April 19, 2015.

Panelist on a session on the future of doctoral education in the humanities in Canada. Annual meeting of the Federation for the Humanities and Social Sciences | Fédération des sciences humaines. Montreal, Quebec. March 28, 2014.

Panelist for session on “Alternatives to the Seminar Paper.” Modern Language Association Convention. Chicago, Illinois. January 9-12, 2014.

Participant in Special Session Roundtable “Human Rights and the Humanities: Methods, Pedagogy, and Program Building.” Modern Language Association Convention. Chicago, Illinois. January 9-12, 2014.

Workshop participant in “Complex Relations: Migration, Human Rights and the Arab Spring” at Franklin College, Lugano, Switzerland. November 14-17, 2013.

Panelist and participant in the workshop on the future of the doctorate in the humanities in Canada, Institute for the Public Life of Arts and Ideas. McGill University. October 3-5, 2013.

Workshop participant, “Forms of Conversion: Religion, Culture, and Cognitive Ecologies in Early Modern Europe and its Worlds,” inaugural grant team meeting, Institute for the Public Life of Arts and Ideas. McGill University. August 28-31, 2013.

Panelist for discussion of Doctoral Education in the Humanities. University of Queensland. Brisbane, Australia. August 2, 2012.

Workshop for graduate students. School of English, Media Studies, and Art History. University of Queensland. Brisbane, Australia. July 27, 2012.

Honors masterclass on Maus. School of Media, English, and Art History. University of Queensland. Brisbane, Australia. July 30, 2012.

Graduate Seminar on Life writing and Human Rights. University of Santa Catarina. Florianopolis, Brazil. May 6, 2012.

Graduate seminar on life writing. English Department. Illinois State University. October 21, 2011.

“New Genres, New Subjects: Women, Gender and Autobiography after 2000.” Department of English and American Studies. Masaryk University. Brno, Czech Republic. October 11, 2010.

“The Futures of Feminism in the Academy.” University of Vilnius, Lithuania. October 5, 2010.

“Remaking Heritage” seminar, University of Michigan Institute for the Humanities, May 2-3, 2008. (“The Traditions of Culture Wars)

Narrative and Human Rights conference respondent, University of Connecticut Human Rights Institute and the Foundations of Humanitarianism Program, April 11-12, 2008.

“Responsibility: Am I My Brother’s Keeper?” seminar, University of Michigan Institute for the Humanities, May 4-5, 2007.

“Issues in Life Writing” seminar, Program of Transdisciplinary Studies, University of Coimbra, Portugal, November 20, 2006.

Seminar on Life Writing, Amherst College, October 31, 2006.

Seminar on Human Rights in Literature Departments, Michigan Association of Departments of English annual meeting, Petosky, Michigan, October 13, 2006.

Seminar on Human Rights in Literature Departments, Macalaster College, October 6, 2006.

“Life Writing Symposium.” Humanities Research Centre for Cultural Heritage and Cultural Exchange.” Flinders University, Australia. June 13-16, 2006. External commentator.

Seminar on Issues in Graduate Studies in English, Canadian Association of Chairs of English annual meeting, University of York, Toronto, Canada, May 26, 2006.

“Issues in Life Writing” seminar, Halic University, Istanbul, Turkey, April 19, 2006.

“Life-Writing through Difference: Exploring the Right to Write,” Louise W. and Edmund J. Kahn Liberal Arts Institute Seminar, Smith College, October 2, 2004.

“International Workshop on Establishing Women and Gender Studies in Asia,” sponsored by the Institute for Research on Women and Gender and the Women’s Studies Program, University of Michigan, March 26-9, 2001. (Member of planning committee, facilitator, presenter.)

“Teaching about Race, Racism, and Ethnicity,” Seminar at the University of Michigan, May 11-17, 2000. (Member of planning committee and facilitator)

“Getting a Life: Autobiographical Genders, Bodies, Borders,” Summer Seminar in Literary and Cultural Studies, four day seminar at the University of West Virginia, June 4-7, 1998. (Co-taught with Julia Watson)

### Keynote and Named Lectures

- “Toward a 21<sup>st</sup> Century Doctoral Education in the Humanities.” Jean-Pierre Gaboury Distinguished Lecture. Canadian Association of Graduate Studies. St. John’s Newfoundland, Canada. October 28, 2014.
- “Hemispheric Trust and Transnational Exchanges of Life Writing.” Keynote. “Auto/Biography across the Americas: Reading Beyond Geographic and Cultural Divides” conference. San Juan, Puerto Rico. July 22-25, 2013.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” S.W. Brookes Lecture, School of Media Studies, English, and Art History. University of Queensland. July 31, 2012.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Keynote. Biennial Conference of the German American Studies Association. University of Mainz, Mainz, Germany. May 31, 2012.
- “Codes for a Sustainable Humanities: Projects, Processes, and Stories.” Big Thinking Lecture. 2012 Congress of the Social Science and Humanities. University of Waterloo, Ontario, Canada. May 27, 2012.
- “The Global Traffick of Life Writing: Gender, Media, and Transnational Circuits.” Keynote address. ABRAPUI (Brazilian Association of Professors of English Literatures and Languages. University of Catarina. Florianopolis, Brazil. May 7, 2012.
- “Witnessing, False Witnessing and the Metrics of Authenticity.” (Co-authored with Julia Watson.) Law and Culture Conference. Franklin College. Lugano, Switzerland. September 23-25, 2011.
- “New Genres, New Subjects: Women, Gender and Autobiography after 2000.” XIV Nacional Conference/V International Conference on Woman and Literature. University of Brasilia, Brasilia, Brazil. August 4-6, 2011.
- “Witnessing, False Witnessing and the Metrics of Authenticity.” With Julia Watson. Plenary session. Conference on Life Writing and Human Rights: Genres of Testimony. University of Kingston, Kingston-on-Thames, United Kingdom. July 11-13, 2011.
- “Outside the Box in the New School of Literatures, Cultural Studies and Linguistics.” Keynote. “In/Between” conference. University of Illinois-Chicago. April 14-15, 2011.
- “Presidential Address.” Modern Language Association Annual Convention. January 7, 2011. Los Angeles.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Keynote address. “The Last Volumes of the Collection: Trajectories of Autobiographical Writing. International Conference. University of Vilnius, Lithuania. October 6-8, 2010.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Keynote address. “Performing the self: Women’s lives

- in historical perspective.” Women’s History Network. University of Warwick, England. September 10-12, 2010.
- “‘America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Keynote address. “Life Writing and Intimate Publics.” The International Auto/Biography Association Conference 2010. University of Sussex, England. June 27-30.
- “Reconfiguring Graduate Education.” Plenary address at the 2010 ADE (Association of Departments of English) Summer Seminar East. University of Maryland, College Park. June 3-6, 2010.
- “An Agenda for the New Dissertation.” Keynote address at the Futures of the English PhD Symposium. Michigan State University. May 14-15, 2010.
- “Graphic, Digital: Emergent Scenes of Life Writing.” Invited lecture, University of Kansas, Lawrence, July 29, 2009.
- “Subject Formations Beyond the Book: Visual-Verbal-Virtual Contexts of Life Narrative.” Keynote address (with Julia Watson) at The Work of Life-Writing International Conference, King’s College London, May 26, 2009.
- “New Genres, New Subjects: Women, Gender and Autobiography after 2000.” Keynote address (with Julia Watson) at the “Gender Trouble” conference, Haliç University, Istanbul, Turkey, April 17-18, 2008.
- “Say It Isn’t So: Autobiographical Hoaxes and the Ethics of Life Narrative.” Keynote address at the “Writing Life: Truth or Fiction?” conference at the University of Lisbon, November 16, 2006.
- “Say It Isn’t So: Autobiographical Hoaxes and the Ethics of Life Narrative.” Keynote lecture (with Julia Watson) at “The Theory and Practice of Life Writing: Autobiography, Memoir and Travel Writing in Post/modern Literature” Conference. Haliç University, Istanbul, Turkey, April 20, 2006.
- “Shifting Boundaries in the Doctorate Program in English.” Keynote address at the “Shifting Boundaries: The Humanities Doctorate in the 21<sup>st</sup> Century” Conference. Texas A & M University, November 11-12, 2005.
- “Zlata’s Diary and the Global Politics of Suffering Ethnicity.” Louise W. and Edmund J. Kahn Liberal Arts Institute Lecture. Smith College, October 1, 2004.
- “Narrated Lives and the Contemporary Regime of Human Rights: Mobilizing Stories, Campaigns, Ethnicities.” Keynote address at MESEA (Multiethnic Studies: Europe and America) conference, University of Thessaloniki, Greece, May 20, 2004.
- “Human Rights and Narrated Lives: Campaigns, Ethnicities, Stories.” Keynote lecture, Ethnic Studies graduate student conference, Harvard University, February 20, 2004.
- “‘All I Have Is My Story’: Narrated Lives in the Field of Human Rights.” Northrup Frye Fellowship lecture, University of Toronto, Centre for Comparative Literature, November 18, 2003.
- “‘All I Have Is My Story’: Narrated Lives in the Field of Human Rights.” Martha Guernsey Colby Collegiate Lecture, University of Michigan, November 12, 2003.

- “Grandmothers’ Telling Stories: Narrated Lives and the Politics of Human Rights,” Hadyn Williams Lecture, Curtin University of Technology, Perth, Australia, April 14, 2003.
- “Telling Sites: Narrated Lives and the Politics of Human Rights,” Robert J. Kane lecture at Ohio State University, Department of English, January 29, 2003.
- “Personal Narrative in the Time of Human Rights: ‘Grandmothers’ Telling Stories of Sexual Servitude in the Pacific War.” Keynote address to the Autobiography and Generations conference, Latrobe University, Melbourne, Australia, July 15-18, 2002.
- “Personal Narrative in the Time of Human Rights: Stories from Former ‘Comfort Women.’” Keynote address, Colloquium 2002, sponsored by The Centre for Comparative Literature & The Graduate Student Union, University of Toronto, April 19, 2002.
- “Bodies of Evidence: The Weight of Subjectivity at the Interface.” Keynote address delivered at the Twentieth-Century Literature Conference, University of Louisville, February 22, 2001.
- “Women as Artists and Subjects in Visual and Performance Media.” Plenary address presented with Julia Watson at the Autobiography and Changing Identities Conference, University of British Columbia, Canada, July 27-30, 2000.
- “Getting a Life: Interdisciplinary and the Rhetoric of Identity.” Keynote speech at the Michigan College English Association meeting, Lansing, Michigan, September 19, 1997.
- “Performativity, Autobiographical Practice, Resistance.” Keynote address of the “Self, Life, Writing Conference,” University of Wollongong, July 1-2, 1994.
- “Getting a Life.” Keynote address delivered at the “Representing Lives” conference, University of Canterbury, Christchurch, New Zealand, July 30-31, 1993.
- “The Darkesses of White Self-Representation.” Delivered at Emory University, Distinguished Speakers in Women’s Studies, March 1990.
- “The Self as Manifesto: Subjectivity, Identity, Politics.” Delivered at Emory University, Distinguished Speakers in Women’s Studies, March 1990.

### **Invited Lectures, Conference Papers, Seminars, and Presentations**

- “Identity, Post-identity, Identity Assemblage: A Meditation on Life Writing in Three Modes.” International Auto/Biography Association-Europe conference, King’s College London, June 6-9, 2017.
- “Interview with Marlene Kadar.” International Auto/Biography Association-Americas conference, York University, May 15-17, 2017.
- “Identity, Post-identity, Identity Assemblage: A Meditation on Life Writing in Three Modes.” “Inscribed Identities: Writing as Self-Realization” symposium, Stanford University, May 12-13, 2017.
- “Drawn Reading: The Materiality of Literary and Artistic Influence in American Women’s Graphic Memoirs.” With Julia Watson. FAAAM research group. “She

- Reads to Write Herself” conference, Nanterre University, September 18-19, 2015.
- “Art Practices, Digital Platforms, Autobiographical Provocations.” With Julia Watson. EgoMedia International Network Workshop, King’s College London, September 14-15, 2015.
- “Digital Environments, Witnessing, and Autobiography Studies Now.” “Moving People. Linking Lives Symposium. University of Virginia. March 20-21, 2015.
- “Teaching, Research, Service: A Deep Reading.” Presider. 2015 Modern Language Association Convention. Vancouver, BC. January 8-11.
- “Transforming Doctoral Education for the 21<sup>st</sup> Century.” Wrap-up talk for “In Any Way, Shape, or Form” graduate student conference. University of Michigan. October 17, 2014
- “Getting a Digital Life: Autobiography in Online Environments” (with Julia Watson). Sarah Lawrence College. April 28, 2014.
- “Lives in the Humanities.” University of Arizona Confluence Center. Tucson, Arizona. February 17, 2014.
- “Humanities Futures: Trends, Processes, and Stories.” Rackham School of Graduate Studies. Alternative Careers Workshop. June 3, 2013.
- “Codes for a Sustainable Humanities: Projects, Processes, and Stories.” “The Liberal Arts & Sciences in the Research University Today: Histories, Challenges, Futures” summit. University of Michigan, Ann Arbor, May 23-25, 2013.
- Discussant for “Translating Human Rights: Bodies of Evidence.” International Institute. University of Michigan. October 26, 2012.
- “Women, Life Narrative, Politics.” Kasetsart University. Bangkok, Thailand. August 8, 2012.
- “‘All I Have Is My Story’: Personal Narrative and Human Rights Campaigns.” Kasetsart University. Bangkok, Thailand. August 7, 2012.
- “Graphic Memoir, Online Lies, and Life Writing Activism.” Chulalongkorn University. Bangkok, Thailand. August 6, 2012.
- “How to Read Autobiographical Narration.” Chulalongkorn University. Bangkok, Thailand. August 6, 2012.
- “Witnessing in the Digital Age.” With Kay Schaffer. 2012 Meeting of the International Auto/Biography Association. Australian National University. Canberra, Australia. July 20, 2012.
- “Surveying the Current State of Doctoral Education in the U.S.” Panel presentation. Center for Cultural Studies. University of Queensland, Brisbane, Australia. August 2, 2012.
- “Witnessing, False Witnessing, and the Legacies of Testimony.” With Julia Watson. American Comparative Literature Association annual meeting. Brown University. Providence, Rhode Island. March 29-April 1, 2012.
- “Surveying the Current State of Doctoral Education with Respect to the Monograph Dissertation.” Modern Language Association Convention. Seattle, Washington. January, 5-8, 2012.

- “Codes for a Sustainable Humanities: Projects, Processes, and Stories.” Modern Language Association Convention. Seattle, Washington. January, 5-8, 2012.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” English Department. Illinois State University. October 20, 2011.
- “At the Crossroads in Doctoral Education in the Humanities.” ADE-ADFL Summer Seminar Midwest. Northwestern University. June 9, 2011.
- ”Reforming the Dissertation and the Transformation of Doctoral Programs in the Humanities.” Humanities Institute. Stanford University. April 21, 2011.
- “Witnessing, False Witnessing, and the Metrics of Authenticity.” Department of English. University of Buffalo. March 31, 2011.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” University of Kentucky. Program in Social Theory. February 4. 2-11.
- ”America’s Exhibit A’: Hillary Rodham Clinton’s Living History and the Genres of Political Authenticity.” Case Western Reserve University. October 22, 2010.
- “Witnessing, False Witnessing, and the Legacies of Testimony.” With Julia Watson. “Legacies” conference. XIXth Auto/Biography Study Group, Centre for Biography and Education. University of Leicester. July 8-10, 2010.
- “America’s Exhibit A: Hillary Rodham Clinton’s Living History and the Genres of Authenticity,” Conference on Presidential Memoir, University of Rochester, April 1-2, 2010.
- “The English Major as Social Action.” Invited talk. ADE Summer Seminar. Las Vegas, June 22-26, 2009.
- “Whatever Happened to Feminism?” University of Michigan Institute for the Humanities, April 8, 2008.
- “Say It Isn’t So: Autobiographical Hoaxes and the Ethics of Life Narrative,” University of Illinois, Urbana-Champaign, March 28, 2008.
- “‘Truth’ and Consequences: Personal Narration in Campaigns for Human Rights,” University of Coimbra, Portugal, November 20, 2006.
- “‘Truth’ and Consequences: Ethnicity, Narration, and the Commodification of Suffering,” Amherst College, October 30, 2006.
- “Ethnicity and Intimacy: Personal Narration, Human Rights, Storytelling, and the Status of the Beneficiary.” (With Kay Schaffer.) South Australian Museum, Adelaide, Australia. June 14, 2006.
- “Victims, Perpetrators, Beneficiaries: Human Rights, Storytelling, and the Position of the Witness: Antjie Krog’s Country of My Skull.” “Ethnic Life Writing and Histories” Conference. MESEA. Pamplona, Spain, May 18-21, 2006
- Roundtable presentation on “American Perspectives on Life Writing Issues and Prospects.” “The Theory and Practice of Life Writing: Autobiography, Memoir and Travel Writing in Post/modern Literature” Conference. Halic University, Istanbul, Turkey, April 20, 2006.



- “Why Do Autobiographical Hoaxes Matter?” (With Julia Watson). Modern Language Association Convention, December 29, 2005.
- “Human Rights, Storytelling, and the Position of the Beneficiary: Antjie Krog’s Country of My Skull.” “Humanities and Human Rights” conference co-sponsored by the MLA and CUNY-Graduate Center, New York City, October 21-22, 2005.
- “Victims, Perpetrators, Beneficiaries: Personal Narratives and Campaigns for Human Rights.” (With Kay Schaffer). International Conference on Storytelling and Cultural Identity, Terceira, Azores, June 27-29, 2005.
- “Telling Autobiographical Stories: Metaleptic Moments and Narrative Praxis.” (With Julia Watson). Narrative: An International Conference, University of Louisville, April 7-10, 2005.
- “Narrated Lives in the Regime of Human Rights,” Society for the Study of Narrative Literature conference, University of Vermont, April 22-25, 2004.
- “Relationality” (with Julia Watson), Modern Language Association convention, December 28, 2003.
- “‘All I Have Is My Story’: Narrated Lives in the Field of Human Rights.” Lecture in the Department of English, Queen’s University, Ontario, Canada. November 14, 2003.
- “The Politics of Autobiographical Narratives.” Northrup Frye seminar, University of Toronto, Centre for Comparative Literature, November 13, 2003.
- “Land of the Free?: Circulating Human Rights and Narrated Lives in the United States,” (with Kay Schaffer). Paper presented to the School of Humanities faculty and graduate students, Murdoch University, Perth, Australia, May 2003.
- “Reading Autobiography.” Presentation to the School of Education faculty and graduate students. Curtin University of Technology, Perth Australia, May 2003.
- “Reading Autobiography.” Presentation to Social Work faculty and graduate students. Curtin University of Technology, Perth Australia, April 2003.
- “Reading Autobiography.” Presentation to Humanities faculty and graduate students. Curtin University of Technology, Perth Australia, April 2003.
- “‘Grandmothers’ Telling Stories: Narrated Lives and the Politics of Human Rights,” Department of English, University of Sydney, Sydney, Australia, March 31, 2003.
- “‘Grandmothers’ Telling Stories: Narrated Lives and the Politics of Human Rights,” Gender Studies Centre, Australian National University, Canberra, Australia, March 19, 2003.
- “Narrated Lives and the Politics of Human Rights,” paper presented jointly with Kay Schaffer, Humanities Research Centre, Australian National University, Canberra, Australia, March 14, 2003.
- “Lifewriting: Generations,” reading of family memoir at the Perth Writers Festival, Perth, Australia, February 14, 2003.
- “Life Writing Workshop,” Perth Writers Festival, Perth, Australia, February 13, 2003.
- “Life Writing Seminar,” with Drusilla Modjeska, Perth Writers Festival, Perth, Australia, February 13, 2003.

- “Interfaces: Women, Autobiography, Image, Performance,” panel presentation at the Wexner Center for the Arts, Ohio State University, January 30, 2003.
- “Telling Sites: The Politics of U.S. Prison Rights,” Modern Language Association convention, New York, 27-30 December, 2002. (In program as “Human Rights and Autobiography in a Global Context: The Case of Former ‘Comfort Women.’”)
- “Telling Sites: Narrated Lives and the Politics of Human Rights,” Intercultural America: 50 Years of American Studies in Mainz conference, Johannes Gutenberg-Universität, Mainz, Germany, 12-15 December 2002.
- “Personal Narratives in the Time of Human Rights: Telling Stories of Forced Prostitution during the Pacific War,” lecture delivered at the University of Hong Kong, September 18, 2002.
- “‘All I have is my Story’: Personal Narratives and Human Rights in a Global Context,” roundtable presentation at the Gender Research Centre, University of Hong Kong, September 17, 2002.
- “Reading Autobiography: Interpreting Personal Narrative,” seminars presented to the English Department and to the Gender Studies Program at the Chinese University of Hong Kong, September 16 & 17, 2002.
- “Reading Autobiography: A Guide to Interpreting Life Narrative,” seminar presented to the English and Social Inquiry departments at the University of Adelaide, September 9, 2002.
- “‘All I have is my Story’: Personal Narratives and Human Rights in a Global Context,” presentation at the Department of Gender Studies, Flinders University, Adelaide, September 6, 2002.
- “Personal Narrative in the Time of Human Rights: Telling Stories of Sexual Servitude under Japanese Occupation,” paper presented at the Department of Social Inquiry, University of Adelaide, August 30, 2002.
- “Reading Autobiography: A Guide to Interpreting Life Narrative,” seminar presented to the Institute of Life Writing, Latrobe University, Melbourne, Australia, July 19, 2002.
- “Human Rights and Autobiography in Global Perspective: the Case of the Testimony of Former ‘Comfort Women,’” paper presented at the American Comparative Literature Association Conference, in San Juan, Puerto Rico, April 11-14, 2002.
- “Theorizing Feminist Artists at the Visual Verbal Interface,” paper presented with Julia Watson at the Modern Language Association Convention, in New Orleans, December 27-30, 2001.
- “Bodies of Evidence: The Weight of Subjectivity at the Interface,” paper presented at the Modern Language Association Convention, in Washington, D.C., December 27-30, 2000.
- “Bodies of Evidence: The Weight of Subjectivity at the Interface,” paper presented at the Barnard Feminist Art and Art History Conference, New York, October 28-29, 2000.

- "The Olympics at the Millennium: Power, Politics, and the Games," talk presented with Kay Schaffer at the Rockefeller Institute in Bellagio, Italy, August 14, 2000.
- "Mapping Visual/Narrative Matrices in Women's Autobiographical Acts," paper presented with Julia Watson at The Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions Conference, Southampton Institute, Southampton, United Kingdom, November 15-17, 1999.
- "Women on the Move: Modernity, Mobility, Technology," paper delivered at the First International Conference on Auto/Biography, Center for World Auto/Biography, Beijing University, Beijing, China, June 21-24, 1999.
- "Reading Women's Autobiography," invited presentation at the Massachusetts Historical Society, May 22, 1999.
- "Consuming Identity: Food, Performativity, and Autobiographical Acts," invited speaker at the Workshop on Gender, Food, and Identity, University of British Columbia, Vancouver, Canada, May 13, 1999.
- "Women in Motion: Representing Gender and Flight in America," invited speaker, "Writing Life and Land: A Symposium Honoring Robert F. Sayre, University of Iowa, Iowa City, Iowa, April 8, 1999.
- "Memory, Performativity, and Autobiographical Acts," invited paper (read by someone else due to illness), "Memory, Consciousness, Identity" conference, Texas Tech University, Lubbock, Texas, February 4-6, 1999.
- "Virtually Modern Amelia: Mobility, Flight, and the Discontents of Identity," paper delivered as invited speaker for the Honors Colloquium, Berry College, Rome, Georgia, November 12, 1998.
- "Travel, Technology, Narrative: Women Writing Motion," paper delivered at the MMLA conference, St. Louis, Missouri, November 5-7, 1998.
- "Virtually Modern Amelia: Mobility, Flight, and the Discontents of Identity," invited lecture at "The Self and the Other in Semiotics and Phenomenology" Conference, Nordic Association of Semiotics conference, Oslo, Norway, October 29-31, 1998.
- "Women, Autobiography, Theory: Narrative Prospects and Projects in International Scope: A Roundtable," session organized for the Narrative Conference, Northwestern University, April 2-5, 1998.
- "Indigenous Australian Voices in the Classroom," paper presented at the Modern Language Association Convention, Toronto, Canada, December 27-30, 1997.
- "Theorizing Women's Autobiography: Retrospect and Prospect," session presented at the "Narrating Selves and Others: Feminist Theory in Practice" conference in Antwerp, Belgium, November 28-9, 1997.
- "Rectangles remembering an event she would never know of: Remembering and Narrating in Michelle Cliff's Novels," paper delivered at the International Comparative Literature Association meeting, Leiden, Netherlands, August 16-22, 1997.

- "Aerial Transgressions: Women, Flight, Narrative," paper delivered at the Narrative conference, Gainesville, Florida, April 5, 1997.
- "Rectangles of remembering an event she would never know of": Re/Membering and Narrating in Abeng, invited paper delivered at the Internationales Symposium on Postkolonialismus and Autobiography," Wurzburg, Germany, June 19-22, 1996.
- "The Body of Memory: Donna Williams' Remembering," paper delivered at the Narrative conference, Columbus, Ohio, April 26, 1996.
- "Moving Bodies: Mobility, Modernity, Mechanics," paper delivered at Case Western Reserve University, March 28, 1996.
- "Moving Bodies: Mobility, Modernity, Mechanics," paper delivered at the University of Maryland, March 7, 1996.
- "The Everyday Uses of Autobiography," presented with Julia Watson, on the panel entitled "Nonfiction: Critical Approaches to Nonfiction," MLA in Chicago, December, 1995.
- "Moving Bodies: Mobility, Modernity, Mechanics," paper delivered at the University of Michigan, October 30, 1995.
- "Getting a Life," paper delivered at the Claremont Graduate Center, Claremont, California, January 16, 1995.
- "Getting a Life," paper delivered at the University of Alberta, Edmonton, Alberta, September 24, 1994.
- "Performativity, Autobiographical Practice, Resistance," paper delivered at the University of Auckland, Victoria, New Zealand, July 15, 1994.
- "Performativity, Autobiographical Practice, Resistance," paper delivered at the University of Victoria, Wellington, New Zealand, July 12, 1994.
- "Taking It to a Limit: Autobiography and Autism," paper delivered at the University of Canterbury, New Zealand, July 11, 1994.
- "Seminar on Theoretical Approaches to Women's Autobiography," presented at La Trobe University, Melbourne, Australia, July 8, 1994.
- "Performativity, Autobiographical Practice, Resistance," paper delivered at the Australian National University, July 5, 1994.
- "Getting a Life: The Everyday Uses of Autobiography," paper delivered at University of Technology-Sydney, July 4, 1994.
- "Autobiography and Performativity," paper delivered at the University of Western Australia, June 21, 1994.
- "Getting a Life: The Everyday Uses of Autobiography," paper delivered at Murdoch University, June 7, 1994.
- Seminar on Women's Autobiography, presented to the Women's Studies faculty at Flinders University, March 31, 1994.
- "The Everyday Uses of Autobiography," paper delivered at Adelaide University, March 21, 1994.
- "Isabelle Eberhardt Travelling 'Otherwise,'" paper delivered to Women's Studies Seminar Series, Adelaide University, March 11, 1994.

- "Auto/Biographical Subjects: What Kind of Life Have I Got?" Paper delivered at the "Truth-telling and Its Cost" conference, Bard College, October 22, 1993.
- "Reading Women's Autobiographies." Colloquium delivered at the University of Otago, Dunedin, New Zealand, August 5, 1993.
- "Theorizing Travel." Colloquium given at the University of Canterbury, Christchurch, New Zealand, July 12, 1993.
- "The Everyday Uses of Autobiography," Community Workshop on Personal and Family Histories, Lawrence, Kansas, April 24, 1993.
- "Autobiographical Subjects, American Identities, Gendered Bodies." Colloquium given at the University of Kansas, April 23, 1993.
- "Planes, Trains, and Autobiomobiles: Travel Narratives and Technologies of Motion," delivered at the Society for the Study of Narrative Literature, Albany, April 1-4, 1993.
- "Putting Myself in the Picture: Jo Spence's Propertied Autobiographical Body," delivered at the Twentieth-Century Literature Conference, University of Louisville, Feb. 25-7, 1993.
- "Virginia Woolf and Autobiography," lecture delivered at the University of Vermont, October 1992.
- "Travelling 'Other'/wise: 'Western' Subjects in 'Oriental' Identities," delivered at the Narrative Conference, Vanderbilt University, April 10-12, 1992.
- "Nomadic Subjectivity and Radical Homelessness: Isabelle Eberhardt's Diary of Cross-Cultural Dressing," Modern Language Association convention December, 1991.
- "Travelling 'Other'/wise: 'Western' Subjects in 'Oriental' Identities," delivered at the conference on The Question of the Other, SUNY-Binghamton, October/November 1991.
- "Identity's Body: Cherrie Moraga in the Body's War Years," delivered at the conference on 'Other Voices': American Women Writers of Color, Salisbury State University, May, 1991.
- "Identity's Body: Body, Rage, and Autobiographical Practice," delivered at the Conference on Women and Rage, CUNY-Graduate Center, May, 1991.
- "Pageantry, Carnival, and the Politics of Universalization in Contemporary Autobiographical Practice," invited speaker at the University of Southern California conference on "New Approaches to Biography: Challenges from Critical Theory," October 19-21, 1990.
- Respondent on panel for conference, Current Debates in Art History, SUNY-Binghamton, March 1990.
- "Autobiography and Marginalities: Subjectivity, Identity and Politics in the Twentieth Century," The Subject of Autobiography Conference, University of Southern Maine, Sept./Oct. 1989.
- "Locating the Other Woman: The Autobiographical Practices of Isak Dinesen and Beryl Markham," Autobiographies: Visual and Verbal, SUNY-Binghamton, Sept., 1989.
- "Self, Subject, and Resistance: Marginalities and Twentieth Century Autobiographical Practice," Conference on Marginality, University of Tulsa, March, 1989.

- "The (M)Other Africa: The Autobiographical Projects of Isak Dinesen and Beryl Markham," MLA, December 1988.
- "Women's Life-Writing: Autobiography and Feminist Theory," Conference entitled About Women: Thinking, Writing, Dreaming, SUNY-Binghamton, November, 1986.
- "Engenderings of Self-Representation," Conference on Autobiography and Biography: Gender, Text and Context. Stanford University, April, 1986.
- "A Theory of Women's Autobiography," Modern Language Association convention, December, 1984.
- Various presentations at workshops across the country sponsored by the Education Division of the National Endowment for the Humanities. 1981-82.
- "A Structuralist Poetics of the Autobiography: Notes Toward How a 'Life' Comes to Mean," Modern Language Association convention, December, 1980.
- "Women Authors: Gender, Culture, and Creativity," NIE Sex-Equity Teachers Institute, University of Arizona, January 1980.
- "Towards a Poetics of Autobiography: An Exploration of a Structuralist Approach," (with Marcus Billson), ad hoc session on Biography and Autobiography, Modern Language Association convention, December, 1979.
- "Two Edges of Time: Feminism, Politics, and Idealism in Feminist Utopian Fiction," (with Mary Thornberry), St. Michael's College Symposium on Women and Society, March, 1979.
- "Women on the Edge of Time: Feminist Utopian Fiction," (with Mary Thornberry, Political Science), Oregon State University First Annual Women's Studies Symposium, October 1978.
- "The Southwest Institute for Research on Women," National Women's Studies Association Convention, May 1980.

### **Dissertation Director**

- Victoria Boynton, Binghamton University, May 1995
- Jo Malin, Binghamton University, May 1995
- Robert Kellum (Sociology), Binghamton University, June 1996
- Jennifer Drake, Binghamton University, June 1996
- Mary Paniccia, Binghamton University, August 1997
- Chutima Pragwatisarn, Binghamton University, September 2002
- Keith Green, English, University of Michigan, August 2007
- Juanita Cabello, English and Women's Studies, University of Michigan, August 2007
- Emily Johnston, English and Women's Studies, University of Michigan, 2015
- Jina Kim, English and Women's Studies, University of Michigan, 2016
- Sunhay You, English and Women's Studies, University of Michigan (co-chair)

### **Dissertation Committees**

Nancy Mairs, English, University of Arizona, 1983  
Rebecca J. Coogan, English, Binghamton University, 1995  
Michael Stryck, Comparative Literature, Binghamton University, 1995  
Dianne Fallon, English, Binghamton University, 1995  
Ron Palmer, English, Binghamton University, 1996  
Marcia Douglas, English, Binghamton University, 1997  
Mary Christenson, Romance Languages, University of Michigan, 1998  
Chiji Akoma, English, Binghamton University, 1998  
Steve Zani, Comparative Literature, Binghamton University, 1999  
Elizabeth Clark, English, Binghamton University, 2000  
Meiling Wu, Comparative Literature, Binghamton University, 2000  
Melanie Boyd, English and Women's Studies, University of Michigan, 2003  
Cynthia Wu, American Culture, University of Michigan, 2004  
Maureen McDonald, English and Women's Studies, University of Michigan, 2005  
Emma Crandall, English and Women's Studies, University of Michigan, 2006  
Valerie Anishchenkova, Arabic Languages and Cultures, University of Michigan, 2006  
Tamara Bhalla, English, University of Michigan, 2008  
Jennifer McFarlane-Harris, English and Women's Studies, University of Michigan, 2010  
Hannah Dickinson, English and Education, University of Michigan, 2011  
Liz Homan, English and Education, University of Michigan, 2014  
Maria Hadjipolycarpou, Comparative Literature, University of Michigan, 2014  
Andromeda Hartwick, English, University of Michigan, 2015  
Patrick Barry, English, University of Michigan, 2015  
Elizabeth Rodrigues, English, University of Michigan, 2015  
Tiffany Ball, English and Women's Studies, University of Michigan, 2016  
Crystal Lie, English  
Phillip Witte, English  
Christina LaRose, English and Women's Studies

#### **External Doctoral Examiner in U.S.**

Lynn Domina, English, Stony Brook, 1997  
Heather Russell Andrade, English, Rutgers University 1997  
Srilata Mukherjee, English, University of Texas- Austin, 2001  
Todd Nothstein, English, University of Buffalo, 2004  
Parvinder Mehta, English, Wayne State University, 2005

#### **International External Doctoral Examiner**

Linda Warley, University of Alberta, Canada, 1995  
Valerie Baisnée, University of Auckland, New Zealand, 1995  
Angela Winter, University of Alberta, Canada, 1996

Julie Goyder, Curtin Institute of Technology, Australia, 1998  
Deepa Screenivas, Central Institute of English and Foreign Languages,  
Hyderabad, India, 2001  
Tracy Slaughter, University of Auckland, New Zealand, 2001  
Sheeba Sarah Mathen, Indian Institute of Technology, Delhi, India, 2002  
Janine Katherine Douglas, University of Queensland, Australia, 2003  
Shannon Dowling, University of Adelaide, Australia, 2004  
Michael Jacklin, Deakin University, Australia, 2004  
Robert McGill, University of Toronto, Canada, 2006  
Beverley Curran, Murdoch University, Australia, 2006  
Dannielle Orr, Murdoch University, Australia, 2006  
Kylie Cardell, University of Queensland, Australia, 2007  
Julie Fletcher, Deakin University, Australia, 2007  
Samantha Semper, University of British Columbia, 2011  
Miriam Novick, University of Toronto, 2015

#### **International Grant-funded Doctoral Advisees**

Laurie McNeill, University of British Columbia, Vancouver, Canada (2001)  
Sibghatullah Khan, National University of Modern Languages, Islamabad,  
Pakistan (2007-8)  
Renata Dalmaso, University of Santa Catarina, Florianopolis, Brazil (2012-13)  
Federica Jorio, University of Milano-Bicocca, Milan, Italy (2014-15)

#### **External Program Review Committees**

Northwestern University, English Department, May 2017  
The Ohio State University, English Department, March 2009  
Texas A&M, English Department, October 2007  
Duquesne University, English graduate program, October 2007  
Purdue University, Department of English, November 2004  
University of Toronto, English graduate programs, December 2003  
University of Maryland, Women's Studies Program, April 2001  
University of Auckland, Women's Studies Program, November 2000  
University of British Columbia, Women's Studies Program, Chair, January 1997  
University of Alberta, English Department, February, 1996

#### **External Consultant/Workshops**

Rice University, Women's Studies Program, June 1997.

#### **Select Committee Work**



2016-17 Member of the Humanities Collaboratory Advisory Committee  
 2015-16 Provost's working group on the Humanities Collaboratory  
 2014: Rackham Dean's Search Committee  
 2014: English Department Search Committee  
 2013-17: University Musical Society Faculty Advisory Committee  
 2013-14: Women's Studies Search Committee  
 2013-15: LIFT mentor (Leadership and Integration at Faculty Transitions)  
 2012-14: Russel Awards Committee  
 2012-15: Job Placement Officer, English Department  
 2012-13: Fulbright Review Committee  
 2012-17: Frankel Center Advisory Committee  
 2012: Women's Studies Doctoral Committee  
 2012: Women's Studies Review Committee, Chair  
 2012: Executive Committee, English Department  
 2010-11: Job Placement Officer, English Department  
 2009-: Center for International and Comparative Studies (CICS)  
 2009-12: UM Press Board  
 2005-08: Rackham Graduate School Executive Board  
 2004-05: Member, Search Committee for the Vice President for Research  
 2004-05: Member, Women's Studies Personnel Review Committee  
 2001-02: Co-Chair, Provost Council on Student Honors  
 2001-02: Women's Studies Personnel Committee  
 2001-02: Chair, Search Committee for the Director of the Institute for the Humanities  
 1999: Working Group on Faculty, Re-accreditation Review, University of Michigan  
 1999-: Office of International Programs Committee  
 1996-: Independent Concentration Program Committee  
 1996-01 Institute for Research on Women and Gender Executive Committee  
 1995-96: Faculty Senate Committee on Study Abroad  
 Fulbright Nominating Committee  
 Women's Studies Advisory Committee  
 1994-95: Fulbright Nominating Committee  
 Women's Studies Advisory Committee  
 Women's Studies Curriculum Committee  
 1993-94: President's Strategic Planning Advisory Committee  
 Women's Studies Advisory Committee  
 Fulbright Nominating Committee  
 1992-93: President's Strategic Planning Advisory Committee  
 Graduate Committee on Unionization  
 English Department Advisory Committee  
 Graduate Budget Committee  
 Women's Studies Advisory Committee

- 1991: President's Task Force on Strategic Planning  
 1990: Ad-hoc Task Force on the English doctoral program  
 Harpur College Council  
 1987-90: Co-Chair Task Group on Undergraduate Education, Middle States  
 Evaluation.  
 Provost's Council  
 Calendar Committee  
 Center for the Arts Advisory Committee  
 Graduate Research Initiative Task Group  
 1986-87: Animal Care Advisory Committee  
 Right-to-Know Committee  
 Task force on Fraternities and Sororities  
 Campus Telecommunications Committee  
 1985-86: Chair, Administrative Operations Council  
 Task force on new drinking regulations  
 1984-85: 504 Compliance Committee  
 Chair, Subcommittee on Classroom Space & Scheduling  
 1983-86: Harpur College Standing Committees--Educational Planning & Policies;  
 Curriculum; Admissions; Awards (Chair); Innovational Projects Board  
 1983-90: Harpur College Council  
 1982-83: Chair, Research and Development Committee of the Faculty of  
 Humanities  
 President's Working Group on Coordinated Computerization of the  
 University of Arizona  
 1981-82: Federal Women's Project Advisory Committee, NEH  
 1973-80: Committee on the Status of University Women  
 1976-79: Women's Studies Advisory Committee, Univ. of Arizona

### **Editorial and Advisory Boards**

- Palgrave Studies in Mediating Kinship, Representation, and Difference (2017-)  
 University of Michigan Press Series in Digital Humanities (2009-)  
 Anglistica, An interdisciplinary journal (Italy) (2008-)  
 Transnational Literature (Australia) (2008-)  
 Contemporary Women's Writing (England) (2006-)  
 WSQ, Women's Studies Quarterly (2005-)  
 Auto/Biography (England) (2003-)  
 Life Writing (Australia) (2003-)  
 New England Women's Diaries Projects (Northeastern University Press) (1999-)  
 mfs (Modern Fiction Studies) (1995-2006)  
 Signs (1992-95)  
 A/B: Auto/Biography Studies (1991-)

## Professional Service

### Modern Language Association

Member, MLA Task Force on Doctoral Education (2012-14)

Chair, Working Group on the Doctoral Dissertation (2010-12)

President (2010)

First Vice President (2009)

Elected Second Vice President (2008)

Committee on Amendments to the Constitution (2006-2008)

Executive Council (1999-2003)

Executive Board for the Division of Women's Studies in Literature (1994-1999)

Executive Board for the Division of Life Writing (1989-1994)