

Shalmali Jadhav

Curriculum Vitae

2021 Tisch Hall; 435 S State St, Ann Arbor MI 48109

shalmali@umich.edu; 734-585-6430

EDUCATION

2016-2024

Ph.D., University of Michigan, Ann Arbor

Comparative Literature

Dissertation: *Imagined Intimacies: Black and Dalit Women Writing from the Global South*

Committee: Frieda Ekotto (chair), G.N Devy, Manan Desai, Madhumita Lahiri

2011-2013

M.A., Sorbonne University (former Paris IV), Paris

Littérature Française et Comparée (language of instruction: French)

Mémoire/Thesis: *La Représentation de la Femme chez Samuel Beckett/ The Representation of Women in Samuel Beckett's Work*

2008-2011

B.A., Fergusson College (Savitribai Phule Pune University, former University of Pune), Pune

English major with distinction;

French and Political Science minor

Summer 2017

Advanced Diploma in German, Humboldt University, Berlin

Summer 2019

Advanced Diploma Marathi, American Institute of Indian Studies, Pune

RESEARCH INTERESTS

Transnational Feminism

Critical Race Theory

Translation Theory

Francophone Studies

Comparative Racialization

Film and Visual Studies

Women's Studies

Postcolonial Theory

Translation Studies

20th-21st Century

Digital Humanities

Public Humanities

TEACHING

2017-2024

Instructor of Record, University of Michigan, Ann Arbor

Designed syllabi for and taught the following courses:

Comp Lit 122; First Year Writing Requirement: *Writing World Literatures*
“Making Sense of Nonsense: Inside the World of Absurdism” (WN 2023 & 2024, Fall 2023)

“Decolonizing Writing” (Fall 2018, WN 2019)

French 231; Elementary to Intermediate Level French
Language Requirement (Fall 2019)

English 124; First Year Writing Requirement

“The Hidden Multilingualism of English” (Fall 2017, WN 2018)

- 2015-2016 **Teaching Associate, Savitribai Phule Pune University, Pune**
Taught A1 level French; Cultural Coordinator for Russian and Japanese
- 2014-15 **Teaching Assistant, French Ministry For National Education, Grenoble**
Taught and designed English language syllabi for all grades
Elementary school: Ecole Badinter & Ecole de la Gare
- 2014 **Alliance Française de Poona, Pune**
Indian Association of French Teachers’ workshop on French phonology
- 2010 **Alliance Française de Poona, Pune**
French instructor, Summer Course for Children

PEER REVIEWED PUBLICATIONS

“The Pig, the Black Sparrow, and the Sheep: Human-Animal Entanglements in *Fandry* and *Khwada*.” *Routledge Handbook to Caste and Cinema*. Ed. Misrahi-Barak, Judith and Abraham, Joshil. Routledge USA, 2022. (Indian edition forthcoming)

“Vibrancy of Silence” and the Feminist Legacy of Négritude” *French Studies in Southern Africa*. (under review)

“Outsider to *The Outsider*: Kumud Pawde’s *Thoughtful Outburst*” (in preparation for submission to *Comparative Literature Studies*)

CONFERENCES AND PRESENTATIONS

Presentations

- 2023 “Outsider to *the Outsider*: Kumud Pawde’s *Thoughtful Outburst*”
Panel (co-organizer): *Re-thinking anti-caste emancipation through feminism*,
National Women’s Studies Association (NWSA)
- 2023 “Race, Caste and Gender through *Mukta*”
Panel: *After Race, 4*, ACLA (American Comparative Literature Association)
- 2022 “Outsider to *the Outsider*: Kumud Pawde’s Epistemic Outbursts”
Panel: *Feminist Resistance in the Global Literary Imaginary*, National
Women’s Studies Association (NWSA)
- 2021 “Paulette Nardal in the Context of Négritude”

Panel: *Global Black Feminisms* (NWSA, Virtual Conference)

- 2018 “Re-reading Women in the Global South”
Panel: *Global South Cultural Dialogue*, Forum on Contemporary Theory
Puri, India
- 2018 “Touching the ‘Untouchable’ - Derrida and the Politics of Untranslatability in
Fandry”
Panel: *Beyond the Document*, Comparative Literature Intra-Faculty Forum,
University of Michigan
- 2018 “‘Glimpses of Women as Writers and Characters’: Ama Ata Aidoo, a Reading
and a Conversation”
Comparative Literature Colloquium, University of Michigan
- 2017 “Hermaphroditic Reading and *Le Roman de Silence*”
Panel: *Reading Bodies*, Comparative Literature Intra-Faculty Forum,
University of Michigan

Chair/Discussant

- 2022 Panel Chair, *Spectacular Majoritarianism in the Age of Hindutva*
Annual Conference on South Asia at Madison, Wisconsin
- 2022 Panel Chair & Organizer, *Building Global Solidarities in the
21st Century*, University of Michigan (online)
Invited panelists: GN Devy, Meena Kandasamy Perumal Murugan,
Urmila Pawar, and Aniruddhan Vasudevan
- 2018 Discussant & Interpreter, Screening of *The Vibrancy of Silence
African Women Film Series* at the Michigan Theater, Ann Arbor
Panelists: Frieda Ekotto, Marthe Djilo Kamga

Invited Speaker

- 2018 “WoMentoring,” *Migrant Storytelling*, Tricontinental Solidarity Network
University of Michigan, Ann Arbor
- 2019 “*Sisterachy*” *Migrant Storytelling*, Tricontinental Solidarity Network
University of Michigan, Ann Arbor

PUBLIC ENGAGEMENT & SERVICE

- 2022 Rackham Doctoral Intern, Public Programming
Michigan Humanities, Okemos
- 2021-2022 Curatorial Assistant for the Curriculum Collection, University Learning

- Programs, University of Michigan Museum of Art (UMMA)
- 2021 Rackham Public Engagement Fellow, Public Experience & Learning
University of Michigan Museum of Art (UMMA)
- 2020 Co-organizer, “Engaging Anti-Caste Praxis Across Languages”
Centre for South Asian Studies, Language Resource Center,
3-day Digital Workshop, University of Michigan
- 2020-2021 Co-organizer & co-founder, “Connections and Divisions: Whose University is
it Anyway?”, Rackham Yearly Interdisciplinary Workshop
- 2018 Co-organizer, *Cartographies of Silence* (Annual Departmental Conference)
Comparative Literature Intra-Faculty Forum, University of Michigan
- 2018 & 2019 Research Assistant for Prof. Christi Merrill
Translated, researched, and located Marathi/Hindi texts related to the Dalit
Movement in Maharashtra in Summer 2018 & Summer 2019
- 2016-2017 Member, Translation Studies Working Group
Rackham Annual Interdisciplinary Workshop
- 2016-2017 Co-Coordinator, Departmental Colloquium
Department of Comparative Literature, University of Michigan

SELECTED FELLOWSHIPS AND AWARDS

- WN 2024 Nominated for Outstanding Graduate Student Instructor
Department of Comparative Literature/
- 2023 Dissertation Writing Institute Fellowship
Sweetland Center for Writing, University of Michigan
- 2021 Rackham Pre-doctoral Fellowship
Awarded by Rackham Graduate School, University of Michigan
- 2022 Rackham Humanities Research Grant, University of Michigan
- 2019 Rackham International Research Award, University of Michigan
- 2018 International Institute Student Fellowship
Centre for European Studies, University of Michigan

- 2013 Fellowship for Students Excelling in German, Goethe Institute Pune
- 2011 Bourse de Meilleur Etudiant/ “Best Student Fellowship”, Institut Français
Fellowship awarded by the French ministry of education for pursuing an MA at
the Sorbonne University in Paris

LANGUAGE SKILLS

- English: Native
- Marathi: Native
- Hindi: Native
- French: Near-native fluency
- German: Near-native fluency
- Russian: Elementary
- Urdu: Advanced conversational skills