

**Curriculum Vitae
August 2023**

SANDRA GUNNING
University of Michigan, Ann Arbor
sgunning@umich.edu

**Professor, Department of Afroamerican and African Studies, 2011-
Professor, Department in American Culture, 2011-**

Arthur F. Thurnau Professor 2019-

Professor, LSA Honors College 2017-2020

Associate Professor, Program in American Culture, 1996-2007

Assistant Professor, Associate Professor, and Professor, Department of English Language and Literature, Center for Afroamerican and African Studies, 1991-2011

Courtesy Appointment, Women's Studies Department, 2008-

Courtesy Appointment, Department of English Language and Literature, 2011-

Mailing Addresses/Fax Number

Department of Afroamerican and African Studies: 4700 Haven Hall, 505 South State Street,
University of Michigan, Ann Arbor, MI 48109-1045; office (734) 763-5525; FAX (734)
763-3128

EDUCATION:

PhD in English, University of California, Berkeley, 1991

BA in English, *magna cum laude*, University of California, Los Angeles, 1984

GRANTS AND AWARDS:

Helmut F. Stern Faculty Fellow, Institute for the Humanities, University of Michigan, Ann Arbor, 2023-2024

Arthur F Thurnau Professor, 2019-

Michigan Humanities Award, the University of Michigan, Winter 2021

Principal Investigator, African Diaspora Sexualities Initiative, Institute for the Study of Women and Gender, the University of Michigan, 2011-2012

Michigan Humanities Award, the University of Michigan, Fall 2008

Steelcase Research Professor, Institute for the Humanities, University of Michigan, 2003-04

Faculty Recognition Award, the University of Michigan, 2001

Faculty Fellow, Rackham Summer Interdisciplinary Institute, “Motion & Emotion: Interdisciplinary Investigations of Affect and Movement,” the University of Michigan, 2001

Michigan Humanities Award, the University of Michigan, Winter 2000

Choice Outstanding Academic Book, *Race, Rape and Lynching*, 1997

Gustavus Meyers Award for *Race, Rape and Lynching*, 1997

Julia Lockwood Research Fellowship, the University of Michigan, 1996

Fellowship for University Teachers, National Endowment for the Humanities, 1996-97

University of California President’s Postdoctoral Fellowship, 1992-93 (in residence at UC San Diego, Department of Literature and Language)

PUBLICATIONS:

Books

[*Moving Home: Gender, Place and Travel Writing in the Early Black Atlantic* \(Duke University Press, 2021\)](#)

[*Dialogues of Dispersal: Gender, Sexuality, and African Diasporas*, co-edited with Tera W Hunter and Michele Mitchell, a *Gender and History* \(special issue volume, London: Blackwell/Wiley, 2004\)](#)

[*The Marrow of Tradition* by Charles W Chesnutt, co-edited with Nancy Bentley \(Bedford Cultural Edition, Macmillian, 2002\)](#)

[*Rape, Race and Lynching: The Red Record of American Literature, 1890-1912* \(Race and Culture Series, Oxford University Press, 1996\)](#)

Articles and Book Chapters

“Introduction,” co-written with Tera W Hunter and Michele Mitchell, *Gender and History* 15 #3 (November 2003): 397-407; reprinted in *Dialogues of Dispersal: Gender Sexuality and African Diasporas*, co-edited with Tera W Hunter and Michele Mitchell (London: Blackwell/Wiley, 2004).

“Traveling with Her Mother’s Tastes: The Negotiation of Gender, Race and Location in *Wonderful Adventures of Mrs. Seacole in Many Lands*” *Signs* 26 #4 (Summer 2001, “Globalization and Gender” special issue): 949-81.

“Nancy Prince and the Politics of Mobility, Home and Diasporic (Mis)Identification,” *American Quarterly* 53 #1 (March 2001): 32-69.

“Now That They Have Us, What’s the Point? The Challenge of Hiring to Create Diversity” in *Power, Race, and Gender in Academe: Strangers in the Tower?* ed Shirley Geok-lin Lim and María Herrera-Sobek (New York: MLA Publications, 2000)

“Reading and Redemption in *Incidents in the Life of a Slave Girl*” in *Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays*, ed Deborah M Garfield and Rafia Zafar (Cambridge University Press, 1996).

“Kate Chopin’s Local Color Fiction and the Politics of White Supremacy,” *Arizona Quarterly* 51 #3 (Autumn 1995): 61-86.

Reprints

“Traveling with Her Mother’s Tastes: The Negotiation of Gender, Race and Location in *Wonderful Adventures of Mrs. Seacole in Many Lands*,” reprinted in *Nineteenth Century Literature Criticism* Vol 147, ed Russell Whitaker (Thomson Gale, 2005).

Chapter 1 “Re-Membering Blackness After Reconstruction” from *Race, Rape and Lynching*, reprinted in *Twentieth-Century Literary Criticism* ed, Thomas J Schoenbert and Lawrence J Trudeau (Thomson Gale, 2005).

“Kate Chopin’s Local Color Fiction and the Politics of White Supremacy” reprinted in *Short Story Criticism* v 68, ed. Joseph Palminsano (2004).

“Reading and Redemption in *Incidents in the Life of a Slave Girl*,” reprinted in *Incidents in the Life of a Slave Girl: Norton Critical Edition*, ed Nellie Y McKay and Frances Smith Foster (New York: W. W. Norton, 2000).

Short Essays and Encyclopedia Entries

“Re-Crafting Contemporary Female Voices: The Revival of Quilt Making Among Rural Women of Eastern India,” *Feminist Studies* 26 #3 (Fall 2000): 719-726

“*The Woman’s Era*,” *The Oxford Companion to African American Literature*, ed William L Andrews, Trudier Harris, Frances Smith Foster (Oxford University Press, 1997)

“Violence,” *The Oxford Companion to African American Literature*, ed William L Andrews, Trudier Harris, Frances Smith Foster (Oxford University Press, 1997)

Selected Book Reviews

The Trials of Anthony Burns: Freedom and Slavery in Emerson’s Boston, by Albert J von Frank, in *Nineteenth-Century Prose* 28 (Spring 2001): 187-91

The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity, by Maggie Montesinos Sale in *Modern Language Quarterly* 60 #4 (December 1999): 528-530

Archibald Grimké: Portrait of a Black Independent by Dickson D Bruce in *Nineteenth-Century Prose* 23 (Fall 1996): 137-140

The Coupling Convention: Sex, Text and Tradition in Black Women's Fiction by Ann duCille;
Written By Herself: Literary Production by African American Women, 1746-1892 by Frances
 Smith Foster; *Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of
 the Century* by Claudia Tate in *Signs* 21 #2 (Winter 1996): 455-459

Black and White Strangers: Race and American Literary Realism by Kenneth W Warren in
American Literature 66 (December 1994): 843-844

A Scholar's Conscience: Selected Writings of J Saunders Redding edited by Faith Berry in
Mississippi Quarterly 46 (1993): 326-30

Gender, Race and Region in the Writings of Grace King, Ruth McEnery Stuart and Kate Chopin
 by Helen Taylor in *Leggere Donna* (Italy) 25 (1990): 11.

IN PROGRESS

“Expanding the Black Civil War: Gender, Sexuality, Community” (monograph)

"Harriet Jacobs," *Oxford Bibliographies in African American Studies* (entry)

"Black American Travels in the Age of Slavery," *Zócalo Public Square* (article)

“Passing to Fight: The Curious Case of Corporal David F. Dorr” (article)

“Matthew Henson and the Politics of Arctic Exploration” (article)

PODCAST INTERVIEWS

Seck, Fatima. Interview with Sandra Gunning on *Moving Home. Conversations in Atlantic
 Theory*. Podcast audio. October 12, 2022.

Allen, Erin. Interview with Sandra Gunning for “Passing: Narratives of Black Americans,
 Passing as White.” *Stateside*, Michigan Radio WUOM 91.7. Podcast audio. March 12, 2022.
<https://www.michiganradio.org/podcast/stateside/2022-03-23/stateside-podcast-passing-narratives-of-black-americans-living-as-white>

TEACHING EXPERIENCE:

University of Michigan, Ann Arbor, 1991-

The Department of English, the Program in American Culture, and Department of Afroamerican
 and African Studies

Undergraduate Courses

Early Black Women Writers and the Politics of Literary Study
 Literature and the Politics of (Re)Reading
 Early Afro-American Literature, 1760-1860
 Racial Conflict in American Literature, 1830-Present
 Narratives of Captivity and Redemption in American Women's Writing
 Introduction to Afro-American Literature
 National Identity and Imperialism in 19thC American Literature
 Introduction to American Literature
 The View from Here: Imagining "America" and "Americans" at Century's End
 Black Narrative and the Politics of Mobility
 African American Literature to the Harlem Renaissance
 Approaches to American Studies
 The Fall and Rise of American Empire
 Africa and its Diaspora
 Black Americans and the Idea of "Africa" to the 1930s
 Literature of the Atlantic World
 The Anatomy of "Race"
 American War and American Memory
 Introduction to African American Studies
 The Practice of American Studies
 American Values: Inventing a Usable Past for the American Present
 Introduction to the African Diaspora

Graduate Courses

Nineteenth-Century African American Women's Writing: Texts and Contexts
 Race, Empire and Nineteenth-Century American Literature
 African American Literature, Pre-Harlem Renaissance
 Approaches to American Studies
 Gender, Genre, and the Location of Black Identity: Deconstructing 19th C African American Literature
 Advanced Research Colloquium/Dissertation Writing
 Gender and the African Diaspora: Conceptual Challenges and Possibilities
 New Directions in African American and African Diaspora Studies
 Interdisciplinary Methodologies in the Humanities
 Introduction to African American Studies

University of California, 1986-1990

Composition in the Department of English
 Composition in the Department of Ethnic Studies

DISSERTATIONS AND THESES

Dissertations Chaired

Amanda Healey, "Family History: Domestic Imperialisms in US Literature, 1880-1900"
 (English/Women's Studies, 2019)

- Emma Garrett, “Undoing Home: Sexuality and Mobility in 20th century Black Women’s Writing” (English and Women’s Studies, 2013)
- Jennifer McFarlane-Harris, “Autobiographical Theologies: Subjectivity and Religious Language in Spiritual Narratives, Poetry, and Hymnody by African-American Women, 1830-1900” (English and Women’s Studies, 2010)
- Kelly D Williams, “‘House of All Nations’: Race, Place, and Domesticity in American Literature 1877-1919” (English, 2006)
- Shubha Venugopal, “Erotic Spaces: Discourses of Desire and Resistance in 20th Century Black Women’s Novels (English 2002; co-chaired with Arlene Keizer)
- Margaret Jordan, “Authorial Wish-Fulfillment and ‘Imagining’ the Past: The Historical Novel and the African-American Servant” (English 2002)
- Evelyn Flores, “Rewriting Paradise: Countering Desire, Denial and the Exotic in American Literary Representations of the Pacific” (English 2002; co-chaired with Steve Sumida)
- Jeremy Wells, “Civilization and the South: Southern Writers and American Empire, 1866-1907 (English, 2000)
- Licia Calloway, “Conceiving Class and Culture: Images of Maternity by Harlem Renaissance Era Women Writers” (English, 1999)

Dissertation Committee Membership

- Marie Stango, “Vine and Palm Tree: African American Families in Liberia, 1820-1860” (History, 2016)
- Paul Hébert, “‘A Microcosm of the General Struggle’: West Indian Activist-Intellectuals in Montreal” (History, 2015)
- Alexandra Hoffman, “Laughter through tears: humor, politics and subjectivity in the work of Langston Hughes, Zora Neale Hurston, Sholem Aleichem, and Mordkhe Spector” (Comparative Literature, 2012)
- Robert Hill, “‘To Look for Meaning in My Desires’: The Social Life and Cultural Production of Transvestites in Cold War America” (American Culture, 2007)
- Kidada Williams, “Struggle for Supremacy, Struggle for Survival: African Americans in an American Lynching Culture, 1865-1950” (History, 2005)
- Cari Carpenter, “Seeing Red: Anger, Femininity, and the Idea of the Indian in Nineteenth-Century Sentimental Prose” (English and Women’s Studies, 2002)
- Scott Heath, “Head Theory: Hip-Hop Aestheticism, Globalized Text, and a Critique of Cultural Studies” (English, 2002)
- Will Barnard, “Significant Objects: American Literature and Consumer Culture, 1850-1900” (English, 2001)
- Kate Masur, “Reconstructing the Nation’s Capital: The Politics of Race and Citizenship in Washington DC, 1862-1878” (American Culture, 2001)
- Margaret Willard, “Interanimating Voices: Theorizing the Turn Towards Reflective Writing in the Academy” (English and Education, 1998)
- David Shih, “Representation and Exceptionalism in the Asian American Autobiography” (English, 1998)
- Sarah Madsen, “Making Americans: The Modern National Narrative in Black and White” (English, 1997)

Maria Bergstrom, "Law and Order: Some Moments in the Cultural History of a Genre" (English, 1996)

Dorothy Webb, "Particular Places: The Cultural Politics of 19th-Century Local Color Writing" (English, 1996)

Martin Favor, "Building Black: Constructions of Multiple African American Subject Positions in Novels by James Weldon Johnson, Jean Toomer, Nella Larson and George S Schuyler" (English, 1993)

Undergraduate Honors Theses Chaired/Advised

Sheila Lawrence (History), "Black Women and the Suffrage Movement" (2021-2022)

Alicia Venchuk (English), "Mitigating the Marginalization of Women Blues Guitarists: An Analysis of Memphis Minne's Proto-Feminism" (2014-2015)

INVITED PRESENTATIONS (Selected)

"The Deadly Voyage of the *Allenshaw*: Black Rebellion, Indenture, and Sex Across the Indian and Atlantic Oceans" at "Neoslavery in the 19th-Century Atlantic World: A Symposium," the University of Michigan, Ann Arbor, February 11, 2010; at the Center for the Humanities at Temple University, March 16, 2010; at W E B Du Bois *Black Reconstruction in America* 75th Anniversary Symposium, Duke University, November 10-12, 2010; at the Gilder Lehrman Center conference "Beyond Freedom: New Directions in the Study of Emancipation," Yale University, November 11-12, 2011.

"In Search of Sarah Forbes Bonetta," as part of workshop entitled "The Dimensions of Blackness, the Department of English, Michigan State University, East Lansing, Michigan February 22, 2008.

"Samuel Ajayi Crowther and the Meaning of Return," the Department of English, University of California, Santa Barbara, May 10, 2005; the Department of English, University of Wisconsin-Milwaukee, November 9, 2007.

"Imperial Subjectivity, Gender and 19th-Century West Indian Emigration to Africa: The Case of Robert Campbell's *A Pilgrimage to the Motherland*," opening session of "African American Identity Travels," the Department of History and the David C Driskell Center for the Study of the African Diaspora, University of Maryland, College Park, September 17, 2004.

New York University, Guest Speaker on Charles Chesnutt's *The Marrow of Tradition*, Faculty Resources Network summer seminar, "American Literature in Transition: 1900-1950," June 7, 2004.

"Memory, Gender and the Politics of African 'Return': The Case of Samuel A Crowther," the University of Michigan, Ann Arbor Women of Color in the Academy Project, April 7, 2004.

Faculty Panelist, “What Do Editors Want? A Guide to Publishing Journal Articles,” Women’s Studies Graduate Student Colloquium, The Women’s Studies Program, the University of Michigan, February 4, 2004.

“Delany, Crowther, and the Politics of African Return,” the Center for the Humanities, University of Wisconsin-Madison, at the 2003-04 Mellon Humanities Workshop on Transnational Gender and History, December 11, 2003.

“From Panama to the Crimean War: Color, Sexuality and Imperial Geography in *Wonderful Adventures of Mrs. Seacole in Many Lands*,” the Black Atlantic/African Diaspora Seminar, the Center for Historical Analysis, Rutgers University, September 30, 1999; the Center for African American Studies/Department of English/Cultural Studies of the African Diaspora, University of California, Los Angeles, March 15, 2000.

“The Politics of Home and Diasporic Misidentification: *A Narrative of the Life and Travels of Mrs Nancy Prince*,” The Department of Ethnic Studies, Bowling Green State University, Bowling Green, Ohio, January 18, 1999.

International Institute and Program in Global Studies, University of Wisconsin-Madison, discussant in Research Circle on the Critical Study of Race and Culture, December 11, 1998.

The Department of English, University of Florida, Gainesville “The Politics of Home and Diasporic Misidentification: *A Narrative of the Life and Travels of Mrs. Nancy Prince*,” April 2, 1998.

Discussant, “War, Race, and Citizenship: A Showing and Critical Analysis of ‘Glory,’” Department of History, University of Michigan, Ann Arbor, January 19, 1998.

CONFERENCE PARTICIPATION (Selected)

Chair, Minority Scholars Committee Panel on Mentoring at the American Studies Association annual meeting, San Juan, Puerto Rico, November 14-18, 2012

Discussant, Minority Scholars Committee Panel on Surviving the Tenure Process at the American Studies Association annual meeting, Baltimore, Maryland, November 20-22, 2011

“Gender” for “Discussion Roundtable: Key Words for Transatlantic Times,” at the American Studies Association annual meeting, Oakland, California, October 11-15, 2006

“In Search of Sarah Bonetta Forbes,” at the Thirteenth Annual Berkshire Conference on the History of Women, Scripps College, Claremont, California, June 2-4, 2005

Chair and Respondent for “Inhabiting the Local” at “Heterotopolis: Immigration, Ethnicity, and the American City,” the 88th Association of Collegiate Schools of Architecture meeting, Los Angeles, California, March 11-14, 2000

“Refiguring the Nation: Sutton Griggs’ *Imperium in Imperio* and the Limits of Early Black Nationalism,” at the American Studies Association annual meeting, Montreal, Canada, October 28-31, 1999; at the Multi-Ethnic Literatures of the United States (MELUS) meeting, Orléans, France, June 23-25, 2000

“Gender, Travel, and the Production of Public Identity in *A Narrative of the Life and Travels of Mrs Nancy Prince*” for the 19th-Century Women Writers in the 21st Century conference at the Harriet Beecher Stowe Center, Hartford, Connecticut, May 30-June 2, 1996; at “Writing the Journey: A Conference on Anglophone Travel Writing,” University of Pennsylvania, Philadelphia, June 10-13, 1999

“Martin Delany and the Rhetoric of Black Colonization” at the American Studies Association annual meeting, Kansas City, Missouri, October 29-November 1, 1996

“So Now that They Have us, What Do They Want to Do With Us?” for “Who Cares? Women of Color in the Modern Languages: A Beginning” At the Modern Language Association conference, Chicago, IL, December 27-30, 1995

“‘The Most Perfect Order’: The Negotiation of Color, Status and Communal Desire in Charlotte Forten’s *Journal*” at the American Studies Association meeting, Pittsburg, Pennsylvania, November 9-12, 1995

“Reading and Redemption in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*” at the Philological Association of the Pacific Coast convention, San Diego, California, November 14, 1992

“The Uses of the Feminine in Charles W Chesnutt’s *The Marrow of Tradition*” at the American Studies Association meeting, Baltimore, Maryland, November 2, 1991

SERVICE

Department of Afroamerican and African Studies

Third-Year Review Committee, Professor Scott Poulson-Bryant, Winter 2023

Member, Promotion Committee for Kwasi Ampene, Fall 2020

Chair, Promotion Committee for Professor Bénédicte Boisseron, Fall 2019

Member, Promotion Committee for Naomi André, Fall 2019

Chair, DAAS/Digital Humanities Search Fall 2018

DAAS Curriculum Committee, member 2018-2019

Director, DAAS Graduate Certificate Program, 2018-2019

DAAS Associate Chair, 2016-2018

Acting Department Chair, Spring 2017

Chair, DAAS African American Search Committee (Junior Position), 2017-2018

Chair, DAAS Graduate Certificate Committee, Fall 2017, Winter 2018

Chair, DAAS Junior African American Search, Fall 2017

Member, DAAS Caribbean Studies Committee 2016
 Chair, DAAS Person Specific Hiring Committee (Professor Bénédicte Boisseron), 2016-2017
 DAAS Executive Committee, 2014-2016; ex-officio, 2016-2018
 Chair, DAAS/English Caribbean Literature Hiring Committee, Fall 2013
 DAAS, Course Planning Committee, Fall 2011
 Graduate Studies Sub-Committee, African American and African Diaspora Certificate Program,
 Department of Afroamerican and African Studies, 2011-2013; 2014-2015
 Walter Rodney Essay Context Competition, CAAS, Winter 1998

Department of American Culture

Interim Graduate Director, Department of American Culture, 2022-2023
 Third-Year Review Committee, Professor Jessica Walker, Winter 2023
 Ex-Officio, Executive Committee, 2022-2023
 Salary Committee Member, Winter 2022
 Third-Year Review Committee, Professor Melissa Borja, Winter 2020
 Executive Committee, Program in American Culture, Winter 1998; ex-officio 2000-02; ex-officio 2002-03; elected 2014-2015; ex-officio, 2022-2023
 Third-Year Review Committee AC/History, Winter 2013
 Graduate Director, Program in American Culture, 2000-2001; 2002-03, Winter 2008
 Graduate Committee, Program in American Culture, Fall 1997; ex-officio 2000-01; ex-officio 2002-2003
 Salary Committee, Program in American Culture, Winter 2002; Winter 2003
 Graduate Admissions Committee, Program in American Culture, Winter 1998 (as chair); Winter 1999; ex-officio Winter 2001; ex-officio Winter 2003
 Committee member, CAAS/Women's Studies Hiring Committee, Winter 1996
 Committee member, Latino/a Studies Hiring Committee, American Culture, Winter-Fall 1995
 Chair, Program By-Laws Committee, Program in American Culture, Winter 1998

Department of English

Assistant Professor Third Year Review Committee, Professor Aliyah Khan DAAS/English Winter 2016
 Tenure Review Committee for jointly appointed candidates, English/American Culture/CAAS, 2011; 2009 (chair); 2008; 2007; 2006 (chair); 2005 (chair); 2004 (chair); 1998 (chair); 1997 (co-chair)
 Chair, Committee on Long-Range Hiring Priorities for Ethnic Literatures, English, Winter 1998
 Member, African-American Literature Hiring Committee, English/CAAS, 1995-96; 2002-03
 Chair, African-American Literature Hiring Committee, English/CAAS 1998-99
 Executive Committee, English, Winter 1995; 1995-96; 1997-98
 Graduate Admissions Committee, English, Winter 1994
 Composition Committee, English, 1991-92

Department of Women's Studies

Third-Year Review Committee, Professor Diana Louis, Winter 2020
 Department of Women's Studies, Executive Committee, 2011-2012
 Graduate Committee, the Department of Women's Studies 2009-2010

College of Letters, Arts and Sciences

Humanities Divisional Evaluation Committee, the College of Letters, Arts and Sciences, 2011-2013; Fall 2014

Panelist, Institute for the Humanities NEH Workshop, February 2023

University of Michigan Rackham Graduate School

Rackham Graduate School Executive Board, 2009-10

University of Michigan

Faculty Member, Executive Board, University of Michigan Press, 2019-2022.

Fellow, Michigan Society of Fellows, 2021-2023.

External

Executive Council, American Studies Association, 2012

General Council, American Studies Association, 2012

Minority Scholars Committee, American Studies Association, 2010-2012; as chair, 2011-2012

Selection Committee for the 2000-01 Woodrow Wilson Postdoctoral Fellowship in the Humanities

Executive Committee, Late Nineteenth- and Early Twentieth-Century American Literature, Modern Language Association, 1999-2001

Selection Committee for the 1999-2000 Schomburg Center Scholars-in-Residence Program, 1999

EDITORIAL WORK:

Feminist Studies, editorial collective, 1996-2005.

Gender and History, Guest Co-Editor, special issue on “African Diasporas” 153 (November 2003).

American Quarterly, Editorial Advisory Board, 2001-2003.

REVIEWER:

Oxford University Press; Duke University Press; University of North Carolina Press; Princeton University Press; Blackwell Publishers; University of Wisconsin Press; University of Michigan Press; University of Georgia Press; *Signs*; *Meridians*; *Feminist Studies*; *American Quarterly*; *African American Review*; *Journal of Transnational American Studies*.

CURRENT ORGANIZATIONS

C 19: Society of Nineteenth-Century Americanists, 2023-

Society of Civil War Historians, 2022-

Modern Language Association, 1989-

American Studies Association, 1991-